

Til Fru Laura Jundersen.

Bergliot

Digt af Bjørnstjerne Bjørnson

Deklamation med Orkester

Musik af

Erard Mieg.

Op. 42.

Klavervug.

(X) (Harald Hårdrådes saga Kap. 45 mod slutten lyder:
Da Einar Tambarokjelves hustru Bergliot, som sad
tilbage i Herberget i byen, spurgte mandens og sønens
feld, gik hun straks op i Kongsgården, hvor bondetaven
var, og optræde den meget til slag. Men i samme
øjeblik roddede kongen ud efter elven. Da sagde
Bergliot: „nu savner i her min frænde Hakon
Ivarson, ikke skulde Einars sønemand ro ud efter
elven, om Hakon stod her på elvebakken.“)

(X) (In der Harald Hårdrådi's Saga lautet Kap. 45 gegen den
Schluß: „Als Einar Tambarokjelfir's Weib Bergliot
welche in der Herberga der Stadt (Drontheim) zurückblieb,
erfuhr, daß ihr Mann und Sohn (Eindride) gefallen seien,
ging sie sofort nach der Königeburg hinauf, wo der Bauer
war, und feuerte dasselbe eifrig zum Kampfe an. Aber
im selben Augenblicke rüdete der König (Harald Hårdrådi)
den Fluß hinauf. Da sagte Bergliot: „Ichft vermühen wir
mit meinem Freunde Hakon Ivarson, Einars Mutter sollte
nicht den Fluß hinabrudern, wenn Hakon hier am Ufer stünde.“)

Allegro moderato e maestoso.
M.M. ♩ = 104.

Bergliot.

Edward Grieg, op. 42.

Pianof.

Bergliot (i herberget.)

Andant.

(med verslyd:) Idag kong Harald
 får gule trispred,
 ti Einar fulgte,
 femhundred bønder
 Eidsvite, sønnen
 står vakt om huset
 mens den gamle
 går ind til kongen.
 Så minnes Harald
 måtte at Einar
 har tvunnet kongen
 i Norge læst, -
 og gver ped
 og forlig på loven,
 hans løfte var det,
 og folket længtes. -

Hvor sandem fyger
med mer vejus
og støj der stiger? -

Allegro 4 = 116

Stimmung

Se ud, min skænd!

Kauske blot vinden!
ti her er vejihård
den åbne fjeld
og de lave fjelle.
Veg minnes byer
fra min barndom,
hid vinden kilder
de vrede bunte!

(hæstgæst)

men støj der høres
af husen stemmer?

(stjerner)

og stål den farver
med lamprød flamme!

Doppio movimento 4 = 116

Ja, det er stjerner!

og de hørd sandgrov:

Spydølger kvalne
om Tembarstjølne!

Handwritten musical score for the first system. The top staff is a vocal line with notes and slurs. The bottom staff is a piano accompaniment with chords and slurs. The music is in a key with one sharp (F#) and a common time signature.

Han er i træysel!

Troløse kanel:

liggraven løfter sig
af din kungfred!

Handwritten musical score for the second system. The top staff is a vocal line. The bottom staff is a piano accompaniment with chords and slurs. A 'cresc' marking is present above the piano staff. A large bracket on the right side of the system indicates a section.

Kør frem mid karmen, jeg må til kampen, nu sidde hjemme,

Handwritten musical score for the third system. The top staff is a vocal line. The bottom staff is a piano accompaniment with chords and slurs. A 'string' marking is present above the piano staff. Dynamic markings like 'f' are used.

det gælt jo løst!

con fuoco
♩ = 126

Handwritten musical score for the fourth system. The top staff is a vocal line. The bottom staff is a piano accompaniment with chords and slurs. A 'Viv' marking is present below the piano staff. The music is in a key with two sharps (F# and C#).

Handwritten musical score for the first system. The upper staff contains piano accompaniment with chords and a melodic line. The lower staff contains a melodic line with notes and rests. Dynamics include *fp* and *gum*.

Handwritten musical score for the second system. The upper staff contains piano accompaniment with chords and a melodic line. The lower staff contains a melodic line with notes and rests. Dynamics include *fp*, *gum*, and *res c*.

(*hastig*.)

o bønder, berg lam! slå tred omkring ham!
 Eindride, væg nær
 din gamle fader!

Handwritten musical score for the third system. The upper staff contains piano accompaniment with chords and a melodic line. The lower staff contains a melodic line with notes and rests. Dynamics include *gum*.

Handwritten musical score for the fourth system. The upper staff contains piano accompaniment with chords and a melodic line. The lower staff contains a melodic line with notes and rests.

