

Sonate K. 304

- I -

Wolfgang Amadeus MOZART

arr. Jacques Larocque

Allegro ♩ = 100

pp dolce

mf risoluto *cresc.*

f *p espr.*

mf

mf

p *mf*

p

40

45

55

61

67

73

79

85

94

99 *tr*

104 *f*
mf *mf* *mf*

110 *cresc.* *f* *p*

115 *fp* *fp* *fp*

121

127 *mf* *p*

133 *mf* *p*

138

143 *f*

153

fp *cresc.*

158

f *fp* *fp* *fp* *fp*

164

cresc. *fp* *fp* *f*

171

mf *p* *dolce e calmo*

178

pp *f*

186

192

p

199

206

mf *cresc.* *f* *poco allarg.*

Sonate K. 304

- II -

Wolfgang Amadeus MOZART
arr. Jacques Larocque

Allegro ♩ = 160

15 *f*

21

27 *tr*

33 *p*

39 *mp* *fp* *fp*

45 *cresc. poco a poco* *tr*

51 *p* *cresc. poco a poco*

Detailed description: This is a musical score for the second movement of Mozart's Sonata K. 304, arranged by Jacques Larocque. The score is written for flute and piano in 3/4 time, with a tempo of Allegro (♩ = 160). It consists of seven staves of music, numbered 15 to 51. The first staff (measures 15-20) begins with a forte (*f*) dynamic and features a trill (*tr*) in measure 19. The second staff (measures 21-26) continues with a crescendo leading to a mezzo-forte (*mp*) dynamic. The third staff (measures 27-32) includes another trill (*tr*) in measure 27. The fourth staff (measures 33-38) starts with a piano (*p*) dynamic. The fifth staff (measures 39-44) shows dynamics of mezzo-forte (*mp*) and fortissimo (*fp*). The sixth staff (measures 45-50) features a trill (*tr*) in measure 47 and a gradual crescendo (*cresc. poco a poco*). The seventh staff (measures 51-56) begins with a piano (*p*) dynamic and concludes with another gradual crescendo (*cresc. poco a poco*).

57 *tr* *f* *p*

63 *tr* *cresc. poco a poco*

69 *tr* *piano ad lib.* *f* *p*

74 *f*

79

85 *tr* *pp*

91 7

102 *dolce*

108 9

121 *dolce* > >

128 1 2 7 *f*

139 *tr*

145 *tr* *p*

151

157

163 *mf* *cresc.*

169 *f*

Detailed description: This page contains eight staves of musical notation for a flute and piano. The music is in G major (one sharp) and 3/4 time. The first staff (measures 121-127) features a melodic line with slurs and accents, marked *dolce*. The second staff (measures 128-138) includes a first ending (1), a second ending (2), and a seven-measure rest (7), ending with a forte (*f*) dynamic. The third staff (measures 139-144) continues the melodic line with a trill (*tr*). The fourth staff (measures 145-150) features another trill (*tr*) and ends with a piano (*p*) dynamic. The fifth staff (measures 151-156) continues the melodic line. The sixth staff (measures 157-162) continues the melodic line. The seventh staff (measures 163-168) features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The eighth staff (measures 169-170) ends with a forte (*f*) dynamic.