

PART I.

SECTION I.	SECTION II.
"APOLLO'S COMING."	"THE RUMOUR."

SECTION III.
"THE SHIP."

NOTE.

For a **Full Performance** the time requisite is one hour and ten minutes.

For an **Abridged Performance** without the Choral portion the orchestra should end at the bar after rehearsal figure 108.

APOLLO AND THE SEAMAN

by
JOSEPH HOLBROOKE,
(Op. 51.)

3

PART I. SECTION I. "APOLLO'S COMING."

"Apollo thro' the woods came down"

**Allegro molto moderato
maestoso.** ♩ = 116.

Piccolo.

Flauti I. II. III.

Oboi I. II. III.

Corno Inglese.

Clarinetto in E \flat

Clarineti in B \flat

Clarinetto Alto in F.

Clarinetto Basso in B \flat

Fagotti I. II. III.

Contra Fagotto.

Contra Bass
Sarrusophone in E \flat
(*ad lib.*)

I. II.
4 (8) Corni in F.
III. IV.

I. II.
Trombe in F.
III. IV.

Saxophone Soprano
in B \flat (*ad lib.*)

Saxophone Tenor
in B \flat (*ad lib.*)

Tromboni I. II. III.

Euphonion
& Contra Bass Tuba.

3 Timpani.

Gran Cassa & Piatti.

Tamburo piccolo.

Triangolo.

Campanelli.

Tam-tam.

Arpe I. II.

Allegro molto moderato maestoso.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra Bassi.

Allegro molto moderato maestoso.

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4

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

Gr. C. & Piat.

T. picc.

Camp.

Arpe.

Vio. I.

Vio. II.

Viole.

Vol.

C. B.

a 3

a 2

f

p

dim.

div.

fz

Piatti.

Picc. Fl. Ob. C. Ingl. Clar. Fag. C. Fag. Sarr. Cor. Tr. Sax. Trb. Euph. & Tb. Timp. Gr. C. & Plat. T. picc. Camp. Arpe. Viol. I. Viol. II. Viols. Vcl. C. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon) is at the top, followed by the brass section (Sarrusophone, Horn, Trumpet, Saxophone, Trombone, Euphonium & Tuba). The percussion section (Timpani, Gong & Plate, Tam-tam, Cymbals, Arpeggiator) is in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and brass sections are playing a complex, rhythmic pattern, while the strings provide a steady, pulsating accompaniment. The percussion section is also active, contributing to the overall texture of the music. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

1

Picc. *fff* *p*

Fl. *fff* *p*

Ob. *fff* *p*

C. Ingl. *fff* *p*

Clar. *fff* *p*

Fag. *fff* *p*

C. Fag. *fff* *p*

Sarr. *fff*

Cor. *fff* *p*

Tr. *fff* *f* *dim.*

Sax. *fff* *p* *dim.*

Trb. *a 3 fff* *p* *dim.*

Euph. & Tb. *fff*

Timp. *fff*

Gr. C. & Plat. *fff*

T. picc. *mf* *fff* *p* *mf*

Camp. *fff*

Arpe. *f*

Vio. I. *fff* *f* *dim.* *espr. molto* *f* *p* *div.*

Vio. II. *fff* *f* *dim.* *f* *p*

Viola. *fff* *f* *dim.* *f* *p*

Vcl. *fff* *f* *dim.* *f* *p*

C. B. *fff*

7

rit. molto "For none had known him by his
Animato marcato.

Clar.

Fag.

C.Fag.

Tr.

Sax.

Trb.

Euph. & Tb.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

rit. molto Animato marcato.

rit. molto Animato marcato.

gait, descending from the hills."

2

Clar.

Fag.

C.Fag.

Cor.

Tr.

Sax.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

2

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds and brass instruments, while the bottom section features strings. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Tempo markings include *accel.* (accelerando) and *Allegro molto, marcato*. The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page features a large, bold *accel.* marking, followed by the tempo *Allegro molto, marcato*.

