

IX SONATE A TRE.

SONATA I.

G. F. Händel.

Bearb. von Emil Krause.

VIOLINO 1.

Largo.

The musical score for Violino 1 is written in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic. The tempo is marked Largo. The score includes various musical ornaments such as trills (tr) and accents (^). Fingerings are indicated by numbers 1 through 4. The piece concludes with a final cadence on the 11th staff.

Allegro.

Violino 1 musical score, Allegro tempo. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a trill (*tr*) on the first note. The second staff ends with a piano (*p*) dynamic. The third staff features a crescendo. The fourth staff begins with a forte (*f*) dynamic and a trill (*tr*). The fifth staff features a crescendo. The sixth staff begins with a piano (*p*) dynamic. The seventh staff features a crescendo and a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff features a crescendo and a forte (*f*) dynamic. The tenth staff features a crescendo and a forte (*f*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.



Andante.



Allegro.



VIOLINO 1.

Violino 1 musical score, 10 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clef, notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The dynamics range from piano (p) to forte (f) and mezzo-forte (mf).

Staff 1: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1. Trills: tr on G5.

Staff 2: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings: 3, 2, 1, 3, 4, 1, 3, 1. Trills: tr on G5.

Staff 3: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings: 3, 2, 1, 3, 4, 1, 3, 1. Trills: tr on G5.

Staff 4: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings: 3, 2, 1, 3, 4, 1, 3, 1. Trills: tr on G5.

Staff 5: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings: 3, 2, 1, 3, 4, 1, 3, 1. Trills: tr on G5.

Staff 6: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings: 3, 2, 1, 3, 4, 1, 3, 1. Trills: tr on G5.

Staff 7: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings: 3, 2, 1, 3, 4, 1, 3, 1. Trills: tr on G5.

Staff 8: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings: 3, 2, 1, 3, 4, 1, 3, 1. Trills: tr on G5.

Staff 9: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings: 3, 2, 1, 3, 4, 1, 3, 1. Trills: tr on G5.

Staff 10: Treble clef, B-flat major. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Fingerings: 3, 2, 1, 3, 4, 1, 3, 1. Trills: tr on G5.

IX SONATE A TRE.

SONATA I.

G. F. Händel.

Bearb. von Emil Krause.

VIOLINO 2.

Largo.

p

tr

p

mf

p

p

ritard.

Allegro.

Violino 2 musical score, Allegro tempo. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro." The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final *f* (forte) dynamic.

3 4 3

p

tr

mf

Andante.

p dol.

segue

segue

segue

segue

segue

tr

p

tr

VIOLINO 2.

Allegro.

Violino 2 musical score, Allegro tempo. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro.' at the beginning. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, mf, p). Fingerings are indicated by numbers 1-4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from forte (f) to piano (p). The score is a single system for Violino 2.

IX SONATE A TRE.

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SONATA I.

G. F. Händel.

Bearb. von Emil Krause.

VIOLONCELLO.

Largo.

p

4

p

4

mf *p*

p *ritard.*

VIOLONCELLO.

Allegro.

A musical score for Violoncello, marked Allegro. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff continues the melodic line. The third staff introduces a piano (p) dynamic. The fourth staff continues the melodic development. The fifth staff returns to a forte (f) dynamic. The sixth staff continues the melodic line. The seventh staff introduces a piano (p) dynamic. The eighth staff continues the melodic line. The ninth staff introduces a mezzo-forte (mf) dynamic. The tenth staff continues the melodic line. The score features various musical notations including eighth notes, sixteenth notes, and slurs, indicating a fast and lively tempo.



Andante.



VIOLONCELLO.

Allegro.

f

mf

p

p

f

p

f

p

f

p

f

f

mf

p

f

f