

Edward Elgar

The Wand of Youth

(Music to a child's play)

First Suite Op. 1a

Overture

Serenade

Minuet (Old Style)

Sun Dance

Fairy Pipers

arranged for string quartet

by Steve Jones

Violin II

Overture

Violin 2

Allegro molto

sf p

5 *sf p* *f* *cantabile* *sf*

11 *mp* *ff* *sf* *ff* *p* *cresc.*

18 *ff p* *f*

23 *sf p* *f*

28

32 *ff largamente* *ff*

38 *a tempo* *ffz* *pp* *cresc. molto* *sf*

45 *ff* *sf* *sf*

48 *p* *mf* *p* *sf*

Serenade

Violin 2

Andantino

pp *pp* *p*

9 *p* *cresc.*

19 *dim.* *p*

28

38 *mf* *pp* *pp* *p*
sul pont *poco rit. a tempo naturale*

49 *p* *cresc.*

59 *dim.* *pp* *poco a poco rit.*

69 *rit.* *pizz.*

Minuet (Old Style)

Violin 2

Andante

p *pp*

8 *f* *mf* *dim.*

16 *p* *p* *f* *dim.*

24 *cresc.* *f* *p* *tr* 1. 2. *pp piu lento*

31 *rit.*

Sun Dance

Violin 2

Presto

The musical score for Violin 2 of 'Sun Dance' is written in 3/4 time and consists of 70 measures. The piece is marked 'Presto'. The score is divided into systems of five lines each. The first system (measures 1-6) features a melodic line with dynamics *f* and *p*. The second system (measures 7-13) continues the melodic line with dynamics *f*, *p*, *f*, *p*, and *f*. The third system (measures 14-21) includes a double bar line with a '2' above it, indicating a second ending, with dynamics *pp* and *p*. The fourth system (measures 22-28) features a melodic line with dynamics *p*, *pp*, *p*, and *pp*. The fifth system (measures 29-35) includes a melodic line with dynamics *mf* and *dim.*. The sixth system (measures 36-43) features a melodic line with dynamics *pp* and *cresc.*. The seventh system (measures 44-52) includes a melodic line with dynamics *f*, *dim.*, and *pp*. The eighth system (measures 53-61) features a melodic line with dynamics *pp* and *a tempo*. The ninth system (measures 62-68) includes a melodic line with dynamics *f*, *p*, and *f*. The tenth system (measures 69-70) features a melodic line with dynamics *p* and *pp*.

Sun Dance

77 *poco tenuto* *a tempo* *poco tenuto* *a tempo*
p *pp* *p*

84 *poco tenuto* *a tempo*
pp *f*

92 *p* *cresc.*

101 *dim.* *pp*

110 *pp* *pp*

118 *pp*

125 *pp*

132 *pp*

139 *ff*

146 *ff*

Detailed description: This page of a musical score for 'Sun Dance' contains nine staves of music, numbered 77 to 146. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score is marked with various dynamics and articulations. Measures 77-83 are marked 'poco tenuto' and 'a tempo', with dynamics *p* and *pp*. Measures 84-91 are marked 'poco tenuto' and 'a tempo', with dynamics *pp* and *f*. Measures 92-100 are marked 'p' and 'cresc.'. Measures 101-109 are marked 'dim.' and 'pp'. Measures 110-117 are marked 'pp'. Measures 118-124 are marked 'pp'. Measures 125-131 are marked 'pp'. Measures 132-138 are marked 'pp'. Measures 139-145 are marked 'ff'. Measure 146 is marked 'ff'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

Fairy Pipers

Violin 2

Allegretto

The musical score is written for Violin 2 in G major, 6/8 time, with a tempo marking of Allegretto. It consists of eight staves of music. The first staff begins with a dynamic of *p* and includes a first ending bracket. The second staff continues with dynamics of *p* and *pp*. The third staff features a key signature change to G major and dynamics of *ppp*, *cresc.*, and *dim.*. The fourth staff includes dynamics of *ppp*, *cresc.*, *mf*, *dim.*, and *pp*. The fifth staff has dynamics of *dim.*, *p*, and *p*. The sixth staff includes dynamics of *dim.* and *pp*. The seventh staff features dynamics of *pp*, *cresc.*, and *dim.*. The eighth staff concludes with dynamics of *pp*, *dim.*, *pp*, *dim.*, and *ppp*. Performance markings include accents, slurs, and hairpins throughout the piece.

p *espress.* *accel.* *ten.* *a tempo*

8 *espress.* *accel.* *ten.* *a tempo*

15 *ppp* *cresc.* *dim.*

24 *ppp* *cresc.* *mf* *dim.* *pp*

32 *dim.* *p* *espress.* *accel.* *ten.* *a tempo* *p*

39 *accel.* *ten.* *a tempo* *dim.* *pp*

46 *pp* *cresc.* *dim.*

55 *pp* *dim.* *pp* *espress.* *dim.* *ppp*