THE CONGREGATIONAL PSALMIST.

COMPRESSED SCORE

F 47.2
Al57
1868

25 c

FROM THE LIBRARY OF

REV. LOUIS FITZGERALD BENSON, D. D.

BEQUEATHED BY HIM TO

THE LIBRARY OF

PRINCETON THEOLOGICAL SEMINARY

Division SCB

Section 4431

FEB 29 1936

THE

Congregational Psalmist:

A COMPANION TO

ALL THE NEW HYMN BOOKS;

PROVIDING

TUNES, CHORALES, AND CHANTS

FOR

THE METRICAL HYMNS AND PASSAGES OF SCRIPTURE CONTAINED IN THOSE BOOKS.

FIRST SECTION. TUNES AND CHORALES.

Compressed Score Edition.

EDITED BY

THE REV. HENRY ALLON,

AND

HENRY JOHN GAUNTLETT, Mus. Doc.

EIGHTH THOUSAND.

LONDON:

JACKSON, WALFORD, & HODDER, 27, PATERNOSTER ROW;

J. A. NOVELLO, 69, DEAN STREET, SOHO.

1868.

BENJAMIN PARDON,
TYPOGRAPHICAL MUSIC PRINTER,
PATERNOSTER ROW.

PREFACE.

THE rapid sale of fifty-two thousand copies of the "Congregational Psalmist" is a gratifying indication of the interest felt in popular Psalmody, as well as of the adaptation of this work to meet the want which occasioned its compilation.

The object of the Editor was to render available for worshipping use the finest chorals of every age and of every section of the Church. Gifts of poetry and of song have been bestowed upon every generation, and upon none, perhaps, more richly than our own. Hence the canon of Church song can never be completed; additions will continuously be made to the richness of the worship of the Church, and to the joy of its spiritual life. It were, therefore, an egregious folly and loss, either to refuse the precious inheritance of the past, or to exclude ourselves from the fresh contributions to it that from time to time are proffered. The past is commended to us by the test of successive generations, the present by contemporary form and feeling; the old that remains to us has filtered out of much that has perished, and the new that is proffered to us is doubtless destined to undergo the same process. It is simple pedantry to restrict the music of the Church to either any particular age or any particular school. Like a hymn-book, a tune-book should provide for various tastes and degrees of capacity; the ruling canon of its compilation should be, not conformity to dogmatic rules, but practical fitness for devotional use. Whatever contributes to worshipping reverence and joy—so long as it is free from incongruous associations—is both legitimate and desirable. In the "Congregational Psalmist," both tunes and harmonies of various periods, and of various schools, will be found; of the chorals of the Latin Church, from Ambrose to Luther, it contains twenty-five; from the rich choral

treasures of the German Protestant Churches, ninety-five have been selected; the limited Psalmody of the French Protestant Church has furnished seven; from the English and Scottish Psalters of the sixteenth and seventeenth centuries, thirty-four have been taken; living composers of various churches and schools have contributed seventy-six; the rest have been gathered from various writers of the last two centuries. It is scarcely too much to say that no existing English compilation contains so large and so Catholic a representation of the worship-song of "the Holy Church throughout the world."

The varying capacities of congregations have also been considered; while the great bulk of the tunes are such as the least advanced may use, some tunes are inserted which only the cultured can sing.

To the Catholic character of the book, to the imperishable qualities of the grand chorals which have come down to us from past generations, and to the variety of taste and capacity for which it provides, its large success is doubtless owing.

The present Edition contains fifty-three additional tunes. These are added, partly, to supply such deficiencies as the practical use of the book had revealed, partly, to add some tunes of unquestionable excellence which had been overlooked, and partly, to enable the use of tunes which have appeared since this work was published, and which, from various causes, have become popular. Permission to use the latter has in every instance been most readily and generously given, and is hereby most gratefully acknowledged.

HENRY ALLON.

Canonbury, April, 1867.

ALPHABETICAL INDEX.

* Indicates Tunes inserted by permission from the Rev. W. J. Blew's "Church Hymn and Tune Book."
† Words inserted by permission from Mendelssohn's "St. Paul."
‡ Words inserted by permission from Mendelssohn's "Lobgesang."
§ Inserted by permission from "Twelve Chorales, arranged by Sir. H. Bishop.
‖ Adaptation of a German Melody by permission, from Rev. Wm. Mercer's "Church Psalter."
** Words by permission from Rev. Wm. Mercer's "Church Psalter."

			No.
ABBEY	C.M.	Andro Hart's Psalter, No. 10, 1615	233
ABRIDGE	C.M.	Isaac Smith, 1770	156
ADVENT EVENING HYMN	L.M.	Old Latin, "Conditor alme siderum," 4th Ct.	35
AJALON	C.M.	R. Redhead	376
ALBION	664.6664.	Henry Carey, d. 1743	326
ALLA TRINITA	87.87.87.87.	Laudi Spirituali, 1545	125
ALSACE	L.M.	Beethoven, d. 1827	275
ALTONA†	L.M.	Clauderi Psalmodia, 1630 (Herr Jesu Christ, meins Lebens Licht.)	93
ALTORF	8336.8336.	Johann Georg Ebeling, 1666 (Warum sollt' ich mich denn grämen?)	382
AMBROSE	777.5.	Dr. Gauntlett, 1844	69
ANGELS' HYMN	L.M.	Dr. Orlando Gibbons, 1623	85
ANTIOCH	888.888.	Old Latin, "Veni, Sancte Spiritus," adapted by Luther, 1524	314
ARIMATHEA	77.77.77.77.	Latin Melody, "Resonet in Laudibus," 14th Cent.	318
ARMSTADT	77.77.	J. S. Bach, d. 1750 (Nicht so traurig, nicht so sehr.)	256
ARNHEIM	C.M.	Adam Krieger, 1666 (Nun sich der Tag geendet hat.)	343
ARNO	76.76.76.76. (pec. acc.) or 8 lines 7s.	Old Latin Melody, "Patris sapientia"	148
ARNOLD	C.M.	Dr. S. Arnold, d. 1791	251
ARNSBERG	887.887.	Freylinghausen, 1704	206
ASAPH	87.87.77., or 8.7.4.	Henry Purcell, d. 1695	260
ASCALON	668.668.	Crusaders' Melody (Schönster Herr Jesu.)	126
ASLACTON	87.87.47.	Dr. Gauntlett, 1856	205
AUGSBURG	87.87.87.87.	Töpler's "Alte Choral Melodien," 1850 (Sollt ich meinem Gott nicht singen?)	282

			No.
AYNHOE . . .	S.M.	Dr. Nares, Ashworth's Collection, 1766	46
BABYLON . . .	L.M.	Dr. T. Campion, 1600, "Book of Sacred Airs"	297
BADEN . . .	88.88.7.	J. Pachelbel (?), "Nürnbergisches Gesangbuch," 1690 (Was Gott thut, das ist wohlgethan.)	172
BALLERMA . .	C.M. . . .	Spanish Melody of 10th Cent.	99
BARNABAS . .	76.76.77.76.	C. Damantius (?) Marot & Beza's Psalms, Ps. 75, 1562	16
BARTHOLOMEW. .	1010.1010.	Goudimel, Marot & Beza's Psalms, Ps. 124, 1562	302
BATTISHILL . .	77.77. . . .	J. Battishill, d. 1801	299
BAUN . . .	87.87.	Beethoven, d. 1827	162
BAVARIA . . .	L.M.	Mozart, d. 1791	249
BEDFORD . . .	C.M.	W. Wheall, Mus. B., Wilkin's Psalmody, 1699	163
BELMONT . . .	C.M.		49
BEMERTON . .	65.65.	Dr. Fred. Filitz, 1846 (Wem in Leidenstagen.)	357
BENEVENTO . .	77.77.77.77. . . .	S. Webbe, d. 1816	248
BERLIN . . .	L.M.	Graun, d. 1759	250
BETHABARA . .	6610.6610. . . .	Dr. Gauntlett, 1866	370
BETHANY. . .	C.M.	Gregorian Melody	166
BETHEL . . .	76.76.77. . . .	H. A. Wedd, 1859	320
BETHLEHEM . .	87.87.	Latin Melody, "Quem Pastores," 14th Cent.	106
BETHSAIDA . .	610.610. . . .	Dr. Gauntlett, 1866	362
BEVERLEY . .	87.87.88.	Pergolesi's Stabat Mater, "Quando corpus morietur"	278
BEXLEY . . .	C.M. . . .	"Sacred Harmony," 1760	211
BIBERACH . .	77.77.	J. H. Knecht, 1797 (Ohne Rast und unverweilt.)	339
BIRKENHEAD . .	87.87.	Dr. Gauntlett, 1857	4
BISHOPSTHORPE .	C.M. . . .	Jeremiah Clarke, d. 1707	255
BOHEMIA . . .	L.M.	Georg Rhau's "Neue deutsche geistliche Gesänge, (Nun läst uns den Lieb begraben.) Wittenberg," 1544	34
BONCHURCH . .	76.76.76.76. . . .	Beethoven, d. 1827	224
BONIFACE. . .	886.6. (Trochaic).	Darmstadt Gesangbuch, 1698, "Jesu clemens pie Deus" (Seelenfreund! Hier liegt ein Herze.)	345
BOSTON . . .	L.M.	Dr. Lowell Mason	207
BOYLSTON . .	S.M.	Dr. Lowell Mason	219
BRANDENBURG. .	77.77.77. . . .	Johann Crüger, 1653 (Jesus meine Zuversicht.)	353
BREMEN . . .	S.M.D.	J. B. Woodford	70

			No.
Broadlands	66.66.66.66.	"Recueil Français des Eglises de la Confession d'Augsbourg," Paris, 1846	364
Brunswick	C.M.	Handel, d. 1759	263
Burford	C.M.	attributed to H. Purcell, d. 1695	252
Burmah	C.M.		323
Burnham	66.66.88.	Dr. Croft, d. 1727	212
Byzantium	C.M.	Jackson, d. 1781	285
Caernarvon	66.66.88.	Handel, c. 1742	280
Cannons	L.M.	Handel, c. 1742	287
Canon	L.M.	Tallis, Parker's Psal., No. 8, 1561	12
Canonbury	L.M.	R. Schumann	27
Canterbury	S.M.	Ravenscroft's "Whole Booke of Psalms," 1621	271
Capernaum	77.77.	R. Redhead	341
Carey	88.88.88.	H. Carey, 1730	184
Carinthia	77.77.	Freylinghausen, 1704 (Gott sey dank in aller Welt.)	199
Carmel	L.M.	John Bishop, 1700	267
Cassel	77.77.77.77.	Brüderchoralbuch, 1784 („O gesegnetes Regieren.")	218
Castor	C.M.	Philip Hart, 1689	198
Cherith		Dr. Louis Spohr, d. 1859	374
Cherwell	C.M.	J. Turle	367
Chester	C.M.	J. Dowland, Este's Psalter, Ps. 146, 1592	143
Chichester	87.87.87.87.	S. Wesley, d. 1837	182
Christchurch	S.M.	S. Wesley, d. 1837	159
Christmas Choral	L.M.	Luther, "Klug's Gesangbuch," 1535 (Vom Himmel hoch da komm ich her.)	66
Coburg	87.87.887.	Luther, "Walther's Gesangbuch," (Aus tiefer Noth schrei ich zu Dir.) 1525	176
Colchester	C.M.		247
Constance	L.M.	Gothäischen Cantional, 1651 (Herr Jesus Christ, dich zu uns wend.)	124
Conway	66.466.	Freylinghausen, 1704 (Mein Jesu, der du mich.)	155
Corinth	87.87.87.87.	S. Webbe, d. 1816, "Tantum ergo," from "Short Masses"	137
Corsica	77.77.	Gluck, d. 1787	65
Courland	L.M.	Haydn, d. 1809	300
Coveney	C.M.	T. M. Wood, 1866	355
Coverdale	888.888	Luther, "Walther's Gesangbuch," 1525 (Es spricht der unweisen Mund wohl.)	288
Croyland*	888.6.	Dr. Gauntlett, 1852	37

			No.
CULROSS	C.M.	Andro Hart's Psalter, No. 13, 1635	115
CUTHBERT*	77.77.77.	Dr. Gauntlett, 1852	116
CYPRUS	77.77.	Mendelssohn, d. 1847	378
CYRIL	85.83.	A. R. Reinagle	21
DALKEITH	10.10.10.10.	T. Hewlett	239
DANUBE	88.88.88.	Mendelssohn, d. 1847	244
DARMSTADT	87.87.87.	Briegel's "Darmstadt Cantional," 1687, (Jesu, meines Lebens Leben.) attr. to Joachim Neander	301
DETTINGEN	87.87.887.	Melody of the 15th Cent., Luther's "Eight Spiritual Songs," 1524 (Es ist das Heil uns kommen her.)	240
DIJON	77.77.	German Volkslied	91
DISMISSION	87.87.87.87.	S. Webbe, 1792	330
DONCASTER	S.M.	S. Wesley, d. 1837	122
DOVERSDALE	L.M.	Stanley, d. 1786	225
DRESDEN**	5555.1011.1110.	J. G. Ebeling, 1666 (Die gülone Sonne.)	180
DUMAH†	888.664.88.	J. Prätorius (?) Nicolai's "Freudenspiegel des ewigen Lebens" Frankfort, 1599 (Wachet auf! ruft uns die Stimme.)	32
DUNFERMLINE	C.M.	Andro Hart's Psalter, No. 8, 1615	9
DUSSELDORF	777.5.	Crüger's "Praxis Pietatis," 1656 (Heiliger Geist, du Tröster mein.)	209
EASTER HYMN	77.77.	"Lyra Davidica," 1708	242
ECKINGTON	87.87.47.	Gio. Martini, "Scuola d'Organo," 1804	5
EISENACH	L.M.	J. Hermann Schein, 1628 (Mach's mit mir, Gott, nach deiner Güt.)	131
EISLEBEN	87.87.887.	Luther, "Klug's Gesangbuch," 1535 (Es ist gewißlich an der Zeit.)	102
ELBERFELDT	87.87.87.87.	Johann Crüger, 1649 (Schmücke dich, o liebe Seele.)	232
ELIM	C.M.D. (irreg.)	W. H. Calcott, 1866	375
ELLA	L.M.	From Mendelssohn	94
ELLERKER	87.87.	J. B. König, 1738 (Ringe recht, wenn Gottes Gnade.)	334
ELY	L.M.	Goudimel, Ps. 140, 1562	48
EMMAUS	C.M.		193
EPHESUS	88.88.88.	Luther, "Erfurt Enchiridion," 1524 (Ach Gott vom Himmel, sieh darein.)	306
EPHRATAH	88.88.88.88.	"Veni, veni, Emmanuel," 12th Cent.	372
EVAN	C.M.	Dr. Lowell Mason	87
EVENTIDE	1010.1010.	W. H. Monk	358

		No.
EXETER	C.M. Ravenscroft's "Whole Booke of Psalms," Ps. 110	307
FARRANT	C.M. . . . . Richard Farrant, d. 1585	105
FELIX	C.M. . . . . Mendelssohn, d. 1847	241
FERRIBY	666.4.88.4. . . . . Old Melody	61
FLANDERS	87.87.87.87. . . . . J. Schop, 1641 (Sollt ich meinem Gott nicht singen?)	262
FRANCONIA	S.M. . . . . Lutheran Melody, 1720	160
FRANKFORT	87.87. . . . Peter von Winter, d. 1825	6
FRENCH	C.M. ("Norwich") Andro Hart's Psalter, No. 5, 1615	1
FULDA	L.M. . . . . Beethoven, d. 1827	127
GALILEE	L.M. . . Old Latin, "Crudelis Herodes"	295
GENEVA	65.65. . . . . Old Latin	170
GETHSEMANE	77.77.77. . . Latin Melody, 14th Cent.	144
GHENT	66.66.88.	253
GIBBONS	C.M. . . . Dr. Orlando Gibbons, 1623	68
GIBRALTAR	L.M. . . . . C. W. Poole, 1857	63
GILDAS	S.M. Peter Abelard, "Mittit ad Virginem," 1120	321
GLASGOW	C.M. Andro Hart's Psalter, No. 29, alt., 1615	188
GLASTONBURY	L.M. . Old Carol, from Chetham's Psalmody	243
GLOUCESTER	C.M. . . . Ravenscroft's Psalter, 1621	317
GOLGOTHA	L.M. . . . . Rev. J. B. Dykes	338
GOTHA	77.77.77. . . . . List's Choralbuch (Christus, der uns selig macht.)	191
GÖTTINGEN	77.77.77. . . . Michael Weiss, 1531 (Gottes Sohn ist kommen.)	337
GREGORY	L.M. . . . . Gregorian	83
HAARLEM	L.M. . . . . Handel, d. 1759	197
HALLE	87.87.887. . . Hans Kugelmann, 1540 (Allein Gott in der Höh' sei Ehr'.)	154
HAMBURG	87.87.88.77. "Darmstädter Cantional," 1687 ("Alle Menschen müssen sterben.")	196
HAMPTON	S.M.	183
HANOVER	10 10.11 11. Dr. Croft, Wilkin's Psalmody, 1699	103
HARRINGTON	C.M. . . . Dr. Harrington, d. 1816	177
HAYNE	L.M. . . . . Dr. L. G. Hayne	217
HEBER	11 12.12 10. . . . Dr. Gauntlett, 1858	123
HEBRON	65.65.65.65. . "Laus tibi Christe," 15th Cent. (O wir armen Sünder.)	379
HEIDELBERG	76.76. . . . . M. Vulpius, 1609 ("Christus, der ist mein Leben.")	23
HEINLEIN	77.77. . . . . Paul Heinlein, 1677 (Aus der Tiefen rufe ich.)	349

		No.
HEREFORD . .	886.886. . . . Dr. William Boyce, 1745	268
HERMON . . .	664.6664. . . . . Braun, 1675	129
	(„Ave Maria zart.")	
HEXHAM . . .	11 11.11 11. . . . Mendelssohn, d. 1847	369
HIGHBURY . .	66.86.47. . . . Dr. Gauntlett, 1860	238
	(Sollt es gleich bisweilen scheinen.)	
HILARY . . .	668.668. Marot and Beza's Psalms, Ps. 3, 1561	316
HOLLINGSIDE . .	77.77.77.77. . . . Rev. J. B. Dykes	354
HOLSTEIN . .	S.M.D. . . . . J. S. Bach, d. 1750	235
HOLY CROSS* . .	68.64. . . . . Dr. Gauntlett, 1852	15
HOLYROOD . .	77.77. . . . . Romberg, d. 1821	237
HOLYWELL . .	L.M. . . . . Gluck, d. 1787	213
HOUGHTON . .	10 10.11 11. . . . Dr. Gauntlett, 1860	246
HULL . . .	886.886. . . . . Old Melody	291
HUNTINGDON .	88.88.88. . . . Dr. Gauntlett, 1858	75
INCARNATION . .	88.88.88. Beethoven, "Six Sacred Songs," 1800	257
INNSPRUCK . .	886.886. . . . Henry Isaac, 1490	7
	(„O Welt, ich muß dich lassen.")	
INTERCESSION . .	75.75.75.75.88. . . W. H. Calcott, 1866	366
INVITATION . .	C.M. (with Coda) . . . . American	202
IONA . . .	66.66.88.	327
IRENE . . .	87.87.87., or 87.87.47. Dr. Louis Spohr, d. 1859	296
IRISH . . .	C.M. Isaac Smith, Ashworth's Collection, 1776	187
JENA . . .	88.88.88. Ancient Melody, adapted by Luther,	
	(Christ lag in Todesbanden.) Walther's Gesangbuch, 1525	310
JERUSALEM . .	86.86.86. . . . Johann Crüger, 1653	294
	(Wie soll ich dich empfangen?)	
KEDRON . . .	886.886. . . . . Handel, c. 1742	266
KELSO . . .	10 10.10 10. . . . Dr. Gauntlett, 1858	112
KETTERING . .	77.77. . . . . Dr. Boyce, d. 1779	90
KIEL . . .	77.77. . . . Andreas Romberg, 1802	79
KING'S COLLEGE .	66.66.88. . . . Henry Lawes, 1637	226
LALEHAM . . .	64.64.664 . . . Dr. Gauntlett, 1858	220
LAMBETH . . .	1311.1312. (irr.) . . Dr. Gauntlett, 1860	258
LANCASTER . .	C.M. . . . . Dr. Howard, 1762	281
LEBANON . . .	86.86.88. . . . Dr. Louis Spohr, d. 1859	272
LEDFORTH . .	86.86.66.66. . . . . From Mehul	64
LEEDS . . .	888.6. . . . . Dr. Lowell Mason	269
LEICESTER . .	888.4., or 888.6. . . Kocher's "Zionsharfe"	305
	(In's Feld geh', zähle alles Gras.)	

			No.
Leipsic	77.77.77., or 8 lines. (Werde munter, mein Gemüth.)	J. Schop, 1642	290
Leoni	6684.6684.	Old Hebrew Melody	132
Leven	76.76.	Dr. Gauntlett, 1852	161
Liguria	77.77. "Veni Redemptor gentium," Ambrose, d. 397		195
Lincoln	C.M.	Allison's Psalter, Ps. 142, 1599	62
Litany	777.6., or 77.77.	John Hatton	277
Liverpool	C.M.	Dr. Wainwright, d. 1782	96
London New	C.M.	Andro Hart's Psalt., No. 22, 1635	95
Lubeck	88.88.88. Luther, "Kophl's Gesangbuch," 1537 (Vater unser im Himmelreich.)		189
Lucerne	888.888. (O Mensch, bewein deine Sünte groß).	Strasburg Gesangbuch, 1525	210
Ludlow	S.M.	Ravenscroft's "Whole Booke of Psalms," Ps. 45, 1621	179
Ludwig	66.66.	Sigillus. Goth. Cant., 1657	101
Lusatia	76.76.76.76. (Von Gott will ich nicht lassen.)	Johann Crüger, 1640	356
Lutterworth	87.87.47.	Ancient Melody	214
Lutzen	76.76.76.76. Hans Leo Hasler's "Lustgarten," 1601 (O Haupt voll Blut und Wunden.)		119
Lyons	87.87.87.87.	Goudimel, Ps. 42, 1562	171
Lyte	S.M.	J. B. Wilkes	342
Maccabeus	L.M.	From Handel, d. 1759	261
Magdala	86.84.	Rev. J. B. Dykes	351
Magdalen College	L.M. Dr. Rogers, "Te Deum Patrem colimus," 1695		265
Malaga	L.M.	H. A. Wedd, 1857	55
Maldon	888.6. (Trochaic)	Dr. Gauntlett, 1858	88
Mamre	L.M.	From Handel, d. 1759	223
Manchester	C.M.	Dr. Wainwright, d. 1782	190
Mannheim	87.87.87., or 87.87.47.	German Choral, arranged by Dr. Lowell Mason	380
Mansfeld	88.88.88. Luther, "Walther's Gesangbuch," 1525 (Christ unser Herr zum Jordan kam.)		80
Mariners	87.87.	Sicilian Melody	293
Martyrdom	C.M.	Hugh Wilson	71
Martyrs	C.M.	Andro Hart's Psalter, No. 14, 1615	8
Masbury, or Tiverton	C.M.	Grigg, d. 1768	41
Meaux Abbey	C.M. (Nun danket all und bringet Ehr'.)	Johann Crüger, 1658	153
Mecklenburg	L.M. (Das walt Gott Vater und Gott Sohn.)	J. S. Bach, 1736	130

			No.
MELANCTHON	88.88.88.	Luther, "Eight Spiritual Songs," 1524 (Nun freut euch, lieben Christen gmein.)	304
MELCOMBE	L.M.	S. Webbe, "O salutaris hostia," 1800	78
MELITA	88.88.88.	Rev. J. B. Dykes	346
MELTON	77.77.	Dr. Gauntlett, 1858	107
MILAN	77.77.	Ancient "Stabat Mater"	117
MILES' LANE	C.M.	Shrubsole	215
MINDEN	87.87.	Heinrich Albert, 1644 (Gott des Himmels und der Erden.)—alt.	158
MISSIONARY	76.76.76.76.	Dr. Lowell Mason	286
MODENA	L.M.	Mediæval Melody	40
MONKLAND	1112.1210.	Rev. J. B. Dykes	348
MONTGOMERY	L.M.	S. Stanley, 1810	92
MORAVIA	98.98.88.	Ch. Neumark, 1657 (Wer nur den lieben Gott läßt walten.)	147
MORIAH	55 11.55 11.	Dr. Gauntlett, 1860	276
MORNING HYMN	L.M.	F. H. Barthelemon, d. 1788	151
MORNING STAR§	887.887.4.12.8.	Melody probably by P. Nicolai, 1597, harm. by Scheidemann, 1604 (Wie schön leuchtet der Morgenstern.)	25
MOSCOW	87.87.47.	Lvoff	274
MULHAUSEN	77.77.	John Rudolph Ahle, 1664 (Liebster Jesu, wir sind hier.)	227
MUNICH	76.76.76.76.	Goth. Cant., 1715 (O Gott, du frommer Gott.)	165
NAIN	64.64.	Dr. Lowell Mason	108
NAPLES	L.M.	Italian Melody	234
NARENZA	S.M.	Cologne Choralbuch	45
NASSAU	77.77.77.	Rosenmüller, 1655 (Straf mich nicht in deinem Zorn.)	56
NATIVITY	77.77.77.77.	Latin Melody, "In dulce jubilo," 13th Cent.	322
NAVARRE	98.98.98.98.	Goudimel, Ps. 66, 1562	169
NAZARETH	87.87.47.	J. Banister, 1866	360
NEAPOLIS	L.M.	Haydn, d. 1809	139
NEWLAND	S.M.	Dr. Gauntlett, 1857	58
NICEA	L.M.	Old Latin, "Lucis Creator," 7th or 8th Cent.	315
NORLAND	S.M.		228
NORMANDY	87.87.87.87.	Ami Bost, from "Chants Chrétiens"	109
NORTHAMPTON	C.M.	Dr. Croft, d. 1727	194
NORWICH	C.M.D.	Day's Psalter, Ps. 137, 1563	328
NUREMBURG	886.886.	Hans Sachs, 1552 (Warum betrübst du dich, mein Herz?)	152

			No.
Oberlin	8888.6.	Magdeburg Choralbuch, 1540	383
	(O Lamm Gottes, unschuldig.)		
Oldenberg	11 11.11 11.	T. Selle, 1655	150
	(O Ursprung des Lebens, o ewiges Licht.)		
Old Winchester	C.M.	Este's Psalter, Ps. 84, 1592	133
Olivet	664.6664.	Dr. Lowell Mason	39
Olney	66.66.88.	Rev. J. Darwell	44
Oriel	104.104.1010.		331
Oxford	66.66. (Trochaic)	J. B. König, 1738	231
	(Den die engel troben.)		
Paderborn	886.886.	Dr. William Hayes, 1780	43
Palestine	L.M.	Old Latin, "Jam lucis orto sidere," 7th Cent.	47
Palestrina	88.88.88.	Palestrina, d. 1594	208
Paran	87.87.47., or 87.87.	Joachim Neander, 1680	371
	(Unser Herscher, unser König.)		
Pascal	L.M.	Mozart, d. 1791	10
Paston, or Canterbury	C.M.	Este's Psalter, Ps. 4, 1592, (alt. by Playford)	14
Patmos	L.M.	Latin Melody, "Splendor Paternæ," 7th Cent.	347
Pentecost	L.M.	Ambrose, "Veni Creator," ad. by Luther, 1524	186
Pergamos	L.M.	Old Latin, "Tristes erant Apostoli"	391
Philadelphia	L.M.		201
Philippi	C.M.	S. Wesley, d. 1837	279
Pleyel	77.77.	Pleyel, d. 1831	138
Portuguese	1111.1111.	John Reading, "Adeste Fideles," 1760	292
Potsdam	S.M.	From Bach	192
Prague	S.M.	L. West, 1795	104
Praise	77.77.77.77.	Mendelssohn's "Fest Gesang," d. 1847	26
Provence	77.77.77.77.	Old Provençal Melody	284
Pyrton	L.M.		221
Ramah	87.87.47.	Old Hebrew Melody	72
Ramleh	S.M.	Dr. Gauntlett, 1852	336
Ratisbon	77.77.	Old Litany	38
Ravenna	L.M.	Old Latin, "A solis ortus cardine," 4th Cent.	329
Ravenshaw	86.86.88.86.	J. H. Schein, 1627	350
	(Wie lieblich sind die Wohnung dein.)		
Ravensworth	777.5.	Dr. Gauntlett, 1859	168
Refuge	77.77.77.77.	Andreas Hammerschmidt, 1646	28
	(Freut euch, ihr Christen alle.)		
Riston	87.87.87.87.	Latin Melody, "In mediâ vitæ," 10th Cent., adapted by Luther, 1525	164
Rochester	L.M.	Day's Psalter, 1562	50
Rockingham, or Caton	L.M.	Dr. Miller, c. 1787	19

