

Canzon Prima 'La Spiritata'

(Woltz "Musices Organicae Tabulatura" No. 47)

Giovanni Gabrieli

Intavolierung - Anton Höger

| ♯ |. ♯ ♯ ♯ | |

L-1
in d'

C

c a c e | a a e c a d c | c a e c

L-2
in a'

C

a a a c d d | c a d c a c a d c a d | d a c b c

L-3
in g'

C

1 | 1 | | ♯

1 | 1 | ♯ |. | ♯

L-4
in D

C

a a c d d | e

1 | 1 | 1

4

1 | ♯ |. | ♯ ♯ | ♯ |. | ♯ |

a a a c d d | c a c a d c

a a a c d d | c a d c a

|. | ♯ ♯ | ♯ | ♯ |. | ♯ | ♯ | ♯ | ♯

a a e c a c b c | b c b c c | a c c e a c b

♯ ♯ | ♯ ♯ | ♯ | ♯ | ♯ | ♯ | ♯ | ♯

c a c b e c a d c a c b e | b c b e c a e c | c a d a c

7

c	c	e	a	a	e	c	a	e	c
a					c	a	c		

c	a	c	a	c	a	c	a	c	b	c
c										

c	a	e	c	a	c	e	a	c	e

a									

10

c	c	e	a	a	e	c	a	e
a								

a	a	c	c	a	c	a	c	b
c								

a	a	e	c	a	c	e	a	c	e

c	a	c	b	e	a			

13

♩	♩	♩		♩. ♩ ♩	♩. ♩ ♩ ♩	♩	♩
c	c	a	d c	a	3 d a c d a d	c d a c b	c c
♩	♩	♩	♩		♩.	♩ ♩	♩.
c a	d c a d c	a	e	a	3 a a a	d a c	a a
♩.	♩	♩	♩		♩.	♩.	♩. ♩ ♩
c	a	d	d c	d	3		c a c c e c
♩.	♩ ♩	♩		♩.	♩.	♩	♩
	a c e	a c e	c	3			a a a a

18

♩.	♩.	♩.	♩. ♩ ♩	♩. ♩ ♩ ♩	♩.	♩ ♩ ♩
			d a c d a d	c d a c b		
♩.	♩. ♩ ♩	♩. ♩ ♩ ♩	♩. ♩ ♩	♩. ♩ ♩	♩.	♩ ♩ ♩
	d a c d a d	c d a a e	a c d a a c	d a c c c		
♩. ♩ ♩ ♩	♩	♩	♩	♩	♩	♩
b c a c b	c c	a c b	c c c	a a a e		
♩.	♩ ♩	♩.	♩.	♩.	♩ ♩	♩.
c	e b			a a a	c	
	e e				e	

28

Handwritten musical notation for system 28, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (c, d, e, b) and accidentals (sharps, naturals). Above the staff, there are several groups of rhythmic flags (vertical lines) indicating the timing of the notes. The system is divided into three measures by vertical bar lines.

31

Handwritten musical notation for system 31, featuring a single melodic line on a five-line staff. The notation includes various rhythmic values (c, d, e, b) and accidentals (sharps, naturals). Above the staff, there are several groups of rhythmic flags (vertical lines) indicating the timing of the notes. The system is divided into five measures by vertical bar lines.

36

System 36 musical score. The first staff contains notes: e, a, e, c, b, c, c, a, c, d. The second staff contains notes: c, a, d, a, d, a, c, d, a, c, d. The third staff contains notes: c, a, a, c, d, a. The fourth staff contains notes: d, a, a, a, a, c, d, a, d, a. The fifth staff contains notes: e, c, e, c, c, a, c, e. The sixth staff contains notes: c, b, c, b, e. The seventh staff contains notes: c, a, d, a. The eighth staff contains notes: c, e, a, c, e. The ninth staff contains notes: a, d, c, a, c.

38

System 38 musical score. The first staff contains notes: c, a, e, a, e, a, c, e, a, c, e, c, a, e, a, e, a, a, c, d, a, c. The second staff contains notes: a, a, c, d, a, a, a, c, c, d, a, c, d. The third staff contains notes: c, d, c, a, a, a, c, e, a, e, e, c, a, a, e, c, c. The fourth staff contains notes: a, c, a, a, a, d, c, a, c, c.

40

Handwritten musical notation for measures 40-41. The notation is written on a grand staff (treble and bass clefs) with various notes, rests, and accidentals. The notes are labeled with letters (a, c, d, e, b) and some are decorated with flags or beams. The notation is organized into two systems, each with two staves.

42

Handwritten musical notation for measures 42-43. The notation is written on a grand staff (treble and bass clefs) with various notes, rests, and accidentals. The notes are labeled with letters (a, c, d, e, b) and some are decorated with flags or beams. The notation is organized into two systems, each with two staves. The final measure of each system ends with a double bar line and a wavy line, indicating the end of a phrase or section.