

Concerto for Oboe
in G minor

Dedicated to Giovanni Di Mauro

Composed by
Daniel Léo Simpson

San Francisco, California
United States of America
Summer 2010

Iscrizione dal Dedicatario

"Sogno che il tuo genio creativo partorisca una Sonata per oboe. Il tuo Concerto per Oboe è davvero un capolavoro. E' una composizione completa. In essa c'è ogni cosa che un esecutore possa desiderare di suonare. Il lunghissimo "fugato" del terzo movimento è qualcosa di spettacolare, lungo come ho sempre desiderato che fosse, più lungo di quanto chiunque possa immaginare. Ci sono virtuosismi talmente difficoltosi ed originali che si può studiarli una vita intera senza annoiarsi mai. L'espressività del 2° movimento è così intensa che il solo suonarla con un'orchestra vera mi dà i brividi. Le due cadenze lunghissime del 1° e del 3° movimento rappresentano dei momenti di tale bravura che lo spettatore difficilmente dimenticherà l'esecuzione. La forma del Concerto oboe-orchestra è pienamente compiuta e l'orchestrazione magistralmente eseguita. Nei momenti di "fortissimo" orchestrali vi è una pienezza di potenza musicale che sarebbe davvero un peccato non suonare questa meravigliosa tua opera il più presto possibile. Sei una persona straordinaria ed anche un grande artista. E' per me un onore immenso averti ispirato a comporre quest'opera che secondo me è un importantissimo pezzo di storia musicale..."

Giovanni Di Mauro
Gravina di Catania
Sicilia, Italia
06/aprile/2013

Inscription from the Dedicatee

I'm dreaming about a Sonata for oboe and piano from your creative genius. Your Oboe Concerto I think is a great masterpiece. It is a complete composition. There is everything a player could desire to play. The long fugato part on the third mov is something spectacular, so long as I always wished, longer than anybody could aspect to hear. There are virtuosities so difficult and original that you could study them your all life without never tiring. The expressivity of the 2nd mov is so deep that only to play it with a real orchestra gives me goose bumps. The long two cadenzas in 1st and 3rd movs are extraordinary moments to give a real show to the audience which with great difficulty would forget the performing. The Concerto form is fully achieved between oboe and orchestra which is very good orchestrated. The ff moments of the orchestra are so plenty of musical power that it would be a shame not to play as soon as possible this wonderful opera of yours. You are a great person and a great artist. It is an immense honor for me have inspired you to compose this work which, in my opinion, is an important piece of musical history....

Concerto for Oboe

in G minor

Daniel Léo Simpson
June-October 2010
San Francisco, California
United States of America

Allegro Jubilante $\text{♩} = 88$

Flutes *mf*

Oboes *mf*

Clarinets in Bb *mf*

Bassoons *mf*

Horns in F *mf*

Trumpets in Bb

Timpani

Cymbals
Triangle

Glockenspiel

Oboe Solo

Piano reduction
[For rehearsal only] *f*

Allegro Jubilante $\text{♩} = 88$

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

Detailed description: This is a page of a musical score for a concerto. The top section contains woodwind and brass parts for Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, and Trumpets in Bb, all marked *mf*. Below these are staves for Percussion (Timpani, Cymbals, Triangle, Glockenspiel) and an Oboe Solo part. A Piano reduction is provided for rehearsal, marked *f*. The bottom section contains the string parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass, all marked *f*. The tempo is *Allegro Jubilante* with a quarter note equal to 88 beats per minute. The key signature is G minor (three flats) and the time signature is 4/4. The score is written in a standard musical notation style with various dynamics and articulation marks.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

10

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob.Solo
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

19

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob.Solo
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

25

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

choke

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mf

choke

34

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob.Solo
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

39

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f crash

f

f

f

44

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 49 through 53. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). There is also a Solo Oboe part (Ob.Solo). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part (Pno.) is also present. The score shows various melodic lines and accompaniment patterns across these measures.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

crash *f*

f

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

fz

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

choke

crash

choke

f

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp pizz.

mp

76

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

86

Fl. *mp* *tr*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt.

Timp.

Cym.

Glock.