			No.
St. Agnes	77.77.77.77.	Beethoven, d. 1827	333
St. Andrew*	77.87.77.87.	Dr. Gauntlett, 1852	112
St. Ann	C.M.	Dr. Croft, Suppt. to N. V. of the Ps., 1703	54
St. Basil	87.87., or L.M.	Ambrosian Melody, "O lux beata Trinitas," 7th Cent., ad. by Schein, 1627	36
St. Bernard*	86.886.	Dr. Gauntlett, 1852	118
St. Bride	S.M.	Dr. Howard, Riley's Ps. 1762	81
St. David	C.M.	Ravenscroft's "Whole Booke of Psalms," Ps. 95, 1621 (alt. by Playford)	97
St. George	C.M.	Nicolaus Hermann, 1560 ("Lobt Gott, ihr Christen alle gleich.")	135
St. James	C.M.	R. Courteville, 1680	51
St. John	66.66.88.	Handel, d. 1759	216
St. Leonard	C.M.	Henry Smart, 1866	365
St. Magnus	C.M. ("Nottingham")	J. Clarke, 1707	181
St. Margaret	C.M.	J. Turle	361
St. Mary	C.M.	Archd. Prys' Book of Psalms, 1621	141
St. Matthew	C.M.D.	Dr. Croft, Suppt. to N. V. of the Ps., 1703	167
St. Michael	S.M.	Guillaume Franc, Marot's Psalter, Ps. 101, 1543	2
St. Paul	L.M.	Dr. Greene, d. 1755	245
St. Peter	C.M.	A. R. Reinagle	332
St. Stephen	C.M.	Rev. Wm. Jones, d. 1800	42
St. Thomas	888.6.	Dr. Gauntlett, 1858	52
St. Vincent*	86.86.88.	Dr. Gauntlett, 1852	20
Salem	76.76.76.76.	A. Ewing	340
Salisbury	C.M.	Ravenscroft's "Whole Booke of Psalms"	200
Salzburg	87.87.87.87.	Mozart, "Ave verum corpus,"	128
Samson	L.M.	From Handel	24
Sardis	87.87.	Beethoven	113
Sarum	888.4	Hymnarium Sarisburiense, arr. by J. Hullah	325
Savoy, or Old Hundredth	L.M.	Guillaume Franc, 1565	363
Saxony	88.88.88.88.	(Anapæstic) Lutheran	67
Serbal	S.M.	Mendelssohn, d. 1847	381
Sharon	77.77.77.77.	G. J. Elvey, Mus. Doc.	373
Sherborne	L.M.	Old Latin	31
Sherwood	86.86.86.	Dr. Gauntlett, 1859	134
Shiloh	76.76.76.76.	S. Salvatori	222
Shore	77.77.	From Weber, d. 1826	273
Silchester	S.M.	Rev. Cæsar Malan, D.D., d. 1865	309
Silesia	76.76.76.76.	Hans Sachs, 1526 ("Wacht auf, ihr Christen alle.")	142
Siloam	88.88.88.	W. H. Monk	352

			No.
Silsoe	66.66.88.	Dr. Gauntlett, 1857	13
Sion*	877.887.	Dr. Gauntlett, 1852	33
Smyrna	L.M.	Old Latin, "Jesu Redemptor omnium"	313
Soho	C.M.	Old Chant	146
Soldau	L.M.	From a German Melody, "Nun bitten wir," 13th Cent., adapted by Luther, 1525 („Nun bitten wir den heiligen Geist.")	175
Solicitude	77.77.	J. Daniell	76
Solomon	C.M.	From Handel	100
Sonning	S.M.	Dr. Gauntlett, 1856	3
Southminster	77.77.	Dr. Orlando Gibbons, 1623	204
Southwell	S.M.	Denham's Psalter, Ps. 70, 1588	84
Southwold*	C.M.	Dr. Gauntlett, 1852	110
Spire	55.88.55.	Adam Drese, 1680 (Seelenbräutigam.)	60
Strasburg	1110.1110. (Anapæstic)	J. Rudolph Ahle, d. 1673 („Liebster Immanuel, Herzog der Frommen.")	298
Stukeley	C.M.	Mendelssohn, d. 1847	173
Stuttgart	87.87.87.87.	J. Rosenmüller, 1650 (Siegesfürst und Ehrenkönig.)	335
Styria	446.446., or L.M.	Vopelius, 1682 („Ach Gott und Herr.")	157
Suabia	S.M.D.	Elzevier'schen Psalmbuch, 1646 („Herzlich thut mich erfreuen.")	174
Swanland*	S.M.	Dr. Gauntlett, 1857	74
Tabor	76.76.76.76.	H. Kugelmann, 1540 (Nun lob', mein' Seel', den Herren.)	368
Tallis	C.M.	"Veni Creator," Abp. Parker's Ps., 1561	59
Thanet	83.36.	Rev. J. Jowett, "Musæ Solitariæ," 1823	77
Thaxted	78.78.	Dr. Gauntlett, 1859	136
Thuringia	L.M.D.	Luther, "Klug's Gesangbuch," 1543 („Es woll uns Gott genädig sein.")	324
Tiberias	77.77.77.	Conrad Kocher, 1855 (Treuer Heiland, wir sind hier.)	344
Tirzah	S.M.	Henry Purcell, d. 1695	230
Tottenham	C.M.	T. Greatorex, d. 1831	283
Trinity	664.6664.	F. Giardini, 1760	11
Triumph*	87.87.87., or 8.7.4.	Dr. Gauntlett, 1852	29
Troyte	1010.1010.	A. H. D. Troyte, d. 1859	359
Truro	L.M.	Dr. Burney, d. 1814	82
Upsal‖	84.84.88.84.	Johann Crüger, 1664 (Sehmüchte dich, o liebe Seele.)	178

			No.
Vesper	87.87.47.	Sir J. Stephenson (?)	270
Vienna	87.87.87.87.	Haydn, d. 1809	111
Vox Angelica.	1110.1110.911.	Rev. J. B. Dykes	18
Waldeck	L.M.	Rinck, d. 1846	120
Waltham, or Braylesford.	87.87.87.	Dr. Gauntlett	264
Walsal	C.M.	Wilkins' Psalmody, 1699, att. to H. Purcell	303
Wareham	L.M.	William Knapp, d. 1768	22
Warrington	L.M.	R. Harrison, d. 1810	236
Wartburg	L.M.	Luther, "Klug's Gesangbuch," 1543 (Erhalt uns, Herr, bei deinem Wort.)	145
Waterford	76.76.76.76.	Melchior Teschner, 1613 (Valet will ich dir geben.)	140
Watford.	96.96.96.96.	German Chorale, arranged by Rev. P. Maurice, D.D.	377
Wearmouth	C.M.D.	Day's Psalter, Ps. 81, 1562	308
Weimar	77.77.77.77.	Vulpius, 1609 (Jesu, Leiden, Pein und Tod.)	86
Wells	77.77.77.	D. Bortnianski, d. 1826	30
Welton	8.8.8.8. (Anap.)	Dr. Gauntlett, 1858	53
Werburg	1010.1111.	Ravenscroft's "Whole Booke of Psalms"	311
Westenhanger	S.M.	C. W. Poole, 1860	289
Westminster	C.M.	Dr. Nares, d. 1783	259
Westphalia	86.86.86., or 8 lines	Luther, "Walther's Gesangbuch" ("Mit Fried und Freud fahr ich dahin.")	312
Whitchurch	S.M.	Handel, d. 1759	149
Wiltshire	C.M.	Sir G. Smart, d. 1867	254
Winchester	L.M.	Musical Handbook of Spiritual Melodies, (Wer nur den lieben Gott läßt walten.) Hamburg, 1690	57
Winchester, Old	C.M.	Este's Psalter, Ps. 84, 1592	133
Windsor	C.M. ("Dundee")	Este's Psalter, Ps. 116, 1592	203
Wirksworth	S.M.	M. Greene, Mus. Doc., d. 1755	185
Wittemburg†	67.67.66.66.	Johann Crüger, 1653 (Nun danket Alle Gott.)	89
Witton, or Rogation	7.7.7.	Dr. Gauntlett, 1861 (Herr großer Gott, dich loben wir.)	114
Worms, or Fortress§	88.88.66.66.8.	Luther, 1530, "Klug's Gesangbuch," ("Ein feste Burg ist unser Gott.") 1535	17
Wycliffe	88.88.88.	Johann Schop, 1641 ("O Ewigkeit, du Donnerwort!")	73
York	C.M. ("Stilt")	Andro Hart's Psalter, No. 7, 1615	98
Zurich	888.888.	Swiss Melody	229

METRICAL INDEX.

	No.
S.M.	
Aynhoe	46
Boylston	219
Canterbury	271
Christchurch	159
Doncaster	122
Franconia	160
Gildas	321
Hampton	183
Ludlow	179
Lyte	342
Narenza	45
Newland	58
Norland	228
Potsdam	192
Prague	104
Ramleh	336
St. Bride	81
St. Michael	2
Serbal	381
Silchester	309
Sonning	3
Southwell	84
Swanland	74
Tirzah	230
Westenhanger	289
Whitchurch	149
Wirksworth	185
S.M.D.	
Bremen	70
Holstein	235
Suabia	174
C.M.	
Abbey	233
Abridge	156
Arnheim	343
Arnold	251
Ballerma	99
Bedford	163
Belmont	49
Bethany	166
Bexley	211
Bishopsthorpe	255
Brunswick	263
Burford	252
Burmah	323
Byzantium	285
Capernaum	341
Castor	198
Cherith	374
Cherwell	367
Chester	143
Colchester	247
Coveney	355
Culross	115
Dunfermline	9
Emmaus	193
Evan	87
Exeter	307
Farrant	105
Felix	241
French	1
Gibbons	68
Glasgow	188
Gloucester	317
Harrington	177
Invitation	202
Irish	187
Lancaster	281
Lincoln	62
Liverpool	96
London New	95
Manchester	190
Martyrdom	71
Martyrs	8
Masbury	41
Meaux Abbey	153
Miles' Lane	215
Northampton	194
Old Winchester	133
Paston	14
Philippi	279
St. Ann	54
St. David	97
St. George	135
St. James	51
St. Leonard	365
St. Magnus	181
St. Margaret	361
St. Mary	141
St. Peter	332
St. Stephen	42
Salisbury	200
Soho	146
Solomon	100
Southwold	110
Stukeley	173
Tallis	59
Tottenham	283
Walsal	303
Westminster	259
Wiltshire	254
Windsor	203
York	98
C.M. 6 LINES.	
Jerusalem	294
Sherwood	134
Westphalia	312
C.M.D.	
Elim (Irreg.)	375

	No.
Norwich	328
St. Matthew	167
Wearmouth	308
Westphalia	312

L.M.

Advent Evening Hymn	35
Alsace	275
Altona	93
Angels' Hymn	85
Babylon	297
Bavaria	249
Berlin	250
Bohemia	34
Boston	207
Cannons	287
Canon	12
Canonbury	27
Carmel	267
Christmas Choral	66
Constance	124
Courland	300
Doversdale	225
Eisenach	131
Ella	94
Ely	48
Fulda	127
Galilee	295
Gibraltar	63
Glastonbury	243
Golgotha	338
Gregory	83
Haarlem	197
Hayne	217
Holywell	313
Maccabæus	361
Magdalen College	265
Malaga	55
Mamre	223
Mecklenburg	130
Melcombe	78
Modena	40
Montgomery	92
Morning Hymn	151
Naples	234
Neapolis	139
Nicea	315
Palestine	47
Pascal	10
Patmos	347
Pentecost	186

	No.
Pergamos	319
Philadelphia	201
Pyrton	221
Ravenna	329
Rochester	50
Rockingham	19
Samson	24
Savoy, or Old Hundredth	363
Sherborne	31
Smyrna	313
Soldau	175
St. Basil	36
St. Paul	245
Styria	157
Truro	82
Waldeck	120
Wareham	22
Warrington	236
Wartburg	145
Winchester	57

L.M. 6 LINES.

Antioch (Triplets)	314
Carey	184
Coverdale (Triplets)	288
Danube	244
Ephesus	306
Ephratah	372
Huntingdon	75
Jena	310
Lubeck	189
Lucerne (Triplets)	210
Luther's Hymn	101
Mansfeld	80
Melanchthon	304
Melita	346
Moravia	147
Palestrina	208
Siloam	352
Wycliffe	73
Zurich (Triplets)	229

L.M. 8 LINES.

Incarnation	257
Thuringia	324

8.8.8.8. (Anapæstic.)

Welton	53
Saxony (8 lines)	67

8.5.8.3.

Cyril	21

	No
888.4.	
Leicester	305
Sarum	325
Troyte	359
888.6.	
Croyland	37
Leeds	269
Leicester	305
St. Thomas	52
888.6. (Trochaic.)	
Boniface	345
Maldon	88
8888.6.	
Oberlin	383
83.36.	
Altorf	382
Thanet	77
88.88.7.	
Baden	172
84.84.8884.	
Upsal	178
86.84.	
Magdala	351
86.86.86.	
Jerusalem	294
Sherwood	134
Westphalia	312
86.886.	
St. Bernard	118
86.86.88.	
Lebanon	272
St. Vincent	20
86.86.8886.	
Ravenshaw	350
86.86.66.66.	
Ledforth	64
886.886.	
Hereford	268
Hull	291
Innspruck	7

	No.
Kedron	266
Nuremberg	152
Paderborn	43

887.887.

Arnsberg	206
Sion	33

87.87.88.

Beverley	278

87.87. (Iambic).

St. Basil	36

87.87.

Baun	162
Bethlehem	106
Birkenhead	4
Ellerker	334
Frankfort	6
Mariners	293
Minden	158
Paran	371
Sardis	113

87.87.87 or 87.87.47.

Aslacton	205
Darmstadt	301
Irene	296
Mannheim	380
Paran	371
Stuttgart	335
Triumph	29
Waltham, or Braylesford	264

87.87.87.87.

Alla Trinita	125
Augsburg	282
Chichester	182
Corinth	137
Dismission	330
Elberfeldt	232
Flanders	262
Leipsic	290
Lyons	171
Normandy	109
Riston	164
Salzburg	128
Stuttgart	335
Vienna	111

87.87.47.

Asaph	260

	No.
Aslacton	205
Darmstadt	301
Eckington	5
Irene	296
Lutterworth	214
Mannheim	380
Moscow	274
Nazareth	360
Paran	371
Ramah	72
Stuttgart	335
Triumph	29
Vesper	270

87.87.77.

Asaph	260

87.87.887.

Coburg	176
Dettingen	240
Eisleben	102
Halle	154

87.87.88.77.

Hamburg	196

88.88.66.66.8.

Worms	17

887.887.4.12.8.

Morning Star	25

888.664.88.

Dumah	32

777.

Witton, or Rogation	114

777.5.

Ambrose	69
Dusseldorf	209
Ravensworth	168

777.6.

Litany	277

77.77.

Armstadt	256
Battishill	299
Biberach	339
Capernaum	341
Carinthia	199
Corsica	65
Cyprus	378

	No.
Dijon	91
Easter Hymn	242
Heinlein	349
Holyrood	237
Kettering	90
Kiel	79
Liguria	195
Litany	277
Melton	107
Milan	117
Mulhausen	227
Pleyel	138
Ratisbon	38
Shore	273
Solicitude	76
Southminster	204

77.77.77.

Ajalon	376
Brandenburg	353
Cuthbert	116
Gethsemane	144
Gotha	191
Göttingen	337
Leipsic	290
Nassau	56
Tiberias	344
Wells	30

77.77.77.77.

Arimathea	318
Arno	148
Benevento	248
Cassell	218
Göttingen	337
Hollingside	354
Leipsic	290
Nativity	322
Praise	26
Provence	284
Refuge	28
St. Agnes	333
Sharon	373
Weimar	86

75.75.75.75.88.

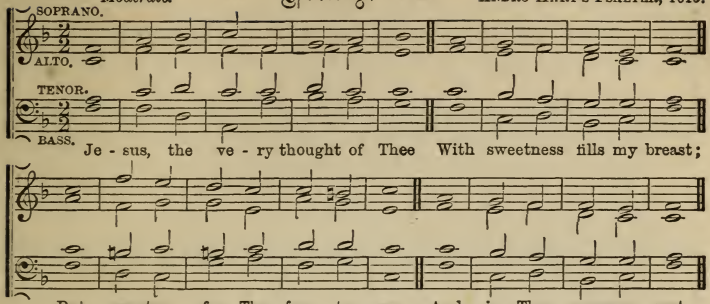
Intercession	366

76.76.

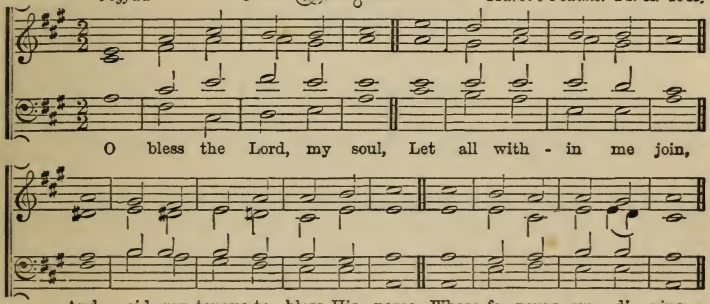
Heidelberg	23
Leven	161

	No.
76.76.76.76.	
Arno (Pec. Acc.)	148
Bonchurch	224
Lusatia	356
Lutzen	119
Missionary	286
Munich	165
Salem	340
Shiloh	222
Silesia	142
Tabor	368
Waterford	140
76.76.77.	
Bethel	320
76.76.77.76.	
Barnabas	16
78.78.	
Thaxted	136
78.78.77.	
Brandenburg	353
77.87.77.87.	
St. Andrew	121
64.64.	
Nain	108
65.65.	
Bemerton	357
Geneva	170
64.64.664.	
Laleham	220
65.65.65.65.	
Hebron	379
66.77.77.	
Ajalon	376
66.86.47.	
Highbury	238
66.66.88.	
Burnham	212
Caernarvon	280
Ghent	253
Iona	327
King's College	226
Olney	44
Silsoe	13
St. John	216
664.664.	
Conway	155
664.6664.	
Albion	326
Hermon	129
Olivet	39
Trinity	11
6664.884.	
Ferriby	61
66.66.	
Ludwig	101
66.66. (Trochaic.)	
Oxford	231
66.66.66.66.	
Broadlands	364
668.668.	
Ascalon	126
Hilary	316
6684.6684.	
Leoni	132
67.67.66.66.	
Wittemberg	89
68.64.	
Holy Cross	15
6 10.6 10.	
Bethsaida	362
66 10.66 10.	
Bethabara	370
55.88.55.	
Spire	60
55 11.55 11.	
Moriah	276
5555.10 11.11 10.	
Dresden	180
446.446.	
Styria	157
96.96.96.96.	
Watford	377
98.98.88.	
Moravia	147
98.98.98.98.	
Navarre	169
10 10.10 10.	
Bartholomew	302
Dalkeith	239
Eventide	358
Kelso	112
Troyte	359
10 10.11 11.	
Hanover	103
Houghton	246
Werburg	311
10 4.10 4.10 10.	
Oriel	331
11 10.11 10.9 11.	
Vox Angelica	18
11 10.11 10.	
Strasburg	298
11 11.11 11.	
Hexham	369
Oldenburg	150
Portuguese	292
11 12.12 10.	
Heber	123
Monkland	348
13 11.13 12.	
Lambeth	258

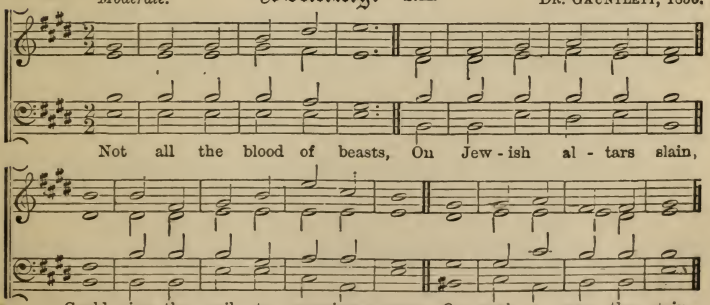
1. *Moderate.* **French.** C.M. ANDRO HART'S PSALTER, 1615.



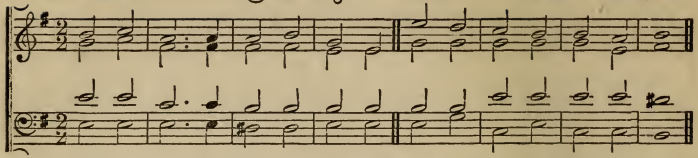
2. *Joyful.* **St. Michael.** S.M. GUILLAUME FRANC. *Marot's Psalms.* Ps. ci. 1543.



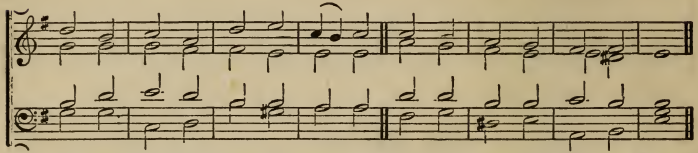
3. *Moderate.* **Sonning.** S.M. DR. GAUNTLETT, 1836.



4. *Slow.* **Birkenhead.** 8.7.8.7. DR. GAUNTLETT, 1857.

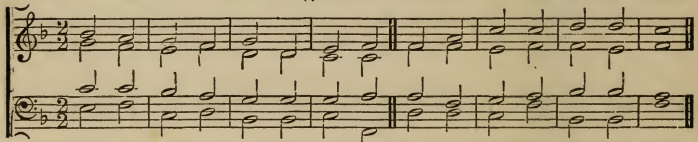


Sweet the moments, rich in bless-ing, Which be - fore the cross I spend;

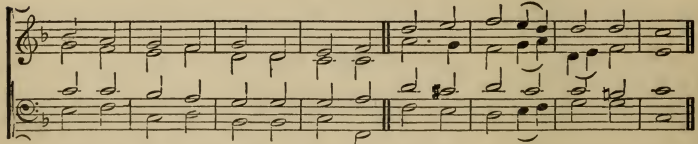


Life and health and peace pos - sess - ing, From the sin-ner's dy - ing Friend.

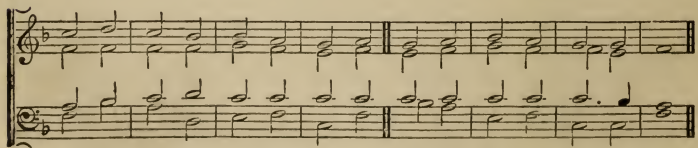
5. *Moderate.* **Eckington.** 8.7.8.7.4.7. GIOVANNI MARTINI, *Scuola d'Organo*, 1804.



Come, ye sin - ners, poor and wretched, Weak and wounded, sick and sore;

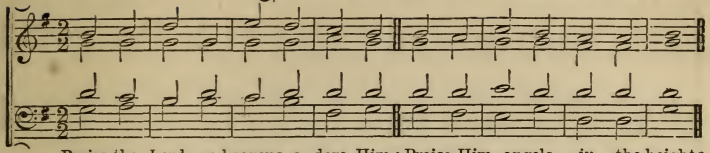


Je - sus rea - dy stands to save you, Full of pi - ty joined with power.

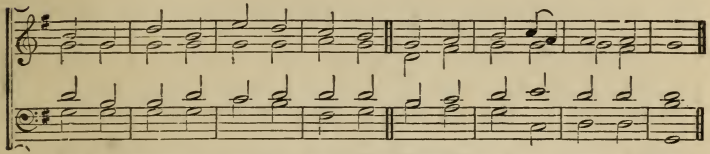


He is a - ble; He is a - ble; He is will - ing: doubt no more.

6. *Joyful.* **Frankfort.** 8.7.8.7. PETER VON WINTER, d. 1825.

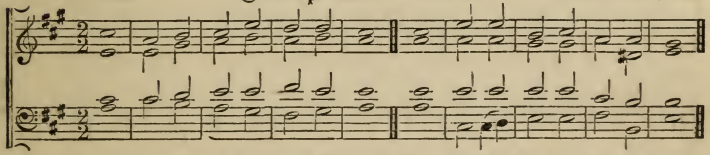


Praise the Lord, ye heavens, a - dore Him; Praise Him, angels, in the height;

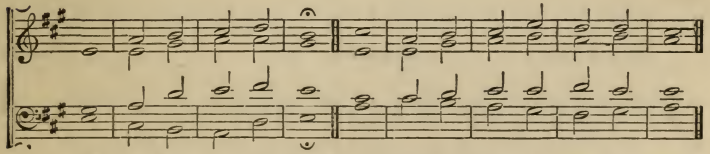


Sun and moon, re - joice be - fore Him; Praise Him, all ye stars of light.

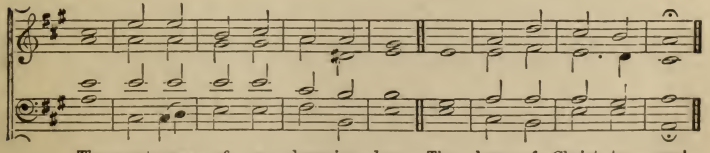
7. *Bold.* **Innspruck.** 886. 886. HENRY ISAAC, 1490.



O Love di-vine, how sweet Thou art! When shall I find my wil-ling heart

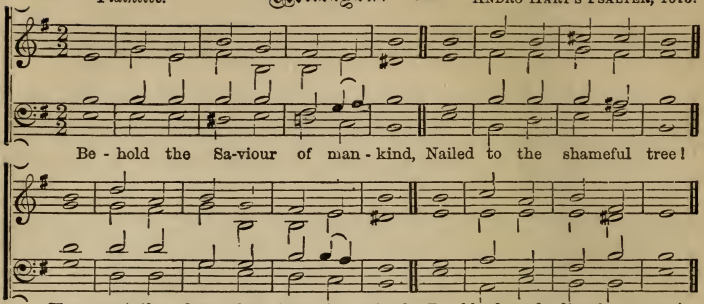


All ta - ken up by Thee? I thirst, I faint, I die to prove

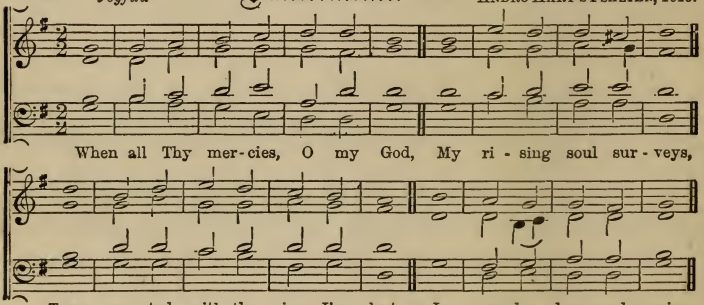


The great ness of re - deem-ing love, The love of Christ to me!

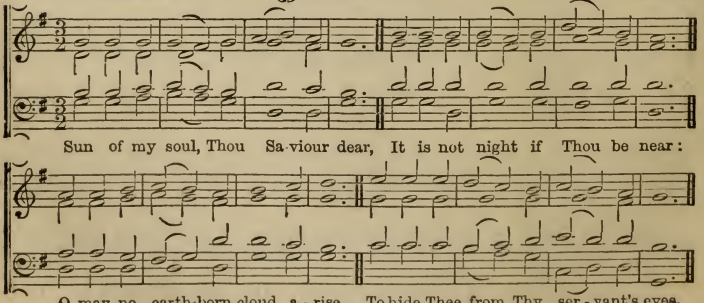
8. *Plaintive.* **Martyrs.** C.M. ANDRO HART'S PSALTER, 1615.



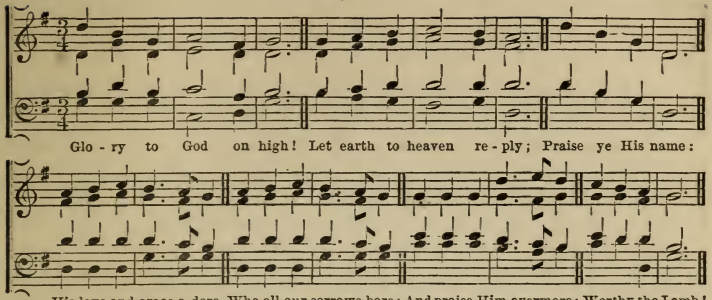
9. *Joyful.* **Dunfermline.** C.M. ANDRO HART'S PSALTER, 1615.



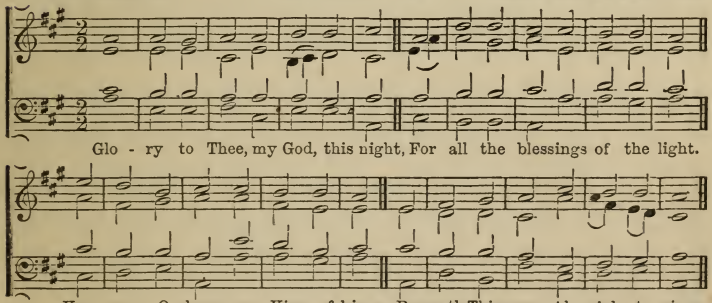
10. *Moderate.* **Pascal.** L.M. MOZART.



