

A. Monsieur J. HOLLMAN

2^e CONCERTO

pour Violoncelle et Orchestre

PAR

C. Saint-Saëns (Op. 119)

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2^e CONCERTO POUR VIOLONCELLE

Op. 119

C. SAINT-SAËNS



I

All^o mod^o e maestoso

2 FLÛTES

2 HAUTOIS

2 CLARINETTES en Sib

2 BASSONS

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

2 TROMPETTES en UT

TIMBALES

VIOLONCELLE SOLO

All^o mod^o e maestoso

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

Solo

Vons.

Alt.

velles

C.B.

sf

p

sf

p

pizz.

Fl.
 Cl.
 Solo
 Vons
 Alt.
 velles
 C.B.

arco

Fl.
 Hb
 Cl.
 Bons
 Cors
 Solo

1
 p
 10
 p
 10
 1° et 2°
 p
 p

Vons
 Alt.
 velles
 C.B.

1
 p
 pizz.
 arco
 pizz.
 pizz.
 pizz.
 arco
 pizz.
 pizz.

Fl. Hb. Cl. Bons Solo Alt. velles C.B.

1^o p 1^o p arco arco

Fl. Hb. Cl. Bons Cors Timb. Solo Alt. velles C.B.

1^o p 1^o p 1^o p arco arco

This page of a musical score, numbered 5, features a variety of instruments and a soloist. The staves are arranged as follows:

- Fl.** (Flute): Treble clef, starting with a whole rest and playing a series of notes in the second measure.
- Hb.** (Horn): Treble clef, playing a long note in the first measure.
- Cl.** (Clarinet): Treble clef, playing a series of notes.
- Bons** (Bassoon): Bass clef, playing a series of notes.
- Cors** (Trumpet): Treble clef, playing a series of notes.
- Trp.** (Trumpet): Treble clef, playing a series of notes.
- Timb.** (Timpani): Bass clef, playing a series of notes.
- Solo**: Treble and Bass clefs, playing a series of notes.
- vons** (Violins): Treble clef, playing a series of notes.
- Alt.** (Alto): Bass clef, playing a series of notes.
- velles** (Violas): Bass clef, playing a series of notes.
- C.B.** (Cello): Bass clef, playing a series of notes.

The score includes various musical notations such as dynamics (p for piano, f for forte), articulation (arco for arco), and phrasing slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

2

Fl. *à 2* *dim.*

Hb.

Cl. *à 2* *dim.*

Bons *dim.*

Cors *dim.*

Trp. 10

Timb.

Solo

2

vons

Alt. *dim.*

velles *dim.*

C.B. *dim.*

Fl. *p*

Cl. *p*

Bons *p*

Cors 1^o et 2^o *p*

Solo *f* *p*

vons *p* *pp*

Alt. *p* *pp*

velles *p*

C.B. *p*

Solo *mf* *dim.*

vons

Alt.

velles *pp*

C.B.

8

Fl. *p*

Hb. *p*

Cl. *p*

Solo *p* *dolce*

velles *p*

Fl. *pp*

Hb. *pp*

Solo *pp*

velles

sur le LA sur le RÉ sur le SOL

3

Fl.

Hb.

Cl.

Bons *p*

Solo *pizz.* *cresc.*

velles *pizz.* *p*

C.B. *p*

Fl.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

Solo

Vons

Alt.

Celles

C.B.

cresc.

cresc.

cresc.

pizz.

p

pp

f

ff

pizz.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

This musical score page, numbered 80, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic.
- Hb.** (Horn): Treble clef, starting with a forte (*f*) dynamic.
- Cl.** (Clarinet): Treble clef, starting with a forte (*f*) dynamic.
- Bons.** (Bassoon): Bass clef, marked *à 2* and starting with a forte (*f*) dynamic.
- Cors.** (Trumpet): Treble clef, starting with a forte (*f*) dynamic.
- Trp.** (Trumpet): Treble clef, starting with a forte (*f*) dynamic.
- Timb.** (Timpani): Bass clef, starting with a forte (*f*) dynamic.
- Solo**: A grand staff (treble and bass clefs) for a solo instrument, currently silent.
- Vons.** (Violins): Treble clef, marked *arco* and starting with a forte (*f*) dynamic.
- Alt.** (Violas): Treble clef, marked *arco* and starting with a forte (*f*) dynamic.
- velles.** (Violas): Bass clef, marked *arco* and starting with a forte (*f*) dynamic.
- C.B.** (Cellos): Bass clef, marked *arco* and starting with a forte (*f*) dynamic.