Ob.Solo *tr* *mp*

Pno. *mp* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

101

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

mf — *p*

mf

f *mp*

mf — *p*

arco

arco

p arco

arco

p arco

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

III

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob.Solo
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp
mp
mp
mp
mf
mp

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

119

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno. *mf* *f*

Vln. 1 *mf* *f* arco

Vln. 2 *mf* *f* arco

Vla. *mf* *f* arco

Vc. *mf* *f* arco

Db. *mf* *f* arco

123

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

128

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *ff*

Timp. *f* *ff*

Cym. *crash* *choke*

Glock. *ff*

Ob.Solo *mf*

Pno. *f* *ff* *mp*

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *ff* *mp*

Vc. *f* *ff* *mp pizz.*

Db. *f* *ff* *mp*

133

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

138

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

143

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

trmm

(b)

Detailed description: This page of a musical score, numbered 143, features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a grand staff format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano (Pno.) part is also present. The Oboe Solo part is the primary focus, starting with a trill (trmm) and playing a melodic line. The Horn part has a dynamic marking of *mf* (mezzo-forte) and a long note with a fermata. The string parts provide harmonic support with various rhythmic patterns.

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

158

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf* *mp*

Tpt. *mp*

Timp.

Cym.

Glock.

Ob.Solo *mf*

Pno. *mf* *mf*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *mf*

Vc. *mf*

Db. *mf* *(pizz.)*

rit.

meno mosso ♩=144

poco meno mosso ♩=155

163

Fl. *p*

Ob. //

Cl. *p* //

Bsn. *p* *mf*

Hn. *p* //

Tpt. *p* //

Timp.

Cym. sus.cym. *mf*

Glock.

Ob.Solo *mp* *mf*

Pno. *p* *mp* *pp* *mp*

Vln. 1 rit. arco *p* *pp* *mp*

Vln. 2 *p* *pp* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *pp* *mp* pizz.

Db. *mp*

meno mosso ♩=144 *p*

poco meno mosso ♩=155

175

Fl. *mf* *tr*

Ob.

Cl.

Bsn. *mf* *tr*

Hn. *mf*

Tpt. *mf* sord.

Timp.

Cym.

Glock. *mf*

Ob.Solo *mp*

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

182

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp sord.

mf

mp

mf

mp

pizz.

arco

pizz.

arco

mf

mp

mf

mp

188

Fl. *mf*

Ob.

Cl. *mp* *mf*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob.Solo *mf*

Pno. *mp* *mf*

Vln. 1 *mf* *mp* pizz. arco

Vln. 2 *mf* *mp*

Vla.

Vc.

Db. arco

194

Fl. *mp* *mf*

Ob.

Cl. *mp*

Bsn. *mf*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob.Solo

Pno. *mf* *p* *mf*

Vln. 1 *p*

Vln. 2 *pizz.* *arco* *p* *arco*

Vla. *mf* *p*

Vc. *p*

Db. *p*

207

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

214

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

pp

arco

220

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

p

227

Fl.

Ob. *cresc.*

Cl. *cresc.*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2 *p*

Vla.

Vc. *mf*

Db.

234

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Timp. *mf* *cresc.*

Cym.

Glock.

Ob.Solo

Pno. *mf* *cresc.*

Vln. 1 *mf* *cresc.*

Vln. 2 *mf* *cresc.*

Vla. *mf*

Cellos *pizz.*

Db. *mp*

251

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Cellos

Db.

mp

mf

mf

a2

269

Fl. *mf*

Ob.

Cl. *mp* *mf*

Bsn. *mf*

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob.Solo

Pno. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p*

Db. *mp* *pizz.*

rit. . . poco meno mosso ♩=144

283

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mf

Detailed description: This page of a full score contains measures 283 through 289. The score is for a symphony orchestra and includes a solo oboe part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe Solo (Ob.Solo), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat). The flute and oboe parts are mostly rests. The clarinet part begins with a *mp* dynamic and has a *mf* dynamic at the end. The bassoon part has a *mf* dynamic at the end. The piano part features a complex texture with chords and moving lines in both hands. The string parts (Vln. 1, Vln. 2, Vla., Vc., Db.) play a rhythmic pattern of eighth notes with some melodic movement. The oboe solo part features a melodic line with a long slur across measures 283-289.

290

Fl. *mf* *mp*

Ob.

Cl. *mf* *mp*

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock. *mp*

Ob.Solo *mp* *mf*

Pno.

Vln. 1 *pizz.* *mf* *arco* *mp*

Vln. 2 *mf* *arco* *mp* *pizz.*

Vla. *arco* *mp* *pizz.* *mf*

Vc.

Db.

295 **Primo tempo** ♩=155

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn. *pp*

Tpt. *pp*

Timp. *p*

Cym. Triangle *mp*

Glock.

Ob.Solo *mp*

Pno. *p*

Primo tempo ♩=155

Vln. 1 *p*

Vln. 2 *p*

Vla. arco *p*

Vc. arco *p*

Db. *p* pizz.

