

ALBUM

MUSIC



Andante

Libro

Sur les monts les plus sau- vages que ne

MANUSCRIT-AUTOGRAPHE D'HECTOR BERLIOZ (Benvenuto Cellini, III^e acte)

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Voir les conseils pour l'interprétation de nos morceaux à la page 48 du numéro.

Tous droits réservés par les é
respectifs de chaque morceau
pays, y compris la Scandin



Morceau d'exécution aisée, très gracieux et à la fois très divertissant ; bon morceau d'étude.

MARCHE NUPTIALE D'UNE POUPÉE

(Transcription de Ad. Gauwin)

Pour Violon

CHARLES LECOCQ

VIOLON

PIANO

f *ff*

Allegro pomposo ($\text{♩} = 72$)

La noce se met en marche

Ped. *

Ped. *

Ped. *

(Avec accompagnement de piano)
Publié avec l'autorisation de M. Joubert, 25, rue d'Hauteville, Paris.

MUSICA

First system of musical notation, consisting of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of musical notation. It includes a circled letter 'A' above the vocal line. The piano part has a dynamic marking of *ff* (fortissimo) in both staves.

Third system of musical notation. The piano part includes a *Ped.* (pedal) marking and an asterisk (*) below the bass line.

Fourth system of musical notation. The piano part features dynamic markings of *f* (forte) and *mf* (mezzo-forte) in both staves, and a *piu p* (pianissimo) marking in the bass line.

Fifth system of musical notation. The piano part includes a *dim.* (diminuendo) marking in the vocal line and a *p* (piano) marking in the bass line.

B *Arrivée à la Chapelle*
mettez la sourdine

p
pp una corda
f tre corde
pp una corda

C *Les cloches*
pizz. ff

poco rall.
a Tempo
f
Ped.

dim.
sempre pizz.

dim.

D *Cérémonie* *arco* *legatissimo*
P sordini sempre

pp
pp

pp

mf *mf sans sourdine*

Ⓔ Compliments aux Mariés

f marcato et allarg. *pp* *cresc.*

Largo 1^o Tempo (♩ = 72) *tr*

p *f marcato et allarg.* *p* *cresc.*

cresc. molto *tr* *cresc. molto*

ff *ff*

Ⓕ Acclamations

ff marcato il basso

First system of musical notation, featuring a treble and bass clef with piano accompaniment. The music is in a key with two sharps (F# and C#). The right hand has a complex, rhythmic pattern of chords and single notes. The left hand provides a steady accompaniment. Dynamics include *sf* (sforzando) in both hands.

Second system of musical notation, starting with a circled 'C' and the word 'Départ'. It features a treble and bass clef with piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *f* (forte) and *Red.* (ritardando) with an asterisk.

Third system of musical notation, featuring a treble and bass clef with piano accompaniment. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment. Dynamics include *f* (forte) and *dim.* (diminuendo).

Fourth system of musical notation, featuring a treble and bass clef with piano accompaniment. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment. Dynamics include *p* (piano), *sempre dim.* (sempre diminuendo), and *pp* (pianissimo).

Fifth system of musical notation, featuring a treble and bass clef with piano accompaniment. The right hand has a melodic line with trills and slurs. The left hand has a rhythmic accompaniment. Dynamics include *ppp* (pianississimo), *pppp* (pianissimissimo), *rall.* (rallentando), *molto*, and *estinto* (extinguished).

Ch. Lueg