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The woodwind and brass parts feature various articulations, including slurs and accents. The string parts are marked *arco*, indicating they are to be played with the bow. The overall texture is dense and dynamic, characteristic of a full orchestral performance.

This page of a musical score, labeled 'II' in the top right corner, contains four systems of staves. The first system consists of four staves with melodic lines, featuring various notes, rests, and slurs. The second system also has four staves, primarily containing block chords. The third system has two staves that are mostly empty, with some notes in the lower staves. The fourth system consists of four staves with more complex melodic and harmonic lines, including slurs and various note values. The notation includes treble and bass clefs, key signatures with sharps and flats, and dynamic markings such as 'à 2'.

4

Fl. *p* 1^o

Hb. *p*

Cl. *p*

Bons. *p* 1^o

Cors.

Trp.

Timb.

Solo *f*

4

Vons. *f* pizz.

Alt. *f* pizz. arco *p*

velles. *f* pizz. arco *p*

C.B. *f* pizz.

The musical score on page 13 is organized into two systems of staves. The first system (staves 1-6) features a melody in the first violin (staff 1) and a bass line in the first bassoon (staff 4). The second system (staves 7-10) includes a second violin (staff 7) and a second bassoon (staff 10). The score is marked with dynamics such as *f* (forte) and *p* (piano). Performance instructions include *arco* (arco) and *à 2* (à 2). The key signature is D major (two sharps) and the time signature is 4/4. The page number 13 is located in the top right corner.

Fl. *p*

Hb

Cl.

Bons ^{1^o}

Solo

Alt. Div.

Velles C.B. pizz.

Fl. **5** ^{1^o}

Hb ^{1^o}

Cl. ^{1^o}

Bons

Solo

Vons. *pp*

Alt. *pp*

Velles C.B. *pp*

This musical score page, numbered 15, is divided into two systems of staves. The top system includes staves for Cors (two), Timb., Solo, Vons (two), Alt., and Velles C.B. The bottom system includes staves for Fl., Hb., Cl., Bons, Cors (two), Trp., Timb., Solo, Vons (two), Alt., and Velles C.B. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The top system features long, sustained notes for the Cors and Timb. parts, while the Solo part has a rhythmic melody. The bottom system shows more active parts for the woodwinds and strings, with dynamic markings such as *p*, *pizz.*, and *arco*. The Solo part in the bottom system includes a prominent melodic line with a large slur. The Vons, Alt., and Velles C.B. parts in the bottom system are marked *pizz.* and *arco* in different sections.

Fl. $\text{♩} = \text{♩}$

H^b

Cl.

Bons

Cors

1^{er} et 2^{ds} vons

Alt.

velles C. B.

7 And^{to} sostenuto (Le double plus lent) 48 = ♩

Fl. *pp*

H^b *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

Solo *mf* *dim.*

vons

Alt.

velles C. B.

Cl.

Boas

Cors

Solo

oons

Alt.

velles Div.

C. B.

f *p*

f *p*

f *p*

pp

f *p* *pp*

f *p* *pizz.* *poco marcato*

p *f* *p* *pp*

p *f* *p*

Solo

oons

Alt.

velles

C. B.

cresc.

2 seules *pp*

Cors

Solo

vons

Alt.

velles

C. B.

più cresc.

f

2^o

p

dim.

pizz

Rit. **8** a Tempo

Fl.

Hb

Cl.

Bons

Cors

Solo

mf

1^o

mf

à 2

mf

à 2

mf

pp

mf

mf

Rit. a Tempo

vons

Alt.

velles

C. B.

pp

pp

pp

arco

mf

mf

mf

mf

mf

Tutti arco

mf

mf

Più mosso

Fl.

Hb

Cl.

Bons

Cors

Solo

mf *legg.*

Più mosso

vons

Alt.

velles
C. B.

Fl. 1^o

Hb 1^o

Cl. 1^o

Bons 1^o

Solo

p

p

p

p

legg.

