

Viola

Trio voor Klarinet , Altviool en piano

Willy Ostyn (1913-1993)

Deel 1 Fata Morgana

4

misty

The musical score is written for Viola in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is titled 'Deel 1 Fata Morgana' and is marked 'misty'. The score consists of ten staves of music, numbered 4, 9, 15, 20, 25, 30, 35, 40, 46, and 53. The first staff (measure 4) begins with a whole rest followed by a half note G2, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second staff (measures 9-14) features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The third staff (measures 15-19) shows a more active melodic line with eighth and quarter notes, reaching a fortissimo (ff) dynamic. The fourth staff (measures 20-24) continues the melodic development with eighth and quarter notes. The fifth staff (measures 25-29) features a melodic line with quarter and half notes, marked piano (p). The sixth staff (measures 30-34) continues the melodic line with quarter and eighth notes. The seventh staff (measures 35-39) features a melodic line with quarter and eighth notes. The eighth staff (measures 40-45) shows a melodic line with quarter and eighth notes, ending with a double bar line and a fermata. The ninth staff (measures 46-52) features a rhythmic accompaniment of eighth notes, marked piano (p). The tenth staff (measures 53-58) continues the rhythmic accompaniment with eighth notes, marked piano (p).

59 *p* 3 *f* 4

67 *espressivo* *p* 3 *f*

72 *p* 3

77 *f* 3 *tempo 1* 3

81 *f* 10 *p* 3

94 *f* 3

98 6 *mf* 3

108 *espressivo* 3 *f* 4 *p*

116 *f* *tempo 1* *p*

122

128

133 14 *f*

152 *accel.*
p

157 *f*

162

167 *p*

175 *p*

181 *f* *p*

190 *f* *p* *espressivo*

195 *p*

199 *p*

202 *f* *p* *tempo 1*

207

212 *accel.* *p*

217 *f* *ff*

222 *f* Moderato

225 *p* 3 3 3 3

229 *f* 3 *p* 3 3 3 3

234 *f* 3 *p* 2

240 Moderato assai *p*

245 *p* 3

250 *mp* 3

255 *f* *mf*

258 *mf* 3

261 *mf* 3

264 2 *p* 3

267

270

274

276

280

283

287

289

296

299

302

304

mf

p

f

3

3

2

3

mf

p

f

p

deel 3 Capriccio Allegretto 4

12/8

p

f

p

f

mf

6

312 *p*

314 *f*

316 *p*

318

320 *mf*

323 *f*

326 *f*

328

330 *p* *f*

332 *mf*

334 *mf* *f* 4

340 *p* *f* *p* *f* meno mosso

344 *accel.*
p *f*

347
p *f*

350 *tempo 1*
p *p* *f*

354
p *p*

356
f *mf*

359
f

362
mf *mf*

365
p

371

373
f *f*

376
2

380
f

382

ff *p*

385

mf *ff* *mf*

387

mf *f* brillante

389

391