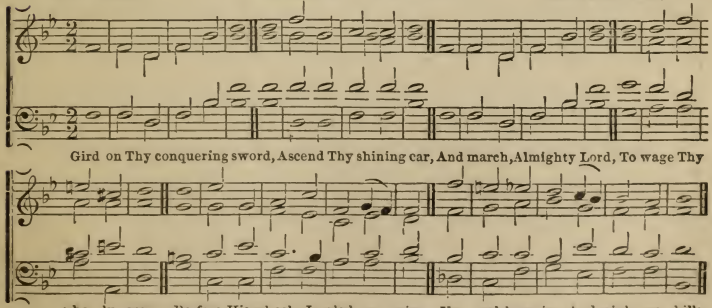
11. *Bold.* **Trinity.** 664. 6664. F. GIARDINI, 1760.



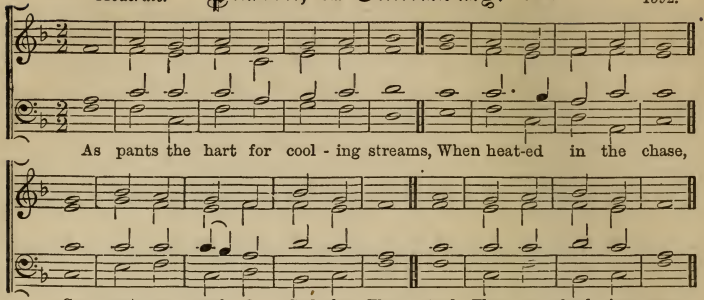
12. *Moderate.* **Canon.** L.M. T. TALLIS. *Abp. Parker's Psalter,* 1561.



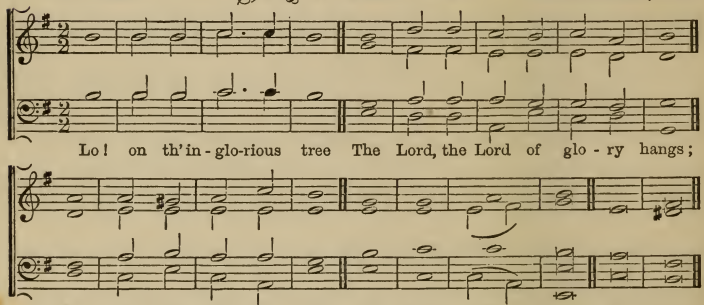
13. *Bold.* **Silsoe.** 66. 66. 88. DR. GAUNTLETT, 1857.



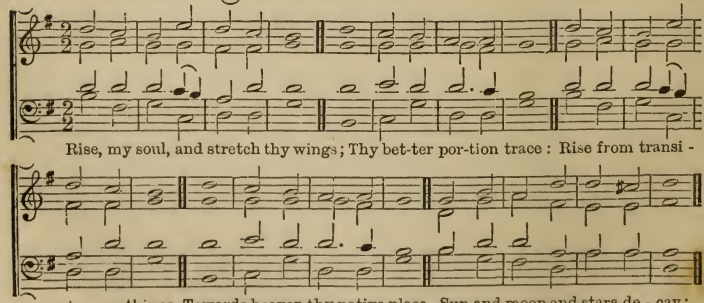
14. *Moderate.* **Paston, or Canterbury.** C.M. Este's Psalter, 1592.

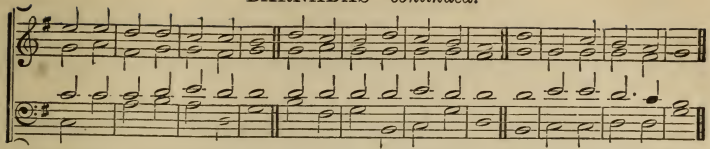


15. *Slow.* **Holy Cross.** 68. 64. Dr. Gauntlett, 1852.



16. *Moderate.* **Barnabas.** 76. 76. 77. 76. C. Damantius, d. 1620.

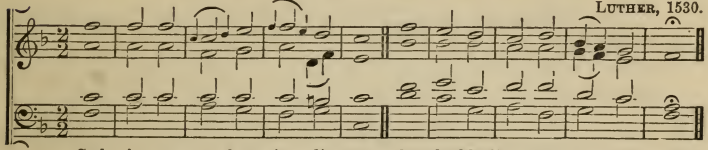




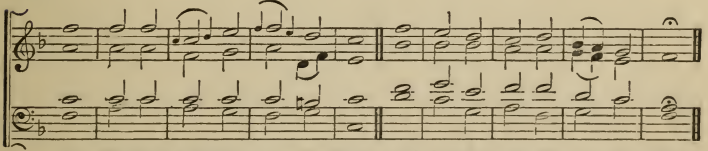
Time shall soon this earth remove: Rise, my soul, and haste away To seats prepared a-bove.

17. *Bold.* Worms, or Fortress. (CHORAL). 8888, 6666, 8.

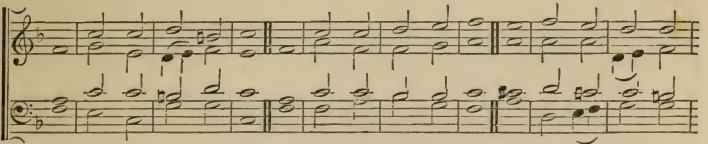
LUTHER, 1530.



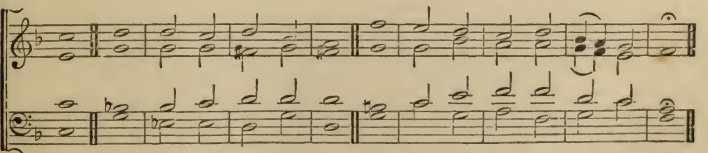
God is our re - fuge in dis-tress, Our shield of hope thro' ev - ery care,
God is our hope and strength in woe, Thro' earth He maketh wars to cease,



Our Shepherd watching us to bless, And therefore will we not des - pair;
His pow - er break - eth spear and bow, His mer-cy send-eth end-less peace.



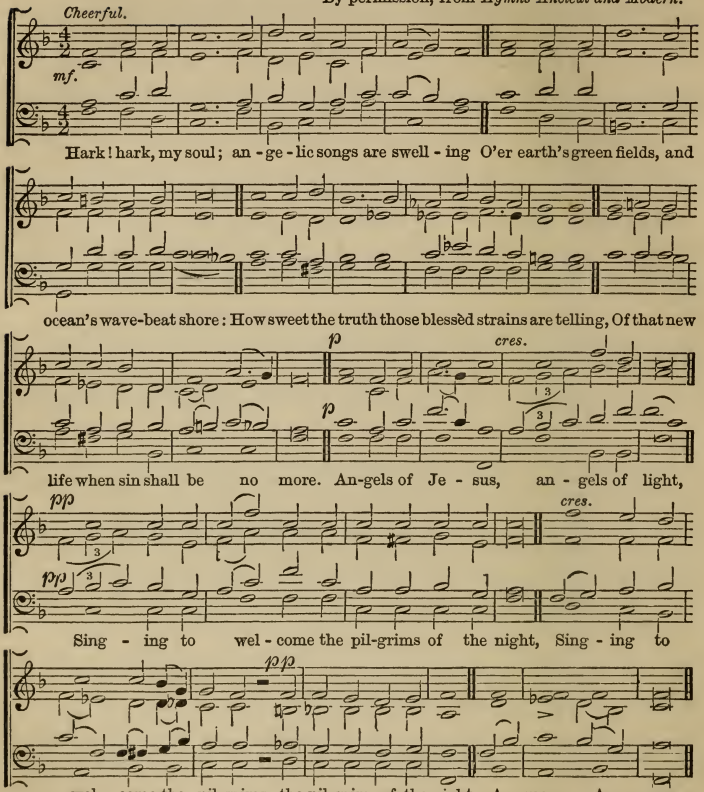
Although the mountains shake, And hills their place forsake, And billows o'er them
Then though the earth re - move, And storms rage high above, And seas tem - pestuous



break; Yet still will we not fear, For Thou, O God, art e - ver near.
prove, Yet still will we not fear, The Lord of Hosts is e - ver near.

18. Vox Angelica. 11.10.11.10.9.11. Rev. J. B. Dykes.

By permission, from *Hymns Ancient and Modern.*



Onward we go, for still we hear them singing,
"Come, weary souls, for Jesus bids you come;" [ringing,
And, through the dark its echoes sweetly
The music of the Gospel leads us home.
Angels of Jesus, etc.

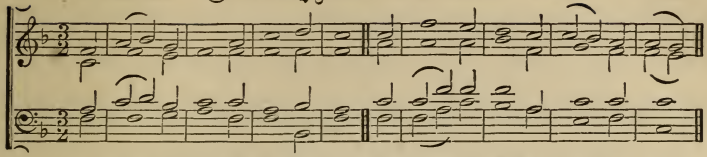
Far, far away, like bells at evening pealing,
The voice of Jesus sounds o'er land and sea,
And laden souls by thousands meekly stealing, [Thee.
Kind Shepherd, turn their weary steps to
Angels of Jesus, etc.

Rest comes at length, though life be long and dreary, [be past;
The day must dawn, and darksome night
Faith's journey ends in welcome to the weary,
And heaven, the heart's true home, will come at last.] Angels of Jesus, etc.

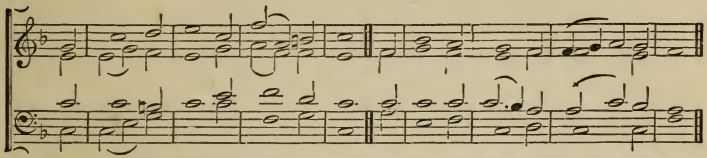
Angels, sing on! your faithful watches keeping;
Sing us sweet fragments of the songs above;
The morning's joy shall end the night of weeping,] [love.
And life's long shadows break in cloudless
Angels of Jesus, etc. Amen.

F. W. Faber.

19. *Moderate.* **Rockingham, or Caton.** L.M. Dr. Miller, 1787.

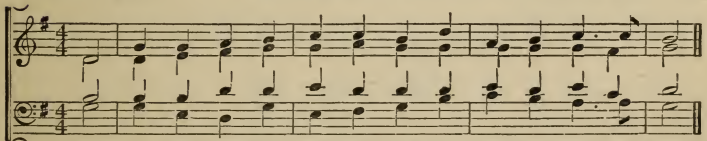


Al - migh-ty King, whose wondrous hand Supports the weight of sea and land:

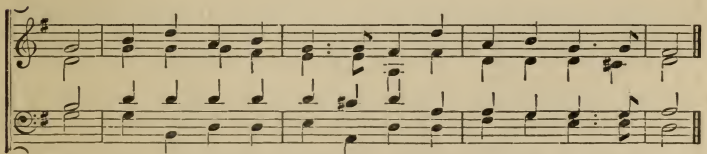


Whose grace is such a bound-less store, No heart in vain shall sigh for more.

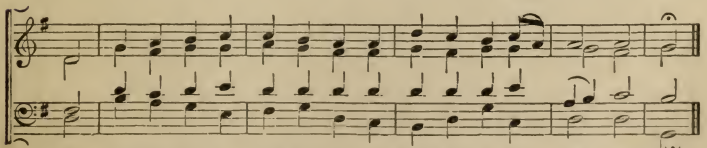
20. *Joyful.* **St. Vincent.** 86. 86. 88. Dr. Gauntlett, 1852.



When I can trust my all with God, In tri - al's fear - ful hour;



Bow, all re - signed, be - neath His rod, And bless His spar - ing power;

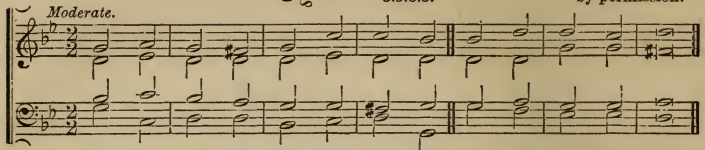


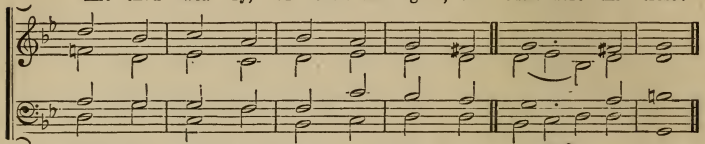
A joy springs up a - mid dis - tress, A fount-ain in the wil - der - ness.

21. Cyril. 8.5.8.3.

A. R. Reinagle, by permission.

Moderate.





Hath He marks to lead me to Him,
If He be my guide?
"In His feet and hands are wound-prints,
And His side."

Hath He diadem as monarch
That His brow adorns?
"Yea, a crown, in very surety,
But of thorns."

If I find Him, if I follow,
What His guerdon here?
"Many a sorrow, many a labour,
Many a tear."

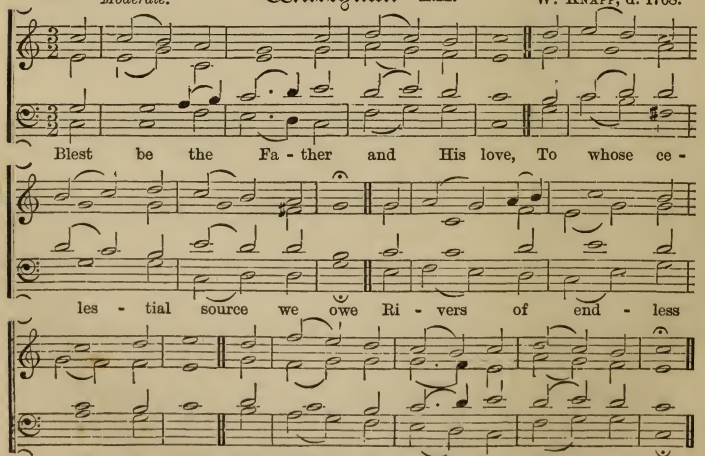
If I still hold closely to Him,
What hath He at last?
"Sorrow vanquished, labour ended,
Jordan past."

If I ask Him to receive us,
Will He say me nay?
"Not till earth, and not till heaven
Pass away."

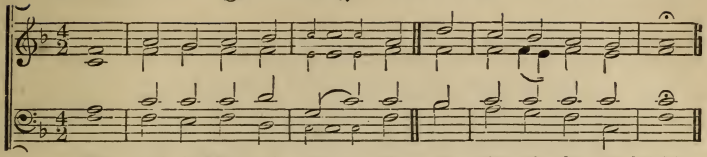
Finding, following, keeping, struggling,
Is He sure to bless?
"Angels, martyrs, prophets, virgins,
Answer, Yes!"

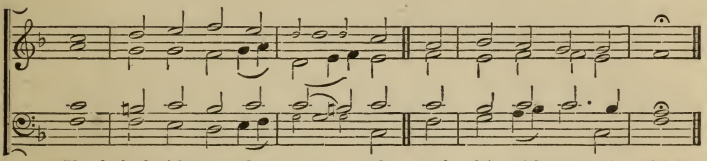
22. Wareham. L.M.

Moderate. W. Knapp, d. 1768.

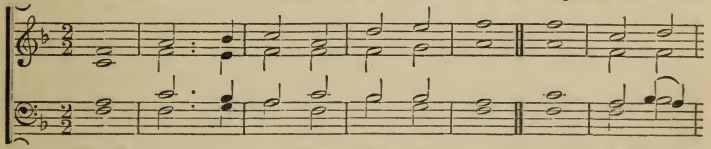


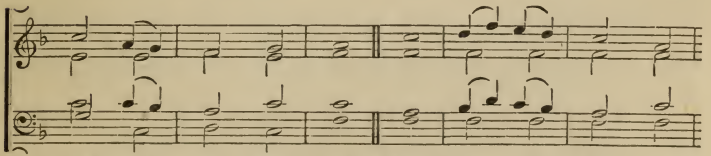
23. *Joyful.* **Heidelberg.** 7.6.7.6. or C.M. M. VULPIUS, 1609.

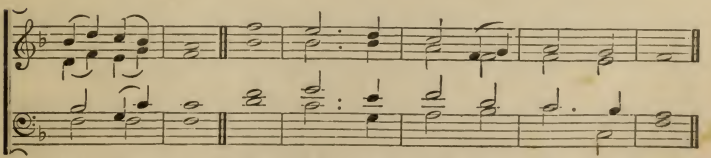




24. *Moderate.* **Samson.** L.M. Arranged from HANDEL.

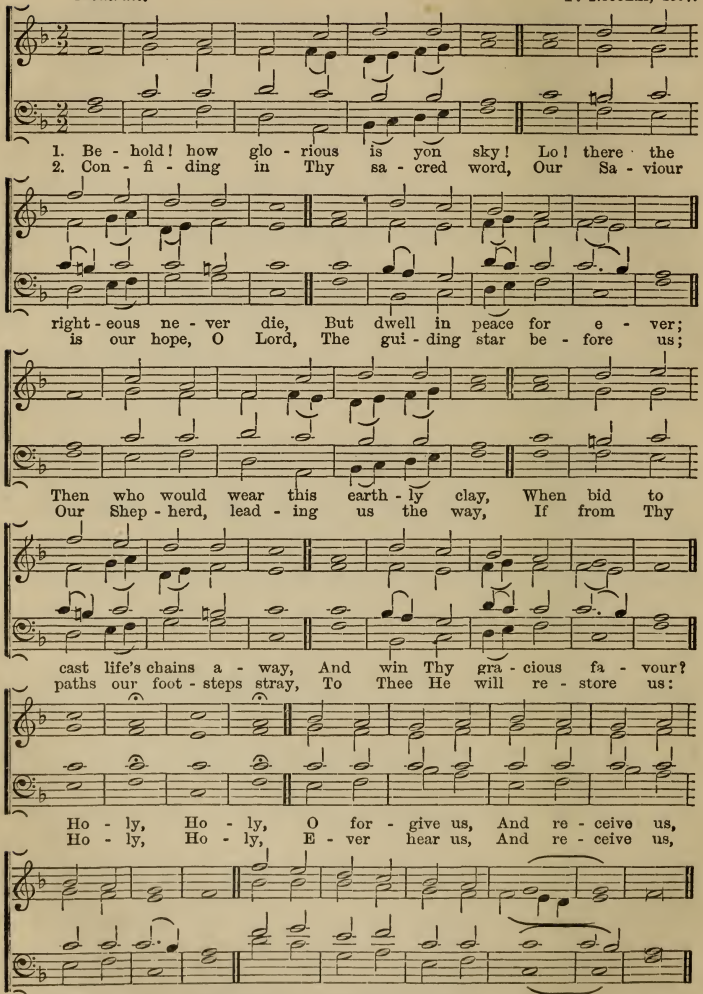




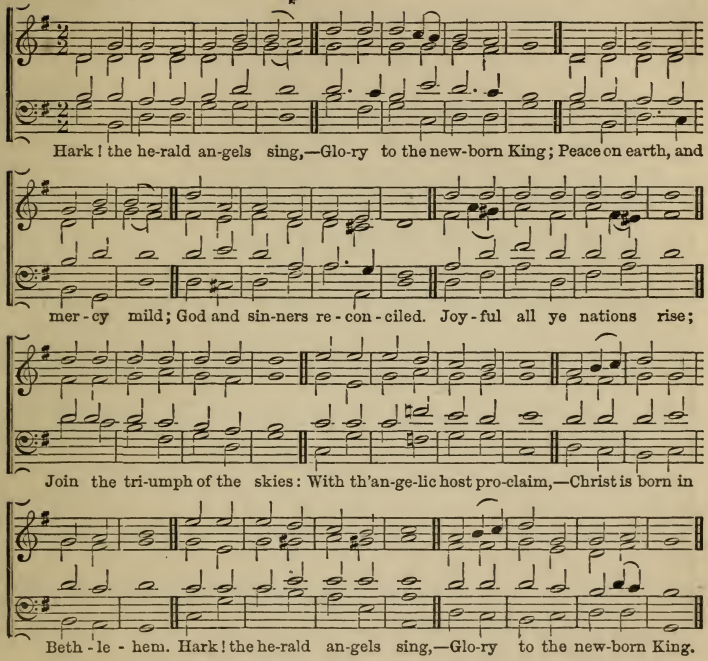


25. Morning Star. (CHORAL.) 887. 887. 4128.

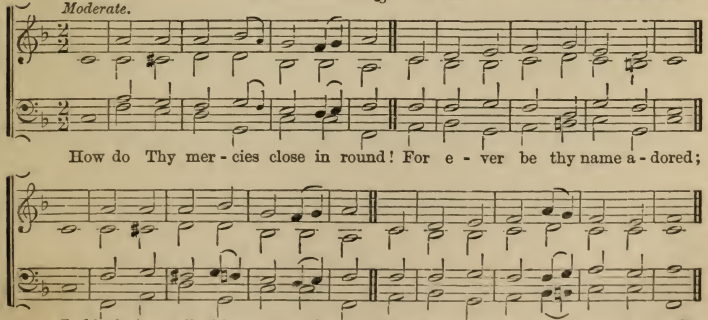
Moderate. P. NICOLAI, 1597.



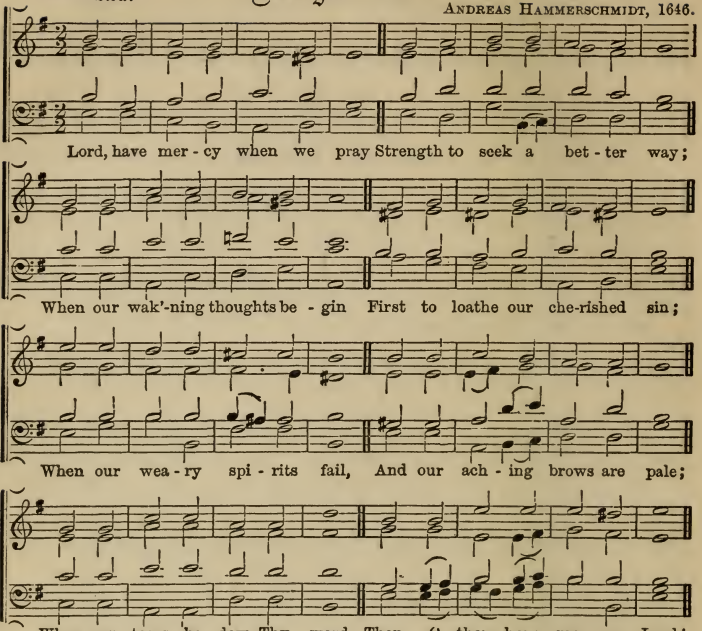
26. *Joyful.* **Praise.** 7.7.7.7.7.7.7. MENDELSSOHN'S *Fest Gesang.*



27. **Canonbury.** L.M. R. SCHUMANN.

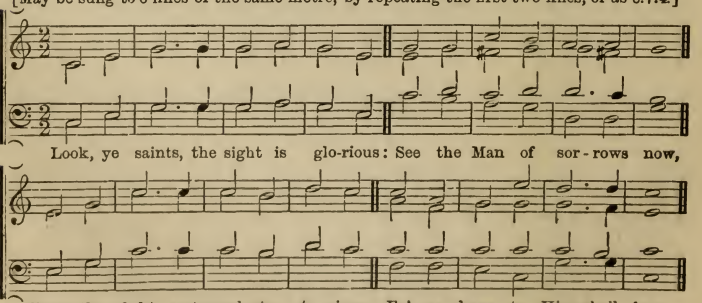


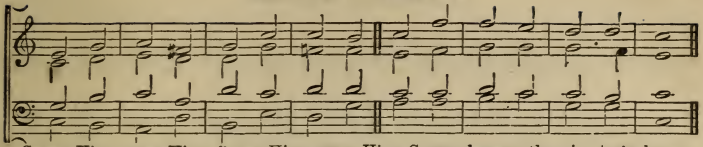
28. *Slow.* **Refuge.** 7.7.7.7.7.7.7. ANDREAS HAMMERSCHMIDT, 1646.



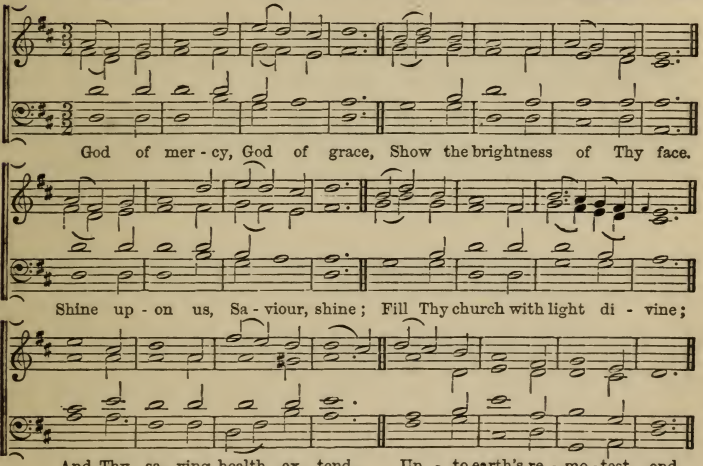
29. *Bold.* **Triumph.** 87. 87. 87. DR. GAUNTLETT, 1852.

[May be sung to 8 lines of the same metre, by repeating the first two lines, or as 8.7.4.]

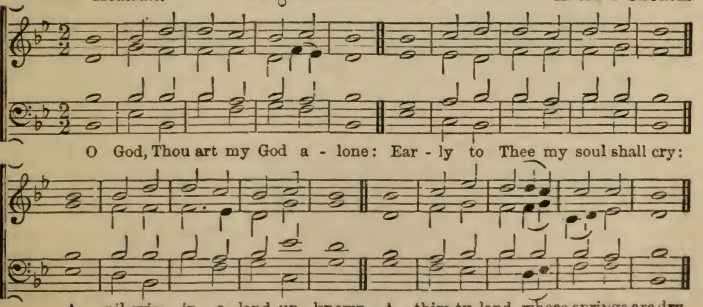




30. *Moderate.* **Wells.** 7.7.7.7.7.7. D. BORTNIANSKI, d. 1826.

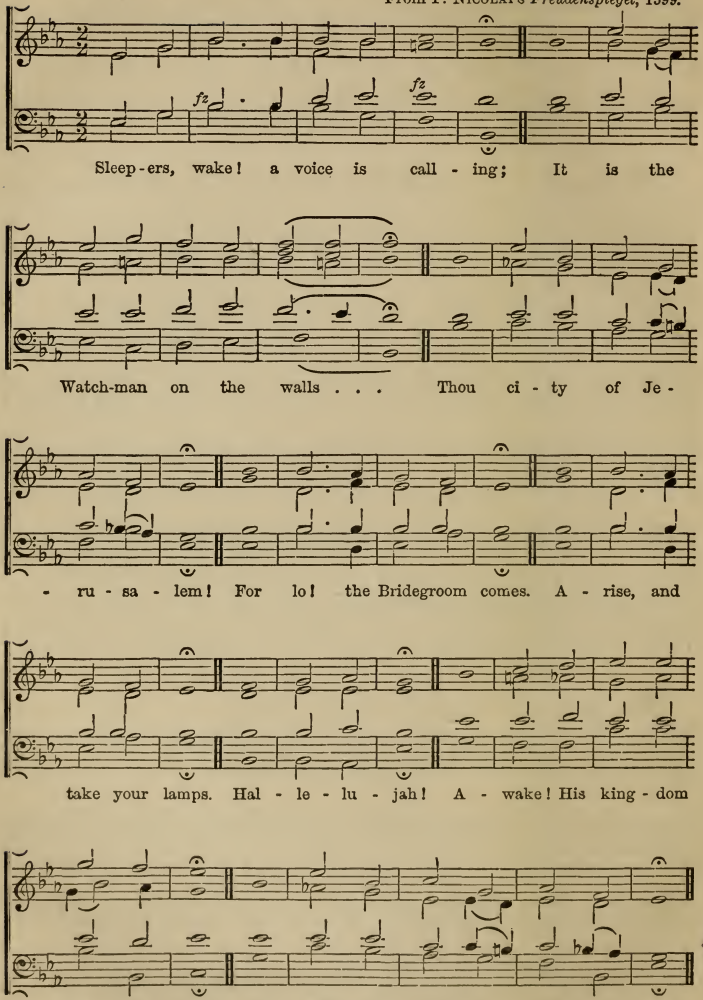


31. *Moderate.* **Sherborne.** L.M. ANCIENT CHURCH.

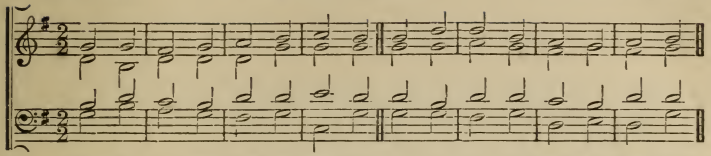


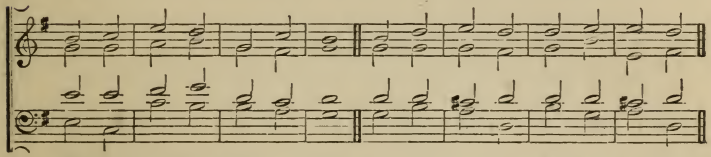
32. *Bold.* **Dumah.** (CHORAL.) LUTHERAN.

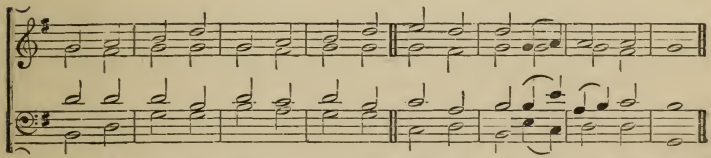
From P. NICOLAI's *Freudenspiegel*, 1599.



