

Bass Flute

# Three Sketches

Robert Davidson

♩ = 112

9 **A** *mf* < >

17

25 **B** *mf* < >

33 **C** *p*

40 *fp fp fp fp fp fp* sim.

48 **D** *f*

56 1. 2. **E** *mp*

63

71 **F** *fp fp fp fp fp* sim. *piùff*

Three Sketches

2  
79

*mf*

86 **G**

*f marc.* *ff stacc.*

92 **H** Più mosso ♩ = 150

*p marc.*

105 **I** ♩ = 132  
5

*mf senza vibrato*

128 **J**

*f*

135 **K**

2

Three Sketches

140 normale (vib.)  
*mp* dolce, cantabile

Musical staff 140-145: Treble clef, 3/4 time signature. The music consists of a series of eighth and quarter notes, some with slurs and accents. The dynamic is *mp* and the performance instruction is "dolce, cantabile".

146

Musical staff 146-150: Treble clef, 3/4 time signature. The music continues with eighth and quarter notes, featuring a crescendo leading to a *p* dynamic and then a *mp* dynamic. The staff ends with a double bar line and a 3/8 time signature.

L Tempo I ♩ = 112  
senza vibrato

151 *fp* *fp* sim.

Musical staff 151-158: Treble clef, 3/8 time signature. The music features eighth notes with accents and slurs. The dynamic is *fp* and the instruction is "senza vibrato". The staff includes a 2/4 time signature change and ends with a double bar line and a 3/8 time signature.

159

Musical staff 159-166: Treble clef, 3/8 time signature. The music continues with eighth notes and slurs. The staff includes a 2/4 time signature change and ends with a double bar line and a 3/8 time signature.

M

167 *mf* senza vibrato

Musical staff 167-174: Treble clef, 3/8 time signature. The music consists of eighth notes with slurs. The dynamic is *mf* and the instruction is "senza vibrato". The staff includes a 7/8 time signature change and ends with a double bar line and a 7/8 time signature.

N ♩ = 150

175 *fp* *fp* *fp* sim.

Musical staff 175-180: Treble clef, 7/8 time signature. The music consists of eighth notes with slurs. The dynamic is *fp* and the instruction is "sim.". The staff includes a 3/8 time signature change and ends with a double bar line and a 7/8 time signature.

181

Musical staff 181-186: Treble clef, 7/8 time signature. The music consists of eighth notes with slurs. The staff includes a 3/8 time signature change and ends with a double bar line and a 7/8 time signature.

187

Musical staff 187-192: Treble clef, 7/8 time signature. The music consists of eighth notes with slurs. The staff includes a 2/4 time signature change and ends with a double bar line and a 2/4 time signature.  
*pp*

## II Senza tempo (see performance notes)

193

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*p*

196

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

*p*

Three Sketches

199

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

202

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

6 Allegro  $\text{♩} = 120$

Three Sketches

O

205 36

*mf esp.*

251

P

263

275

*mf cresc.* *f*

Q

287

*mp*

298

*cresc.*

R

311

*ff*

319

327

334

342

351

358

364