9

Fl. Hb. Cl. Bons Cors Solo

Musical score for the first system, measures 1-3. The instruments are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), and Solo. The Solo part features a rhythmic pattern of eighth notes. Dynamics include *p* and *1º*.

Fl. Hb. Cl. Bons Cors Solo Vons Alt. Velles C. B.

Musical score for the second system, measures 4-6. The instruments are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Solo, Violins (Vons), Alti (Alt.), Violas (Velles), and Cello/Bass (C. B.). The Solo part includes *cresc.* and *dim.* markings. The string parts include *p* and *pizz.* markings.

Fl. *pp*

Hb

Cl.

Bons

Solo *dolcissimo p*

Vons *pp arco*

Alt. *pp arco*

Velles *pp arco*

C. B. *pp*

Fl. *ppp*

Hb *ppp*

Solo

Vons *ppp*

Alt. *ppp*

Velles *ppp*

C. B. *ppp*

Accelerando

Solo

Solo

Rit.

Solo

Tempo 1°

Fl.

Cl.

Solo

tranquillo con grazia

Tempo 1°

Div.

vons

Alt.

velles

C. B.

pp

pizz.

pp

pp

pp

Fl.
Cl.
Bons
Solo
vons
Alt.
velles
C. B.

10
pp

Fl.
Cl.
Bons
Cors
Solo
vons
Alt.
velles
C. B.

10
pp
pp
arco

This musical score page, numbered 25, features ten staves for various instruments. The instruments are labeled on the left as follows: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bous (Bassoon), Cors (Trumpet), Solo (Soloist), vons (Trombone), Alt. (Alto), velles (Cello), and C. B. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into three measures. The Flute, Horn, and Clarinet parts include dynamic markings of *pp* (pianissimo) and first fingerings (*1^o*). The Soloist part features intricate passages with triplets and slurs. The Trombone, Cello, and Double Bass parts provide harmonic support with sustained notes and simple rhythmic patterns. The Trumpet and Alto parts are mostly silent in this section.

Rit. **11** a Tempo

Fl.

Hb.

Cl.

Bons

Cors

Solo

Rit. **11** a Tempo Unis.

Violons

Violoncelles

C. B.

This musical score page, numbered 27, contains the following parts and markings:

- Fl.** (Flute): *pp*
- Hb.** (Horn): *pp*
- Cl.** (Clarinet): *pp*
- Bons.** (Bassoon): *à 2*, *pp*
- Cors.** (Trumpets): *pp*
- Solo:** *f*, *espress.*, *p dolce*, *pp*
- Vons.** (Violins): *pp*
- Alt.** (Violas): *pp*
- velles.** (Violoncelles): *pp*, *Unis.*
- C. B.** (Contrebasses): *pp*

Fl.

Solo

vons

Alt.

velles

C. B.

12

Fl.

H^b

Cl.

Solo

vons

Alt.

velles

C. B.

pp

1^o

pp

pp

père

#2

Div.

Unis.

pp

pp

pp

pp

pp

pp

Fl. *pp* *pp* *pp*

Solo *p* *dim.* *pp*

vons *pp* *p*

Alt. *pp*

velles *pp*

C. B. *pp*

Div.

Fl. *pp*

Hb *pp*

Cl. *pp*

Cors *1^o* *avec Sourdine* *p* *dim.* *pp*

Solo

vons *pp*

Alt. *pp*

velles *pp*

C. B. *pp*

Rit.

II

All^o non troppo 126 = 

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI^b

2 BASSONS

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

2 TROMPETTES en UT

TIMBALES

VIOLONCELLE SOLO

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Cl.

Bons

Solo

vons

Alt.

velles

C.B.

Cl.

Bons

Solo

vons

Alt.

velles

C.B.

Bons

Cors

Solo

2^e Corde

vons

Alt.

velles

C.B.

arco

arco

arco

arco

f

Fl.

Hb

Cl.

Bons

Cors

Solo

vons

Alt.

velles

C.B.

1^o

1^o p

p

3

1^o

1^o p

p

3^e et 4^e

8

Div. pizz.

pizz.

pizz. p

pizz. p

pizz. p

p

Fl.
Hb.
Cl.
Bons
Cors
Solo
Vons
Alt.
velles
C.B.

Fl.
Hb.
Bons
Cors
Solo
Vons
Alt.
velles
C.B.

