

# Suite in E Major for Orchestra

R. Rolock

Bass

$\text{♩} = 120$

*p* *f*

8

1. 2.

13 *p*

18 *pp*

22

26

30

33  $\text{♩} = 100$  *p*

36  $\text{♩} = 80$   $\text{♩} = 60$   $\text{♩} = 95$  *pp*

V.S.

Bass

44  $\text{♩} = 120$

*f*

48

*f*

53

58  $\text{♩} = 40$

*f*

63

67

71  $\text{♩} = 130$

*mp* *mf*

79

*mf*

87

*ff*

94

Bass

101

Musical staff for measures 101-108. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of notes, some with slurs and accents. A dynamic marking of *mf* is placed below the staff.

109

Musical staff for measures 109-116. The staff is in bass clef with a key signature of three sharps. The music continues with slurs and accents, ending with a double bar line.

117

Musical staff for measures 117-121. The staff is in bass clef with a key signature of three sharps. The music features a series of eighth notes. A dynamic marking of *ff* is placed below the staff.

122

Musical staff for measures 122-125. The staff is in bass clef with a key signature of three sharps. The music includes a first ending (1.) and a second ending (2.) marked above the staff. The piece concludes with a double bar line.