Handwritten musical score for the first system. The right hand part consists of a series of chords with a rhythmic pattern of eighth notes. The left hand part has a few notes with grace notes, including a 'g' grace note.

Handwritten musical score for the second system. The right hand continues with complex chordal patterns. The left hand has a more active accompaniment with a 'cresc' marking.

Dygg ham en skjoldborg, og giv ham bræn, ti døden pløjjet med

Handwritten musical score for the third system. The right hand has a few notes, and the left hand has a simple accompaniment.

Ejnar's pole!
 (Start Og du St. Olav,
 og indskyld!)
 o for din søns skyld!
 Giv du ham gagn - ord
 i jentes sale!

molto pesante

Handwritten musical score for the fourth system. The right hand has a complex, rhythmic pattern of chords, and the left hand has a simple accompaniment. The tempo marking 'molto pesante' is present.

poco rit.

fz

pp

(hurtig!) Flakken de oprangt...
 og kjemper sig langt, ...
 bølger de følger
 hinandre mod elven!
 hvad er der vel hendt?

Allegro moderato. (Tempo 1^{mo}, ma più tranquillo)

pp

Hvad spør denne skjoleen,
 har lykken sig vendt?

Hvad er det, her stannet
 nu bændernes skare?

pp

Med mædernes lansen
 to døde de krouser

ledt (Tempo unum)

(etter hurtigere)

og Hareld far fare?

Hvad brangse der er
 ved tingsteens post...
 ville se der
 vender sig bort?

pp

Arøver Eindrude? --

Sorgfulle blinde

Molto agitato $\text{♩} = 144$.

Handwritten musical score for the first system, featuring piano accompaniment with dynamic markings like 'pp' and 'ppp'.

flygter blinde,

flygter mit måde...

Så kan jeg vide:

Handwritten musical score for the second system, including a 'cresc.' marking.

de to en vide!

Handwritten musical score for the third system, featuring a 'stretto' marking and dynamic changes.

(hurra!)

Rum!

(hurra!)

Jeg må se:

Handwritten musical score for the fourth system, including a 'molto cresc.' marking and various dynamic notations.

x) Sermetene så korte som mulig

(hurtig:)

Jo, det er dem! -

(starkt, langsomt:)

Kunde det ske? - -

8^{va}

Andante

sting

ff

Detailed description: This system contains the first system of handwritten musical notation. It consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a treble clef and a key signature of two sharps (F# and C#). It features several chords and melodic lines, with a dynamic marking of *pp* and a *sting* marking. The violin part starts with a treble clef and a key signature of one flat (Bb). It includes a dynamic marking of *ff* and a *Andante* tempo marking. The system concludes with a double bar line.

(meget langsomt:)

Jo, det er dem:

Andante molto L=44.

pp

ben.

Detailed description: This system contains the second system of handwritten musical notation, primarily piano accompaniment. It consists of two staves. The tempo is marked *Andante molto* with a metronome marking of *L=44*. The piano part begins with a treble clef and a key signature of one flat (Bb). It features a series of chords and melodic lines, with dynamic markings of *pp* and *ben.* (benissimo). The system concludes with a double bar line.

Detailed description: This system contains the third system of handwritten musical notation, primarily piano accompaniment. It consists of two staves. The piano part continues with a treble clef and a key signature of one flat (Bb). It features a series of chords and melodic lines, with a dynamic marking of *pp*. The system concludes with a double bar line.

ff

ff

Detailed description: This system contains the fourth system of handwritten musical notation, primarily piano accompaniment. It consists of two staves. The piano part continues with a treble clef and a key signature of one flat (Bb). It features a series of chords and melodic lines, with dynamic markings of *ff*. The system concludes with a double bar line.

(Ordet!)

Fallen og herlygte
høvding i Norden,

ritard
 (xy) Hovdes bedste
 hve bræsten,
 (xxx) Fallen og Einat
 Jamtes Gjelas
 Sønne ved side,
 Endride!
 Myndet i mørke
 hæl, som var Magnus
 men end fader!
 Kong Knud den Stores
 kærede Sønne - råd!

(afgænde:)
 (afgænde:)
 (med stor styrke:)
 Fallen for smigmord
 skytten fra Svolder,
 Löven, som sprang
 over Lyroskog - kelen!
 (afgænde:)
 Slaget i beghold,
 bondernes høvding,
 (med stor styrke:)
 Frænternes kades
 Jamtes Gjelas!