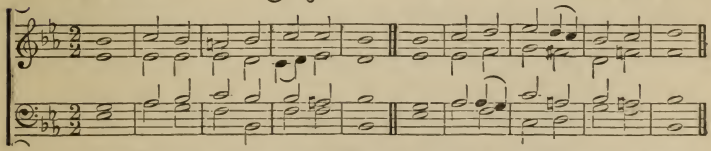
33. *Joyful.* **Sion.** 887. 887. DR. GAUNTLETT, 1857.

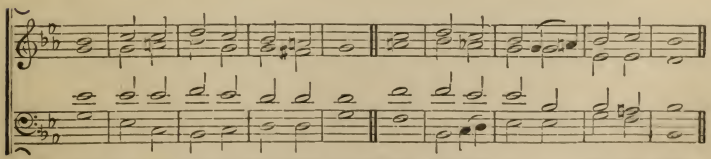




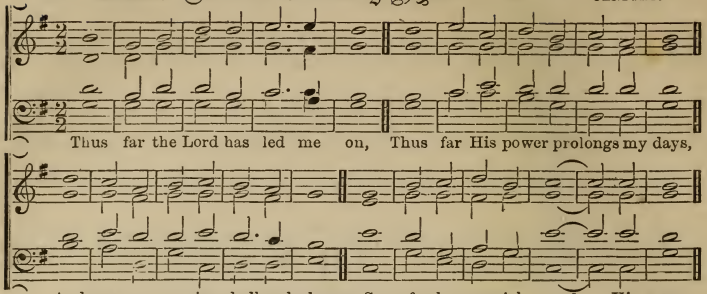


34. *Moderate.* **Bohemia.** L.M. G. RHAU'S *Gesangbuch*, 1544.

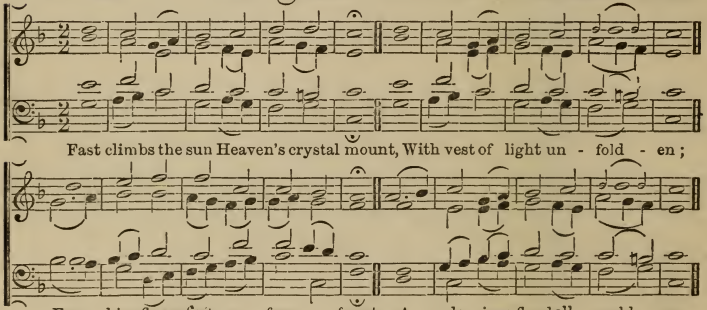




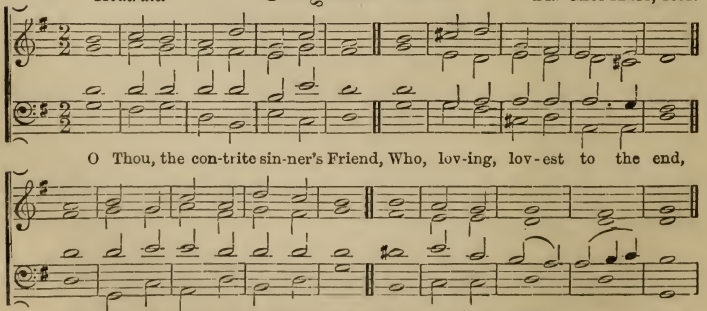
35. *Moderate.* **Advent Evening Hymn.** L.M. MELODY OF THE 4TH CENTURY.



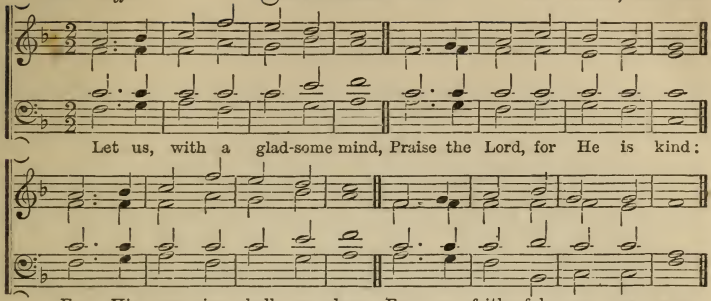
36. *Bold.* **St. Basil.** 8.7.8.7. or L.M. *"O Lux Beata."* OLD LATIN, 7th Cent.



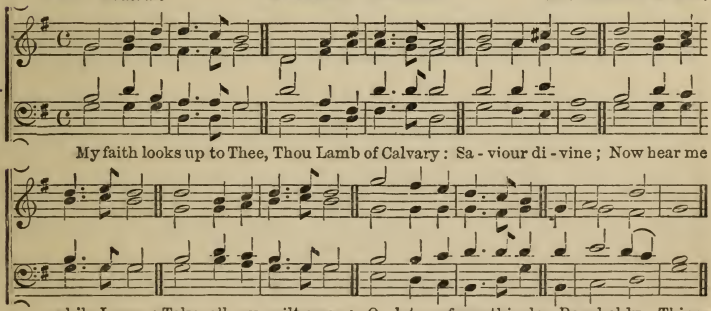
37. *Moderate.* **Croyland.** 888.6. DR. GAUNTLETT, 1852.



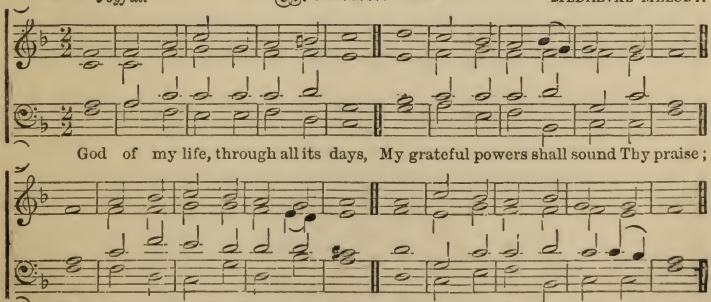
38. *Joyful.* **Ratisbon.** 7.7.7.7. OLD LITANY, 13th Cent.



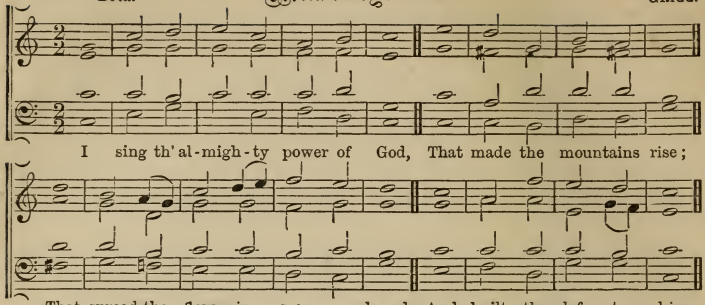
39. *Moderate.* **Olivet.** 664.6664. DR. LOWELL MASON.



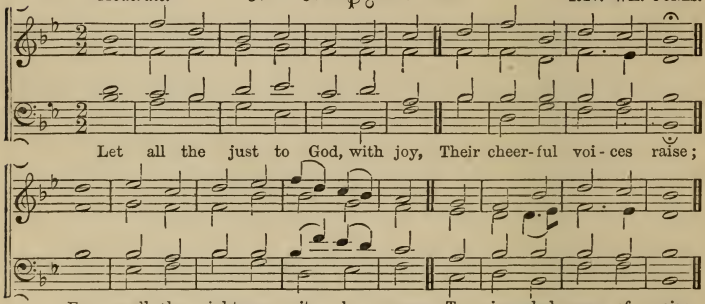
40. *Joyful.* **Modena.** L.M. MEDIÆVAL MELODY.



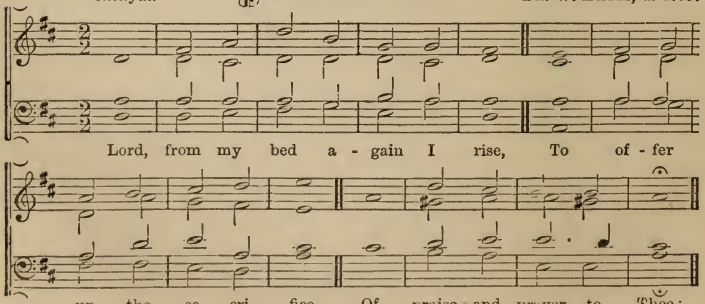
41. *Bold.* **Masbury.** C.M. GRIGG.

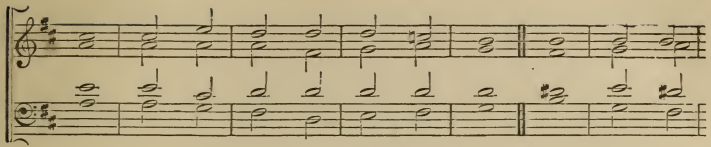


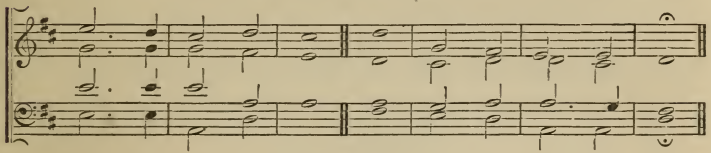
42. *Moderate.* **St. Stephen.** C.M. REV. WM. JONES.



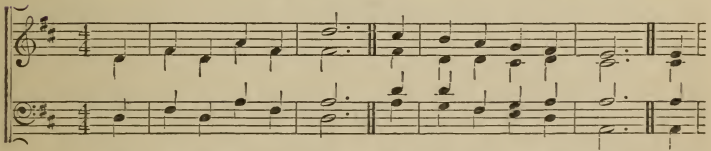
43. *Cheerful.* **Paderborn.** 886.886. DR. W. HAYES, d. 1799.

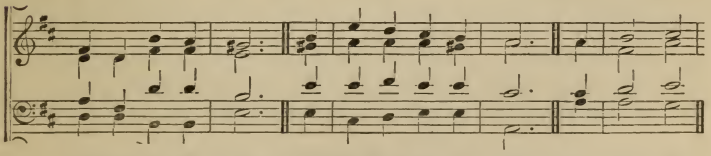


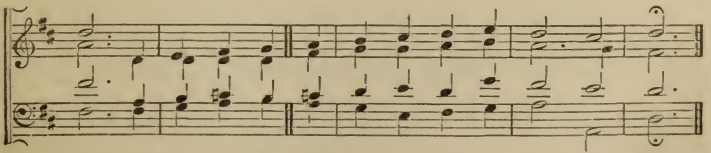




44. *Bold.* **Olney.** 66.66.88. REV. J. DARWELL.



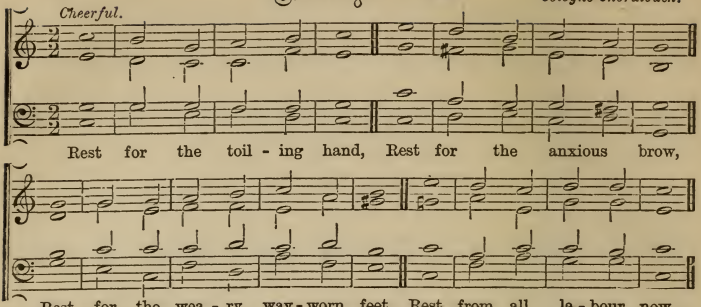




45. *Cheerful.*

Narenza. S.M.

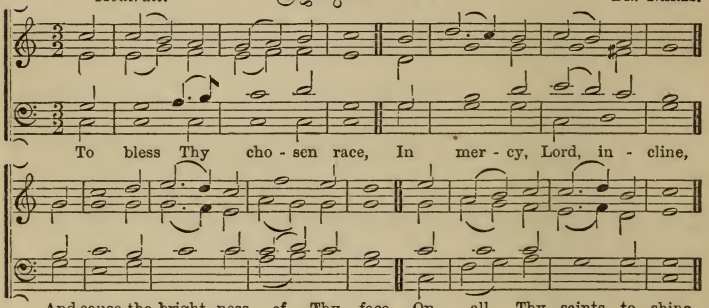
Cologne Choralbuch.



46. *Moderate.*

Aynhoe. S.M.

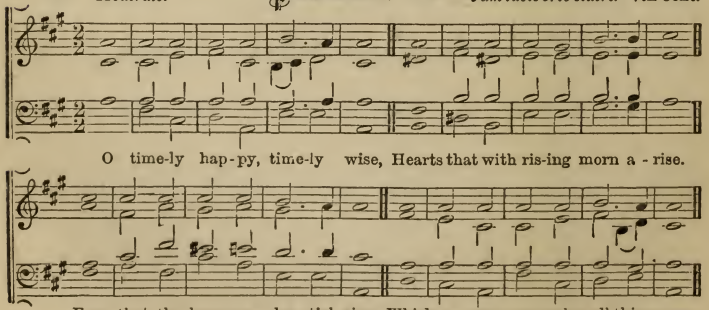
Dr. Nares.



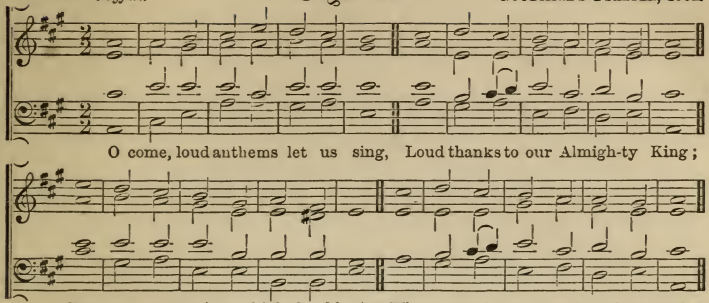
47. *Moderate.*

Palestine. L.M.

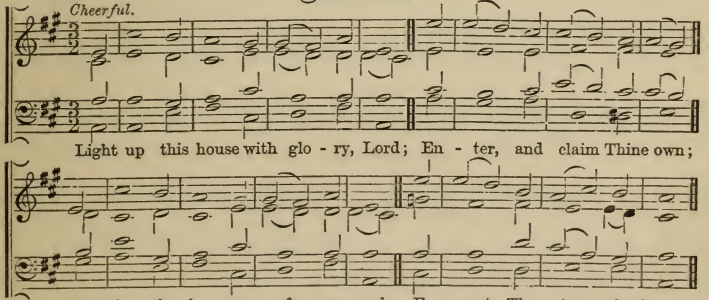
Old Latin. *"Jam lucis orto sidere."* 7th Cent.



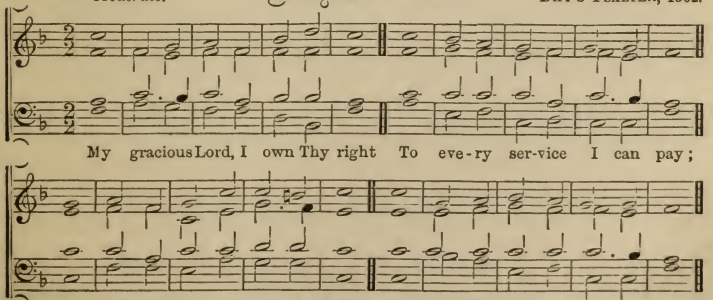
48. *Joyful.* **Ely.** L.M. GOUDIMEL'S PSALTER, 1562.



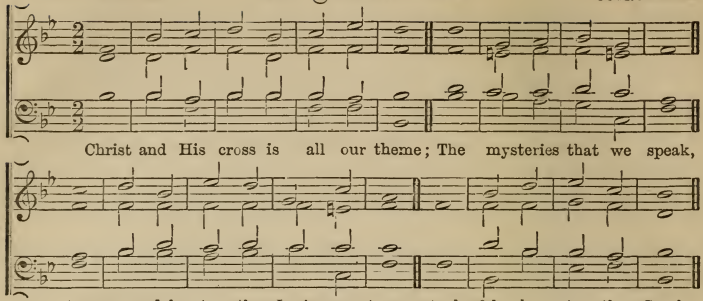
49. **Belmont.** C.M.



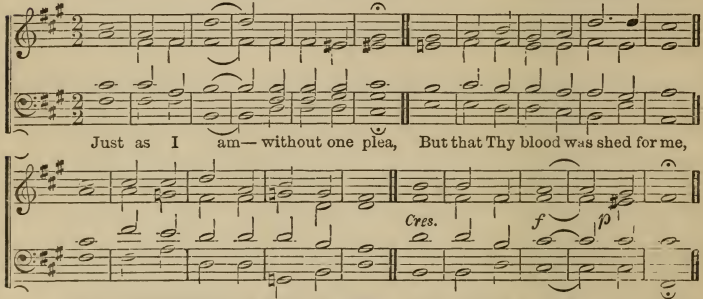
50. *Moderate.* **Rochester.** L.M DAY'S PSALTER, 1562.



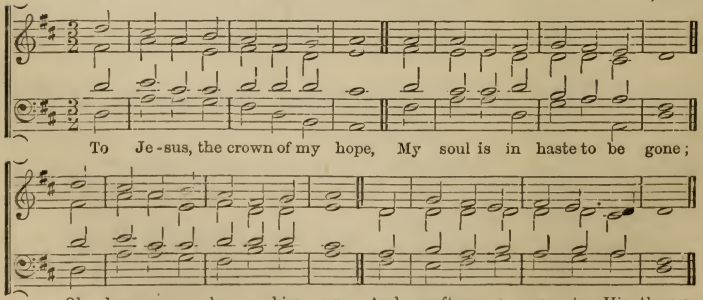
51. *Moderate.* **St. James.** C.M. COURTEVILLE.



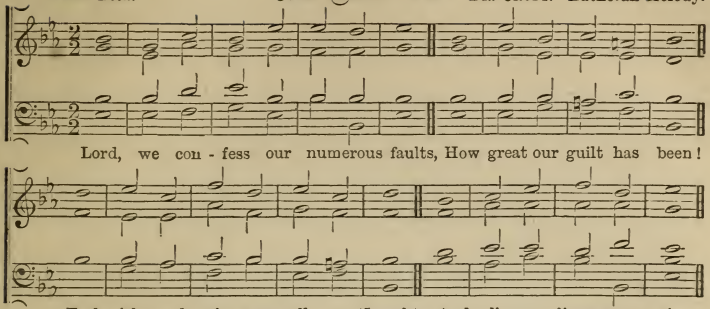
52. *Slow.* **St. Thomas.** 888.6. DR. GAUNTLETT, 1858.



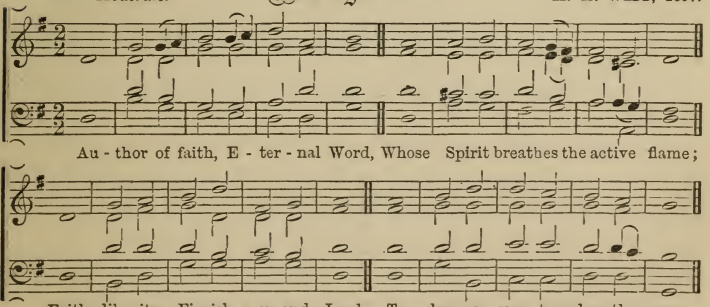
53. *Moderate.* **Welton.** 8888. (Anapæstic.) DR. GAUNTLETT, 1858.



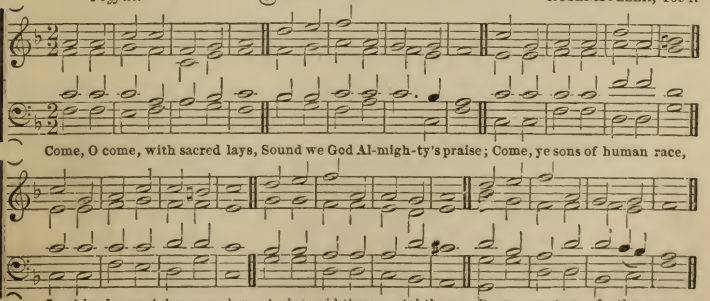
54. *Bold.* **St. Ann.** C.M. Dr. Croft. Lutheran Melody.



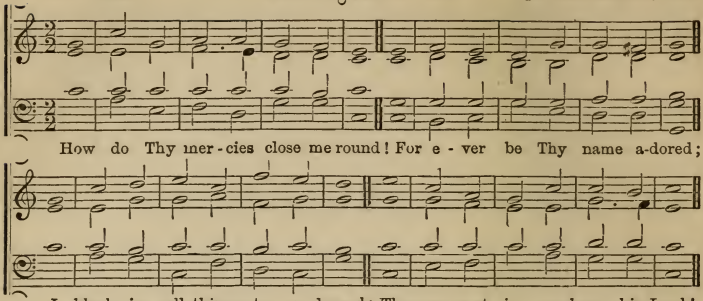
55. *Moderate.* **Malaga.** L.M. H. A. Wedd, 1857.



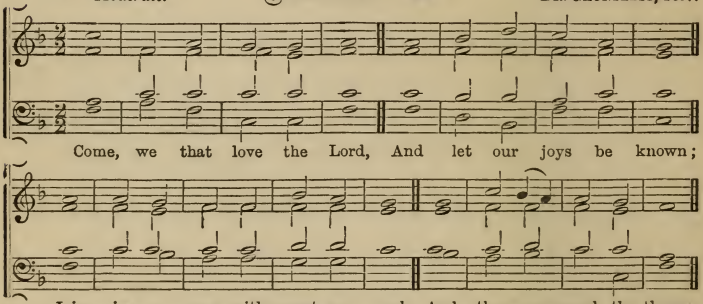
56. *Joyful.* **Nassau.** 7.7.7.7 7.7. Rosenmüller, 1694.



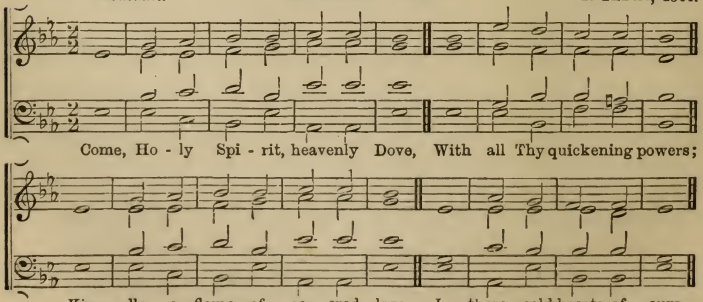
57. *Bold.* **Winchester.** L.M. *Spiritual Melodies,* 1690.



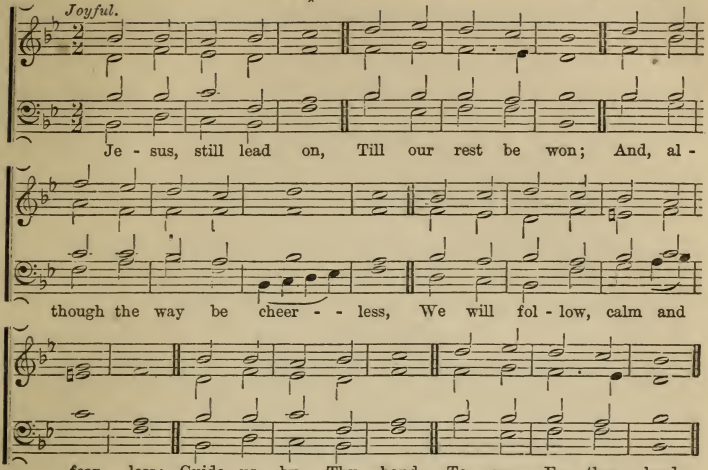
58. *Moderate.* **Newland.** S.M. Dr. Gauntlett, 1857.



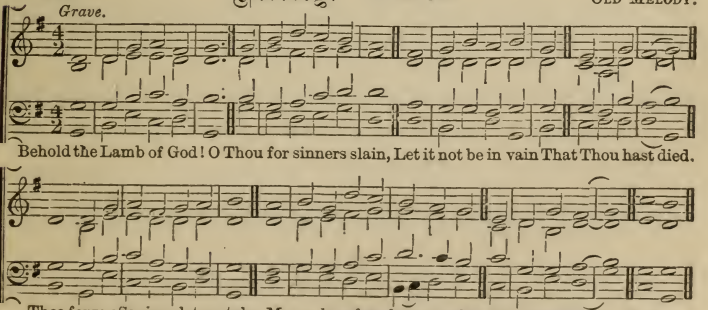
59. *Moderate.* **Tallis.** C.M. T. Tallis, 1561.



60. Spire. 55.88.55. Adam Deese, 1680.



61. Ferriby. 6.6.6.4.8.8.4. Old Melody.



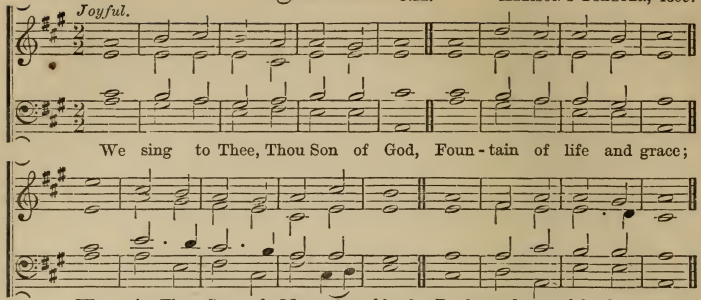
Behold the Lamb of God!
Into the sacred flood
Of Thy most precious blood
My soul I cast:
Wash me and make me clean within,
And keep me pure from every sin,
Till life be past.

Behold the Lamb of God!
All hail, Incarnate Word,
Thou everlasting Lord,
Saviour most blest:
Fill us with love that never faints,
Grant us with all Thy blessèd saints
Eternal rest.

Behold the Lamb of God!
Worthy is He alone,
That sitteth on the throne
Of God above;
One with the Ancient of all days,
One with the Comforter in praise,
All Light and Love. Amen.

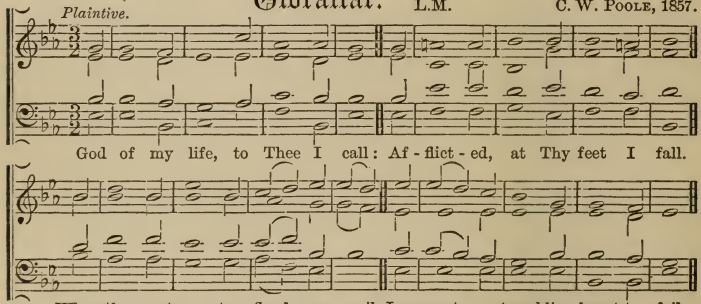
62. **Lincoln.** C.M. ALLISON'S PSALTER, 1599.

Joyful.



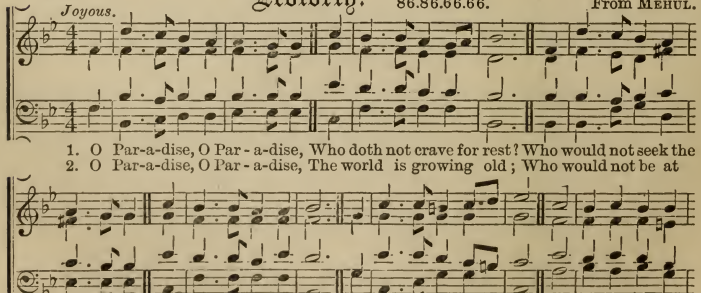
63. **Gibraltar.** L.M. C. W. POOLE, 1857.

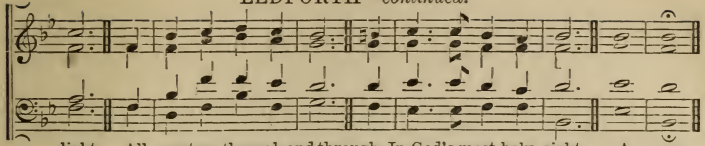
Plaintive.



64. **Tedforth.** 86.86.66.66. From MEHUL.

Joyous.





light, All rapture through and through, In God's most holy sight. A - men.

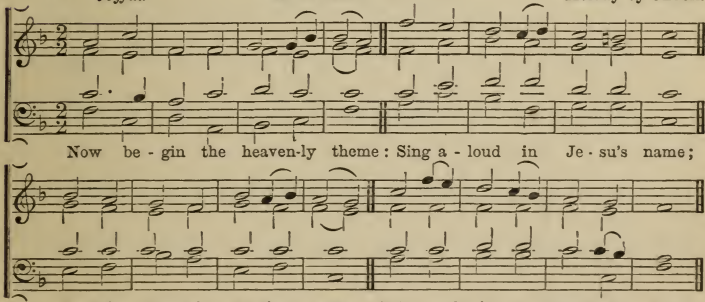
O Paradise, O Paradise,
'Tis weary waiting here;
I long to be where Jesus is,
To feel, to see Him near;
Where loyal hearts, &c.

O Paradise, O Paradise,
I want to sin no more,
I want to be as pure on earth
As on thy spotless shore;
Where loyal hearts, &c.

O Paradise, O Paradise,
I greatly long to see
The special place my dearest Lord
In love prepares for me;
Where loyal hearts, &c.

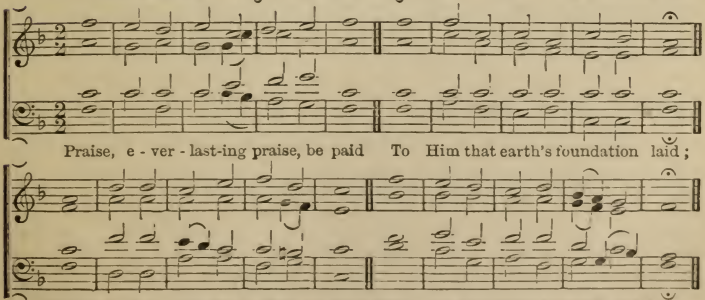
Lord Jesu, King of Paradise,
O keep me in Thy love,
And guide me to that happy land
Of perfect rest above;
Where loyal hearts, &c.

