

БЛЕСТЯЩИЙ ДИВЕРТИСМЕНТ

на мотивы из оперы „Сомнамбула“

В. БЕЛЛИНИ

Violino II

М. ГЛИНКА

Larghetto

1 *ff solo*

pp

pp

pp

dolce cantabile

2

3

3

2

4

p

ff risoluto

5

con anima ma p

pp

dolce

6 *più mosso*

pp

pp

7

p

a tempo

perdendosi

ff risoluto

pp

ritard.

Moderato

3

8

p

9

f

pp staccatissimo

2

Violino II

a tempo 10

pp *mf*

11 3 12 4 13 1 *ten.* *p*

ten. *f*

14 3 15

ppp *f*

un poco più moso 2

pizz. *pp* 16 *arco* *p*

1 17 3 18 *p*

sf. *mf* *mf* *p*

19

mf *p* *dolce*

acceler. 2 *ritard. assai*

p

Allegretto 4 21 1 *rall.*

p *f* *pp*

Violino II

22 *più animato*
 Musical notation for measures 22-23. Measure 22 has a dynamic of *p* and a fermata. Measure 23 has a dynamic of *pp*.

23 *solo*
dolce scherzando
 Musical notation for measures 23-24. Measure 23 has a dynamic of *pp*.

Musical notation for measures 24-25.

24 *perdendosi*
 Musical notation for measures 24-25. Measure 24 has a dynamic of *pp*. Measure 25 has a dynamic of *p*. Performance markings include *rall.* and *a tempo*.

25
 Musical notation for measures 25-26. Measure 25 has a dynamic of *mf*. Measure 26 has a dynamic of *p*.

26
 Musical notation for measures 26-27. Measure 26 has a dynamic of *mf*. Measure 27 has a dynamic of *pp*.

Musical notation for measures 27-28. Performance marking: *rallentando assai*.

Musical notation for measures 28-29. Performance markings: *più lento*, *rall.*, *ritard.*, *primo tempo*.

27 **28**
 Musical notation for measures 27-28. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *pp* *morendo*.

Musical notation for measures 28-29. Performance marking: *stringendo*.

29 *più mosso*
 Musical notation for measures 29-30. Performance marking: *agitato*.

Musical notation for measures 30-31. Performance markings: *cresc.*, *dimin.*

Violino II

cresc. *sf* *pp*

30

31

sf *risoluto e f* *sf* *p*

32

sf *f* *staccatissimo*

33

pp *pp* *dolcissimo*

34

mf *sf* *pp*

1 35

36

f *f* *sfpp*

37 *rit.*

sfpp *sfpp*

Andante cantabile

Violino II

1 38

Violino II

51 *pp*

52

53

54 *arco* *cresc. e stringendo*

55 *Più mosso* *ff* *f*

56 *pp*

57 *p* *ff*

58 4 3

59 *pp*

60 2 3

Detailed description: This is a page of a musical score for Violino II, containing measures 51 through 60. The music is written on a single staff in treble clef. The key signature changes from three flats (B-flat, E-flat, A-flat) in measures 51-53 to three sharps (F-sharp, C-sharp, G-sharp) in measures 54-56, and returns to three flats in measures 57-60. Measure 51 starts with a piano (*pp*) dynamic. Measure 52 features a fortissimo (*f*) dynamic and a pizzicato (*pizz.*) section. Measure 54 is marked *arco* and includes the instruction *cresc. e stringendo*. Measure 55 is marked *Più mosso* and features fortissimo (*ff*) and forte (*f*) dynamics. Measure 56 is marked *pp*. Measure 57 has a piano (*p*) dynamic. Measure 58 contains a triplet of eighth notes. Measure 59 is marked *pp*. Measure 60 contains two triplet markings (2 and 3) over eighth notes.

Violino II

61 pizz

62 arco p

63 pp mf

64 f

65 pp cresc. poco a poco 0 2

66 f cresc. 1

67 ff 2 3 4 5 6 7

68 8 1