(afgænde:)
 (afgænde:)
 (afgænde:)
 hundslæt, kedret,
 kenslangt for hundene,
 (afgænde:)
 Sønne ved side,
 Endride!

meno f
 (x) Deklamationen begynder efter
 Feltens 3^{de} Hæderdel.
 (xx) Deklamationen begynder
 på 2^{de} Hæderdel.
 (xxx) Deklamationen i denne og de følgende 6 Taktes
 begynder på 4^{de} Oktavedel.

Allegro risoluto $\text{♩} = 108$

Handwritten musical notation for the first system of the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in D major (two sharps) and 2/4 time. The first staff contains a melodic line with eighth and quarter notes, while the second staff provides harmonic support with chords and a steady bass line. A dynamic marking of *p* (piano) is present in the first measure.

(hastig!) Op, op, bondemed,
han er falden,

Handwritten musical notation for the second system of the piano accompaniment. It continues from the first system with similar melodic and harmonic patterns. A dynamic marking of *fz* (forzando) is used in the middle of the system. The notation includes various chordal textures and melodic fragments.

Men han, som
faldte ham, lever!

Handwritten musical notation for the third system of the piano accompaniment. This system features more complex chordal structures and melodic lines. A dynamic marking of *fz* is present. The notation includes various chordal textures and melodic fragments.

Kenner I mig ikke?

Derligt, Datter af
Hakon på Hjörungsvæge

(med et hastig!)
nu er jeg
Tamborskjællens
enke!

Handwritten musical notation for the fourth system of the piano accompaniment. This system concludes the piece with final chords and melodic lines. The notation includes various chordal textures and melodic fragments.

Handwritten musical notation for the first system, featuring a treble clef and a piano (*p*) dynamic marking. The notation includes a series of notes and rests across several measures.

(attet hastig!)

Sej roper på eder,
kar-bønder:

Handwritten musical notation for the second system, including a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The notation shows a continuation of the musical piece with various note values and rests.

Min gamle hustru
er færdig.

Handwritten musical notation for the third system, featuring a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The notation includes a series of notes and rests across several measures.

Se, se, her er blod
på hans blege kind,

eten hvedes kornet det øver,

Handwritten musical notation for the fourth system, including a forte (*f*) dynamic marking. The notation shows the final part of the piece with notes and rests.

ti det blev købt
uden haars.

her
Op, op boudemand,
eders kvind er falden,

eders are,
eders fader,
eders brors fader,

helt dodelig eventyr,

helt landets helt,

her er han falden

og I skulle ikke have?

Myrdet i mørke, i Kongens skue
i kongstuen, lovstuen er han myrdet,
myrdet af Louens

første mand,

o, Lys vil falde fra himlen på Landet,
hvis det ikke ligger i heimeus lue!

Skjættangskibe fra land,

Stacc.

Einars ni Langskibe liggø her,
lat dem bare havnen sit fæmed!

sempre stacc.
cresc.

pizz.
rit.

(Cresc.) O, stod han her,
Hakon Jvarson,
stod han her på bakken,
nær frenten,
da fandt Einars bane
ikke fjorden,

og eder, fæjge,
slap jeg beede!

Poco Andante ♩ = 66

p espress.

ritard

O, kvinder, hør mig, min husbond er falden,
mine tankers højede i katohundred år!

Vallet er set, og ved sets højre side
var eneste søn, o el var freude!

(p) (mp)

Tomt er det nu minen minie to arme,
kan jeg vel mere få dem op til bon?

Eller hvordan skal jeg vende mig på jorden?
Jas jeg bort til de fremmede steder,

resc.

ak, da savnet jeg dem, hvor

(x)) | F F F F F F F F

sa leve de sammen,

Men venter jeg mig derhen

Ok, sa savner jeg dem selv!

(lidt hurtigere :)

) | F F F F F F F F

Aden i Valhat for jeg ikke finne,

hi kam forlod jeg i min barndom,

(noget langsommere :)

) | F F F F F F F F

Men den nye gud i gamle?

(x) De små noter og pauser er anbragt på steder, hvor totalbevirkningen er absolut afhængig af, at komponistens rytmiske intentioner lægges til grund for Deklamationen.

Kan jeg se Aet, jeg havde!

Kæm?

Handwritten musical score for the first system. It features a piano accompaniment on the left and a vocal line on the right. The piano part consists of chords and some melodic fragments. The vocal line has lyrics: "Kan jeg se Aet, jeg havde!" and "Kæm?". There are dynamic markings like *mp* and *pp*, and a *tray.* marking above the vocal line.