3

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. Ingl. *ff*

Clar. *ff* *a 2* *legg.* *p*

Fag. *ff* *a 2* *p*

C. Fag. *ff*

Sarr. *ff*

Cor. *ff*

Tr. *ff* *p*

Sax. *ff*

Trb. *f* *ff*

Euph. & Tb. *f* *ff*

Timp. *f* *ff* *p*

T. picc. *ff*

Trgl. *p*

Vio. I. *ff* *pizz.* *p marc.*

Vio. II. *ff* *p marc.*

Viola. *ff* *p* *arco*

Vcl. *ff* *pizz.* *p*

C.B. *ff* *pizz.* *p*

Picc. *p* *f* *p*

Fl. *a 2* *p* *f* *a 2* *p*

Ob. *f* *a 2* *f* *a 2* *p*

C. Ingl. *f* *p* *f* *p*

Glar. *f* *p* *f* *p*

Fag. *p*

C. Fag. *p*

Sarr. *p*

Cor. *p* *mf*

Tr. *p*

Sax. *p* *p*

Trb. *p*

Euph. & Tb. *p*

Timp. *p*

Trgl. *p*

Vio. I. *p* *mf* *p*

Vio. II. *p* *mf* *p*

Viola. *pizz.* *arco* *div.*

Vcl. *div.*

C. B. *p*

This is a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered '4' in the top right corner. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (C. Ingl.), Bassoon (Fag.), Contrabassoon (C. Fag.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Trb.), Euphonium and Tuba (Euph. & Tb.), Timpani (Timp.), Percussion (Gr. C. & Plat.), Piccolo (T. piccolo), Triangle (Trgl.), Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Double Bass (C. B.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The music is arranged in measures, with various dynamics (f, p, mf) and articulations (accents, slurs, trills) indicated. The page shows a complex orchestration with multiple parts for each instrument family.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., C. Ingl., Clar., Fag., O. Fag., Sarr., Cor., Tr., Sax., Trb., Euph. & Tb., Timp., Gr. C. & Plat., T. picc., Trgl., Vio. I., Vio. II., Viola, Viol., and C. B. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number '12' is visible in the top left corner.

5 "Along lone barrows of great downs?"

13

Clar. *dim.* *pp*

Fag. *dim.* *pp* *a 2* *p marc.*

C. Fag.

Sarr. *dim.* *pp*

Sax. *dim.* *p*

Vio. I. *p*

Vio. II. *p*

Viola. *p marc.*

Vcl. *p marc.*

C. B. *p*

Sarr. *a 2* *ffz* *p*

Cor. *f* *ffz* *a 2* *p marc. cresc.*

Tr. *ffz* *p*

Sax. *f* *ffz* *p marc. cresc.*

Vio. I. *f* *p* *cresc.*

Vio. II. *f* *p* *cresc.*

Viola. *f* *ffz*

Vcl. *f* *ffz*

C. B. *f* *ffz*

14

6

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

Gr. C. & Plat.

T. picc.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

Gr. C. & Plat.

T. picc.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

The musical score for page 15 is a complex orchestral arrangement. It features a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Saxophone, Trombone, Euphonium/Tuba), brass (Sarrusophone, Corn, Trumpet, Trombone, Euphonium/Tuba), percussion (Timpani, Grand Cymbal/Plate, T. Piccolo), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes numerous dynamic markings, such as *ff* (fortissimo), *f* (forte), and *p* (piano), as well as articulation marks like accents and slurs. The page number 15 is located in the top right corner.

7 "Wake, shady forests coverts wide!"
Meno mosso.

Musical score for measures 16-23 of "Wake, shady forests coverts wide!". The tempo is *Meno mosso*. The score includes parts for Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Saxophone (Sax.), Trombone (Trgl.), Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabass (C.B.). The key signature is one sharp (F#). The time signature is 4/4. The score features various dynamics including *p*, *f*, *ff*, and *fp*, and includes articulation marks such as *a 2* and *a 3*. The woodwinds and strings play a complex, rhythmic pattern, with the strings providing a steady accompaniment.

Continuation of the musical score for measures 24-31. The tempo remains *Meno mosso*. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet Bb (Cl. Bb), Clarinet Alto (Cl. Alto), Trombone (Trgl.), Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabass (C.B.). The key signature is one sharp (F#). The time signature is 4/4. The score features various dynamics including *p*, *f*, *fp*, and *legg. spiccato*. The woodwinds and strings continue their complex, rhythmic pattern, with the strings providing a steady accompaniment.