300

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Tri.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

304

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Tri.
Glock.
Ob.Solo
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

308

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Tri.
Glock.
Ob.Solo
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

312

Fl. *ff*

Ob. *ff*

Cl. *ff* arco 3 3 3 3

Bsn. *ff*

Hn. *ff*

Tpt. *f*

Timp.

Tri. To crash cym. Cymbals *ff*

Glock. *ff*

Ob. Solo *ff*

Pno. *ff*

Vln. 1 *ff* 3 3 3 3 3 3

Vln. 2 *ff* 3 3 3 3 3 3

Vla. *ff* 3 3 3 3 3 3

Vc. *ff* arco

Db. *ff*

316

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

Musical score for a full orchestra, measures 320-323. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe Solo (Ob.Solo), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked "poco rit." and the dynamic is "ff".

Measures 320-323 show a complex orchestral texture. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play melodic lines, often with triplets. The piano part (Pno.) features a prominent triplet pattern. The percussion (Timp., Cym., Glock.) provides rhythmic support. The Oboe Solo part (Ob.Solo) is mostly silent in these measures.

324 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

326

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3 3 3 3 3 3 3 3

329

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

332

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

337

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

343

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

346

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

349

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

352

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

355

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

358

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

361

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

365

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

tr tr

f

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, page 75, features a full orchestral ensemble with a solo Oboe part. The score is in G minor, indicated by three flats in the key signature. The Oboe Solo part begins with two trills (tr) on a half note. This is followed by a complex melodic line with a slur, a double bar line, and a dynamic marking of *f* (forte). The rest of the page shows the staves for the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Cymbal, Glockenspiel, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass, all of which are currently silent.

369 **accel.**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

accel.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tempo I ♩=177

371

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Timp.

Cym.

Glock.

Ob.Solo

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

Db. *f*

375

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

380

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

385

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob.Solo
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

391

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

397

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.Solo

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

mf

cresc.

mp

mp

mp

mp

II

Daniel Léo Simpson
August 2010
San Francisco, California
United States of America

Largo ♩. = 26

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F
I-II

Trumpets in Bb

Timpani

\Cymbals
Castanets

Glockenspiel

Oboe Solo

Piano
[Rehearsal only]

Largo ♩. = 26
sord.

Violin 1
mp sord.

Violin 2
p sord. [div.]

Viola
p sord.

Violoncello
p pizz.

Double Bass
p

6

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

13

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

f

mf

mf

mf

mf

p

cresc.

mf

20

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mp

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

26

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

poco cresc.

dim.

p

poco cresc.

dim.

p

poco cresc.

dim.

p

poco cresc.

dim.

p

poco cresc.

Musical score for a full orchestra, page 90. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns (I-II), Trumpets, Timpani, Cymbals, Glockenspiel, English Oboe, Piano, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is two flats, and the time signature is 4/4. The page number '32' is written above the Flute staff. Dynamic markings include 'p' (piano), 'dim.' (diminuendo), and 'p>' (piano crescendo).

rit. . . poco più mosso ♩=29

38

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S. *mp*

Pno. *mp*, *p*

Vln. 1 *mp*, *p*

Vln. 2 *mp*, *p*

Vla. *mp*, *p*

Vc. *mp*, *p*

Db. *mp*, *p*

rit. . . poco più mosso ♩=29

45

Fl.
Ob.
Cl.
Bsn.
Hns. I-II
Tpt.
Timp.
Cym.
Glock.
Ob.S.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp

mp mp

mp

Detailed description: This is a page of a full score for a concertino for oboe. The page is numbered 92 and is titled 'Full Score'. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hns. I-II), Trumpets (Tpt.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Oboe Solo (Ob.S.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The flute and oboe parts feature a melodic line with eighth and sixteenth notes. The bassoon part has a similar melodic line. The piano accompaniment consists of chords and a bass line. The oboe solo part has a more active melodic line. The woodwinds and strings are mostly silent, with some dynamics markings like *mp* and *mp mp* appearing in the bassoon, horns, and piano parts.

52

Fl. *p* *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. I-II *mp*

Tpt. *mp*

Timp.

Cym.

Glock.

Ob.S. *mp*

Pno. *p* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

57

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Castanets

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

poco cresc.

mf

cresc.

pizz.

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

61

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

mf

mf

65

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob.S.

Pno.

Vln. 1 [div.] arco

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

p

mp

mp

p

mf

mp

p

p

p

p

p

p

70

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hns. I-II

Tpt.