Handwritten musical score for the second system. It features a piano accompaniment on the left and a vocal line on the right. The piano part includes a triplet of chords. The vocal line has lyrics: "hvem kommer kæm?" and "kan kæmmer vatte mine døde". There are dynamic markings like *mp* and *pp*.

Handwritten musical score for the third system. It features a piano accompaniment on the left and a vocal line on the right. The piano part includes a *cresc.* marking and some complex chordal textures. The vocal line has lyrics: "eller trøst for en tamtø mæ?" and "gå med eden kæm, lad mig vare!". There are dynamic markings like *mp* and *pp*.

Piano accompaniment for the final system, consisting of two staves with chords and some melodic lines. It concludes with a treble clef.

Andante
 Læg ham på kærmen,^{for ham på læ-} kam og sønnen; kom

$\downarrow = 80$

The piano accompaniment for the first system consists of two staves. The right hand starts with a series of chords and a melody, while the left hand provides a harmonic foundation with chords and some melodic lines.

Andante
 der vil følge dem hjem. Den nye Gud - Jernlø,

The piano accompaniment for the second system continues the harmonic and melodic development. It features more complex chords and some moving lines in both hands.

(med stærk skingning i)
 den bygteløje, som tog alt,

The piano accompaniment for the third system shows a transition to a more dynamic and rhythmic section. It includes accents and a change in the texture of the accompaniment.

(altet svagere, dog med vægt:)
 lad ham også bære kærmen, *(Lengsomt:)* hi

The piano accompaniment for the fourth system concludes the piece with sustained chords and a final melodic flourish in the right hand.

den forstas hem!

Tempo di marcia funebre ! = 58

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are in Danish.

Lor laupmæt, h' sædan lyste Anar æt tid og er komur Adnar

Handwritten musical score for the third system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are in Danish.

lygn. (x) Hundene ville vite smide med glatte tægs,

Handwritten musical score for the fourth system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as 'p' and 'pp'.

x Herfra og de følgende 8 Takter er det ikke Meningen, at den oppgavne Rhythmus indtil Gjærlighed skal følges. De klammere om de optræde fuldkomne selvstændig og de angivne små Noter er der blot et Indgærteag.

51) ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯) 52) ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯)

men lyfte og hænge med helens, og gudeus læster ville spilde Øren,

Handwritten musical notation for the first system, including piano (p) and forte (f) markings.

vrinske glade med skeddens og vante Endes stemme.

Handwritten musical notation for the second system, including piano (p) and forte (f) markings, and the instruction *Andr. poco a poco*.

Men den lyder ikke længer, og heller Endes dritt i vater, som vilke, at nu mætte alle

Handwritten musical notation for the third system, including piano (p) and forte (f) markings, and the instruction *(med stor kraft:)*.

repe sig, for nu kom døddingen.

Handwritten musical notation for the fourth system, including piano (p) and forte (f) markings, and the instruction *molto*.

Handwritten musical score for the first system. It consists of two staves. The upper staff contains a melodic line with various notes, rests, and dynamic markings such as *pp* and *ppp*. The lower staff contains a piano accompaniment with chords and rhythmic patterns. The music is written in a key with two flats and a common time signature.

Handwritten musical score for the second system. It includes piano accompaniment on the left and a vocal line on the right. The vocal line has lyrics written in a cursive script. The lyrics are: "De store stuer ud sig stange; / folkene ud sig omme bort;". The piano accompaniment features chords and melodic fragments. There is a handwritten note "(svare:)" above the piano part.

Handwritten musical score for the third system. It includes piano accompaniment on the left and a vocal line on the right. The vocal line has lyrics: "Lag og hester ud sig valse, / flytte ud og leve ene,". The piano accompaniment features chords and melodic fragments. The word "tranquillo" is written above the piano part.

Handwritten musical score for the fourth system. It includes piano accompaniment on the left and a vocal line on the right. The piano accompaniment features chords and melodic fragments. The word "pp" is written above the piano part.

For langt;

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *pp* and *molto*. The vocal line has some notes with slurs and accents.

ti er kommer h'ndstik hjem.

Handwritten musical score for the second system. It continues the vocal and piano parts. A *rit.* (ritardando) marking is present in the piano part. The vocal line ends with a fermata. The piano part includes a *pp a tempo* instruction.

dein

Handwritten musical score for the third system. It shows the continuation of the piano accompaniment with various chordal textures and melodic lines.

monendo

ppp

Handwritten musical score for the fourth system. It concludes the piece with a *ppp* (pianissimo) marking and a wavy line at the end of the piano part.