

Vaughan Williams Fantasia on Christmas Carols

Andante.

ORCHESTRA
Violoncello Solo. *pp*

BARITONE SOLO.
This is the truth sent from a-bove, The truth of God, the
God of love: There-fore don't turn me_ from your door, But hear-ken all,_ both
rich and poor. The first thing which I will re-late

SOPRANO. *pp*

ALTO. *pp* (humming tone)

TENOR. *pp* (humming tone)

BASS. *pp* (humming tone)

CHORUS. (humming tone)

B

Is that God did man cre- ate, The next thing which to— you I'll tell, Wo -

- man was made with man to dwell.

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone) Ah

pp (humming tone)

mf *cantabile*

C

Then, af- ter this, 'twas God's own choice To place them both in Pa- ra- dise, There

pp (closed lips)

pp (closed lips)

pp (closed lips)

pp (closed lips)

dim. *pp*

to re-main, from e-vil free, Ex - cept they ate of such a tree.

pp (closed lips) *pp* (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp *pp*

D

And they did eat, which

pp (humming tone)

pp (humming tone)

pp Ah

pp

was a sin, And thus their ru - in did be-gin, Ru-ined themselves, both you and me, And

pp (humming tone)

pp (humming tone)

pp (humming tone)

pp (humming tone)

Detailed description: This system contains the first five staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes and a five-measure rest. The lyrics are: "was a sin, And thus their ru - in did be-gin, Ru-ined themselves, both you and me, And". The piano accompaniment consists of four staves: three for the vocal line (treble, alto, and bass clefs) and one grand staff for the piano. The piano part includes a humming tone marked *pp* and a piano part marked *p*. A large 'E' is written above the vocal line at the end of the first measure.

all of their pos - ter-i - ty. —

mf Thus we were heirs to endless woes, Till

mf Thus we were heirs to endless woes, Till

mf Thus we were heirs to end-less woes, Till

mf Thus we were heirs to end-less woes, Till

p

Detailed description: This system contains the next five staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a rest. The lyrics are: "all of their pos - ter-i - ty. —". The piano accompaniment consists of four staves: three for the vocal line (treble, alto, and bass clefs) and one grand staff for the piano. The piano part includes a piano part marked *p* and a piano part marked *mf*. The lyrics "Thus we were heirs to endless woes, Till" are repeated on the vocal line across the four staves.

F

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

God the Lord did in-ter-pose, And so a prom-ise soon did run, That he would re-deem us

That he would re-deem us by his Son. —

by his Son, *pp* by his Son. *f*

by his Son, *pp* by his Son. *f*

by his Son, *pp* by his Son. *f*

by his Son, *pp* by his Son. *f*

f *appass.* ³

G

pp
(closed lips)

pp
(closed lips)

pp
(closed lips)

pp
(closed lips)

pp

H

ppp

ppp

ppp

ppp

ppp

TENORS & BASSES.

Moderato. $\text{♩} = 66.$ *marcato*
mf

Come all you wor-ty gen-tle-men that may be stand- ing by,

Moderato. $\text{♩} = 66.$

mf

p

TENORS & BASSES.

Christ our bless-ed Sa-viour was born on Christ-mas day. The

bless-ed Vir-gin Ma-ry un-to the Lord did pray. - O we

SOPRANOS & ALTOS.

wish you the com-fort and tid-ings of joy! The

bless-ed Vir-gin Ma-ry un-to the Lord did pray. O we

wish you the com - fort and tid - ings of joy!

wish you the com - fort and tid - ings of joy!

pp

p **L**

Christ our Blessed Sa - viour now in the man - ger lay - He's

ly - ing in the man - ger, while the ox - en feed on hay. The

M *f*

bless - ed Vir - gin Ma - ry un - to the Lord did pray. - O we

SOPRANO
wish you the com - fort and tid - ings of joy! The blessed Vir - gin

ALTO.
wish you the com - fort and tid - ings of joy! The blessed Vir - gin

TENOR
The blessed Vir - gin

BASS.
The - blessed Vir - gin

mf cresc. Ma - ry un - to the Lord did pray. *O we wish*

mf cresc. Ma - ry un - to the Lord did pray. *O we wish you the com - fort and*

mf cresc. Ma - ry un - to the Lord did pray. *O we wish*

mf cresc. Ma - ry un - to the Lord did pray. *O we wish you the com*

f you the com - fort and tid - ings of joy!