Timp. *mp*

Cast.

Glock.

Ob.S.

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

74

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

78

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

82

Fl. *dim.* *p* *mp*

Ob. *p* *mp*

Cl. *dim.* *p* *mp*

Bsn. *dim.* *p* *mp*

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob.S.

Pno. *dim.* *p* *mp*

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Db. *dim.* *p* *pizz.*

86

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

mp

p

p

p

senza sord.

p

senza sord.

p senza sord.

p senza sord.

p

p

90

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* *mp*

Hns. I-II *cresc.*

Tpt. *cresc.*

Timp. *cresc.*

Cast.

Glock.

Ob.S. *cresc.*

Pno.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

92

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cast.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

Cymbals let ring

arco

f

95

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *f*

let ring

Full Score

99

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

mp

ff

let ring

102

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

104

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *ff* let ring

106

Fl.
Ob.
Cl.
Bsn.
Hns. I-II
Tpt.
Timp.
Cym.
Glock.
Ob.S.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

108

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 108-109 is written for a full orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hns. I-II), Trumpet (Tpt.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Oboe Solo (Ob.S.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady eighth-note accompaniment. The woodwinds have melodic lines with some rests.

III

Fl.
Ob.
Cl.
Bsn.
Hns. I-II
Tpt.
Timp.
Cym.
Glock.
Ob.S.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

113

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

114

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 114 and 115. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns I-II, Trumpet, Timpani, Cymbals, Glockenspiel, Oboe Soloist, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 114 begins with a dynamic marking of *mf*. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern of eighth notes. Measure 115 continues the sustained textures, with the strings playing a similar rhythmic pattern. The score is written in a standard orchestral layout with staves grouped by instrument family.

rit. Tempo I ♩.=26

115

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

p pizz. sord.

p pizz. sord.

p pizz. sord. [div.]

p pizz. sord.

p pizz.

p

rit. Tempo I ♩.=26

120

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

125

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

127 rit.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S. *dim.* *p* *p*

Pno.

Vln. 1 rit. a tempo ♩=26 poco rit.

Vln. 2

Vla.

Vc.

Db.

131 **a tempo** ♩=26

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hns. I-II

Tpt.

Timp. *p*

Cym.

Glock.

Ob.S. *p*

Pno. *p*

a tempo ♩=26
arco

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p* arco

Db. *p*

135

Fl.

Ob.

Cl.

Bsn.

Hns.
I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

138 **poco rit.**

Fl.

Ob.

Cl.

Bsn.

Hns. I-II

Tpt.

Timp.

Cym.

Glock.

Ob.S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

attacca subito il rondo

140 Rubato ♩=26

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I-II (Hns. I-II), Trumpet (Tpt.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Oboe Solo (Ob.S.), and Piano (Pno.). The Oboe Solo part features a complex melodic line with triplets and a trill. The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Above the Violin 1 part, the tempo marking *Rubato ♩=26* and the instruction *attacca subito il rondo* are repeated.

III

Daniel Léo Simpson
September 2010
San Francisco, California

accel. **Allegro** ♩.=104

Flute *f*

Oboe *f*

Clarinet in Bb *f* *p* *cresc.*

Bassoon *f*

Horns in F *f* *pp*

Trumpets in Bb

Timpani (3) *pp* *cresc.*

Cymbals (1 player)

Glockenspiel

Oboe *mp* *ff* *mp* *cresc.*

Piano [Rehearsal] *f* *p* *cresc.*

accel. **Allegro** ♩.=104

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

8 **Tempo I** ♩=104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. *mf*

Pno.

Tempo I ♩=104

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* pizz. [div.]

Vc. *pp* *mp*

Db.

17

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

25

Fl. *mp*

Ob.

Cl.

Bsn. *p*

Hn. *p*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob.

Pno. *mp*

Vln. 1

Vln. 2

Vla. [div.]

Vc.

Db.

33 *rit.* *a tempo* ♩=104

Fl. *p* *pp* *f*

Ob. *mp* *p* *pp* *f*

Cl. *mp* *p* *pp* *f*

Bsn. *p* *pp* *f*

Hn. *pp* *f*

Tpt. *f*

Timp. *f*

Cym. Crash Cymbals *f*

Glock.

Ob.