Fl. ¹⁰ *p*

H^b ¹⁰ *p*

Bons ¹⁰ *p*

Solo *dim.* *p legg.*

vons *p* Div.

Alt. *p* Div. *p*

velles *p*

C.B. *pizz.* *p*

Fl.

H^b

Bons

Solo

vons

Alt.

velles

C.B.

Fl.
Hb
Bons
Solo
vons
Alt.
velles
C.B.

Fl.
Hb
Cl.
Bons
Solo
vons
Alt.
velles
C.B.

Fl.

Hb

Cl.

Bons

Cors

Solo

Yons

Alt.

velles

C.B.

Fl.

Hb

Cl.

Bons

Cors

Solo

15

Fl.

Hb.

Cl.

Bons

Cors

Solo

Vons

Alt.

Celles

C.B.

arco

p

(pizz.)

15

Fl.

Hb

Cl.

Bons

Cors

Solo

Saxs

Alt.

velles

C.B.

poco cresc.

Detailed description: This is a page of a musical score, page 38. It features ten staves of music. The instruments are: Flute (Fl.), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), Trumpets (Cors), Solo (likely Saxophone), Saxophones (Saxs), Alto (Alt.), Basses (velles), and Contrabass (C.B.). The score is in a key with two flats and a 4/4 time signature. The Solo part has a 'poco cresc.' marking. The Horn and Bassoon parts have a 'b' marking. The Saxophone part has a 'v' marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Solo

vons

Alt.

velles

C.B.

p

pp

pp

arco

p

16

Bons

Solo

vons

Alt.

velles

C.B.

p

cresc.

This musical score page, numbered 40, features a variety of instruments. At the top, there are three staves for Flute (Fl.), Horn (Hb.), and Clarinet (Cl.), each with a long, horizontal slur spanning across the first four measures. The Bassoon (Bons) staff shows a melodic line starting in the first measure. The Cor Anglais (Cors) section consists of two staves, both marked with a piano (*p*) dynamic. The Trumpet (Trp.) and Timpani (Timb.) staves are mostly empty, indicating rests. The Solo section is a two-staff system with a dynamic marking of *f* (forte) in the second measure. The Violins (vons) section has two staves, with a *tr b* (trill) marking above the first staff. The Viola (villes) and Cello (C.B.) staves show rhythmic accompaniment with eighth and sixteenth notes.

The musical score on page 41 is organized into three systems, each containing four staves. The first system consists of two treble clef staves and two bass clef staves. The second system also consists of two treble clef staves and two bass clef staves. The third system consists of two treble clef staves and two bass clef staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system includes dynamic markings such as *f* and *à 2*. The second system includes dynamic markings such as *f*. The third system includes dynamic markings such as *f* and *Div.* (divisi). The score features complex textures with triplets and dynamic markings.

Fl.

Hb.

Cl.

Bons

Cors

Trp.

Timb.

Solo

yons

Alt.

velles

C.B.

à 2

à 2

Unis

Unis

Detailed description of the musical score: This page of a musical score, numbered 42, contains parts for a variety of instruments and voices. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Cors, Trumpet (Trp.), Timpani (Timb.), Solo, Voices (yons), Alto (Alt.), Violoncello (velles), and Contrabass (C.B.). The score is written in 2/4 time. The Flute, Horn, and Clarinet parts have a 'à 2' marking, indicating they are to be played by two players. The Solo part consists of two staves. The Voices part (yons) has two staves and includes the instruction 'Unis' (unison) in two places. The Alto (Alt.) and Violoncello (velles) parts are written in a lower register. The Contrabass (C.B.) part is in the lowest register. The music features a mix of melodic lines, chords, and rhythmic patterns.

Fl. *ff*

Hb *ff*

Cl. *ff*

Bons *a 2 ff*

Cors *ff*

Trp. *ff*

Solo *ff*

Vons *ff*

Alt. *ff*

velles et C.B. *ff*

Fl.

Hb

Cl.

Bons

Cors *1er et 2e ff*

Trp. *ff*

Solo *p*

Vons *f*

Alt. *f*

velles et C.B. *f*

Fl.
Hb.
Cl.
Bons.
Solo
Vons.
Alt.
Velles.
C.B.

sf *p*

Fl.
Hb.
Cl.
Bons.
Solo
Vons.
Alt.
Velles.
C.B.

cresc.

