

Bass Trombone

Views of

LLIFÉN

BY

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2013

# VIEWS of LLIFÉN (2013)

The Landscape of Southern Chile, for Orchestra



Edgar F. Girtain IV

1 *Slow. With Gravity.* ♩ = 74

5  
2-6      4  
10-13

16

19 5  
19-23

*mp*

24

24

*f*

28

6 2 rit. . . . 37 *Fast. Lively.* ♩ = 64  
7  
28-33      34-35      37-43

44

44

*mf*

51

51

*mf*

57

7 65 VII VII *gliss.* *gliss.*  
58-64

*f*      *fp* < > *fp* < > *fp* < > *fp* < >

73

7  
73-79

*f*

86

86

*fff*

96 10 106 5

Musical staff 1: Bass clef, 96-105 (mf), 110-114 (5).

96-105 *mf* 110-114

115 120 8

Musical staff 2: Bass clef, 115 (*f*), 120-127 (*p*), 8.

115 *f* 120-127 *p* 8

130

Musical staff 3: Bass clef, 130 (*ff*).

130 *ff*

137 8

Musical staff 4: Bass clef, 137-144 (*ff*), 8.

137-144 *ff* 8

151 160 L'istesso Tempo

Musical staff 5: Bass clef, 151, 152-155 (4), 156-159 (4), 160-173 (14).

151 152-155 156-159 160-173

160 L'istesso Tempo

174-180 182-187

Musical staff 6: Bass clef, 174-180 (7), 182-187 (6), *ff*.

174-180 182-187 *ff*

188 194 St. Mute

Musical staff 7: Bass clef, 188-193 (6), 194 (*mf*), St. Mute.

188-193 *mf* 194 St. Mute

196 198 6

Musical staff 8: Bass clef, 196, 198 (6), 198-203.

196 198 198-203

204 4

Musical staff 9: Bass clef, 204-207 (4).

204-207

Bass Trombone

208

Open

212

6

8vb *ff* 220 8vb *ff* 212-217 8vb *mp cresc.*

222

(8) *ff*

225

225 7 7 *ff*

228

230

228 7 7 *fff*

234

234 7 7 *ff*

242

242-249

254-255

molto rall.

8 2 *ff* *p* molto rall.

258

Maestoso. Morendo. ♩ = 100

poco rall.

4 4 *fff* *f* *p* 266-269 poco rall.

271

274

Andante ♩ = 120

271 7 7 *pp* 274 Andante ♩ = 120

281

Largo

281 Largo 7 7 *ppp* *fff*