Pno. *mp* *p* *pp* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Db. *f*

rit. *a tempo* ♩=104

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 126, is titled 'Full Score'. It begins at measure 43. The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). Below these are the percussion parts: Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The piano part (Pno.) is shown with both treble and bass staves. The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part starts with a complex sixteenth-note figure. The Oboe and Clarinet parts have more rhythmic patterns. The Bassoon and Horn parts provide harmonic support. The Trumpet part has a steady eighth-note accompaniment. The Timpani part features a rhythmic pattern of eighth notes. The Cymbal and Glockenspiel parts are mostly silent. The Piano part has a complex texture with many sixteenth notes. The Violin 1 part has a melodic line with many sixteenth notes. The Violin 2 part has a similar melodic line. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

51

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

a2

a2

[div.]

[div.]

pizz.

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

mp

cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

67

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Timp. *f* *mf*

Cym. *f*

Glock.

Ob.

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

75

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mp

mf

f

83 *poco rit.* *poco meno mosso* ♩=98

Fl. *mf* *dim.* *p*

Ob. *mf* *dim.* *p* *mp*

Cl. *mf* *dim.* *p*

Bsn. *mf* *dim.* *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. *mf*

Pno. *mf* *dim.* *mp* *p*

poco rit. *poco meno mosso* ♩=98 *pizz.*

Vln. 1 *mf* *mp*

Vln. 2 *mp* *pizz.* *mp*

Vla. *mp* *pizz.* *mp*

Vc. *pizz.* *mp* *mp*

Db. *pizz.*

92

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. *mp*

Pno. *f p f p*

Vln. 1 *f arco p f p*

Vln. 2 *f arco p f p*

Vla. *f arco p f p*

Vc. *f arco p f p*

Db. *f*

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mp

mp

mp

mp

[div.]

[div.]

Musical score for measures 108-114. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe (Ob.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 108 starts with a dynamic of *mf* for the Clarinet and *mp* for the Bassoon. The Oboe part begins in measure 110 with a dynamic of *mp*. The Piano part features a *pizz.* (pizzicato) marking in measure 110. The Violin 1 part has a *pizz.* marking in measure 114. The Viola part includes a *[div.]* (divisi) marking in measure 112. The Double Bass part has a *pizz.* marking in measure 110. The score concludes in measure 114 with a dynamic of *mf* for the Violin 1 part.

117

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp mp*

Hn. *mp p*

Tpt.

Timp.

Cym.

Glock. *mf mf*

Ob. *mp poco cresc. mf*

Pno. *pp mp*

Vln. 1 *dim. p arco pizz. mp pizz.*

Vln. 2 *mp dim. p arco mp*

Vla. *mp dim. p mp*

Vc. *dim. p arco pizz.*

Db. *p*

126

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla. pizz.

Vc.

Db.

134

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. *tr*

Pno.

Vln. 1 *arco mp*

Vln. 2 *arco mp*

Vla. *mp*

Vc. *pizz.* *arco mp*

Db. *mp*

142

Fl. *mf*

Ob. *mp*

Ci.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno. *dim.*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Db.

Detailed description: This page of a musical score, numbered 142, features a full orchestral ensemble. The instruments are arranged in a standard concert hall layout. The Flute (Fl.) part begins with a melodic line marked *mf*. The Oboe (Ob.) part has a melodic line marked *mp*. The Clarinet (Ci.) and Bassoon (Bsn.) parts provide harmonic support. The Horn (Hn.) and Trumpet (Tpt.) parts are silent. The Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.) parts are also silent. The Piano (Pno.) part features a complex accompaniment with *dim.* markings. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have melodic lines with *dim.* markings. The Viola (Vla.), Cello (Vc.), and Double Bass (Db.) parts provide harmonic support. The score is written in a key signature of one flat and a 4/4 time signature.

151 poco rit. . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

cresc.

mf

mp

p

poco cresc.

mf

p

p

poco cresc.

mf

p

p

poco cresc.

mf

p

p

poco cresc.

mf

p

p

poco cresc.

mf

p

p

tr

tr

poco rit. . .

meno mosso ♩.=76

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

pp

pp

pp

pp

meno mosso ♩.=76

171

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

pizz.

p

179

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mf

f

188

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

197

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

p

205

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

pp

211

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mf

pizz.

p

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

224

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mf

tr

230

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

tr

236

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

244

Fl.

mp

Ob.

Cl.

Bsn.

Hn.

mp

Tpt.

Timp.

Cym.

Glock.

mp

Ob.

mf

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

252

più mosso ♩ = 84

accel.

Fl. *mf* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *cresc.* *mf*

Hn. *mp* *cresc.*

Tpt.

Timp.

Cym.

Glock.

Ob. *cresc.*

Pno. *mp* *mp* *mf cresc.* *mf*

più mosso ♩ = 84

accel.