Vons.
Alt.
Velles.
C.B.

pizz.
Unis. pizz.

18

This musical score page features 14 staves for various instruments. The instruments listed on the left are Fl., Hb., Cl., Bons, Cors, Trp., Timb., Solo, Vons, Alt., velles, and C.B. The score is divided into two systems. The first system includes Fl., Hb., Cl., Bons, Cors, Trp., and Timb. The second system includes Solo, Vons, Alt., velles, and C.B. A box containing the number '18' is placed above the first staff of the second system. The Solo part is marked with a forte 'f' dynamic. The Fl., Hb., Cl., and Cors parts include first-octave ('1^o') markings and piano 'p' dynamics. The Cors part features a long, sustained note with a fermata. The Timb. part has a steady eighth-note pattern. The Vons, Alt., velles, and C.B. parts have sparse notation, with some notes appearing in the second system.

This musical score page, numbered 46, is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl. (Flute):** Single staff with melodic lines and slurs.
- Hb (Horn B-flat):** Single staff with melodic lines and slurs.
- Cl. (Clarinet):** Single staff with melodic lines and slurs.
- Bons (Bassoon):** Single staff, mostly containing rests.
- Cors (Cornet):** Two staves, mostly containing rests.
- Trp. (Trumpet):** Single staff, mostly containing rests.
- Timb. (Timpani):** Single staff, mostly containing rests.
- Solo:** A pair of staves (treble and bass clef) with a complex, rhythmic melodic line.
- Violons (Violins):** Two staves with chordal accompaniment.
- Alt. (Alto):** Single staff with chordal accompaniment.
- Vielles (Violas):** Single staff with chordal accompaniment.
- C.B. (Cello/Bass):** Single staff with chordal accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including slurs, accents, and rests.

The first system consists of four staves. The top three staves have treble clefs and the bottom staff has a bass clef. The first measure of each staff contains a triplet of eighth notes. The second measure of each staff contains a long, sustained note. The third and fourth measures of each staff contain a quarter note followed by a quarter rest. The fifth measure of each staff contains a long, sustained note. The dynamic marking *f* is present at the beginning of the second measure of each staff.

The second system consists of four staves. The top three staves have treble clefs and the bottom staff has a bass clef. The first measure of each staff contains a quarter note followed by a quarter rest. The second measure of each staff contains a long, sustained note. The third and fourth measures of each staff contain a quarter note followed by a quarter rest. The fifth measure of each staff contains a long, sustained note. The dynamic marking *f* is present at the beginning of the second measure of each staff.

The third system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The first measure of each staff contains a sixteenth-note pattern. The second measure of each staff contains a quarter note followed by a quarter rest. The third measure of each staff contains a fortissimo (*ff*) dynamic marking and a sixteenth-note pattern. The fourth measure of each staff contains a quarter note followed by a quarter rest.

The fourth system consists of five staves. The top two staves have treble clefs and the bottom three staves have bass clefs. The first measure of each staff contains a quarter note followed by a quarter rest. The second measure of each staff contains a fortissimo (*f*) dynamic marking and the instruction *arco*. The third and fourth measures of each staff contain a sixteenth-note pattern. The fifth measure of each staff contains a quarter note followed by a quarter rest.

This musical score page, numbered 48, features a variety of instruments. The top section includes Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bons), Cors, Trumpet (Trp.), and Timpani (Timb.). The middle section is a Solo part with a treble and bass clef. The bottom section includes Violins (Vns), Viola (Alt.), Cello (Celles), and Double Bass (C.B.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass parts are primarily sustained notes with long slurs. The Solo part features a melodic line in the bass clef. The string section (Vns, Alt., Celles, C.B.) plays a rhythmic accompaniment of eighth notes.

19 *Cadenza ad libitum*
Très modéré

Solo

The first system of the cadenza consists of two staves. The treble staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff features a steady eighth-note accompaniment with triplets of eighth notes. The key signature has one flat (B-flat), and the time signature is 3/4.

Solo

The second system continues the cadenza. It features a 'Récit.' marking above the treble staff. The treble staff has a melodic line with triplets and a 'dim.' (diminuendo) dynamic. The bass staff has a steady accompaniment with a 'p' (piano) dynamic and a 'cresc.' (crescendo) dynamic. The system ends with a double bar line.

