

Gustav Holst The Planets

Violoncello.

I. Mars, the Bringer of War.

Allegro.
col legno

p

5

9 *cresc.*

13 *mf dim.*

17 **I** *p* *only half* *mp*

21 *mf*

25 *mf cresc.* **the other half, naturale**

29 *f* **tutti, naturale**

33 *f* *f cresc.*

37 **II** *sempre cresc.* *fff*

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Violoncello.

41

45

49

54

60

67

73

81

94

97

100

103

Violoncello.

112 *morendo* **VI** Tempo I. *mp* *pp* *pp* Bassoon III. *pp*

120 **Tutti.** 2 3 4 5 6 7 8 9 10 **VII** 11 *pp*

III. Mercury, the Winged Messenger.

Vivace.
con sord.

10 *+* Bassoon III. 9 Bassoon III. **I** *f*

32 10 5 **II** *f* 14 1. Viol.

68 *f* *pizz.* *p* 1 *f*

76 2 *arco* *dim.* **III** **IV** 30 6 1. Viol. *f*

120 *senza sord.* *f*

128 *ff*

140 *dim.* *f* *dim.* **V** 3

Violoncello.

154 *con sord.* **VI**

162

181 *arco* **VII**

193

199

207

214 **VIII**

220

226

232 **IX** **X**

284 *pp* **5** *Bassoon III. * *pizz.*

Violoncello.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

5 *f molto pesante*

11 *sempre stacc.*
p *cresc.*

15 *ff*

19 *fff*

25 **I** *ff*

37 *f* **II** *ff*

47 *f* *plzz.* *arco* *Ritenuito.* *f*

65 **III** *a tempo* *molto pesante*
f non legato

74 *plzz.* *f*

84 **IV** *arco* *p*

93 *pp* *plzz.* *p* 7

Violoncello.

V arco (♩ = ♩)
108 *f*



117



124 **VI** Stringendo.



134 *ff* Più mosso.



142



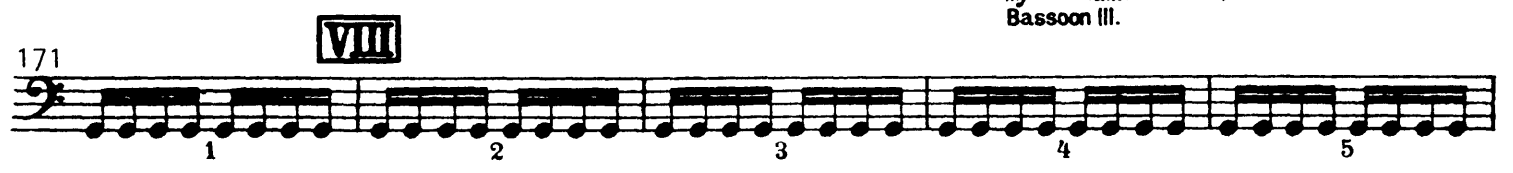
152 **VII** Tempo I. *ff*



161 *dim.* *mf* *dim.* *p* pizz. Bassoon III.



VIII
171 1 2 3 4 5



176 6 7 8 9 10



181 11 12 13 14 15



186 16 17 18 19 1



Violoncello.

192 *arco* *mf* **Andante maestoso.** (♩ = ♩)

Musical staff 192-198: Bass clef, key signature of two flats, 3/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics: *pp*, *mf*. Includes the word *arco*.

199

Musical staff 199-205: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern.

206

Musical staff 206-212: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern.

213 **IX** *f*

Musical staff 213-219: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern. Dynamics: *f*. Section marker **IX**.

220 *ff*

Musical staff 220-226: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern. Dynamics: *ff*.

227

Musical staff 227-233: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern. Ends with a double bar line and a 2/4 time signature change.

X 234 **Tempo I.** (♩ = ♩) *pp*

Musical staff 234-254: Bass clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a triplet of eighth notes. Dynamics: *pp*. Section marker **X**. Includes *Picc. I.* and *3*.