65. *Joyful.* Corsica. 7.7.7.7. Melody by GLUCK.



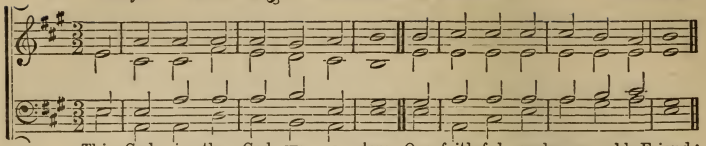
Now be - gin the heaven-ly theme: Sing a - loud in Je - su's name;
Ye who His sal - va - tion prove, Tri - umph in re - deem-ing love.

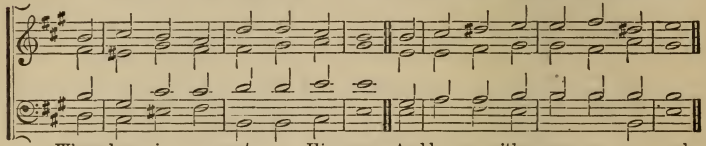
66. *Bold and Joyful.* Christmas Choral. L.M. M. LUTHER, 1535.

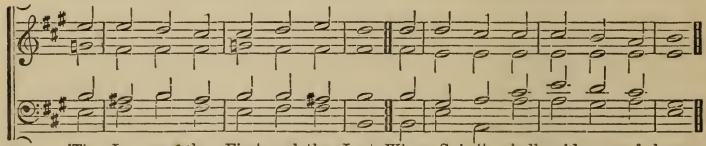


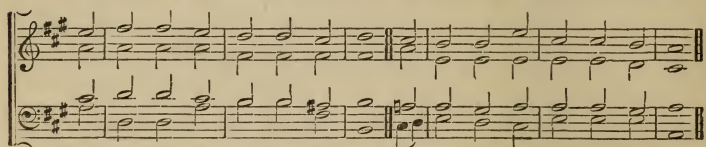
Praise, e - ver - last-ing praise, be paid To Him that earth's foundation laid;
Praise to the God, whose strong decrees Sway the wide realms of earth and seas.

67. *Cheerful.* **Saxony.** 8.8.8.8.8.8.8.8. (Anapæstic.) LUTHERAN.

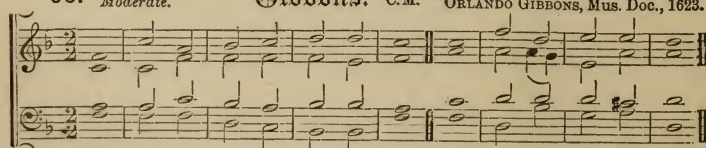


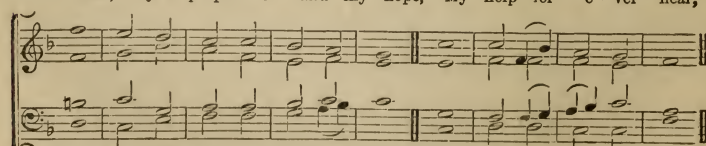




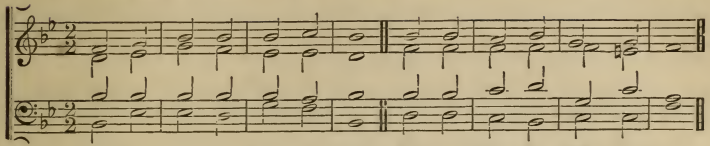


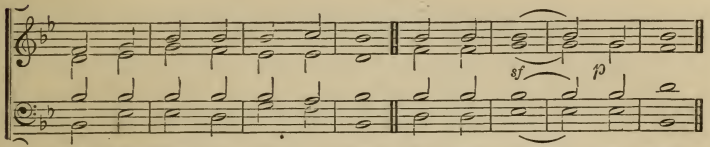
68. *Moderate.* **Gibbons.** C.M. ORLANDO GIBBONS, Mus. Doc., 1623.



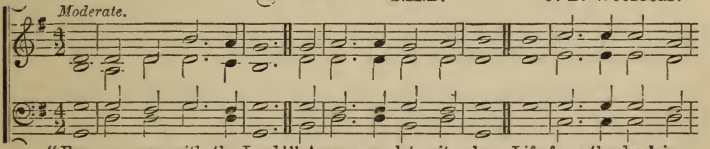


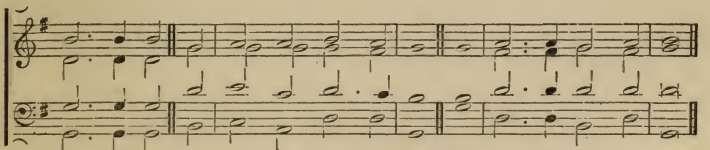
69. *Slow and Moderate.* **Ambrose.** 777.5. DR. GAUNTLETT.

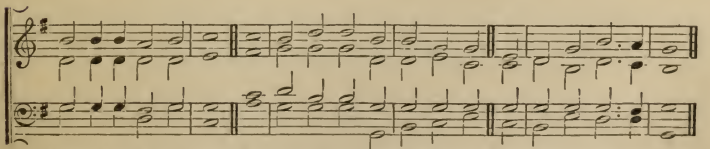




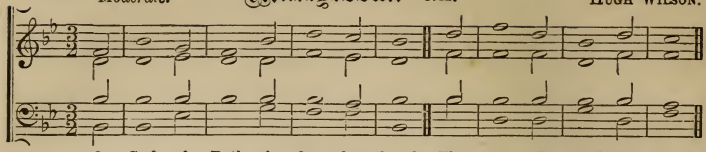
70. **Bremen.** S.M.D. J. B. WOODFORD.



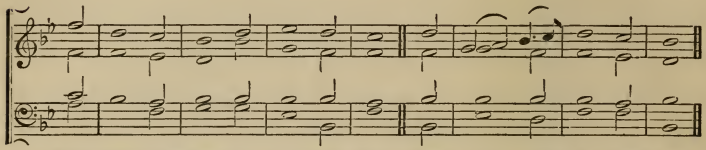




71. *Moderate.* **Martyrdom.** C.M. HUGH WILSON.

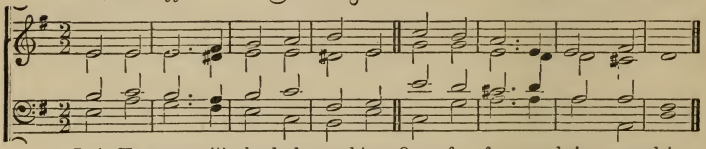


O God of Beth-el, by whose hand Thy peo-ple still are fed;

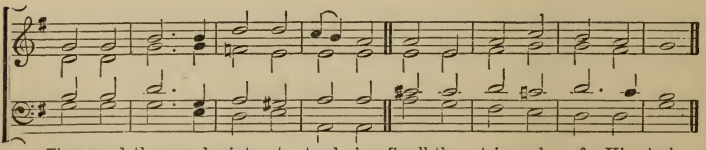


Who through this wea-ry pil-grim-age Hast all our fa-thers led.

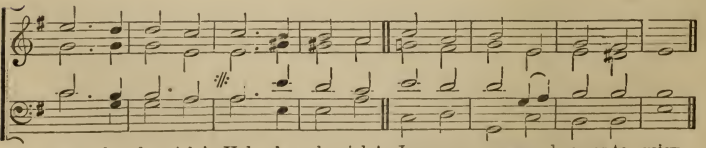
72. *With energy.* **Ramah.** 87.87.47. ANCIENT JEWISH MELODY.



Lo! He comes with clouds de-scend-ing, Once for fa-voured sin-ners slain;

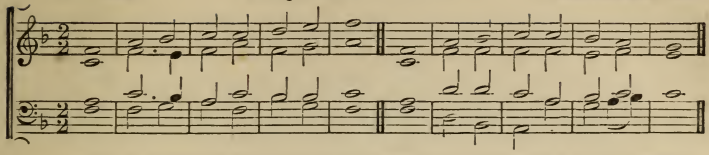


Thou-sand thou-sand saints at-tend-ing, Swell the tri-umph of His train:

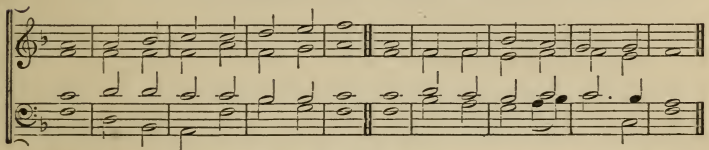


Hal-le-lu-jah! Hal-le-lu-jah! Je-sus comes, and comes to reign.

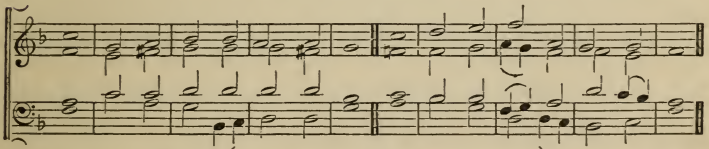
73. *Bold.* **Wycliffe.** 88.88.88. JOHANN SCHOP, 1641.



Now I have found the ground wherein Sure my soul's an-chor may re - main :—

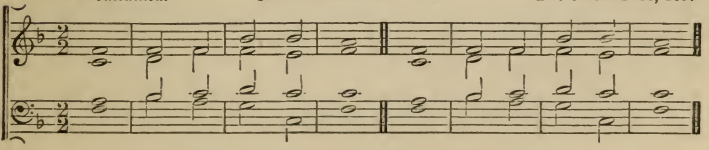


The wounds of Je - sus, for my sin Be - fore the world's foun-da - tion slain;

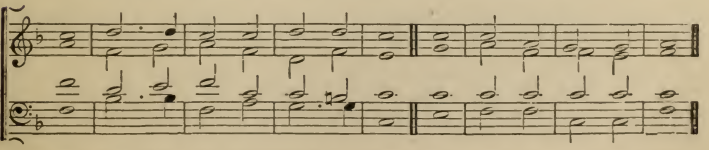


Whose mer-cy shall un - sha - ken stay, When heaven and earth are fled a - way.

74. *Sustained.* **Swanland.** S.M. DR. GAUNTLETT, 1857

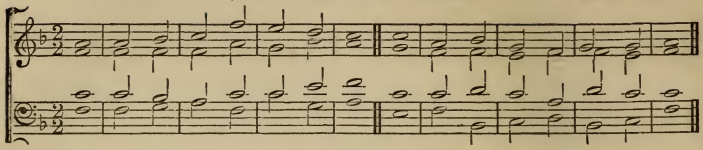


Be - hold the a-maz - ing sight, The Sa - viour lift - ed high!

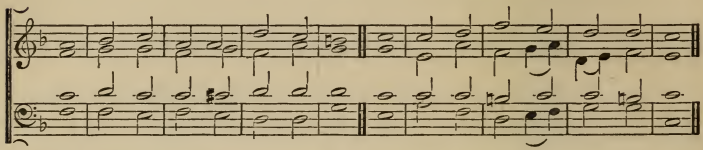


Be - hold the Son, God's chief de - light, Ex - pire in a - go - ny!

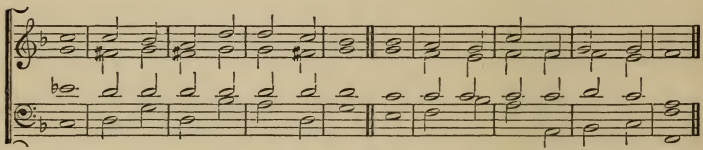
75. *Moderate.* **Huntingdon.** 88.88.88. DR. GAUNTLETT, 1857.



The Lord my pas-ture shall pre-pare, And feed me with a Shep-herd's care:

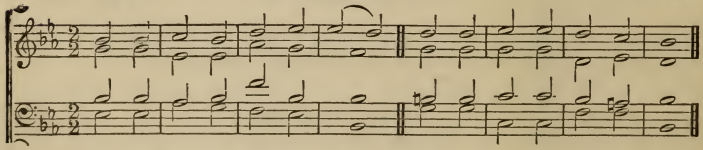


His pre-sence will my wants sup-ply, And guard me with a watch-ful eye:

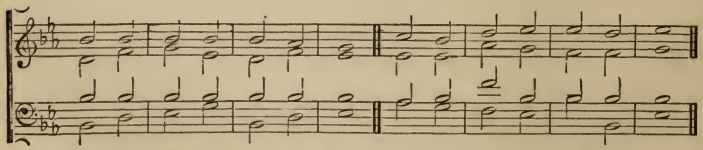


My noon-day walks He will at-tend, And all our mid-night hours de-fend.

76. *Joyful.* **Solicitude.** 7.7.7.7. J. DANIELL.

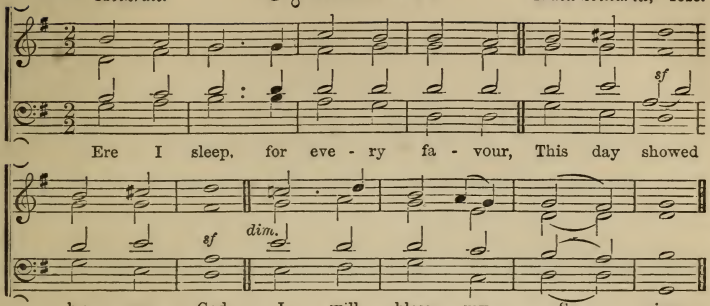


Oft in sor-row, oft in woe, On-ward, Christians, on-ward go;

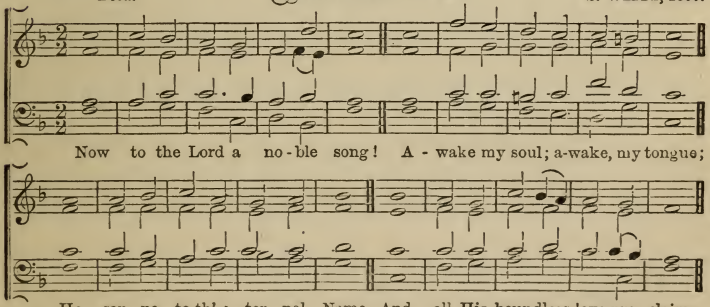


Fight the fight, main-tain the strife, Strengthened with the bread of life.

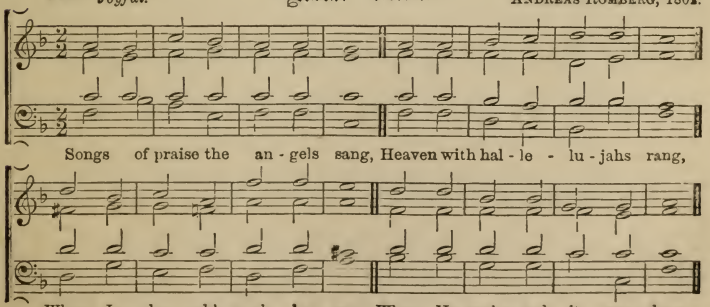
77. *Moderate.* **Thanet.** 8.3.3.6. Rev. J. Jowett, "*Musæ Solitariæ*," 1823.



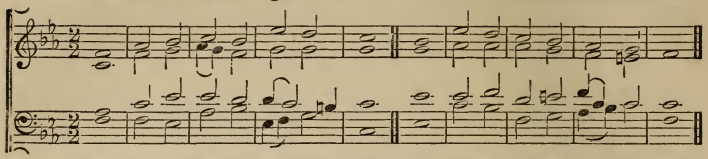
78. *Bold.* **Melcombe.** L.M. S. Webbe, 1800.

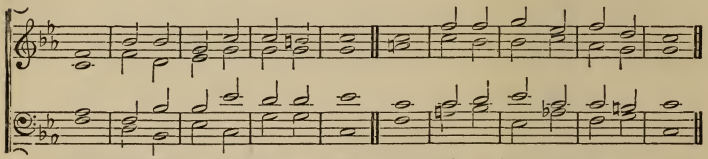


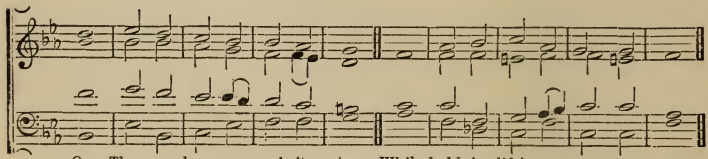
79. *Joyful.* **Kiel.** 7.7.7.7. Andreas Romberg, 1802.



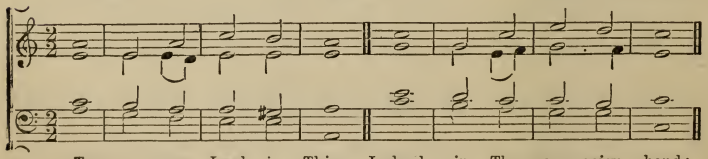
80. *Bold, and rather slow.* **Mansfeld.** 88. 88. 88. M. Luther, 1525. Called the Baptismal Hymn.

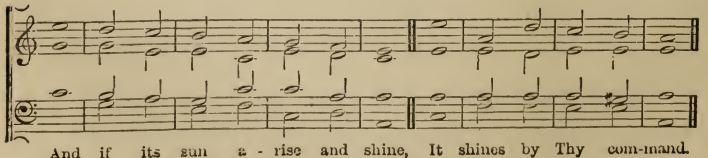




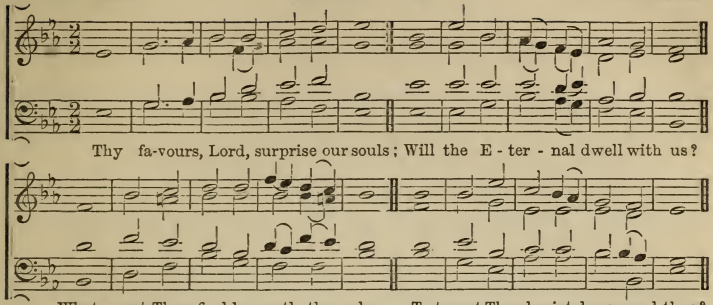


81. *Slow.* **St. Bride.** S.M. Riley's *Psalms*, 1762.

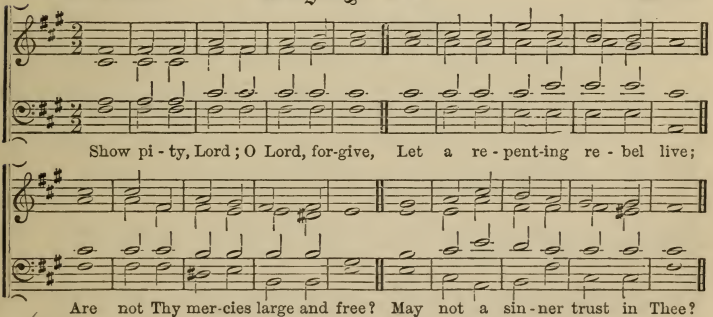




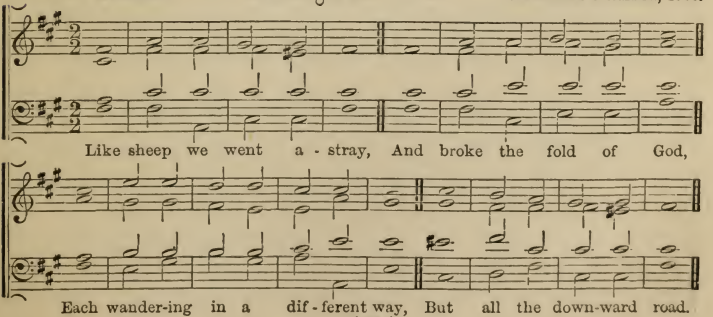
82. *Bold.* **Truro.** L.M. DR. BURNEY.



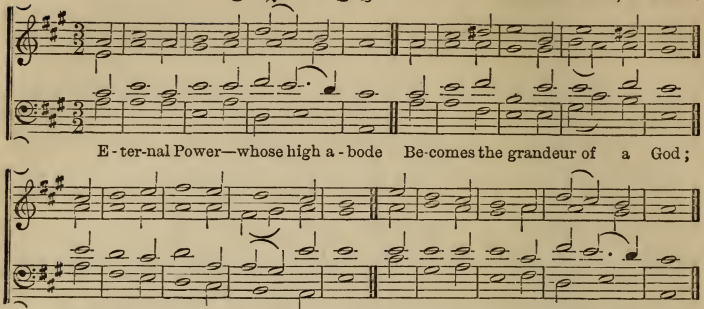
83. *Moderate.* **Gregory.** L.M. GREGORIAN.



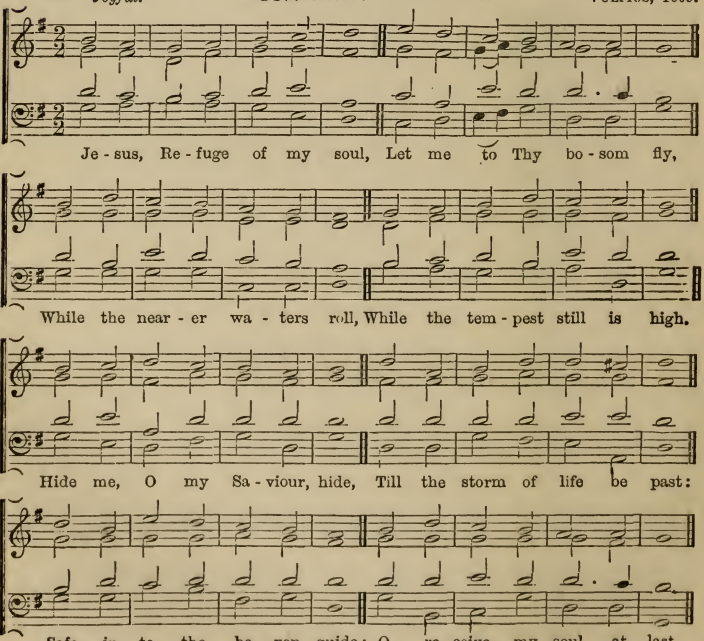
84. *Moderate.* **Southwell.** S.M. DENHAM'S PSALTER, 1588.



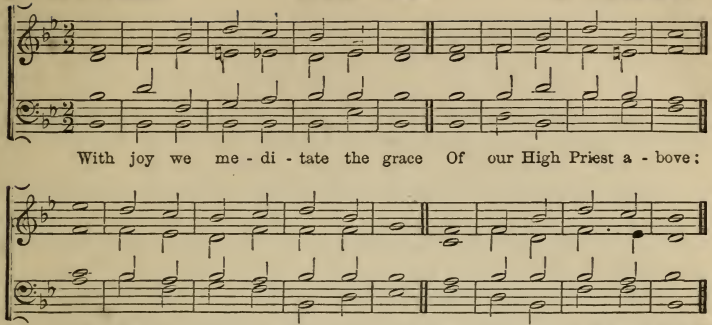
85. *Moderate.* **Angel's Hymn.** L.M. ORLANDO GIBBONS, Mus. Doc.



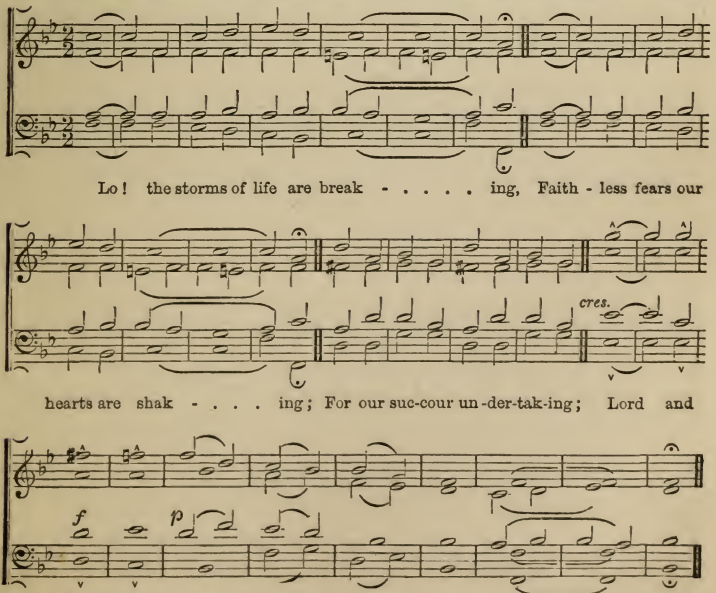
86. *Joyful.* **Weimar.** 7.7.7 7 7.7 7.7. VULPIUS, 1609.



87. *Moderate.* **Eban.** C.M. DR. LOWELL MASON.

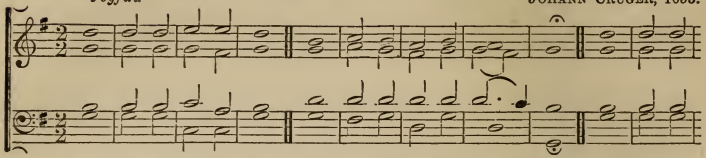


88. *Slow and sustained.* **Maldon.** 888.6. (Trochaic.) DR. GAUNTLETT, 1858.

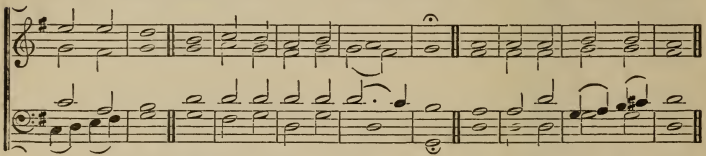


89. **Wittemburg.*** 6.7.6.7.6.6.6.6.—(CHORAL.)

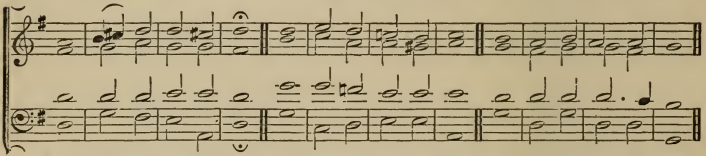
Joyful. JOHANN CRÜGER, 1653.



1. Let all men praise the Lord, In wor-ship low-ly bend - ing; On His most
2. Glo - ry and praise to God,— To Fa-ther, Son, be giv - en, And to the



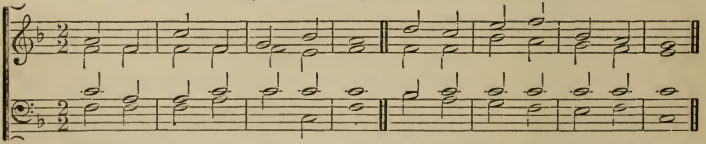
ho - ly word, Redeemed from woe, de-pend - ing. He gra-cious is, and just,
Ho - ly Ghost,— On high enthroned in Hea - ven. Praise to the Tri - une God;



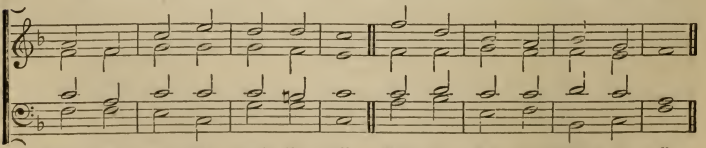
From childhood us doth lead; On Him we place our trust And hope, in time of need.
With powerful arm and strong. He changeth night to day; Praise Him with grateful song.

* The 1st verse may be sung in unison, the 2nd in harmony.

90. *Joyful.* **Kettering.** 7.7.7.7. DR. BOYCE.

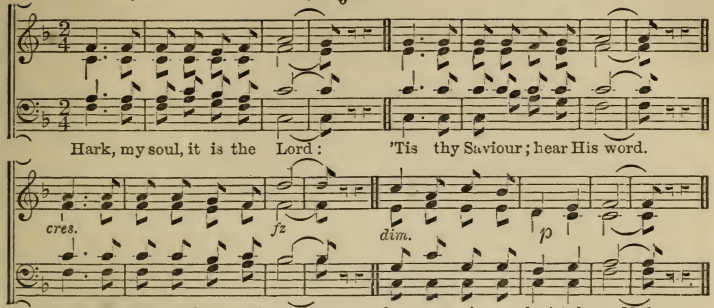


Wel-come, wel-come! sin - ner, hear; Hang not back through shame or fear.

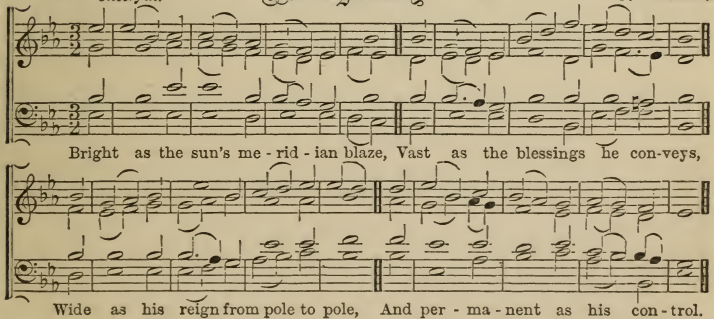


Doubt not, nor dis - trust the call; Mer - cy is pro-claimed to all.