Solo

The third system includes a variety of articulations and dynamics. The treble staff starts with a 'mf' (mezzo-forte) dynamic and 'arco' (arco) marking. It features 'Récit.' markings and 'All°' (Allegro) markings. The bass staff includes 'pizz.' (pizzicato) markings. The system ends with a double bar line.

Solo

The fourth system features a 'Récit.' marking and 'All°' (Allegro) markings. The treble staff has 'arco' and 'pizz.' markings, along with 'cresc.' and 'ff' (fortissimo) dynamics. A large slur covers the final part of the system, which includes a 'Rapido' marking. The system ends with a double bar line.

Solo

The fifth and final system of the cadenza is marked 'All°' (Allegro). It features a melodic line in the treble staff and a steady accompaniment in the bass staff. The system ends with a double bar line and a final chord.

20 Mouvt du 1^{er} Morceau

Trp. *pp*

Solo *p cresc.*

velles C.B. *pizz.* *p*

This block contains the first three staves of the musical score. The top staff is for Trumpet (Trp.) with a *pp* dynamic and a triplet of eighth notes. The middle staff is for Solo, featuring a piano (*p*) dynamic and a crescendo (*cresc.*) over a series of eighth notes. The bottom staff is for velles C.B. (violas and cellos), marked with *pizz.* and *p*.

Fl. *cresc.* *sf*

Hb *cresc.* *sf*

Cl. en LA

Bons *cresc.* *sf*

This block contains the next four staves. Flute (Fl.) and Horns (Hb) both have a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. Clarinet (Cl.) is marked "en LA". Bassoons (Bons) also have a crescendo (*cresc.*) and fortissimo (*sf*) dynamic.

Cors

Trp.

Timb. *p*

This block contains three staves. Horns (Cors) and Trumpet (Trp.) are shown with rests. Timpani (Timb.) has a piano (*p*) dynamic and a roll.

Solo

This block contains a single staff for Solo, continuing the eighth-note pattern from the first staff.

vons *pizz.*

Alt. *pizz.*

velles *(pizz.)*

C.B.

This block contains the final four staves. Violins (vons), Alto (Alt.), and velles (violas and cellos) all have a *pizz.* dynamic. The C.B. (cellos and basses) staff is also present.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *f*. It features a melodic line with a long note in the second measure, indicated by a dashed line and the number 8.
- Hb. (Horn):** Part 1, marked *f*. It features a melodic line with a long note in the second measure, indicated by a dashed line and the number 8.
- Cl. en LA (Clarinete en LA):** Part 1, marked *f*. It features a melodic line with a long note in the second measure, indicated by a dashed line and the number 8.
- Bons (Bassoon):** Part 1, marked *f*. It features a rhythmic pattern with a triplet in the second measure, indicated by a dashed line and the number 2.
- Cors (Trumpet):** Part 1, marked *f*. It features a melodic line with a long note in the second measure, indicated by a dashed line and the number 8.
- Trp. (Trumpet):** Part 2, marked *f*. It features a rhythmic pattern with a triplet in the second measure, indicated by a dashed line and the number 3.
- Timb. (Timpani):** Part 1, marked *f*. It features a rhythmic pattern with a triplet in the second measure, indicated by a dashed line and the number 3.
- Solo:** A section with two staves, marked *f*. It features a melodic line with a long note in the second measure, indicated by a dashed line and the number 8.
- Vons (Violons):** Part 1, marked *f*. It features a rhythmic pattern with a triplet in the second measure, indicated by a dashed line and the number 3.
- Alt. (Violoncelles):** Part 1, marked *f*. It features a rhythmic pattern with a triplet in the second measure, indicated by a dashed line and the number 3.
- Vellos (Violoncelles):** Part 2, marked *f*. It features a rhythmic pattern with a triplet in the second measure, indicated by a dashed line and the number 3.
- C.B. (Contrebasse):** Part 1, marked *f*. It features a rhythmic pattern with a triplet in the second measure, indicated by a dashed line and the number 3.

21

Fl. *à 2*

Hb. *ff*

Cl. *ff*

Bons. *ff*

Cors. *ff*

Trp. *ff*

Timb.