Vln. 1 *mp* *mf cresc.*

Vln. 2 *mp* *cresc.* *mf*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *cresc.*

Tempo giusto ♩.=96

260

Musical score for Oboe Concerto, page 153, measures 260-267. The score is in B-flat major and 3/4 time. The tempo is marked "Tempo giusto" with a quarter note equal to 96 beats per minute. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Oboe (Ob.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 260-267:

- Fl.: Rests in measures 260-266; enters in measure 267 with a melodic phrase marked *mp*.
- Ob. (top): Melodic line starting in measure 260, marked *f* in measure 266.
- Cl.: Melodic line starting in measure 260.
- Bsn.: Melodic line starting in measure 260, marked *mf* in measure 266.
- Hn.: Harmonic accompaniment, marked *fp* in measure 266.
- Tpt.: Rests throughout.
- Timp.: Rests throughout.
- Cym.: Rests throughout.
- Glock.: Rests throughout.
- Ob. (bottom): Melodic line starting in measure 260, marked *f* in measure 266.
- Pno.: Accompaniment, marked *mf* in measure 266.
- Vln. 1: Melodic line starting in measure 260, marked *mf* in measure 266.
- Vln. 2: Melodic line starting in measure 260, marked *mf* in measure 266.
- Vla.: Melodic line starting in measure 260, marked *mf* in measure 266.
- Vc.: Melodic line starting in measure 260, marked *mf* in measure 266.
- Db.: Melodic line starting in measure 260, marked *mf* in measure 266.

poco rit.

Tempo I ♩=104

268

Fl. *mp* *f*

Ob. *f*

Cl. *mp* *mp* *f*

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Cym.

Glock.

Ob. *cresc.* *f*

Pno. *dim.* *p* *f*

Vln. 1 *dim.* *p* *f* arco

Vln. 2 *dim.* *p* *f* arco

Vla. *dim.* *p* *f* arco

Vc. *dim.* *p* *f* arco

Db. *p* *f* arco

276 **Tempo I** ♩ = 104

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp* *cresc.* *mf*

Hn. *mp* *cresc.*

Tpt.

Timp. *p* *cresc.*

Cym. *mf* *f* To Crash Cym.

Glock.

Ob. *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f* *mf*

Tempo I ♩ = 104

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* (arco) *mf*

Vc. *mp* *cresc.* *f* *pizz.* *mf*

Db. *mp* *cresc.* *f* *mf*

284

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob.
Pno.
Vln. 1
Vln. 2
Vla. [div.]
Vc.
Db.

Detailed description: This page of a musical score, numbered 156, is titled 'Full Score'. It begins at measure 284. The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Below these are Horn (Hn.) and Trumpet (Tpt.) parts. The percussion section consists of Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The woodwinds continue with a second Oboe (Ob.). The piano (Pno.) part is shown in grand staff notation. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.) with a 'div.' (divisi) marking, Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as slurs, ties, and rests across all parts.

292

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[div.]

300

Fl. *mp* *p* rit.

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *p* *p*

Hn. *p*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob.

Pno. *mp* *p*

Vln. 1 rit.

Vln. 2

Vla.

Vc.

Db.

309 *a tempo* ♩ = 104

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Tpt. *f*

Timp. *f*

Cym. *f*

Glock.

Ob.

Pno. *pp* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Db. *f*

318

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

326

Fl.

Ob.

Cl.

Bsn.

Hn. a2

Tpt. mf

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla. [div.]

Vc. pizz.

Db.

334

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *mp* *cresc.* *f*

Tpt. *cresc.* *f*

Timp. *f cresc.* *ff*

Cym. *f*

Glock.

Ob.

Pno. *cresc.* *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *arco* *cresc.* *ff*

342

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

f

Musical score for Oboe Concerto, page 164, measures 350-357. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 350-357 are marked with a *mf* dynamic. The Oboe part (Ob.) has dynamics *mf*, *dim.*, and *mp*. The Piano part (Pno.) has dynamics *mf* and *p*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have dynamics *p*. The Viola (Vla.) part has dynamics *p*. The Violoncello (Vc.) part has dynamics *p*. The Double Bass (Db.) part has dynamics *pizz.* and *arco*.

359

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

367

Fl.

Ob.

Cl.

Bsn.

mp

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

mp *mf*

Pno.

mf

Vln. 1

Vln. 2

Vla.

Vc.

mf

Db.