8 **Poco più animato.** 17

Fl. *f* *p* *f*

Cl. Alto. *f* *p* *f*

Tr. *f* *p* *f*

Sax. *f* *p* *f*

Trb. *f* *p* *f*

Euph. & Tb. *f* *p* *f*

Trgl. *f* *p* *f*

Vio. I. *f* *p* *f*

Vio. II. *f* *p* *f*

Viola. *f* *p* *f*

Vcl. *f* *p* *f*

C. B. *f* *p* *f*

Poco più animato.

pizz.

Poco più animato.

"Far off he heard the windlass heaved."

Fl. *p* *f* *cresc.* *f* *a 3* *ff*

Ob. *p* *f* *cresc.* *f* *a 3* *ff*

Cl. Alto. *p* *f* *cresc.* *f* *a 3* *ff*

Fag. *p* *f* *cresc.* *f* *a 3* *ff*

C. Fag. *p* *f* *cresc.* *f* *a 3* *ff*

Cor. *p* *f* *cresc.* *f* *a 3* *ff*

Tr. *p* *f* *cresc.* *f* *a 3* *ff*

Sax. *p* *f* *cresc.* *f* *a 3* *ff*

Trb. *p* *f* *cresc.* *f* *a 3* *ff*

Euph. & Tb. *p* *f* *cresc.* *f* *a 3* *ff*

Trgl. *p* *f* *cresc.* *f* *a 3* *ff*

Vio. I. *p* *f* *cresc.* *f* *a 3* *ff*

Vio. II. *p* *f* *cresc.* *f* *a 3* *ff*

Viola. *p* *f* *cresc.* *f* *a 3* *ff*

Vcl. *p* *f* *cresc.* *f* *a 3* *ff*

C. B. *p* *f* *cresc.* *f* *a 3* *ff*

arco

"And why are you cast down, sailor?"
Andante sostenuto. ♩ =

Fl.
Ob.
C. Ingl.
Cl. E♭
Fag.
C. Fag.
Trgl.
Vio. I.
Vio. II.
Viola.
Vcl.
C.B.

a 2
p
f
p
p
p
p
pp
pp espress.
pp

2 Soli.
pizz.
2 Soli.
pizz.
sord.
sord.
pp

10
10

Andante sostenuto.

"O the moon went riding high"

"O the moon went riding high
last night."
Allegro.

[illegible]

f [illegible]

"I heard them calling in the streets, the great ship
Molto Allegro.

21

11a

This musical score page contains measures 11a through 11b. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Saxophone, Trombone, Euphonium and Tuba, Timpani, Grand Cymbal and Plate, Timponecchio, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in G major (one sharp) and 2/4 time. Measure 11a features a complex orchestral texture with various woodwinds and strings playing. Measure 11b continues this texture, with a prominent saxophone and tuba part. The tempo is marked 'Molto Allegro'.

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

Gr. C. & Plat.

T. picc.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Molto Allegro.

11a

Adagio.

lunga

Pico.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sax.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

Gr. C. & Plat.

T. p. c.

Tamtam.

Vio. I.

Vio. II.

Viols.

Vcl.

C. B.

Adagio.

lunga

Adagio.

lunga

SECTION III. "THE SHIP."

23

"And whence did that craft hail, sailor?"

Maestoso Allegro. ♩ =

Piccolo.

Flauti I. II. III.

Oboi I. II. III.

Corno Inglese.

Clarinetto in E \flat

Clarinetto in B \flat

Clarinetto Alto in F.

Clarinetto Basso in B \flat

Fagotti I. II. III.

Contra Fagotto.

Contra Bass
Sarrusophone in E \flat
(*ad lib.*)

I. II.

4 (8) Corni in F.
III. IV.

I. II.

Trombe in F.
III. IV.

Saxophone Soprano
in B \flat (*ad lib.*)

Saxophone Tenor
in B \flat (*ad lib.*)

Tromboni I. II. III.

Euphonion
& Contra Bass Tuba.

3 Timpani.

Cran Cassa & Piatti.

Tamburo piccolo.

Triangolo.

Tam-tam.

Maestoso Allegro.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra Bassi.

Maestoso Allegro. *f*

Tempo.

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

I. II.

Trb.

III.

Euph. & Tb.

Timp.

Gr. C. & Plat.

T. picc.

Tempo.

12

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

Tempo.

"I think some arm of the Sea-Gods, framed us her stormy frame?"