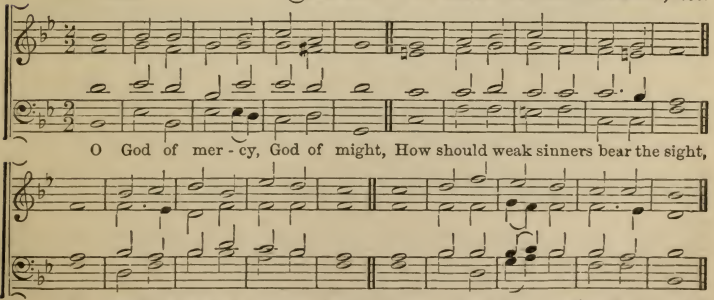
91. *Cheerful.* **Dijon.** 7.7.7.7. GERMAN EVENING HYMN.



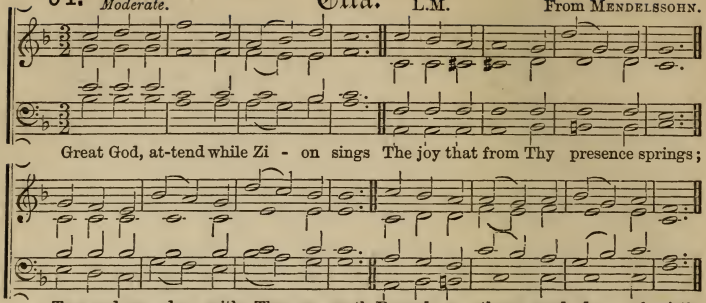
92. *Cheerful.* **Montgomery.** L.M. J. STANLEY.



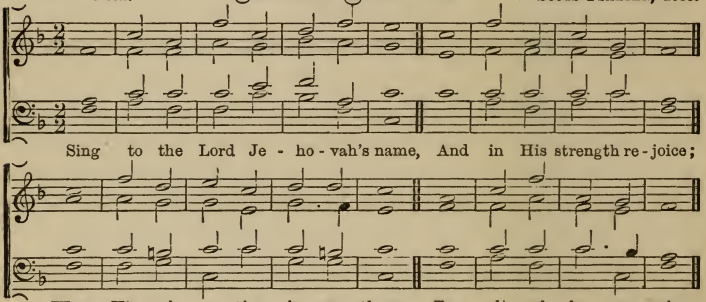
93. *Grave.* **Altona.** L.M. ISRAEL CLAUDER'S PSALMODIA, 1630.



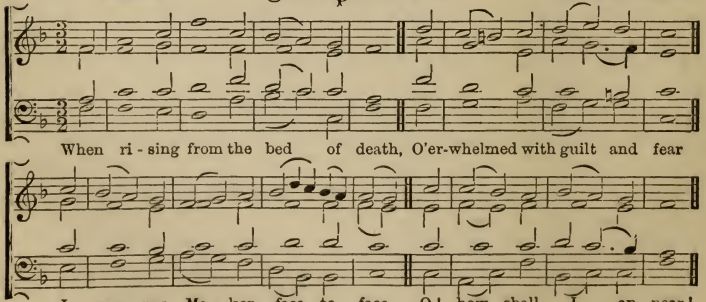
94. *Moderate.* **Ella.** L.M. From Mendelssohn.



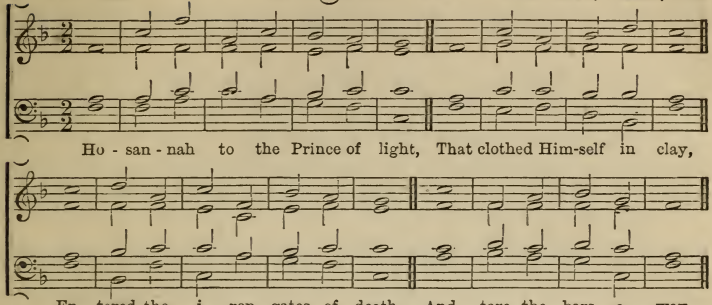
95. *Bold.* **London New.** C.M. Scots Psalter, 1635.



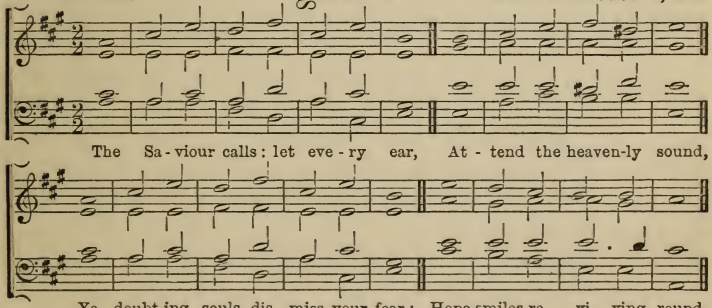
96. *Moderate.* **Liverpool.** C.M. Dr. Wainwright.



97. *Bold.* **St. David.** C.M. RAVENSCROFT's *Whole Book of Psalms*, 1621.

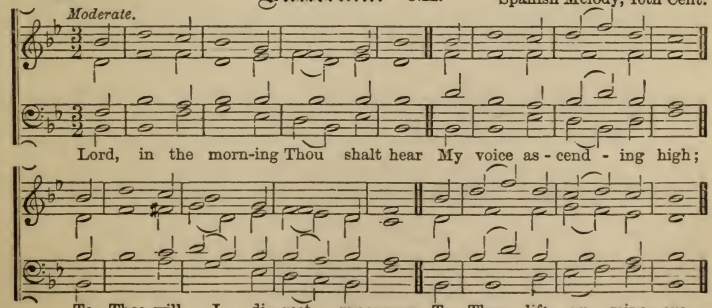


98. *Bold.* **York.** C.M. ANDRO HART's *Psalter*, 1615.

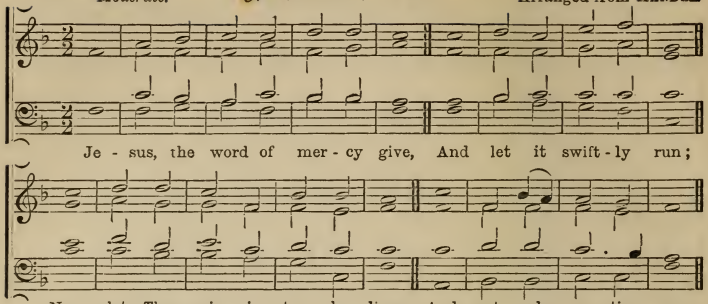


99. **Ballerma.** C.M. Spanish Melody, 10th Cent.

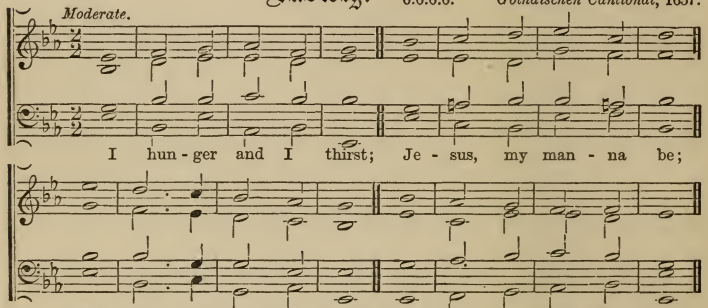
Moderate.



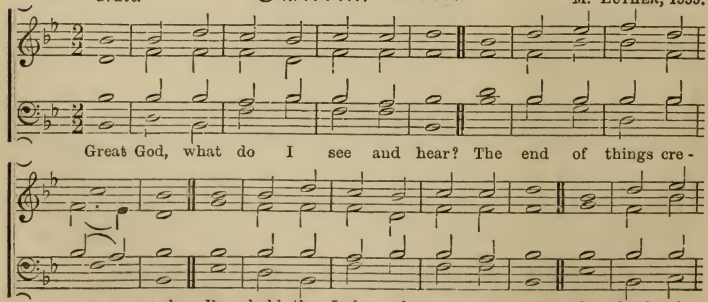
100. *Moderate.* **Solomon.** C.M. Arranged from HANDEL.

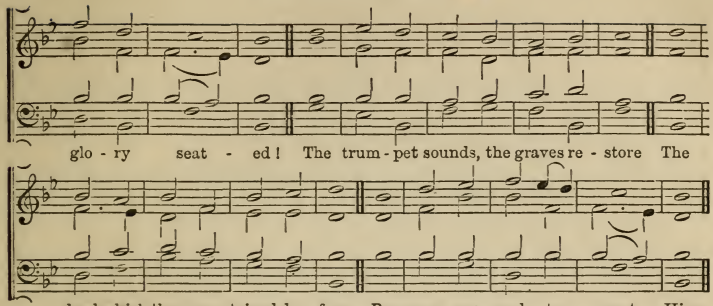


101. *Moderate.* **Ludwig.** 6.6.6.6. SIGILLUS. *Gothaischen Cantional*, 1657.

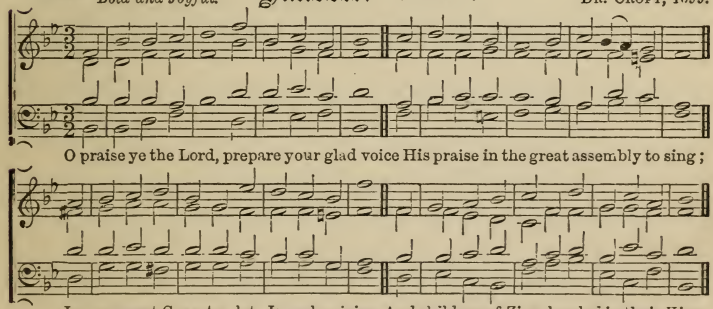


102. *Grave.* **Eisleben.** 87.87.887. M. LUTHER, 1535.

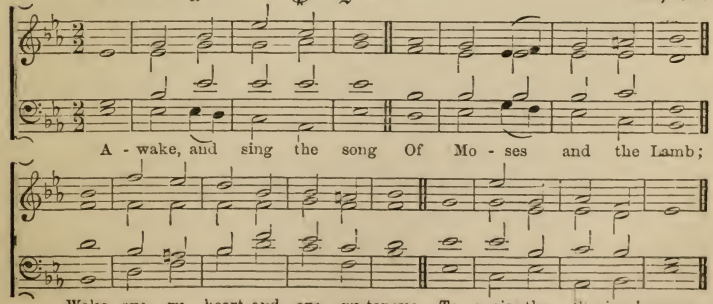




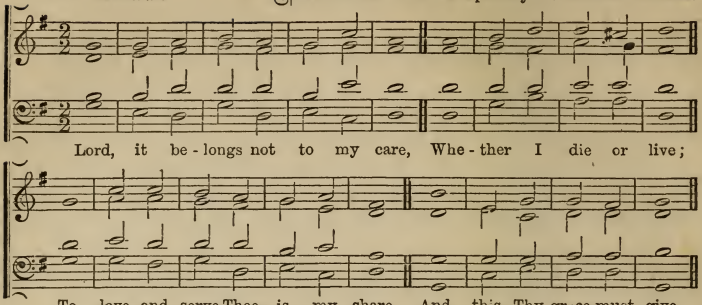
103. *Bold and Joyful.* Hanover. 10.10.11.11. Dr. Croft, 1699.



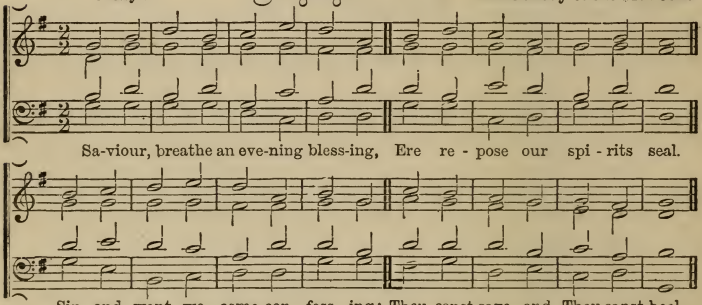
104. *Bold and Joyful.* Prague. S.M. L. West, 1795.



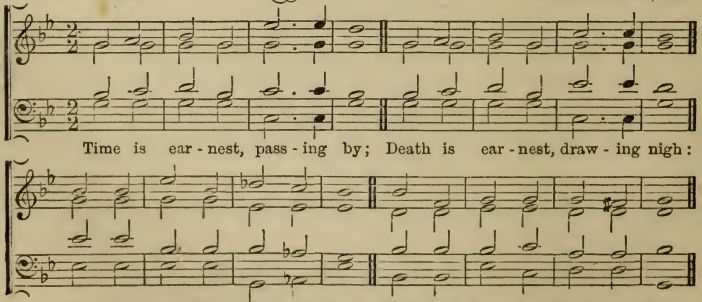
105. *Moderate.* **Farrant.** C.M. RICHARD FARRANT, 1585. Adapted by Dr. EDWARD HODGES.



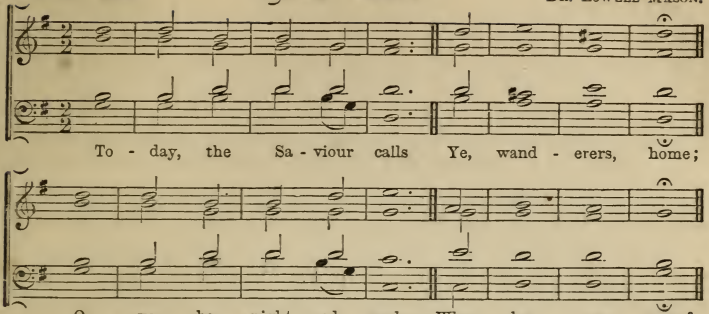
106. *Cheerful.* **Bethlehem.** 8.7.8.7. Latin Melody of the 14th Cent.



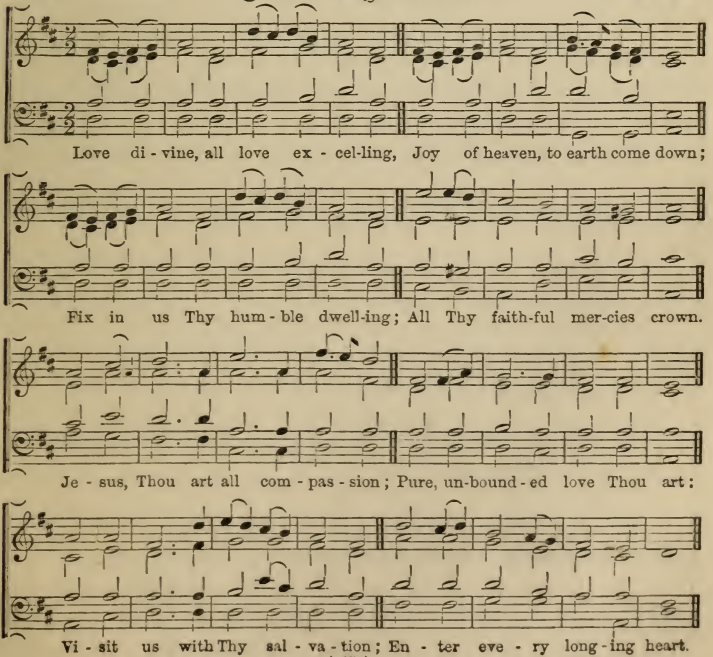
107. *Solemn.* **Melton.** 7.7.7.7. DR. GAUNTLETT, 1858.



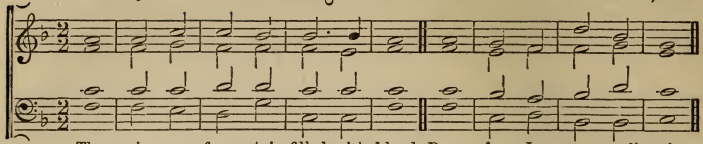
108. *Bold.* **Nain.** 6.4.6.4. DR. LOWELL MASON.

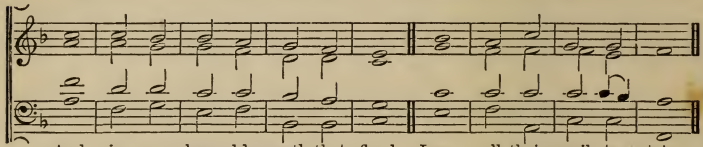


109. *Moderate.* **Normandy.** 8.7.8.7 8.7.8.7. AMI BOST.

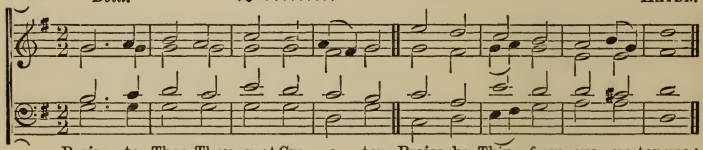


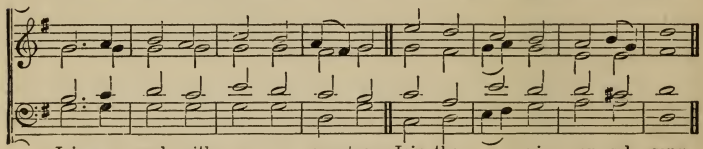
110. *Slowly.* **Southwold.** C.M. DR. GAUNTLETT, 1852.

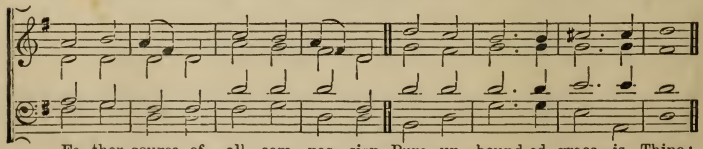


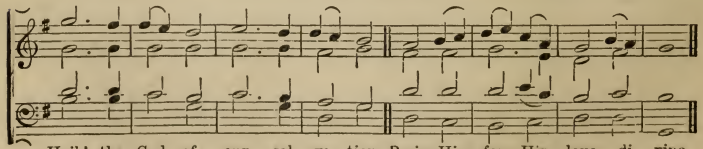


111. *Bold.* **Vienna.** 8.7.8.7.8.7.8.7. HAYDN.

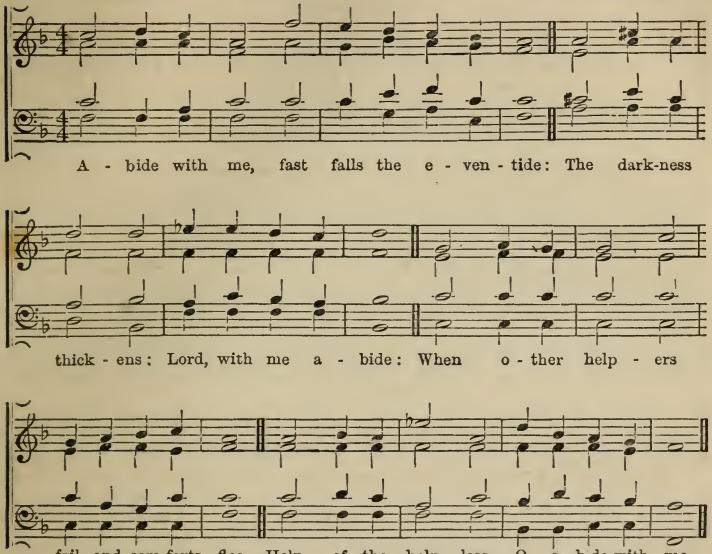




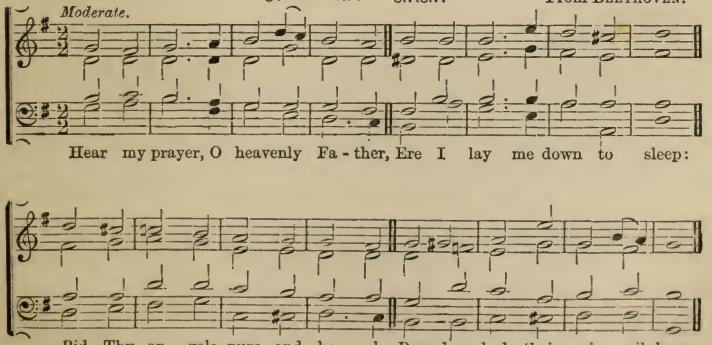




112. *Moderate.* Kelso. 10.10.10.10. Dr. Gauntlett, 1858.

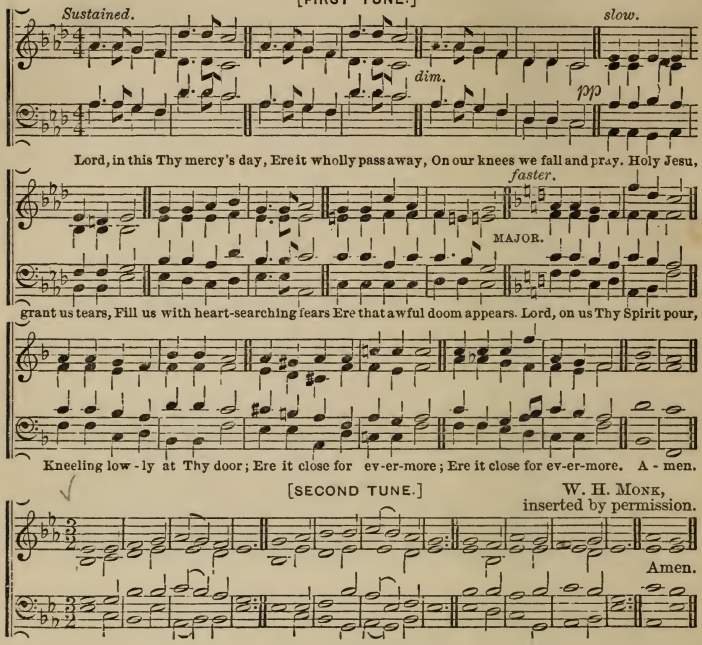


113. Sardis. 8.7.8.7. From Beethoven.



114. Witton, or Rogation. 7.7.7. Dr. Gauntlett, 1861.

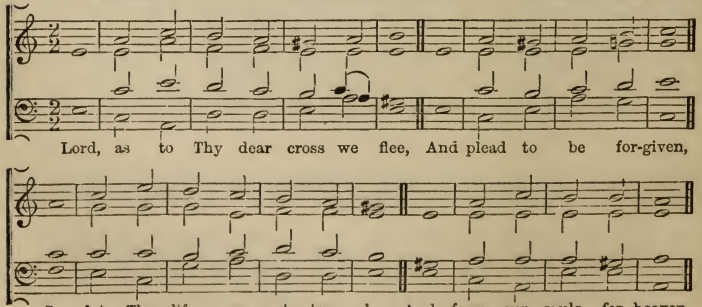
[FIRST TUNE.]



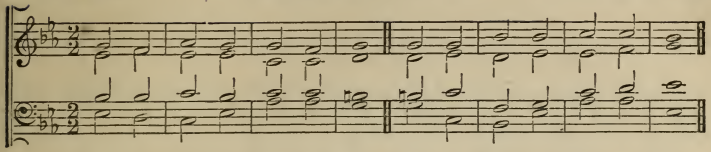
[SECOND TUNE.] W. H. Monk, inserted by permission.

115. Culross. C.M. Scots Psalter, 1635.

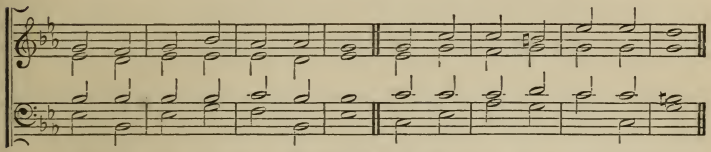
Moderate.



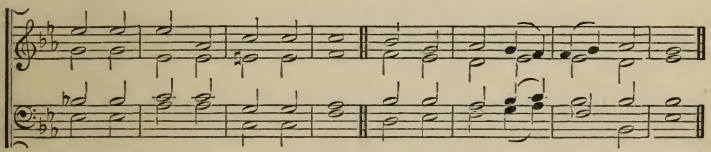
116. *Slow.* **Cuthbert.** 7.7.7.7.7.7. DR. GAUNTLETT, 1852.



Rock of A - ges, cleft for me, Let me hide my - self in Thee.

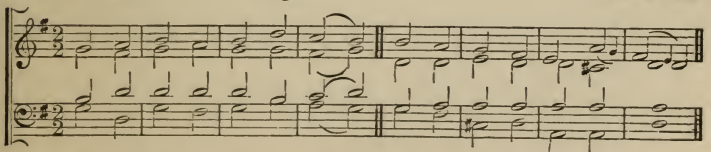


Let the wa - ter and the blood, From Thy riv - en side which flowed,

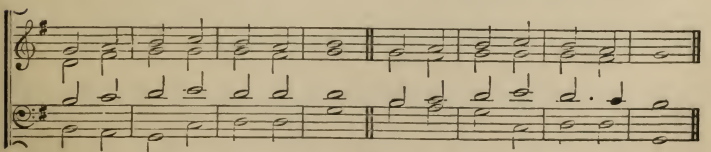


Be of sin the dou - ble cure,—Cleanse me from its guilt and power.

117. *Cheerful.* **Milan.** 7.7.7.7. STABAT MATER.

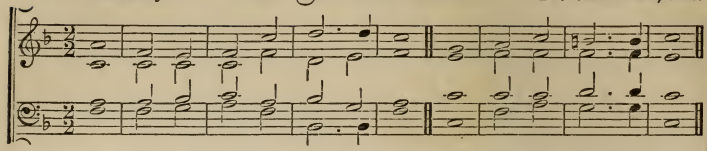


Day by day the man - na fell; Oh! to learn the les - son well:

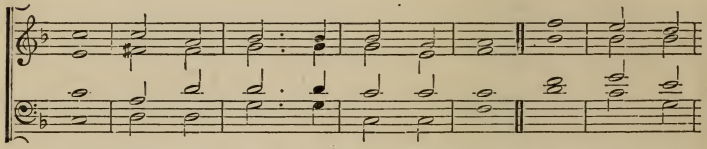


Still by con - stant mer - cy fed, Give me, Lord, my dai - ly bread.

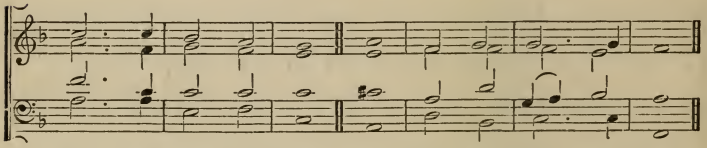
118. *Earnestly.* St. Bernard. 8.6.8.8.6. Dr. Gauntlett, 1858.



E - ter - nal Light! e - ter - nal Light! How pure the soul must be,

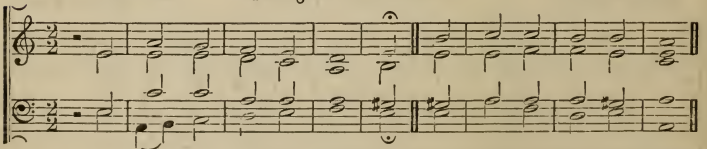


When, placed with - in Thy search - ing sight, It shrinks not,

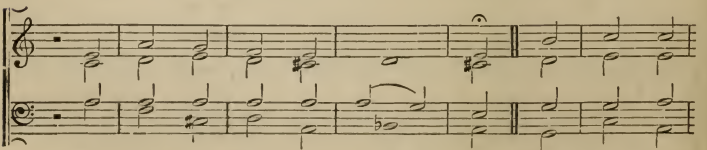


but, with calm de - light Can live, and look on Thee!

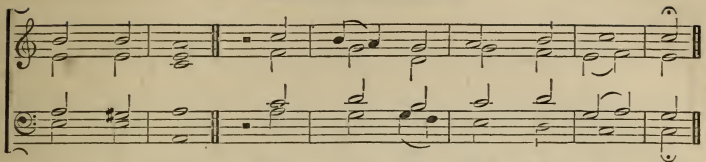
119. *Sustained.* Lutzen. 7.6.7.6.7.6.7.6. Hans Leo Hasler's *Lustgarten*, 1601.

