

Edward Elgar

The Wand of Youth

(Music to a child's play)

First Suite Op. 1a

Overture

Serenade

Minuet (Old Style)

Sun Dance

Fairy Pipers

arranged for string quartet

by Steve Jones

Violin I

Overture

Violin 1

Allegro molto

sf p *f*

5 *sf p* *f* *cantabile*

10 *sf* *mp* *ff* *sf* *ff* *p*

17 *cresc.* *ff p*

22 *f* *sf p*

26 *f*

30 *ff largamente*

34 *a tempo* *ff* *ffz* *pp*

41 *cresc. molto*

45 *ff* *sf*

48 *p* *sf p* *sf*

Serenade

Violin 1

Andantino *dolce e semplice*

p

14 *pp* *cresc.*

23 *pp*

34 *mf* *p*

42 *poco rit.* *a tempo* *p*

52 *pp* *cresc.*

61 *pp* *poco a poco rit.*

70 *rit.*

Minuet (Old Style)

Violin 1

Andante

p *pp* *f* *mf* *p* *f* *dim.* *p* *p* *f* *dim.* *cresc.* *f* *p* *pp* *piu lento* *rit.*

Sun Dance

Violin 1

Presto

The score is written for Violin 1 in 3/4 time. It consists of ten staves of music. The first six staves (measures 1-26) are marked 'Presto' and feature a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *f* and *p*. The seventh staff (measures 27-32) is marked *p dolce* and features a more melodic line. The eighth staff (measures 33-41) continues the melodic line with a *cresc.* marking. The ninth staff (measures 42-59) includes a triplet of eighth notes and is marked *dim.*. The tenth staff (measures 60-65) is marked *poco tenuto* and *a tempo*, featuring a return of the eighth-note pattern with *f* and *p* dynamics. The final staff (measures 66-72) concludes with a *f* dynamic and a *dim.* marking.

Sun Dance

72 *pp*

78 *poco tenuto* *a tempo* *p* *pp* *poco tenuto* *a tempo* *p*

84 *pp* *poco tenuto* *a tempo* *f*

92 *p* *cresc.*

101 *dim.* **2**

111 *pp* *pp*

118 *pp*

125 *pp*

132 *pp*

139 *ff*

146 *sf* *ff*

Detailed description: This page of a musical score for 'Sun Dance' contains ten staves of music, numbered 72 to 146. The notation is in treble clef with a key signature of one flat. The score features a variety of dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo), as well as *sf* (sforzando). Performance directions such as *poco tenuto*, *a tempo*, *cresc.*, and *dim.* are used throughout. The music includes complex rhythmic patterns, slurs, and a double bar line with a '2' indicating a second ending at measure 101. The piece concludes with a final cadence at measure 146.

Fairy Pipers

Violin 1

Allegretto *espress. accel. ten. a tempo*

The score is written for Violin 1 in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff continues with dynamics *espress.*, *accel.*, *ten.*, and *a tempo*, ending with *pp*. The third staff starts at measure 16 with a key signature change to three sharps (F#, C#, G#) and a dynamic of *ppp*, followed by *dolciss.* and *cresc.*. The fourth staff begins at measure 23 with *dim.*, *ppp*, *ten.*, *cresc.*, and *mf*. The fifth staff starts at measure 29 with *dim.*, *pp*, *dim.*, and *p*. The sixth staff begins at measure 36 with *espress.*, *accel.*, *ten.*, *a tempo*, *p*, *accel.*, *ten.*, and *a tempo*. The seventh staff starts at measure 42 with *dim.*, *pp*, and *pp*. The eighth staff begins at measure 50 with *cresc.*, *dim.*, and *pp*. The final staff starts at measure 57 with *dim.*, *espress.*, *pp*, *dim.*, and *ppp*.

2 *p*

8 *espress. accel. ten. a tempo pp*

16 *dolciss. ppp cresc.*

23 *dim. ppp ten. cresc. mf*

29 *dim. pp dim. p*

36 *espress. accel. ten. a tempo p accel. ten. a tempo*

42 *dim. pp pp*

50 *cresc. dim. pp*

57 *dim. espress. pp dim. ppp*