



JUAN ALAIS

# CARLITOS

---

---

ESTILO



# MARIA

---

---

VIDALITA

— PARA —

GUITARRA



Unico Editor Autorizado  
DIEGO GRACIA y Cía.

Antigua CASA NUÑEZ  
SARMIENTO 1566, Buenos Aires  
U. T. 2605, Mayo

N.º 44

\$ 1.-



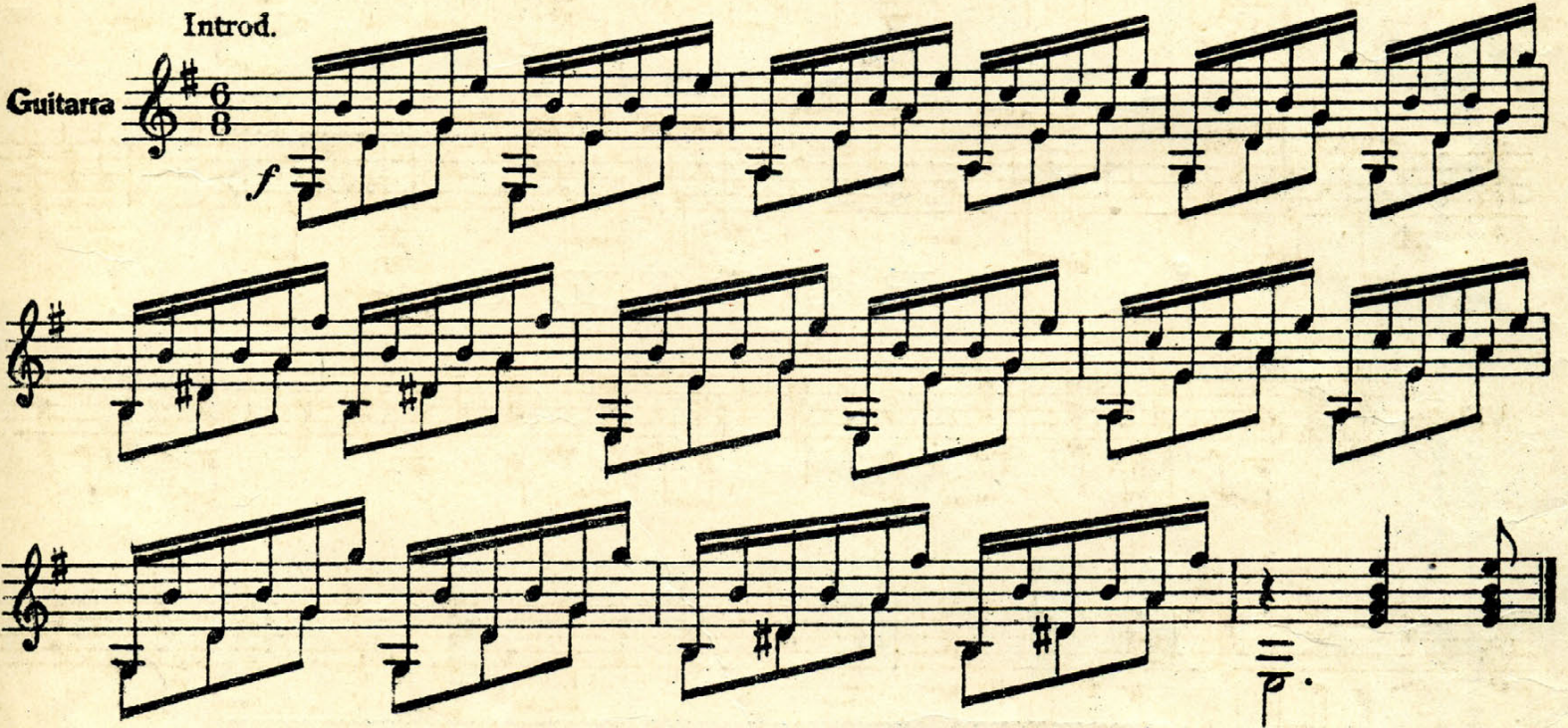
# CARLITOS

ESTILO

JUAN ALAIS

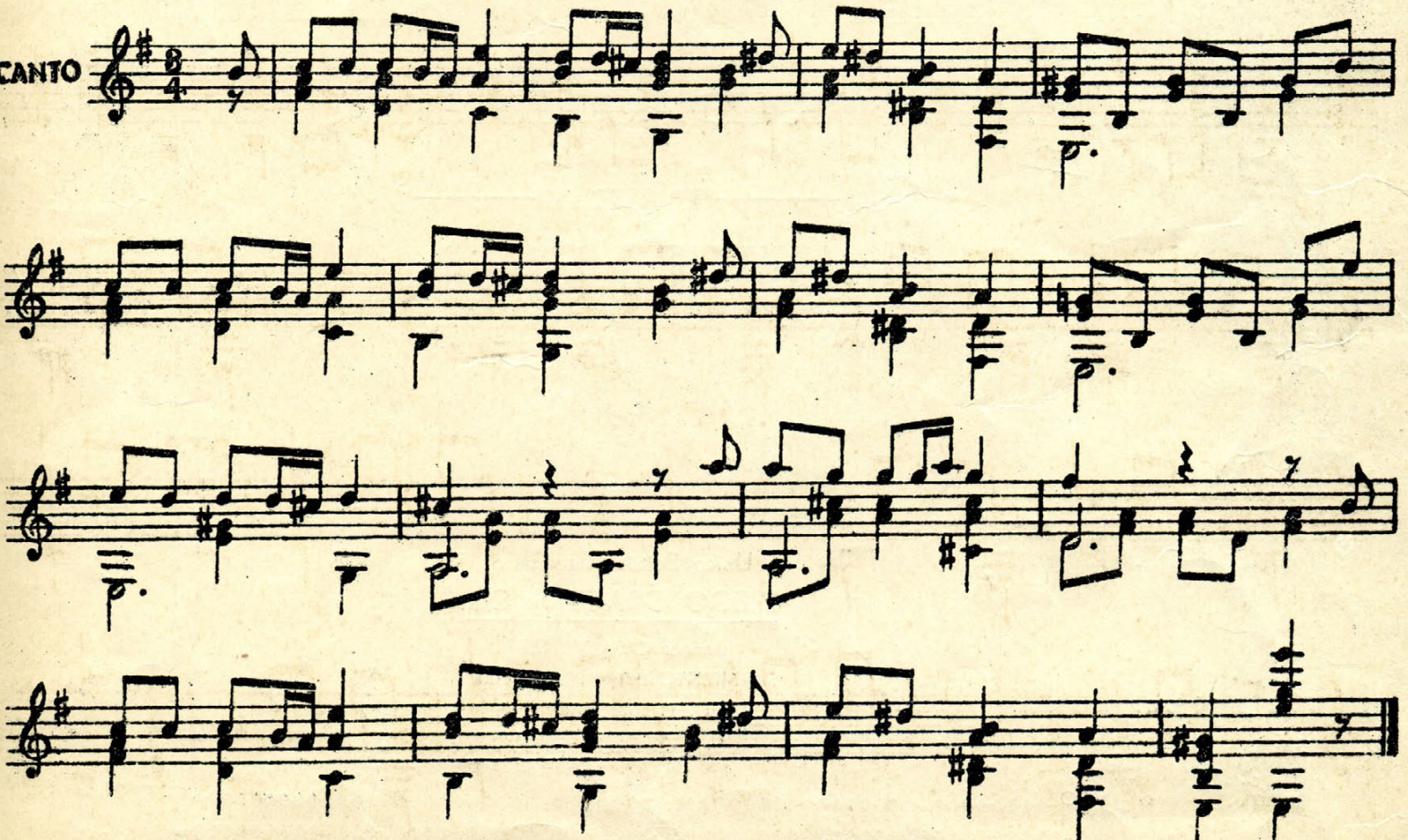
Introd.

Guitarra



The guitar introduction consists of three staves of music. The first staff is in 6/8 time and features a melodic line with eighth notes and a bass line with chords. The second and third staves continue the melodic and harmonic development, ending with a final chord.

CANTO



The vocal part consists of seven staves of music. The first staff is in 4/4 time and begins with a vocal line and a piano accompaniment. The subsequent staves continue the vocal melody and accompaniment, featuring various rhythmic patterns and chord progressions.



# MARIA

VIDALITA

JUAN ALAIS

Introd.

*MODERATO*

Guitarra

The first staff of music for the guitar introduction, written in treble clef with a 3/4 time signature. It begins with a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some chords indicated by 's.' (sustained) and a sharp sign (#) on the notes.

The second staff of music for the guitar introduction, continuing the melody from the first staff. It features similar rhythmic patterns and chordal structures.

Vidalita

The first staff of music for the Vidalita introduction, written in treble clef with a 4/4 time signature. It features a series of chords and a simple melodic line.

The second staff of music for the Vidalita introduction, continuing the chordal and melodic progression.

The third staff of music for the Vidalita introduction, showing further development of the piece's harmonic structure.

The fourth staff of music for the Vidalita introduction, featuring more complex chordal textures and melodic lines.

The fifth staff of music for the Vidalita introduction, including a circled '2' above a measure, indicating a second ending or a specific performance instruction.

The sixth and final staff of music for the Vidalita introduction, concluding the piece with a final chord and melodic flourish.