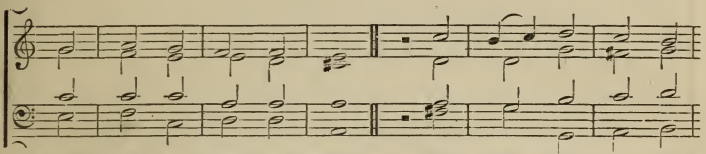


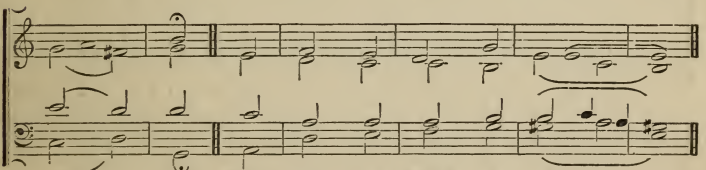
O sa - cred Head, once wound - ed, With grief and pain weighed down,



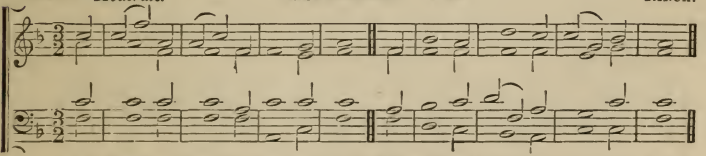
How scorn - ful - ly sur - round - ed With thorns, Thine

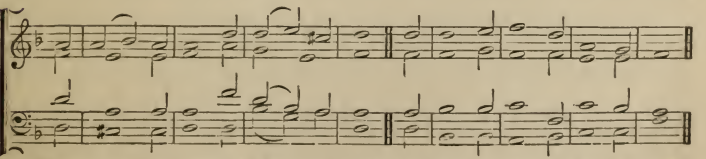




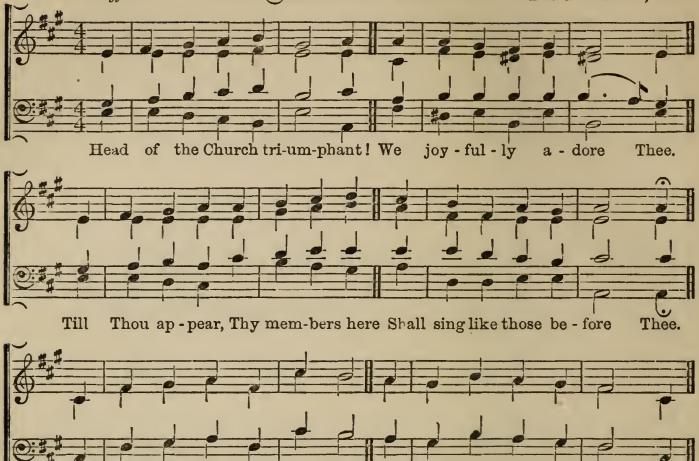


120. *Moderate.* **Waldeck.** L.M. RINCK.

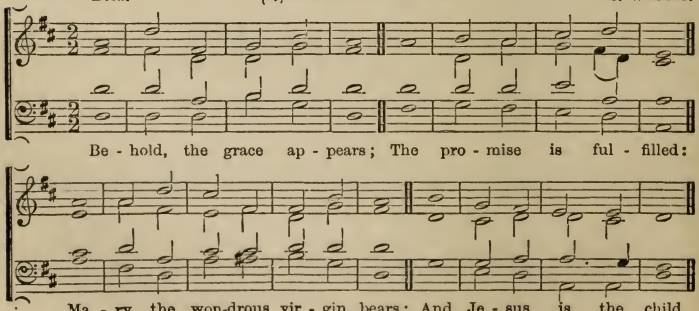




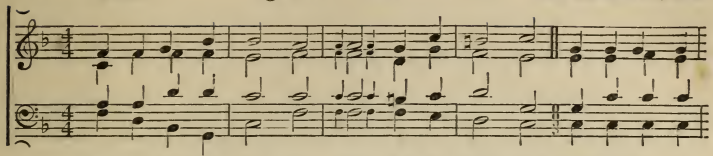
121. *Joyful.* St. Andrew. 7.7.8.7.7.7.8.7. Dr. Gauntlett, 1852.



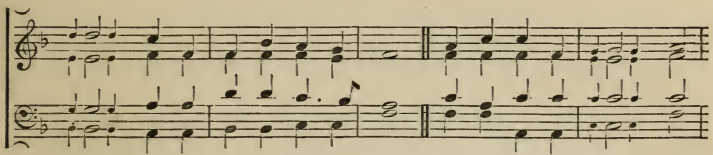
122. *Bold.* Doncaster. S.M. S. Wesley.



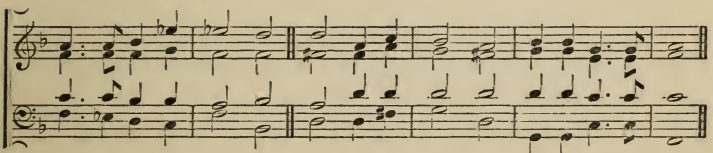
123. *Slowly.* **Heber.** 11.12.12.10. DR. GAUNTLETT, 1858.



Ho - ly, ho - ly, ho - ly, Lord God Al - migh - ty! Grate-ful - ly a -

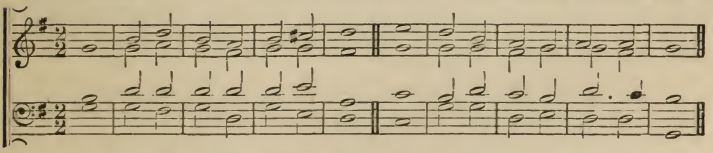


dor - ing, our songs shall rise to Thee. Ho - ly, ho - ly, ho - ly,

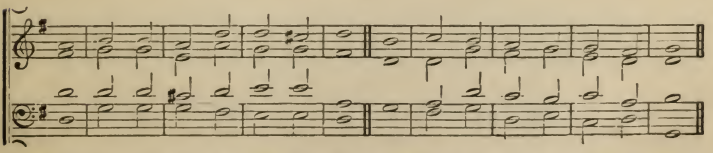


Mer - ci-ful and Migh - ty, God in Three Per - sons, Bless-ed Tri - ni - ty!

124. *Joyful.* **Constance.** L.M. GOTHAISCHEN CANTIONAL, 1651.

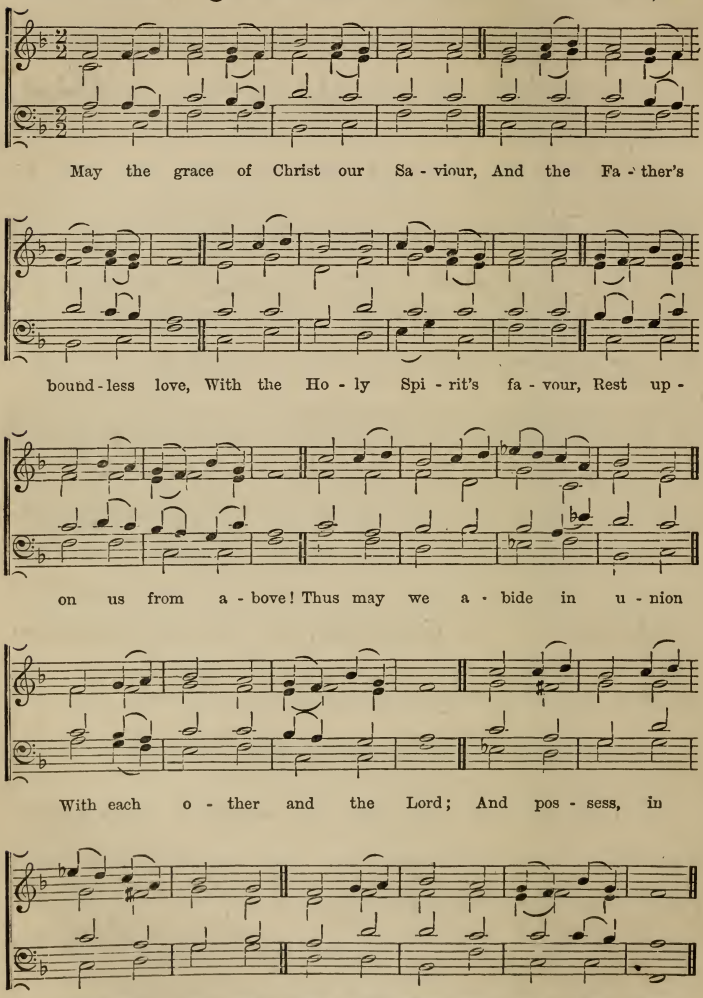


O Spi - rit of the liv-ing God, In all Thy plen - i - tude of grace,

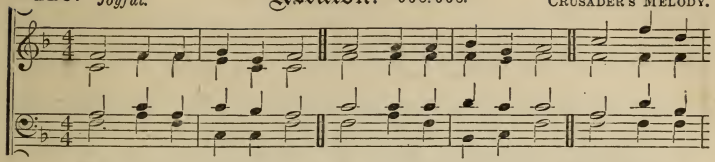


Wher-e'er the foot of man hath trod, Des - cend on our a - pos-tate race.

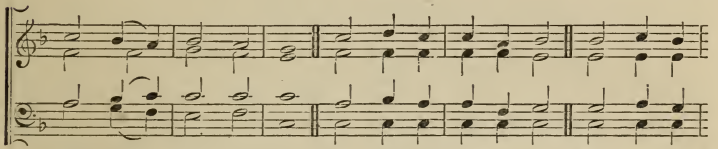
125. *Moderate.* **Alla Trinita.** 8.7.8.7 8.7.8.7. LAUDI SPIRITUALI, 1545.



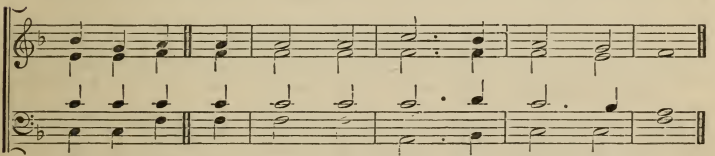
126. *Joyful.* **Ascalon.** 668.668. CRUSADER'S MELODY.



How pleased and blest was I To hear the peo - ple cry,— Come, let us

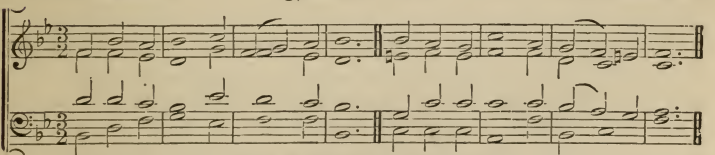


seek our God to - day! Yes, with a cheer-ful zeal We haste to

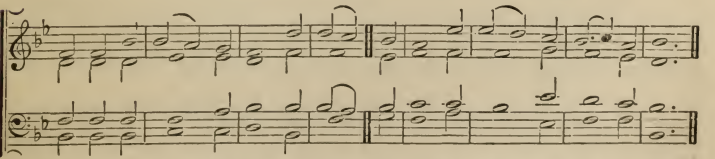


Zi - on's hill, And there our vows and ho - nours pay.

127. *Moderate.* **Fulda.** L.M. BEETHOVEN.

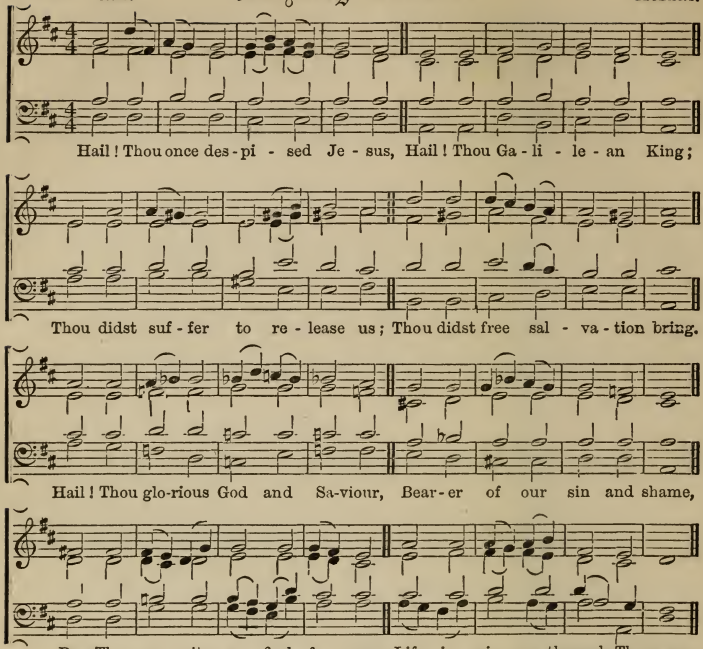


Just are Thy ways, and true Thy word, Great Rock of my se-cure a - bode:

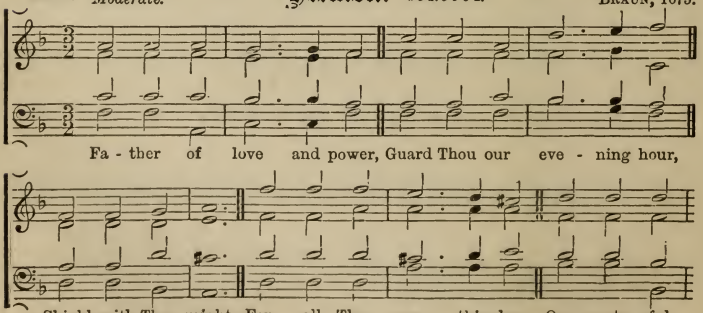


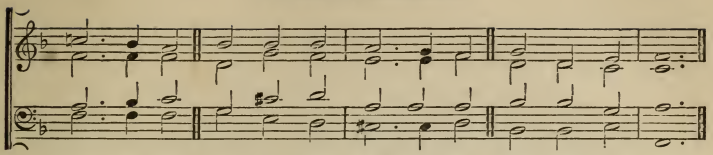
Who is a God be-side the Lord? Or where's a re - fuge like our God?

128. *Slow.* Salzburg. 8.7.8.7.8.7. MOZART.



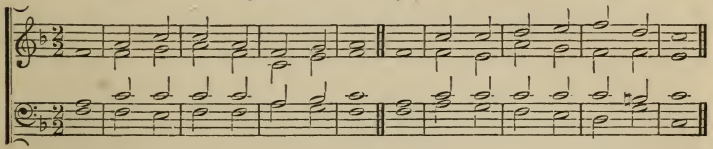
129. *Moderate.* Hermon. 664.6664. BRAUN, 1675.



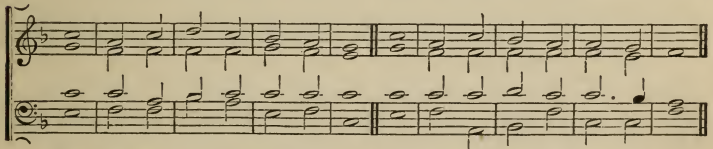


thanks we pay, And to our Fa - ther pray,—Bless us to - night.

130. *Bold.* **Mecklenburg.** L.M. J. S. Bach, 1736.

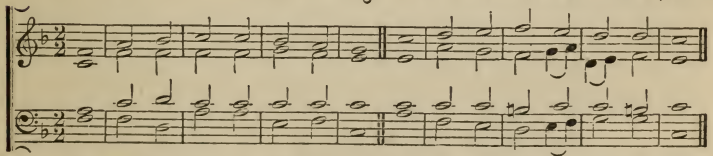


Je - sus shall reign wher - e'er the sun Doth his suc - ces - sive jour-neys run;

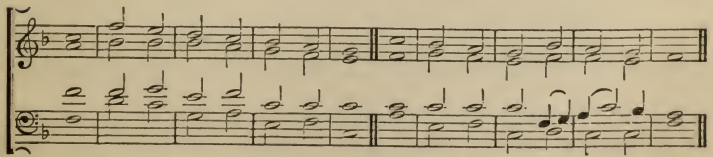


His kingdom stretch from shore to shore, Till moons shall wax and wane no more.

131. *Bold.* **Eisenach.** L.M. Johann Hermann Schein, 1628.

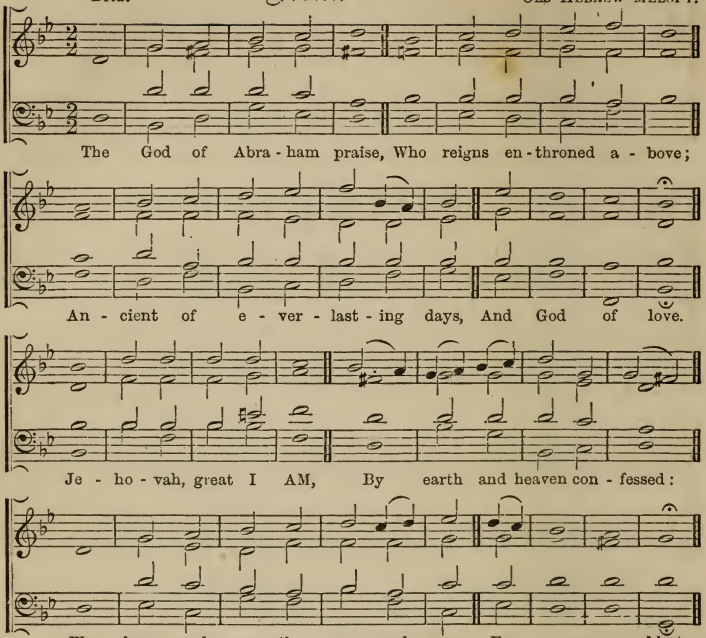


Je - sus, Thy robe of right-cous-ness My beau - ty is, my glo-rious dress;

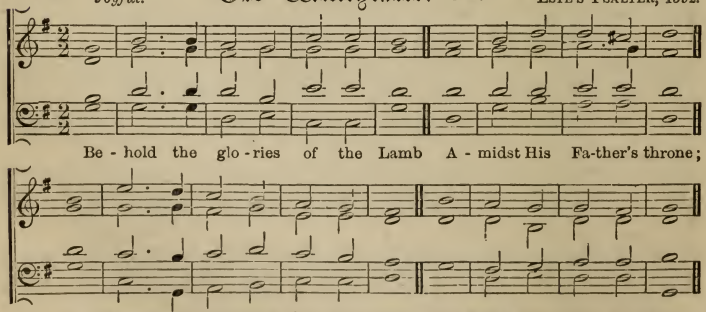


'Midst flam-ing worlds, in this ar-rayed, With joy shall I lift up my head.

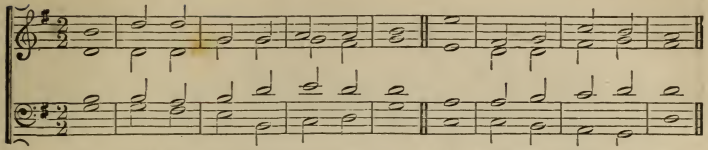
132. *Bold.* **Leoni.** 6684.6684. OLD HEBREW MELODY.



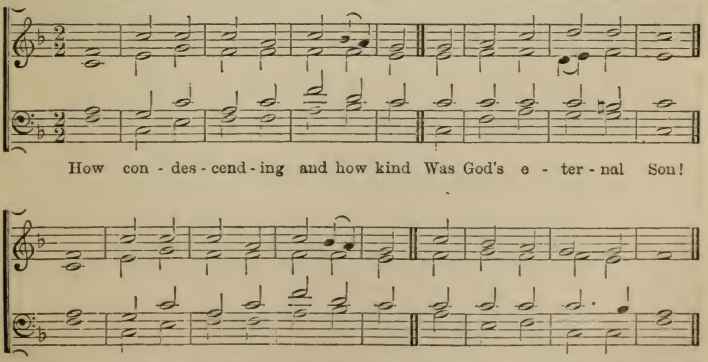
133. *Joyful.* **Old Winchester.** C.M. ESTE'S PSALTER, 1592.



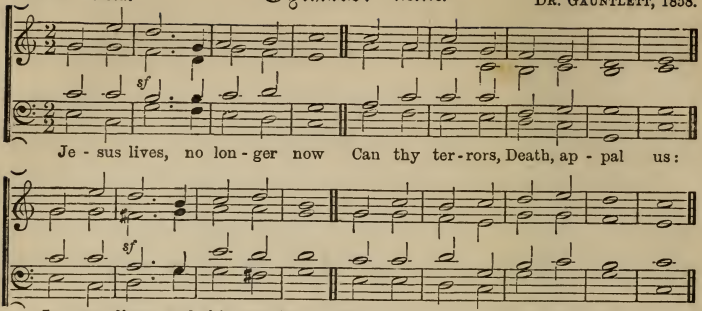
134. *Moderate.* Sherwood. 86.86.86. Dr. Gauntlett, 1858.



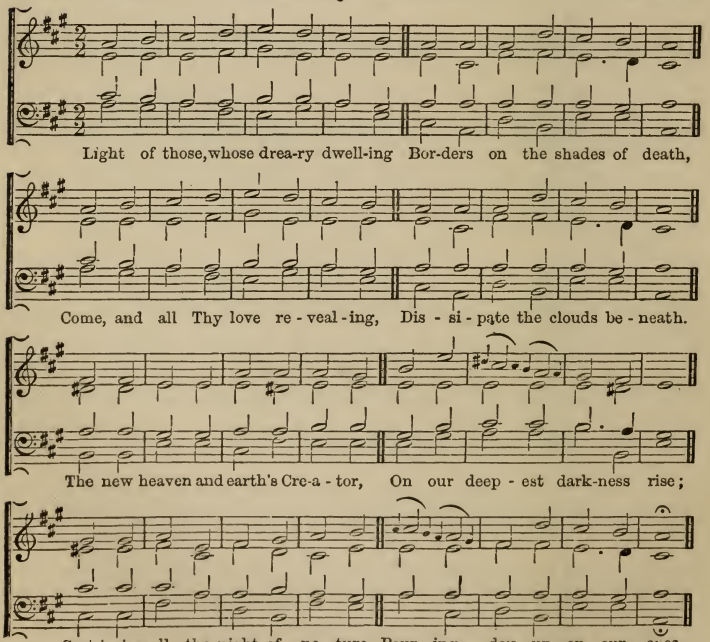
135. *Bold.* St. George. C.M. Nicolaus Hermann, 1560.



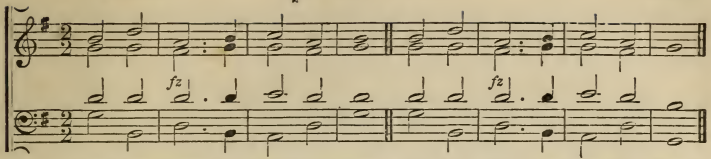
136. *Bold.* **Thaxted.** 7.8.7.8. DR. GAUNTLETT, 1858.



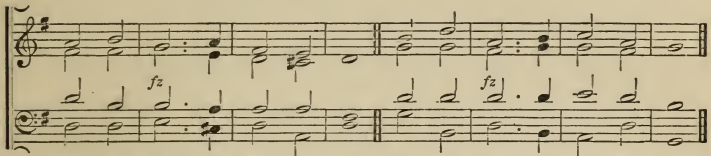
137. *Cheerful.* **Corinth.** 8.7.8.7.8.7.8.7 S. WEBBE.



138. *Moderate.* **Pleyel.** 7.7.7.7. PLEYEL.

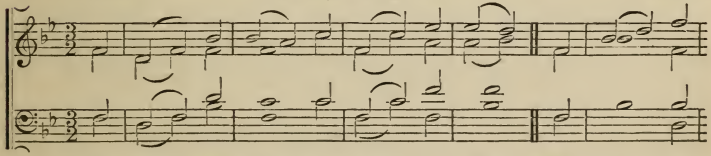


Lord, we come be - fore Thee now: At Thy feet we hum-bly bow:

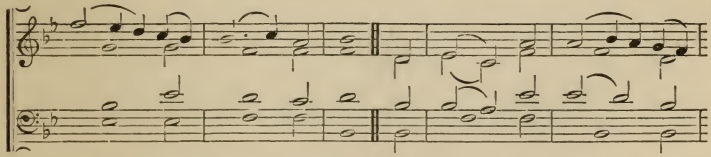


Oh do not our suit dis - dain: Shall we seek Thee, Lord, in vain?

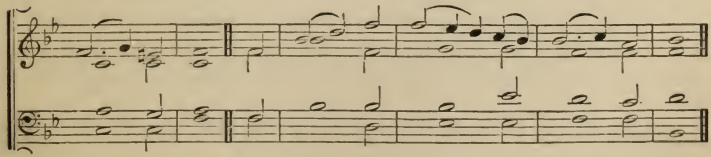
139. *Bold.* **Neapolis.** L.M. HAYDN.



Forth in Thy name, O Lord, I go, My dai - ly

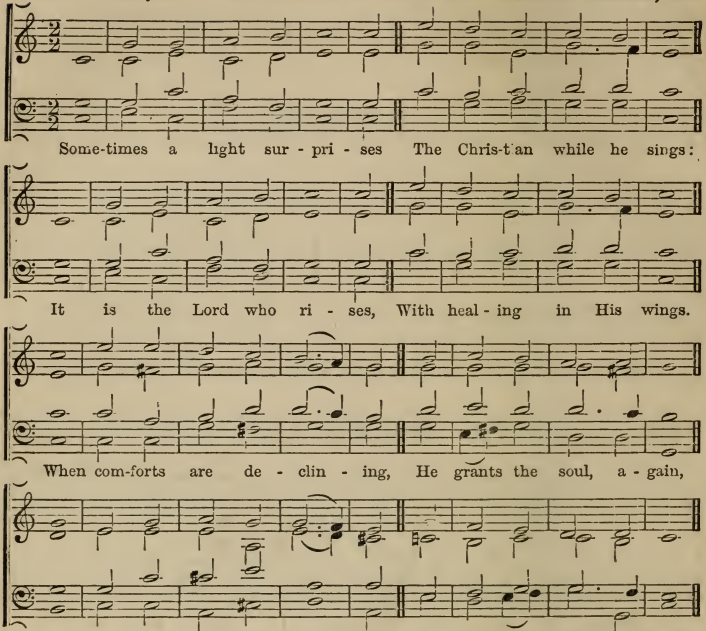


la - bour to pur - sue; Thee, on - ly Thee, re -

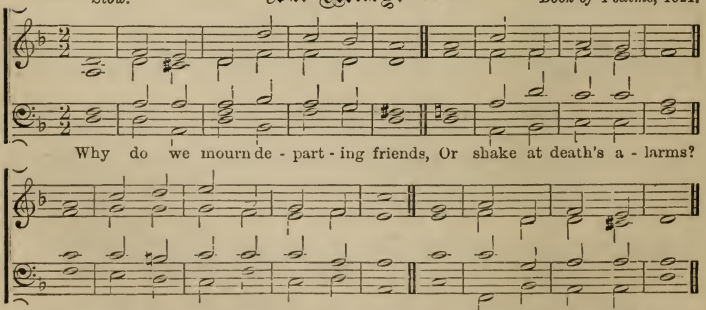


solved to know, In all I think, or speak, or do.

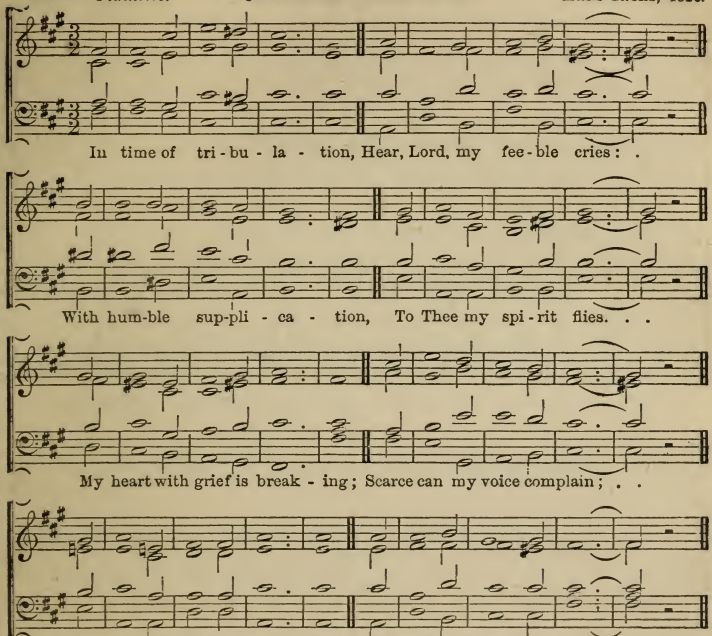
140. *Cheerful.* **Waterford.** 7.6.7.6.7.6.7.6. MELCHIOR TESCHNER, 1613.



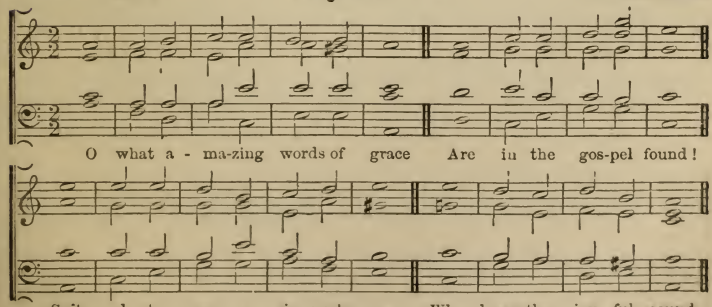
141. *Slow.* **St. Mary.** C.M. ARCH. PRY'S *Book of Psalms*, 1621.



142. *Plaintive.* **Silesia.** 7.6.7.6.7.6.7.6. HANS SACHS, 1526.

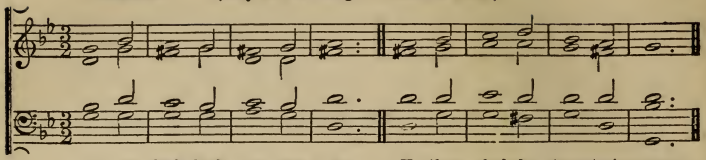


143. *Cheerful.* **Chester.** C.M. DOWLAND, 1592.

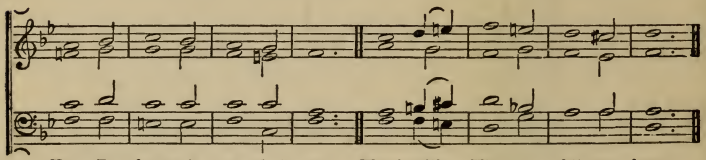


144. **Gethsemane.** 7.7.7 7.7.7. OLD LATIN MELODY.