375

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

384

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

f

Detailed description: This page of a musical score, numbered 168, is titled 'Full Score'. It features a system of staves for various instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). Below these are the Timpani (Timp.), Cymbal (Cym.), and Glockenspiel (Glock.). The lower section includes strings: Oboe (Ob.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part begins with a melodic line starting at measure 384, marked with a mezzo-forte (*mf*) dynamic. The Piano part provides harmonic support with a steady accompaniment. The Violin 2 part has a dynamic marking of *f* (forte) in the later measures. The rest of the instruments in this system are mostly silent, indicated by whole rests.

393

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

401

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

409

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

418

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

mp *f*

f

a2

mf

f

426

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

mp

434

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

Detailed description: This page of a musical score covers measures 434 through 441. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used in several places. The Flute part has a melodic line starting in measure 438. The Oboe part has a melodic line starting in measure 438. The Clarinet part has a melodic line starting in measure 434. The Bassoon part has a melodic line starting in measure 434. The Horn part has a melodic line starting in measure 434. The Trumpet part has a melodic line starting in measure 434. The Timpani part has a melodic line starting in measure 434. The Cymbal part has a melodic line starting in measure 434. The Glockenspiel part has a melodic line starting in measure 434. The Piano part has a melodic line starting in measure 434. The Violin 1 part has a melodic line starting in measure 434. The Violin 2 part has a melodic line starting in measure 434. The Viola part has a melodic line starting in measure 434. The Violoncello part has a melodic line starting in measure 434. The Double Bass part has a melodic line starting in measure 434.

442

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

450

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

mf

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

458

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpt. *mf* *cresc.*

Timp.

Cym.

Glock.

Ob. *cresc.*

Pno. *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

474

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

a2

f

mf

cresc.

f

arco

cresc.

f

cresc.

f

cresc.

f

mp

cresc.

f

482

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

490

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

498

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff
ff
ff
ff
ff
f
mf (choke) *ff*
ff
ff
ff
ff
ff
ff
ff
ff

506 poco rit. poco meno mosso ♩=98

Fl. *mf* *p* *dim.* *p* *mp*

Ob. *mf* *p* *dim.* *p* *mp*

Cl. *mf* *p* *dim.* *p*

Bsn. *mf* *p* *dim.* *p*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. *mf*

Pno. *p* *mf* *dim.* *mp*

Vln. 1 *p* *mf* *mp*

Vln. 2 *p* *mf* *mp*

Vla. *p* *mf* *mp*

Vc. *p* *mp*

Db.

poco rit. poco meno mosso ♩=98

515

Fl. *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *mp* *f*

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. *mp*

Pno. *f* *p*

Vln. 1 *f* arco *p*

Vln. 2 *f* arco *p*

Vla. *f* arco *p*

Vc. *mp* *f* *p*

Db.

pizz.

Detailed description: This page of a musical score, numbered 184, is titled 'Full Score' and covers measures 515 to 520. The score is for a concertino for oboe in G minor. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The percussion section includes Timpani, Cymbals, and Glockenspiel. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The piano accompaniment is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 515 starts with a dynamic of *mp* for the Clarinet and Bassoon. Measures 516-517 show the Oboe and Flute playing a melodic line with a dynamic of *f*. Measures 518-519 show the strings playing a rhythmic pattern with a dynamic of *f*. Measure 520 shows a change in dynamics, with the Oboe playing *mp*, the strings *f*, and the piano *p*. The Viola and Violoncello parts include the instruction *pizz.* (pizzicato) in measures 515-517. The Violin 1 and 2 parts include the instruction *arco* (arco) in measures 518-519. The overall texture is dense and rhythmic.

523

Fl. *f* *p* *mf*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. *mp* *f* *mp*

Pno. *f* *p* *f* *mp*

Vln. 1 *f* *p* *f* *mp*

Vln. 2 *f* *p* *f* *mp*

Vla. *f* *p* *f* *mp*

Vc. *f* *p* *f* *mp*

Db. *f*

532

Fl. *mp*

Ob.

Cl. *mf*

Bsn. *mf* *mp*

Hn. *mp* *p*

Tpt.

Timp.

Cym.

Glock. *mp*

Ob. *mf*

Pno. *mp* *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* *pizz.*

Db. *p*

540

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *mp*

Bsn. *p* *mp*

Hn. *mp*

Tpt.

Timp.

Cym.

Glock.

Ob. *mf* *mp*

Pno. *mp* *dim.* *p* *mp*

Vln. 1 *pizz.* *mf* *dim.* *pizz.* *arco* *p*

Vln. 2 *mp* *dim.* *pizz.* *arco* *p*

Vla. *mp* *dim.* *pizz.* *arco* *p*

Vc. *dim.* *mp*

Db.