25

13

Full orchestral score page 25, featuring a variety of instruments including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Saxophone, Trombone, Euphonium, Tuba, Timpani, Gong & Plate, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff*, *fff*, *p*, and *div.*, and a rehearsal mark 13.



pesante

Picc.

Fl.

Ob.

C. Ingt.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tb.

Timp.

Gr. C. & Plat.

T. picc.

(dim.)

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

fff pesante

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. Ingl. *fff*

Clar. *fff* *p* *ff* *dim.*

Fag. *fff* *a 3* *p*

C. Fag. *fff* *p*

Sarr. *fff* *p*

Cor. *fff* *ff* *dim.*

Tr. *fff* *ff*

Sax. *fff* *ff* *mp* *dim.*

Trb. *fff* *ff*

Euph. & Tb. *fff* *ff*

Timp. *fff* *ff*

Gr. C. & Plat. *fff* *ff*

T. ploc. *fff* *p* *mp*

Vio. I. *fff* *p* *ff*

Vio. II. *fff* *p* *ff*

Viola. *fff* *p* *ff*

Vcl. *div.* *fff* *p* *ff*

C. B. *fff* *p* *ff*

rit. **14** *Tempo.*

Clar. *p* *f*

Cor. *pp* *f*

Tr. *f*

Sax. *f*

Timp. *p* *f*

T. picc. *pp* *p*

Trgl. *p*

Vio. I. *rit.* *p* *f* *sf* *p*

Vio. II. *p* *f* *sf* *p*

Viola. *p marc.* *f* *sf*

Vcl. *p marc.* *f* *sf*

C. B. *pizz.* *arco* *f* *sf*

rit. *Tempo.*

"I have seen master-galleys rise."

Cl. Eb *p*

Cl. Bb *p*

Cor. *a 4* *ff* *a 4* *ff*

Tr. *1 2* *3* *f*

Vio. I. *molto cresc.* *ff* *p*

Vio. II. *molto cresc.* *ff* *p*

Viola. *p*

Vcl. *p*

C. B. *p*

Fl. *a 3*

Cl. E♭ *fff*

Cl. B♭ *fff*

Fag. *12* *8* *sf* *mp* *dim.* *a 2* *pp*

C. Fag. *sf* *p*

Sarr. *sf* *p*

Tr. *a 2* *sf* *p*

Sax. *ff* *sf* *p* *dim.*

Gr. C. & Plat. *ff* *ff*

Vio. I. *(smaniente)* *div.* *fff* *f* *p*

Vio. II. *fff* *f* *p*

Viola. *fff* *f* *p*

Vcl. *fff* *f* *p*

C. B. *fff* *f* *p*

Andante.

rit.

"And their fadings?"

Poco meno mosso, espressivo.

rit.

Tempo.

Fl. *pp* *1.* *2.* *pp* *pp*

Ob. *pp*

Fag. *pp*

Tr. *p*

Trgl. *pp*

Vio. I. *2 SOLI. pp zart*

Vio. II. *1 SOLO. pp* *1 SOLO.*

Viola. *pp*

Vcl. *pp*

C. B. *pp*

Poco meno mosso, espressivo.

rit.

Tempo.

This image shows a page from a musical score, specifically measures 17 through 19. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in Bass (Cl. Bass), Bassoon (Fag.), Trumpet (Trgl.), Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabass (C. B.).

The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large '17' at the beginning of measure 17. The tempo and dynamics markings include 'p' (piano), 'espress.' (espressivo), 'pp' (pianissimo), 'sf' (sforzando), and 'accel. cresc.' (accelerando and crescendo). The score is divided into three measures: 17, 18, and 19. Measure 17 begins with a 'p' dynamic and 'espress.' marking. Measure 18 features a 'pp' dynamic and a 'sf' marking. Measure 19 is marked with 'p' and 'accel. cresc.'.

Allegro bravado.

Allegro bravado.

[illegible]

Cl. Eb
 Cl. Bb
 Cl. Bass
 Fag.
 Sarr.
 Cor.
 Tr.
 Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

19

Clar.
 Fag.
 C. Fag.
 Sarr.
 Cor.
 Tr.
 Sax.
 Timp.

19

Vio. I.
 Vio. II.
 Viola.
 Vcl.
 C. B.

“O her stretch of sail so white?”

