

567878

Trois Quatuors concertants

pour

deux Violons, Alto & Violoncelle,

composés & dédiés

A Son Excellence

Monsieur le Comte Ernest de Palffy

par

son très humble & très obéissant Serviteur

P. Haensel

Oeuvre 6^{me}.

N^o 1318.

Prix 3^{fr}.

Offenbach s/m, chez Jean André.



2

VIOLONCELLO

Allegro

QUARTETTO

I.

The musical score is written for a single Violoncello part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into two systems of seven staves each. The first system starts with a dynamic of *p* and includes a fingering of '5'. The second system includes dynamics such as *ff*, *fz*, *cres*, *f*, and *pp*. The third system features *fz*, *p*, *cres*, *f*, and *p*. The fourth system includes *pp*, *pf*, and *p*. The fifth system has *f*, *pp*, and *p*. The sixth system includes *fz*, *fz*, *fz*, *cres*, and *f*. The seventh system has *p*, *cres*, and *f*. The eighth system includes *p*, *pp*, and *p*. The ninth system has *f*, *p*, and *ff*. The tenth system includes *pp* and *pp*. The eleventh system has *cres*, *f*, and *p*. The twelfth system includes *pp* and *p*. The thirteenth system has *f*, *pp*, and *cres*. The fourteenth system includes *p*, *pp*, and *ff*. The score concludes with a double bar line.

VIOLONCELLO

Menuetto
Allegretto

First system of the Menuetto section, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with slurs.

Second system of the Menuetto section, first staff. It continues with piano (*p*) and fortissimo (*ff*) dynamics. The second staff of this system is marked with a first ending bracket (1) and a second ending bracket (2), with dynamics of *rf* and *p*. The system concludes with a double bar line and the initials "M.D.C."

Poco Adagio

First system of the Poco Adagio section, first staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Poco Adagio" and the instruction "Con Sordini" is present. The music starts with a piano (*p*) dynamic. The second staff of this system is marked with a first ending bracket (1) and a dynamic of *pp*. The system concludes with a double bar line and the initials "M.D.C."

VIOLONCELLO

Allegretto

Rondo

The Rondo section consists of 14 staves of music. It begins with a *pizz* (pizzicato) instruction and a dynamic of *p*. The first staff contains a melodic line with a repeat sign. The second staff features a *Colarco* (col legno) section with a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *rf*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *ff* and *Colarco*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *p*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *p*. The music includes various articulations such as slurs, accents, and fingerings (1-5).

Allegro

QUARTETTO II.

The Quartetto II section consists of two staves of music. The first staff begins with a dynamic of *p*. The second staff begins with a *cres* (crescendo) instruction and a dynamic of *ff*. The music includes slurs and fingerings (1).

VIOLONCELLO

5

The musical score consists of 15 staves of music for the cello. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *cres*. There are also performance markings like *Magiore* and *dol*. The score features several first and second endings, indicated by numbers 1 and 2 above the notes. The key signature changes from one flat to two sharps. The piece concludes with a double bar line.

6 1/2

VIOLONCELLO

Grazioso

Romanza

Musical score for the Romanza section, consisting of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Grazioso'. The score includes various dynamics such as *pp*, *p*, *pf*, *fz*, *rf*, *f*, *ff*, *cres*, and *f*. There are also articulation marks like accents and slurs. The section concludes with a double bar line.

Menuetto
Allegretto

Musical score for the Menuetto section, consisting of three staves. The key signature is one flat (Bb), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score features several triplet markings (indicated by '3' above the notes) and dynamic markings including *f*, *pp*, and *fz*. The section ends with a double bar line.

VIOLONCELLO

1 1

f *f* *f* *f* *f* *p*

Magiore

Trio

p *f* *cres* *f*

Finale

Allegro assai

1 1 1

p *rf*

rf *rf* *rf* *rf* *cres* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *pp* *p* *pp* *p* *pp*

f *cres* *pp* *2*

f *p*

cres *p* *cres*

cres *ff* *p* *f*

p *f* *p* *f* *p* *rf* *rf* *rf* *rf* *f* *ff*

p *pp* *f* *ff* *rf*

M.D.C.

V.S.

VIOLONCELLO

1 1

rf *rf* *cres*

ff *p* *ff* *p* *f* *p* *f* *p* *f*

5 Maggiore

p *1* *p* *cres* *f* *p*

cres

2

pp

f *ff*

Allegro

QUARTETTO III

1 1

f *pf* *ff* *pf*

1

ppf *p* *ff*

ff

fz *fz* *ff* *p*

ppf *p* *ppf* *p*

ppf *p*

VIOLONCELLO

A musical score for Violoncello, consisting of 13 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamic markings and articulations. The first staff begins with a forte (*f*) dynamic. The second staff includes markings for *fz*, *ff*, *fz*, *fz*, and a decrescendo (*decres*). The third staff starts with a piano (*p*) dynamic. The fourth staff includes *pp*, *pf*, *p*, and a crescendo (*cres*). The fifth staff features *rf*, *rf*, and *f*. The sixth staff includes *pf*, *fz*, *p*, and *f*. The seventh staff has *ff* and *f*. The eighth staff includes *fz*, *fz ff*, and *p*. The ninth staff has *pf*. The tenth staff includes *p* and *pf*. The eleventh staff has *pf*. The twelfth staff includes *p*. The thirteenth staff ends with *fz* and *fz ff*. The score also includes first fingerings (*1*) and slurs throughout.

VIOLONCELLO

Allegretto

Menuetto

Trio

Adagio Cantabile

VIOLONCELLO

Allegro

Finale

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'Finale'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendo (*cres*) and decrescendo (*pp*) markings. There are several slurs and accents throughout the piece. The score ends with the instruction 'ff Colarco fin', indicating a final forte chord with a colarco effect.