549

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Bsn. *dim.*

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob. *mf*

Pno. *mf*

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *pizz.*

Db.

558 *poco rit.* *meno mosso* ♩=94 *accel.*

Fl. *pp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Timp. *pp*

Cym.

Glock.

Ob. *mp*

Pno. *mp* *pp*

Vln. 1 *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *arco* *mp* *pp*

Db. *pp*

567

Fl. *mp* *cresc. poco a poco...*

Ob. *cresc. poco a poco...* *mf*

Cl. *cresc. poco a poco...* *mf*

Bsn. *mp* *cresc. poco a poco...*

Hn. *cresc. poco a poco...*

Tpt. *cresc. poco a poco...*

Timp. *cresc. poco a poco...*

Cym.

Glock.

Ob. *cresc. poco a poco...*

Pno. *cresc. poco a poco...*

Vln. 1 *cresc. poco a poco...*

Vln. 2 *cresc. poco a poco...*

Vla. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

Db. *cresc. poco a poco...*

575 *a tempo* ♩=104

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *f*

Timp. *f*

Cym. *ff* (let ring)

Glock.

Ob. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

582

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

ff

(let ring) To Sus.Cym.

a tempo ♩.=104

590 rit. . . .

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

597 **a tempo** ♩.=104 **poco rit.**

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

605 **con moto** ♩.=112

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

mp *mf*

Pno.

con moto ♩.=112

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

613

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

mp cresc.

mp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. meno mosso ♩.=84

620

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

627

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

633

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

639 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

rit.

645 **a tempo** ♩.=84 **poco rit. Ad libitum** (♩.=104)

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *cresc.* *mf* *f*

sfz

a tempo ♩.=84 **poco rit. Ad libitum** (♩.=104)

sfz *pizz.*

sfz *pizz.*

sfz *pizz.*

sfz *pizz.*

sfz

651 rit. Ad libitum (♩.=104) rit.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp *dim.* *p*

657 **accel.** **Tempo I** ♩ = 104

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Cym.
Glock.
Ob.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

tr
p ————— *f* *cresc.*

mf
mf
mf
mf
mf

662

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mf*

Hn. *f* *mp* *cresc.*

Tpt. *f*

Timp. *p* *cresc.* *f*

Cym. *mf*

Glock.

Ob. *ff* *mf* *cresc.*

Pno. *f* *mf* *cresc.* *f*

Vln. 1 *arco* *f* *f*

Vln. 2 *arco* *f* *f*

Vla. *arco* *f*

Vc. *arco* *f* *mp* *cresc.*

Db. *f* *mp* *cresc.*

670

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp.

Cym. *f* to crash cym.

Glock.

Ob. *ff*

Pno.

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*

Db. *f*

678

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym. (crash cym.)

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla. [div.] [div.]

Vc.

Db. pizz.

686

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *mp* *cresc.* *f*

Tpt. *cresc.* *f*

Timp. *cresc.* *mf* *f*

Cym. *cresc.* *f*

Glock. *cresc.*

Ob. *cresc.*

Pno. *cresc.* *ff*

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *arco* *cresc.* *ff*

694

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

ff

(choke)

702

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. *f* *f* *ff*

Bsn. *ff*

Hn. *f* a2

Tpt. *f*

Timp. *mf* *ff*

Cym. *ff*

Glock.

Ob. *ff* *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

Musical score for measures 709-714. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major. The score features various dynamics, including *ff* (fortissimo) and *f* (forte). Performance instructions include accents (*v*), breath marks (*a2*), and a cymbal instruction "(let ring)".

715

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Glock.

Ob.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

721

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt.

Timp.

Cym.

Glock.

Ob. *tr*

Pno. *pp* *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score for a full orchestra. It features 18 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next four staves are for brass: Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), and Cymbals (Cym.). Below these are Glockenspiel (Glock.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with two flats and a 3/4 time signature. Measure 721 is marked. The woodwinds and piano play a chordal texture marked *pp*. The Oboe has a melodic line with a trill (*tr*) in the final measure. The strings play a rhythmic accompaniment.

725 **a tempo ♩=104** **poco rit.** **a tempo ♩=104** **poco rit.**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mp* *ff*

Hn. *ff* a2

Tpt. *ff*

Timp. *ff*

Cym. (choke)

Glock.

Ob. *mp* *f*

Pno. *mp* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Fine October 18, 2010 1:55AM
San Carlos, California USA