

Sonate K. 304

- I -

Wolfgang Amadeus MOZART

ed. Jacques Larocque

Allegro $\text{♩} = 100$

pp dolce

mf risoluto *cresc.*

f *p espr.*

mf

p *mf*

p

40

45 *f* *fp*

55 *cresc.* *f* *fp* *fp*

61 *fp* *fp* *cresc.* *fp* *fp*

67 *f* *mf* *p*

73 *dolce e calmo* *ff*

79

85 *p* *mf*

94 *fp* *cresc.*

Detailed description: This page of a musical score for Hautbois and Piano contains measures 40 through 94. The music is written in a single staff with a treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *fp*, *cresc.*, *ff*, *p*, and *mf* are used throughout. Performance instructions like *dolce e calmo* and hairpins are also present. Measure numbers 40, 45, 55, 61, 67, 73, 79, 85, and 94 are clearly marked at the beginning of their respective staves.

99 *f* *tr*

104 *mf* *mf* *mf*

110 *cresc.* *f* *p*

115 *fp* *fp* *fp*

121 *b2*

127 *mf* *p*

133 *mf* *p*

138

143 *f* 6

153

fp *cresc.*

158

f *fp* *fp* *fp* *fp*

164

cresc. *fp* *fp* *f*

171

mf *p* *dolce e calmo*

178

pp *f*

186

p

192

p

199

p

206

mf *cresc.* *f* *poco allarg.*

Sonate K. 304

- II -

Wolfgang Amadeus MOZART
ed. Jacques Larocque

Allegro ♩ = 160

15

f

21

27

33

p

39

mp *fp* *fp*

45

cresc. poco a poco

51

p *cresc. poco a poco*

57 *tr* *f* *p*

63 *tr* *cresc. poco a poco*

69 *tr* *piano ad lib.* *f* *p*

74 *f*

79

85 *tr* *pp*

91 7

102 *dolce*

108 9

121

dolce

128

f

139

tr

145

p

151

157

163

mf *cresc.*

169

f