

a fun-fare

for brass and wind quintet (2010)

dedicated to Quintabile Brass Quintet and Treblos Wind Quintet

Nikolaos-Laonikos Psimikakis-Chalkokondylis

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This musical score is for the piece "A Fun-fare" by Nikolaos-Laonikos Psimikakis-Chalkokondylis, intended for a Quintabile brass quintet and a Treblos wind quintet. The score is presented in a standard staff format with 16 measures per system. The instruments are arranged as follows:

- Flute:** Part 1 (top staff), featuring a melodic line with eighth and sixteenth notes.
- Oboe:** Part 1 (second staff), featuring a melodic line with eighth and sixteenth notes.
- Clarinet:** Part 1 (third staff), featuring a melodic line with eighth and sixteenth notes.
- Horn in F:** Part 1 (fourth staff), featuring a melodic line with eighth and sixteenth notes.
- Bassoon:** Part 1 (fifth staff), featuring a melodic line with eighth and sixteenth notes.
- Trumpet:** Part 1 (sixth staff), featuring a melodic line with eighth and sixteenth notes.
- Trumpet:** Part 2 (seventh staff), featuring a melodic line with eighth and sixteenth notes.
- Tenor Trombone:** Part 1 (eighth staff), featuring a melodic line with eighth and sixteenth notes.
- Horn in F:** Part 2 (ninth staff), featuring a melodic line with eighth and sixteenth notes.
- Tuba:** Part 1 (tenth staff), featuring a melodic line with eighth and sixteenth notes.

The score includes various musical notations such as stems, beams, and rests, indicating the rhythmic structure of the piece. The notation is clean and professional, typical of a published musical score.

This musical score page, titled "a fun-fare", contains measures 17 through 32. It is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Trombone (T. Tbn.), Horn (Hn.), and Tuba. Each staff begins with a measure number "17" and a brace. The notation is minimalist, using vertical stems, horizontal lines, and dots to represent notes and rests. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, often in pairs or groups. The Horn section in the second system features a complex texture with multiple lines of notes. The overall style is graphic and rhythmic.

This musical score page, titled "a fun-fare", contains measures 33 through 48. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Trumpet (Tpt.), Trombone (T. Tbn.), Horn (Hn.), and Tuba. Each staff begins with a measure number "33". The notation features various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The woodwind parts (Fl., Ob., Cl., Hn., Bsn.) show more complex rhythmic patterns, while the brass parts (Tpt., T. Tbn., Hn., Tuba) are characterized by sustained notes and rests. The score concludes with a double bar line at the end of measure 48.