Solo

21

8

Vons. *ff*

Alt. *ff*

Velles. *ff*

C.B. *ff*

This page of a musical score, numbered 53, contains two systems of music. The first system consists of four staves. The top staff features a complex melodic line with a large sixteenth-note run in the final measure, marked with a '6' and a '6'. Above this staff, a dashed line with the number '8' spans across the first two measures. The second and third staves contain harmonic accompaniment with various musical markings, including 'sf' and 'a 2'. The fourth staff continues the accompaniment. The second system also consists of four staves, with the top two staves containing melodic lines and the bottom two staves providing harmonic support. The notation is dense and includes various rhythmic values and articulation marks.

Quasi ritenuto

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Cors, Trumpet (Trp.), and Timpani (Tmb.). The second system includes parts for Solo, Violins (Vons), Viola (Alt.), Cello (Celles), and Double Bass (C.B.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo marking "Quasi ritenuto" appears at the top right and again above the Violins part. Dynamic markings include *sf* (sforzando) and *à 2* (ritardando). The Flute and Bassoon parts feature a *sf* marking at the beginning. The Violins part has a *sf* marking at the start of the first measure. The Solo part is marked with a *sf* at the beginning. The score concludes with a double bar line and repeat dots.

Molto allegro 192=♩

Fl. *p*

Hb. *p*

Cl. *p*

Bons. *p*

Timb. *p*

Solo *appassionato*

Molto allegro 192=♩

Vons. *p*

Alt. *p*

Vclles. *p*

C.B. *p ma marcato* *pizz.*

22

Fl. *1°* *p*

Hb. *1°*

Cl. *1°*

Bons. *1°*

Timb.

Solo

Vons. *pp*

Alt. *pp*

Vclles. *p* *dim.*

C.B. *arco* *p* *dim.*

Fl. *p* *cresc.*

Hb. *p* *cresc.*

Cl. *p* *cresc.*

Bons. *p* *cresc.*

Cors. *p* *cresc.*

Trp. *p* *cresc.*

Timb. *p* *cresc.*

Solo *espressivo*

Violons *pp* *p appassionato* *cresc.*

Alt. *p* *cresc.*

Violoncelles *pp* *p* *cresc.*

C.B. *p* *cresc.*

The musical score on page 57 is a complex arrangement for piano, consisting of 16 staves. It is divided into two systems of eight staves each. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score features a variety of musical notations, including slurs, accents, and articulation marks. Dynamics such as *f*, *sf*, and *p* are used throughout. The first system includes a *sf* dynamic in the second staff and a *p* dynamic in the first staff. The second system includes a *p* dynamic in the first staff and a *sf* dynamic in the second staff. The score is a detailed and expressive piece of music.

23

Fl. *sf* *p* 1^o

Hb. *sf* *p* 1^o

Cl. *p*

Bons *p*

Cors

Trp.

Timb.

Solo *sf*

23

Vons *poco cresc.*

Alt. *poco cresc.*

Velles *poco cresc.*

C.B. *pizz.*

The musical score is organized into five systems, each containing multiple staves. The first system includes a 1^o violin staff with dynamics *p* and *ff*, and a bass staff with *ff*. The second system features a violin staff with *p*, a piano staff with *p* and *ff*, and a bass staff with *ff*. The third system consists of a single staff with *ff*. The fourth system includes a violin staff with *p* and *ff*, a piano staff with *pizz.* and *arco*, a bass staff with *p* and *ff*, and a double bass staff with *pizz.* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 60, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Timpani (Timb.), Solo (Solo), Violins (Vions), Alto (Alt.), Violas (Vélles), and Cello/Double Bass (C.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and brass sections feature dynamic markings of *ff* (fortissimo) and *p* (piano). The Solo part includes a *ff* marking and a rhythmic pattern of eighth notes. The string parts (Vions, Vélles, C.B.) provide a steady accompaniment. The score is divided into measures by vertical bar lines, and some parts include articulation marks like accents and slurs.

The image shows a page of musical notation for piano, consisting of two systems of staves. The first system has seven staves, and the second system has five staves. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, including triplets, and dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The first system features a complex texture with multiple voices, including a prominent melodic line in the upper staves and a more active bass line. The second system continues this texture, with a focus on the lower staves. The overall style is characteristic of early 20th-century piano music.