Pico. *f* *ff* *a 3*

Fl. *f* *ff* *a 2*

Ob. *f* *ff*

C. Ingl. *f* *ff*

Clar. *f* *ff*

Fag. *f* *ff* *1 2 3* *fz* *p*

C. Fag. *f* *ff* *fz* *p*

Sarr. *f* *ff* *fz* *p*

Cor. *f* *ff* *fz* *p*

Tr. *f* *ff* *fz* *p*

Sax. *f* *ff* *fz* *p*

Trb. *f* *ff* *fz* *p*

Euph. & Tb. *f* *ff* *fz* *p*

Timp. *mf* *p*

Gr. C. & Plat. *mf* *p*

T. picc. *p* *cresc.* *f* *p*

Vio. I. *f* *ff* *p*

Vio. II. *f* *ff* *p*

Viols. *f* *ff* *p*

Vcl. *f* *ff* *p*

C. B. *f* *ff* *fz* *p*

This page of a musical score, likely for a symphony, features a variety of instruments and vocal parts. The top system includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon), brass (Saxophone, Trumpet, Trombone, Euphonium/Tuba), and percussion (Timpani, Grand Chorus/Piano). The bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is marked with various dynamics (f, mp, p) and tempo changes (rit., a tempo). The woodwinds and strings play complex, melodic lines, while the brass and percussion provide harmonic support. The Grand Chorus and Piano enter in the final measures, adding to the dramatic effect.

Score for a symphony orchestra, page 36, rehearsal mark 20. The score is divided into two systems, each containing 15 staves.

System 1 (Top):

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. Ingl. (Cornet in G)
- Clar. (Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Sarr. (Sarrusophone)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Sax. (Saxophone)
- Trb. (Trombone)
- Euph. & Tb. (Euphonium and Tuba)
- Timp. (Timpani)
- Gr. C. & Plat. (Gong and Cymbal)

System 2 (Bottom):

- Vio. I. (Violin I)
- Vio. II. (Violin II)
- Viola. (Viola)
- Vol. (Violoncello)
- C. B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *ff*). A section marked "Large." begins at the start of the second system. The rehearsal mark "20" is indicated at the beginning of both systems.

accel. Presto

Picc.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax

Trb.

Euph. & Tb.

Timp.

Gr. C. & Plat.

T. picc.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

fff

marc.

cresc.

div. b.

accel.

Presto.

Presto.

"That was the pit of Hell!"
slentando al Fine.

21

Score for the first system (measures 1-5):

- Sarr.** (Saxophone): *ff* (measures 1-2), *dim.* (measures 3-4), *mf* (measure 5).
- Trb.** (Trumpet): *ff* (measures 1-2), *dim.* (measures 3-4), *mf* (measure 5).
- Euph.** (Euphonium): *ff* (measures 1-2), *dim.* (measures 3-4), *mf* (measure 5).
- Timp.** (Timpani): *ff* (measures 1-2), *dim.* (measures 3-4), *mf* (measure 5).
- Gr. C. & Plat.** (Gong and Cymbal): *f* (measures 1-2), *dim.* (measures 3-4), *mf* (measure 5).
- Tamtam.** (Tamtam): *f* (measures 1-2), *dim.* (measures 3-4), *mf* (measure 5).

slentando al Fine.

21

Score for the second system (measures 6-10):

- Vio. I.** (Violin I): *ff* (measures 6-7), *dim.* (measures 8-9), *f* (measure 10).
- Vio. II.** (Violin II): *ff* (measures 6-7), *dim.* (measures 8-9), *f* (measure 10).
- Viole.** (Viola): *ff* (measures 6-7), *dim.* (measures 8-9), *mp* (measure 10).
- Vcl.** (Violoncello): *ff* (measures 6-7), *dim.* (measures 8-9), *mp* (measure 10).
- C. B.** (Contrabass): *ff* (measures 6-7), *dim.* (measures 8-9), *mp* (measure 10).

slentando al Fine.

Adagio.

Score for the third system (measures 11-15):

- Vio. I.** (Violin I): *p* (measures 11-12), *pp* (measures 13-14), *ppp* (measure 15).
- Vio. II.** (Violin II): *p* (measures 11-12), *pp* (measures 13-14), *ppp* (measure 15).
- Viole.** (Viola): *ppp* (measures 11-15).
- Vcl.** (Violoncello): *ppp* (measures 11-15).
- C. B.** (Contrabass): *ppp* (measures 11-15).

Adagio.