f tid - ings of joy. *f* tid - ings of joy!

f you the com - fort and tid - ings of joy!

f - fort the com - fort and tid - ings of joy!

tid - ings of joy! com-fort and

tid - ings of joy! com-fort and

tid - ings of joy! com-fort and

tid - ings of joy! com-fort and

tid - ings of joy! *f* *cresc.* The *ff*

tid - ings of joy! *f* *cresc.* O we wish, we wish you the

tid - ings of joy! *f* *cresc.* O we wish you the com-fort and tid -

tid - ings of joy! *f* *cresc.* O we wish you the com-fort and tidings of

P

blessed Virgin Ma - ry un - to the Lord did pray. O we wish -

com - fort and tid - ings of joy. O we wish, we wish you the

- ings of joy, O we wish, O we wish you, we wish you the

joy, tid - ings of joy, O we wish you the com-fort and

ff *ff*

News of great
 Christmasnight all Christians sing To hear the news the an-gelsbring. Ah
 Ah Ah
 Ah Ah
 Ah Ah

S
 joy, news of great mirth, News of our mer-ci-ful Kings birth
 CHORUS SOPRANO

When
 News of great joy, news of great mirth, News of our mer-ci-ful Kings
 Ah Ah
 Ah Ah
 Ah Ah

T

sin de-parts be - fore_ thy grace, Then life and health come in its place.

birth. _____ When

pp *pp* *p*

(humming tone)

Detailed description: This system contains the first four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment with a *pp* dynamic. The third staff is a humming tone, also marked *pp*, with a *p* dynamic at the end. The fourth staff is the piano accompaniment for the humming tone. The bottom two staves are the grand piano accompaniment, with *pp* dynamics.

sin de-parts be - fore_ thy grace, Then life and health come in its place.

Ah _____ Ah

p *p* *p*

Detailed description: This system contains the next four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment with a *p* dynamic. The third staff is a vocal line with 'Ah' vocalizations, marked *p*. The fourth staff is the piano accompaniment for the 'Ah' vocalizations, marked *p*. The bottom two staves are the grand piano accompaniment, with *p* dynamics.

f An - gels and men with joy may sing, All for to see the new-born

PPP
(humming tone)

U

The first system of music features a vocal line in G major with a dynamic marking of *f*. The lyrics are "An - gels and men with joy may sing, All for to see the new-born". Below the vocal line is a humming tone marked *PPP*. The piano accompaniment consists of several staves, including a grand staff with treble and bass clefs. A large letter **U** is positioned above the vocal line.

Pocchettino animato.

King.

mf cresc. All for to see the King All for to see the

mf cresc. All for to see the new-born King.

mf cresc. All for to see the new-born

All for to see the new - - born

The second system of music is marked "Pocchettino animato." and features a vocal line with lyrics: "King. All for to see the King All for to see the All for to see the new-born King. All for to see the new-born All for to see the new - - born". The piano accompaniment includes a grand staff with treble and bass clefs. Dynamic markings include *mf cresc.* and *f*.

Pocchettino animato.

mf cresc.

The third system shows the piano accompaniment for the section marked "Pocchettino animato." It features a grand staff with treble and bass clefs. The dynamic marking *mf cresc.* is present. The piano part includes various chords and melodic lines.

ff
 new - born King the new - born King. An - gels and
 All for to see the King All for to see the new - born
 King An - gels and men With joy may sing, All
 King An - gels and men With joy

men with joy may sing to see the new - born King
 King, All for to see the new - born King to
 for to see the new - born King
 may sing, All for to see the new - born

dim
pp
dim
dim
ff
dim

pp **W** BARITONE SOLO *senza rall* *frisoluto*
 God
 see the new - born King.
 King.
pp
p dim. *senza rall*