255 **XI** **Maestoso.** *cresc.* *fff* *fff*

Musical staff 255-264: Bass clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a series of notes. Dynamics: *cresc.*, *fff*. Section marker **XI**. Includes *3*.

265 *p* *cresc.*

Musical staff 265-271: Bass clef, key signature of two flats, 2/4 time signature. Continuation of the notes. Dynamics: *p*, *cresc.*.

272 **XII** *ff* *4 ff*

Musical staff 272-284: Bass clef, key signature of two flats, 2/4 time signature. Continuation of the notes. Dynamics: *ff*, *4 ff*. Section marker **XII**. Includes *1*.

285 *f* *3* *4*

Musical staff 285-291: Bass clef, key signature of two flats, 2/4 time signature. Continuation of the notes. Dynamics: *f*. Includes *3* and *4*.

Violoncello.

10

299 *accel.* **XIII** *Meno mosso. molto pesante* *accel.* *a tempo*
mf *f non legato*

310 *pizz.* *f*

321 **XIV** *dim.* *p*

332 12 **XV** (*d. = d.*) *pizz. f*

353 *arco*

XVI

364 *ff*

373

383 **XVII** *Lento maestoso. d. = d.* *legato*

391 *accel.*

Presto.

395 *f* *I. VI.* *pizz.* *pp*

V. Saturn, the Bringer of Old Age.

Adagio. 11 *I. Violin.* 1 *pp*

20 *f* 4 **I** *Poco animato.* *p pizz.*

Violoncello.

31

38 arco
non legato
cresc.

46 2 III Tempo I. I.FI. 8 pizz. pp

62 arco
cresc. f pesante

69 III cresc. animato ff animato

76 ff a tempo

82 IV

89 dim. mp

95 Listesso tempo. p dim. Bassoon III.

105 V Andante. 2 desks con sord. 15 I.FI. VI Tutti. con sord. pp

129 VII sempre pp

144 1 alzate sordini

Violoncello.

VI. Uranus, the Magician.

Allegro.

*Bassoon III.

7

14

20

38

47

57

68

77

83

90

97

106

pstacc.

pstacc. cresc.

I

13

1.2. Picc.

II

f

pizz

p

f

p

cresc.

III

arco

ff pesante

IV

Picc.

f

ff

dim.

Violoncello.

129

V

Musical staff 129-135: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *ff* at the beginning and *dim.* towards the end.

135

Musical staff 135-141: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *p* at the end.

141

Musical staff 141-147: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *f* and *mf*.

147

Musical staff 147-153: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *cresc.*, *f*, and *mf*.

153

Musical staff 153-159: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *cresc.* at the end.

159

VI

7

pizz.

Musical staff 159-171: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *f* and *p*. The instruction *pizz.* is present above the staff.

171

Musical staff 171-177: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *p*. The instruction *arco* is present above the staff.

177

Musical staff 177-183: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *cresc.* and *p*.

183

Musical staff 183-189: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *cresc.*

189

rall.

VII

a tempo.

Musical staff 189-197: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords. Dynamics include *fff*. The instruction *rall.* is present above the staff.

197

Musical staff 197-203: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords.

203

Musical staff 203-209: Bass clef, 4/4 time signature. The staff contains a series of eighth-note chords.

Violoncello.

208

214

221 *rall.* **VIII** Lento. *fff* *p* *dim.* Allegro (6/7) *ff* Largo (4)

IX *fff* *mf* *p* *ppp* 1

VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

10 Ob. b. 1. Viol **I**

18 *con sord.* *mp sempre* **II** *trem.*

28 **III**

37 **IV** *sul pont.* 2

V Allegretto. 1 2 3 4 5 1

50 58 2 3 4 5 6 7 8 ** Bassoon III.*

66 **VI** *Chorus.* 9

81 *pizz.* **VII** *trem. arco* *sul pont.* 14