X

bless the rul - er of this house and long on may he reign, ———

Ah! ———

From out of darkness

From out of darkness

pp

Ma - ny hap - py Christ - mas -

Ah! ———

we have light, Which makes the an - gels sing this night,

Ah! ———

we have light, Which makes the an - gels sing this night,

Y

- es he live to see a - gain! _____

p
From out of dark-ness we have light, Which

pp
Ah _____

p
From out of dark-ness we have light, Which

pp
Ah _____

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics. The second and fourth staves are vocal lines with lyrics and dynamic markings. The third and fifth staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some longer notes and rests.

f
God bless our gen - er - a - tion, who

makes the an - gels sing this night,

Ah _____

makes the an - gels sing this night,

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics and a dynamic marking. The second and fourth staves are vocal lines with lyrics. The third and fifth staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with similar rhythmic patterns and includes a fermata over a note in the piano part.

Z

live both far and near ———— And we wish them a
 "Glo - ry to God and peace to men."
 "Both now and
 "Glo - ry to God and peace to men
 "Both now and
 (d-d)

hap - py. a hap - py New Year.
 Both now and ev - er - more A - men."
 ev - er - more, A - men!" A - men!"
 Both now and ev - er - more A - men!"
 ev - er - more, A - men!" A - men!"
 (d-d)

Aa

SOPRANO & ALTO
TENOR & BASS
 God bless the rul - er of this house And
 God bless the rul - er of this house And

long on may he reign,
 long on may he reign,
 BELLS.

This system contains the first two systems of music. The top system has two vocal staves with lyrics 'long on may he reign,'. The bottom system has two piano staves with complex accompaniment, including triplets and a forte (ff) dynamic marking.

Ma - ny hap - py Christ - mas - es he
 Ma - ny hap - py Christ - mas - es he

This system contains the third and fourth systems of music. The top system has two vocal staves with lyrics 'Ma - ny hap - py Christ - mas - es he'. The bottom system has two piano staves with accompaniment, including triplets and a forte (ff) dynamic marking.

live to see a - gain! God
 live to see a - gain! God

Cc

This system contains the fifth and sixth systems of music. The top system has two vocal staves with lyrics 'live to see a - gain! God'. The bottom system has two piano staves with accompaniment, including triplets and a forte (ff) dynamic marking. A 'Cc' marking is present above the piano part.

bless our gen - er - a - tion, who live both far and
 bless our gen - er - a - tion, who live both far and

This system contains the seventh and eighth systems of music. The top system has two vocal staves with lyrics 'bless our gen - er - a - tion, who live both far and'. The bottom system has two piano staves with accompaniment, including triplets and a forte (ff) dynamic marking.

Dd

(d=d)
 near *And we wish* them _____ a *hap-py, a hap-py, a hap -*
 near *And we wish* them a *hap-py a hap-py New Year, — a hap-py, a hap -*
 near *And we wish* them _____ a *hap - py, a hap-py*
 near *And we wish* them a *hap-py, a hap-py New Year, _____ a*

BELLS.

(d=d)
ff
(d=d)

Ee

(d=d) *dim.*
 - *py New Year, A - happy New Year, A - happy New Year,*
(d=d.) *dim.*
 - *py New Year, A - happy New Year,*
(d=d) *dim.* *p*
happy New Year, A - happy New Year, A - happy New Year, A - happy New
(d.d)
happy New Year, A - happy New Year,
(d=d) *dim.* *p*
(d.d) *dim.* *p*

p *pp*

A hap - py New Year. Year.

Year.

A hap - py New Year.

pp

Ff **BARITONE SOLO** *prall.*

dim. *rall.* *O we*

Gg *più lento*

wish you a hap - py, a hap - py New Year.

più lento *ppp* *ppp* *pppp*

più lento *ppp* (humming tone) Both now and ev - er - more, A - men. *ppp* *pppp*

più lento *ppp* (humming tone) Both now and ev - er - more, A - men. *ppp* *pppp*

più lento *ppp* (humming tone) Both now and ev - er - more, A - men. *ppp* *pppp*

più lento *ppp* (humming tone) Both now and ev - er - more, A - men. *ppp* *pppp*