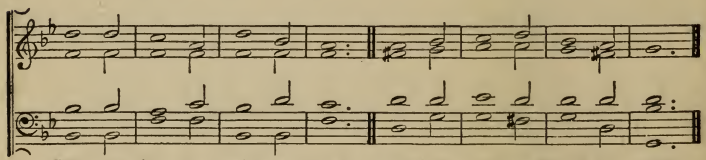
Plaintive. (May also be sung in Common time.)



Go to dark Geth - se - ma - ne, Ye that feel the tempter's power;

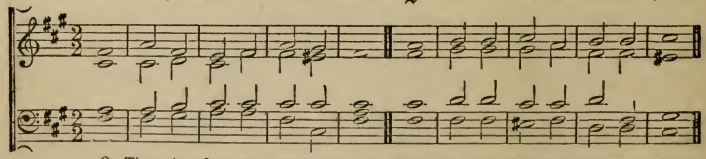


Your Re - deemer's con - flict see: Watch with Him one bit - ter hour:

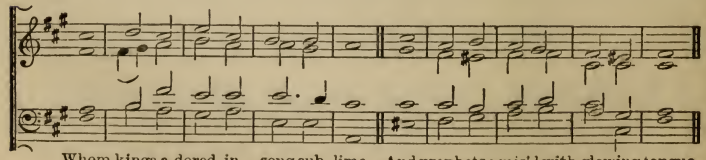


Turn not from His griefs a - way: Learn of Je - sus Christ to pray.

145. *Bold and fervent.* **Wartburg.** L.M. MARTIN LUTHER, 1543.

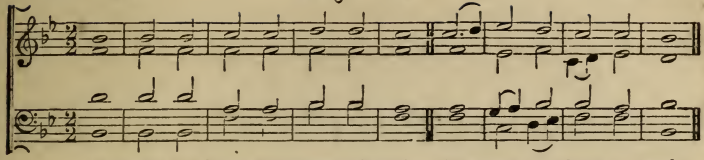


O Thou, to whom in an-cient time The lyre of Hebrew bards was strung;

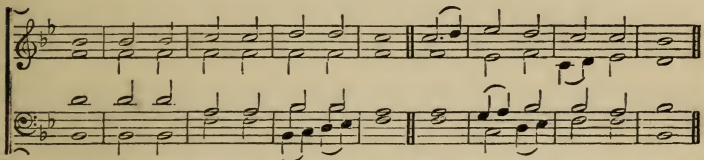


Whom kings a-dored in song sub-lime, And prophets prais'd with glowing tongue.

146. *Joyful.* **Soho.** C.M. OLD CHANT.



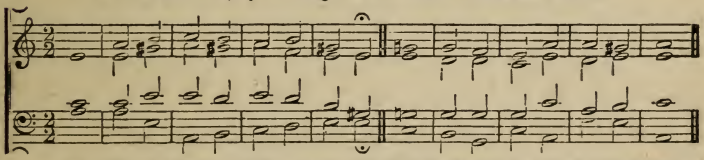
In God's own house pro-nounce His praise, His grace He there re - veals;



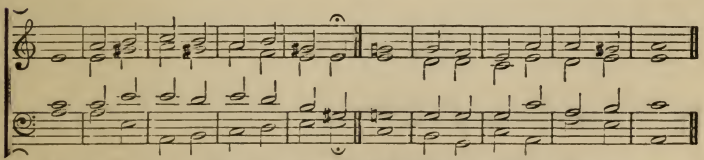
To heaven your joy and won - der raise, For there His glo - ry dwells.

147. *Slowly.* **Moravia.** 9.8.9 8.8.8.—(CHORAL.) CH. NEUMARK, 1657.

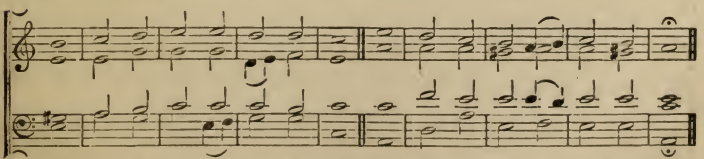
Or L.M. six lines, by omitting the last note in the 1st and 3rd lines.



To Thee, O Lord, I yield my spi - rit, Who break st in love this mor-tal chain;



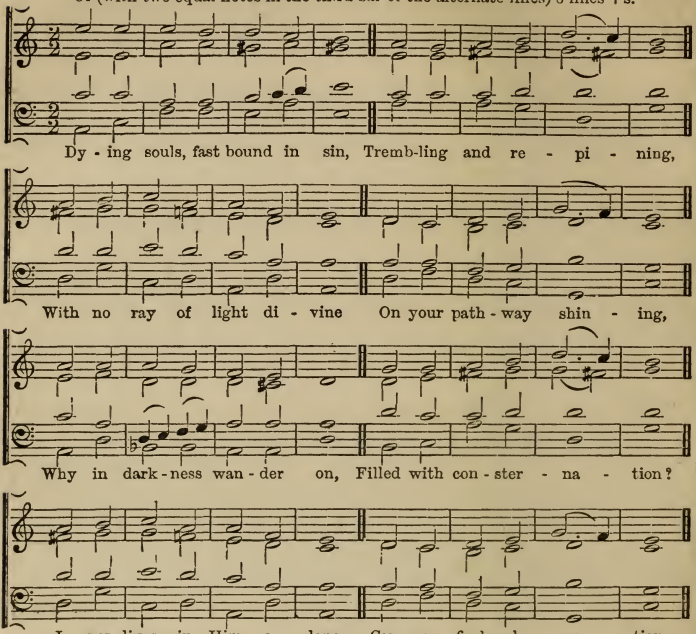
My life I but for Thee in - he - rit, And death be comes my chief - est gain.



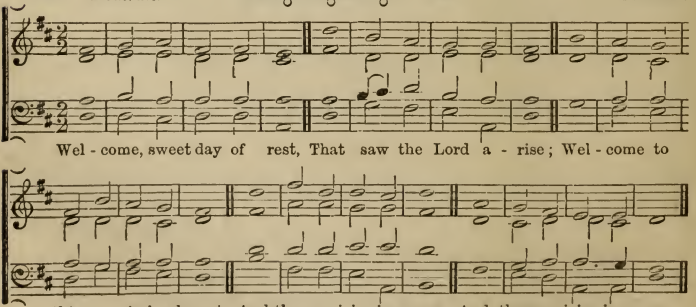
In Thee I live, in Thee I die, Con - tent, for Thou art e - ver nigh.

148. *Bold.* **Arno.** 7.6.7.6.7.6.7.6. (Peculiar accent.) ANCIENT MELODY.

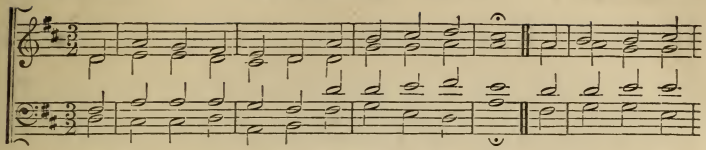
Or (with two equal notes in the third bar of the alternate lines) 8 lines 7's.



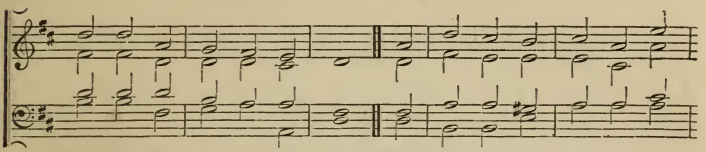
149. *Moderate.* **Whitchurch.** S.M. HANDEL.



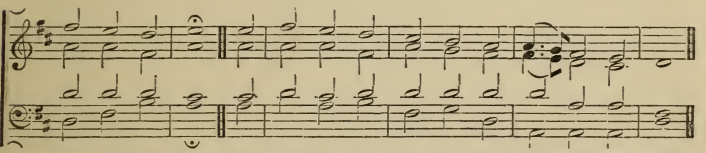
150. *Joyful.* Oldenburg. 11.11.11.11. T. Selle, 1655.



How firm a foun - da-tion, ye saints of the Lord, Is laid for your

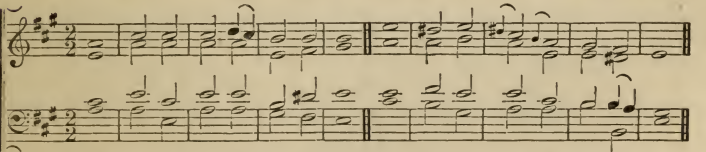


faith in His ex - cel - lent word! What more can He say, than to

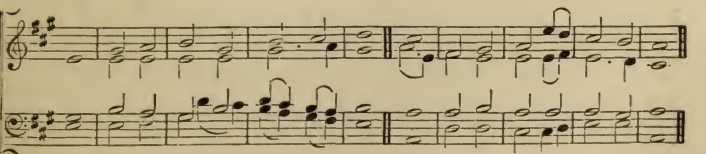


you He hath said, You, who un - to Je - sus for re - fuge have fled?

151. *Joyful.* Morning Hymn. L.M. F. H. Barthelemon.

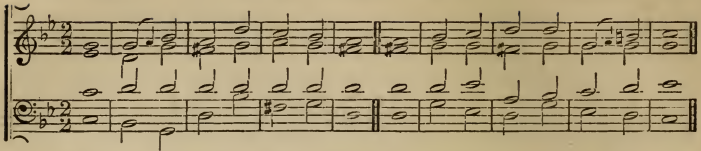


A-wake, my soul, and with the sun, Thy dai - ly stage of du - ty run:

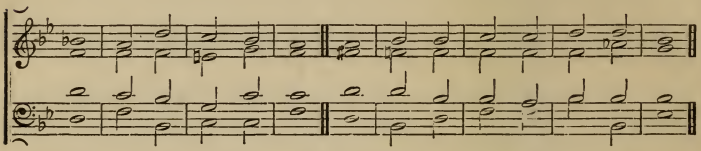


Shake off dull sloth, and joy - ful rise, To pay thy morning sac - ri - fice.

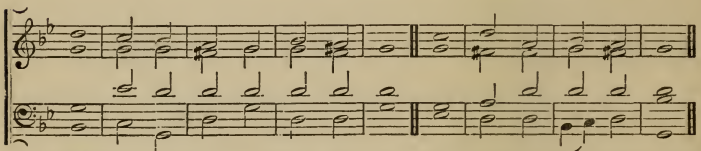
152. *Grave.* Nuremberg. 886.886. HANS SACH, 155°.



When Thou, my righteous Judge, shalt come, To fetch Thy ransomed peo - ple home,

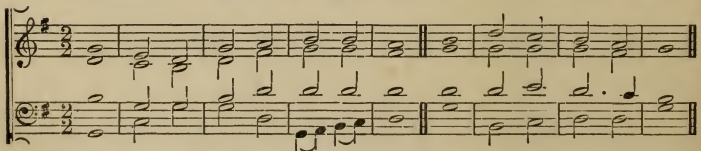


Shall I a - mong them stand? Shall such a worth-less worm as I,

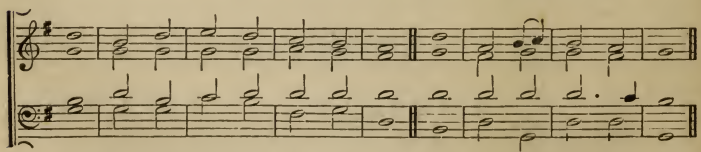


Who some-times am a - fraid to die, Be found at Thy right hand?

153. *Cheerful.* Meaux Abbey. C.M. JOHANN CRUGER, 1658.

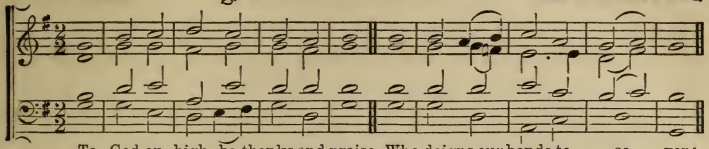


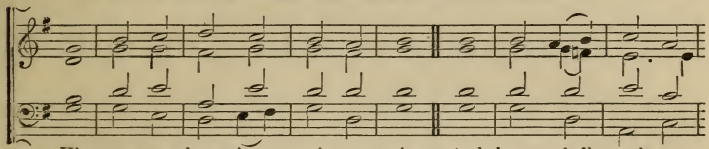
Come, let us join our cheer-ful songs With an - gels round the throne;

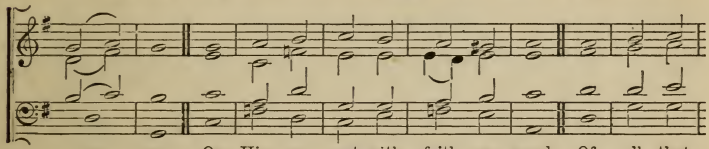


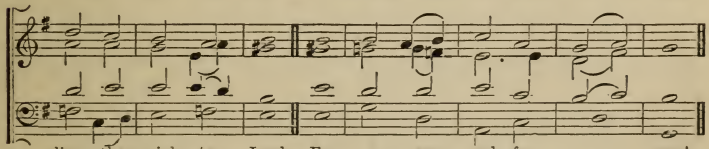
Ten thou-sand thou-sand are their tongues, But all their joys are one.

154. *Bold.* **Halle.** 87.87.887.--(CHORAL.) HANS KUGELMAN 1504.

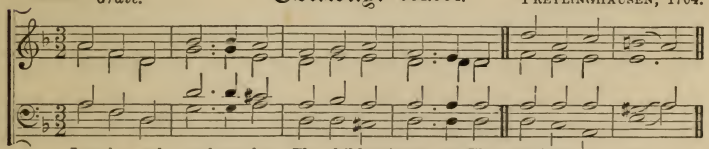


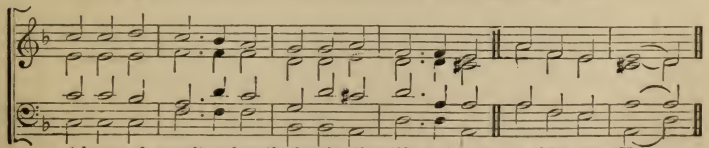




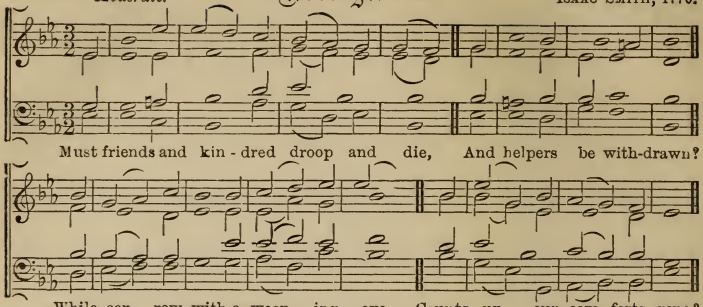


155. *Grave.* **Conway.** 664.664. FREYLINGHAUSEN, 1704.

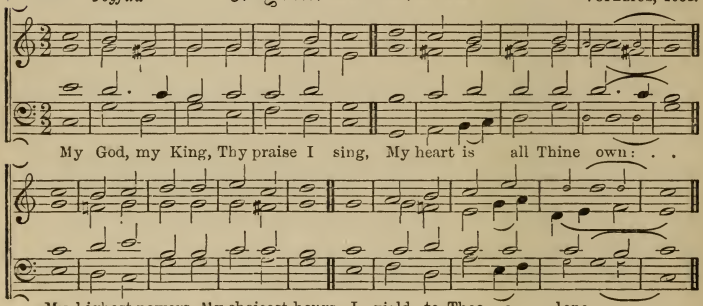




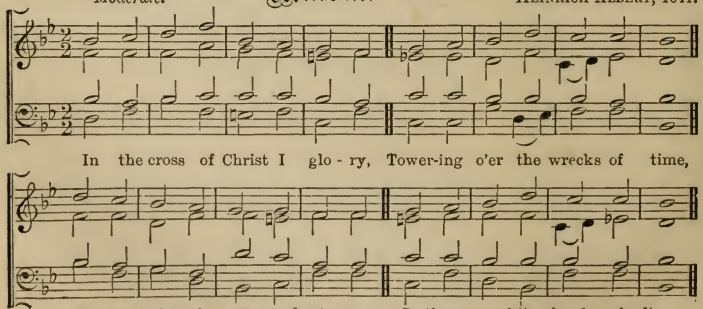
156. *Moderate.* **Abridge.** C.M. ISAAC SMITH, 1770.



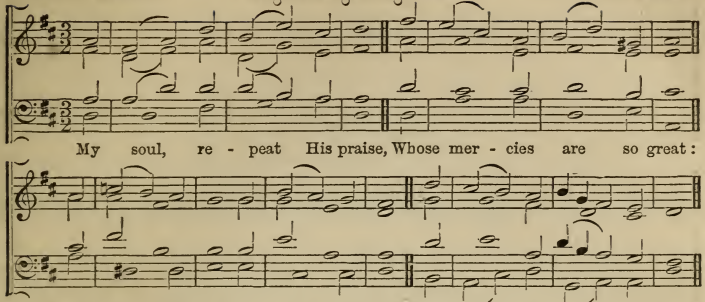
157. *Joyful.* **Styria.** 446.446., or L.M. VOPELIUS, 1682.



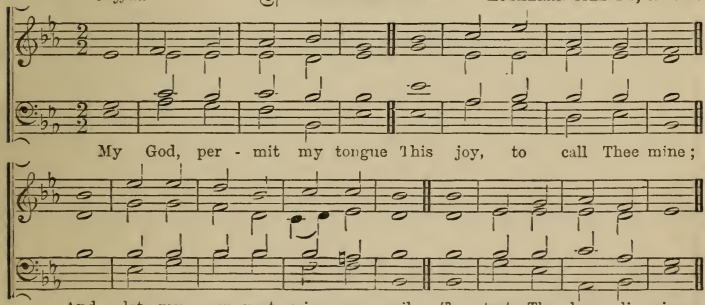
158. *Moderate.* **Minden.** 8.7.8.7. HEINRICH ALBERT, 1644.



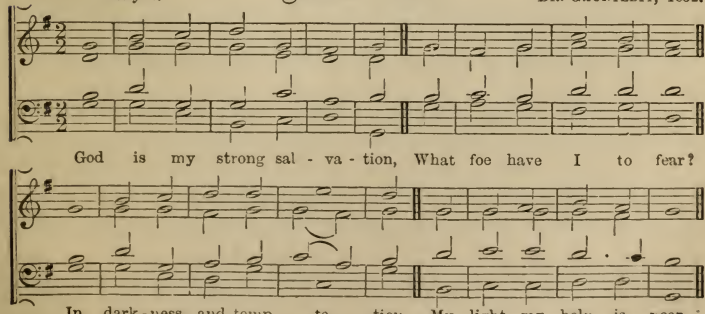
159. *Moderate.* **Christchurch.** S.M. S. Wesley.



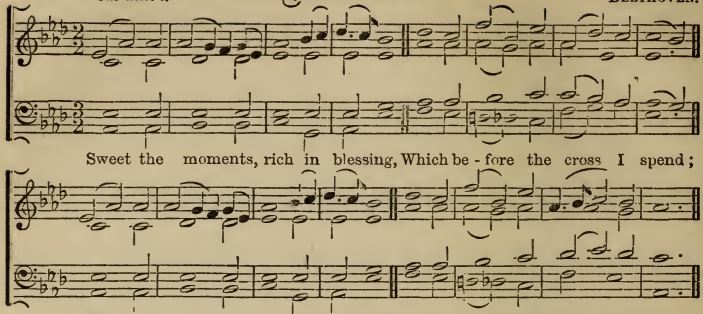
160. *Joyful.* **Franconia.** S.M. Lutheran Melody, c. 1720.



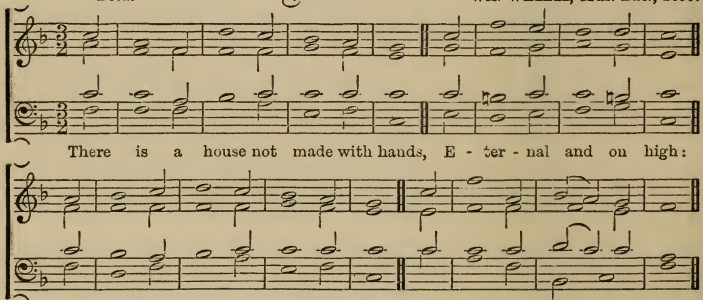
161. *Cheerful.* **Leben.** 7.6.7.6. Dr. Gauntlett, 1852.



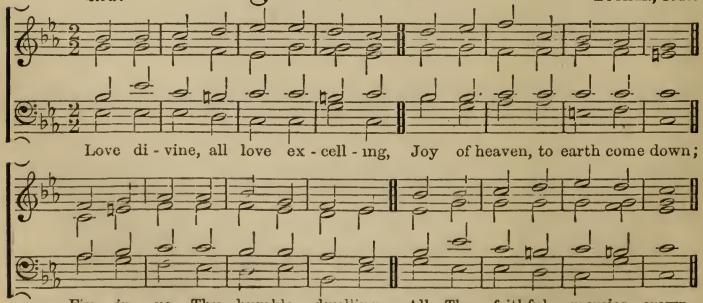
162. *Sustained.* Baun. 8.7.8.7. BEETHOVEN.

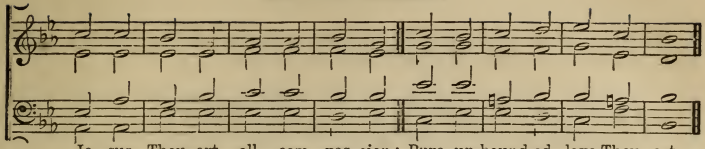


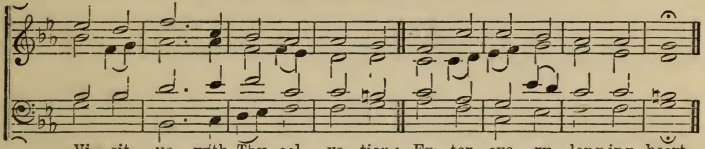
163. *Bold.* Bedford. C.M. WM. WHEALL, Mus. Bac., 1699.



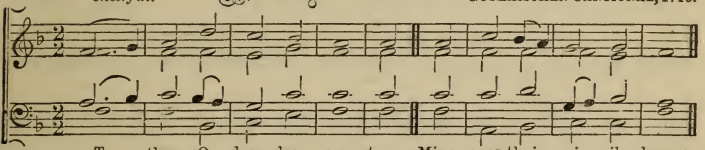
164 *Slow.* Riston. 8.7.8 7.8.7.8.7. LUTHER, 1525.

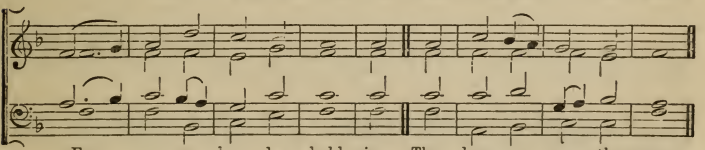


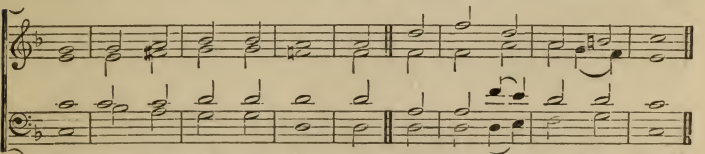


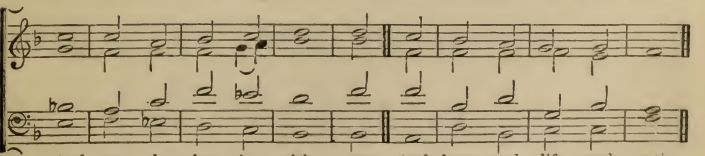


165. *Cheerful.* **Munich.** 7.6.7.6.7.6.7.6. GOTHAISCHEN CANTIONAL, 1715.



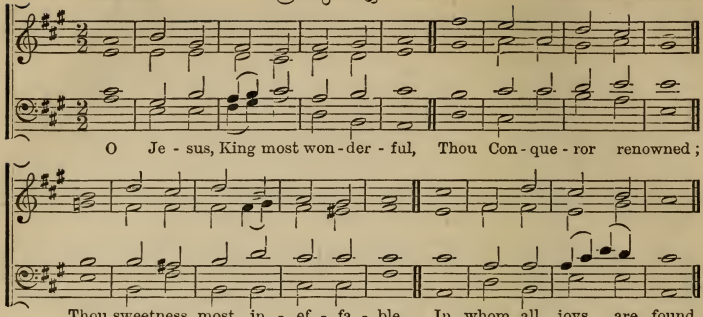






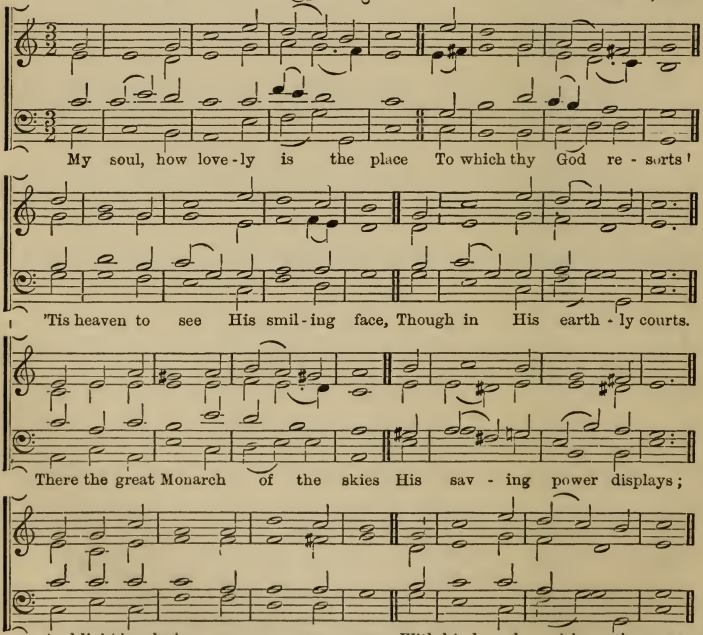
166. Bethany. C.M.

Moderate. Gregorian Melody.

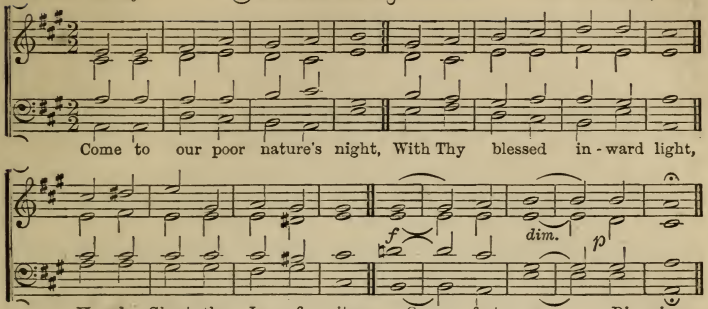


167. St. Matthew. C.M.D.

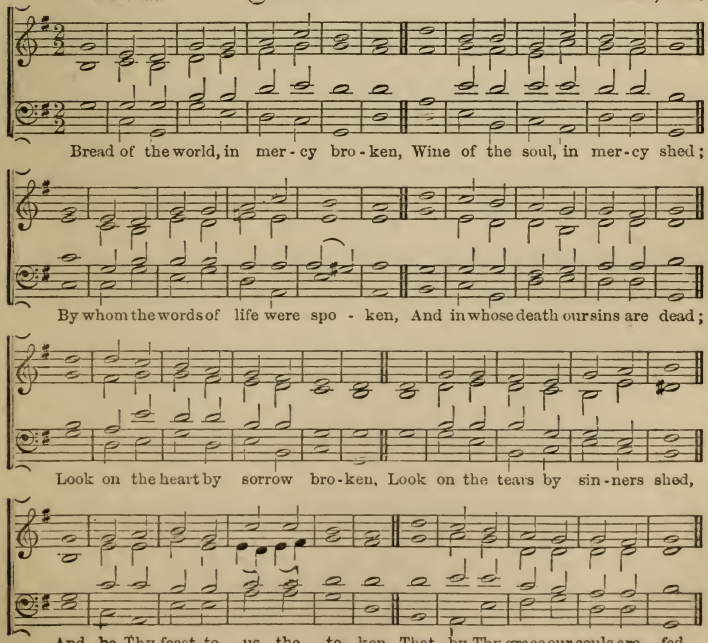
Moderate. Dr. Croft, 1703.



168. *Slowly.* **Rabensworth.** 7.7.7 5. DR. GAUNTLETT, 1858.

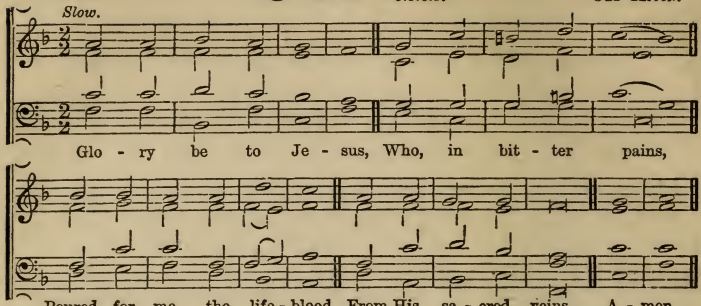


169. *Moderate.* **Navarre.** 9.8.9.8.9.8.9.8. GOUDIMEL, 1562.



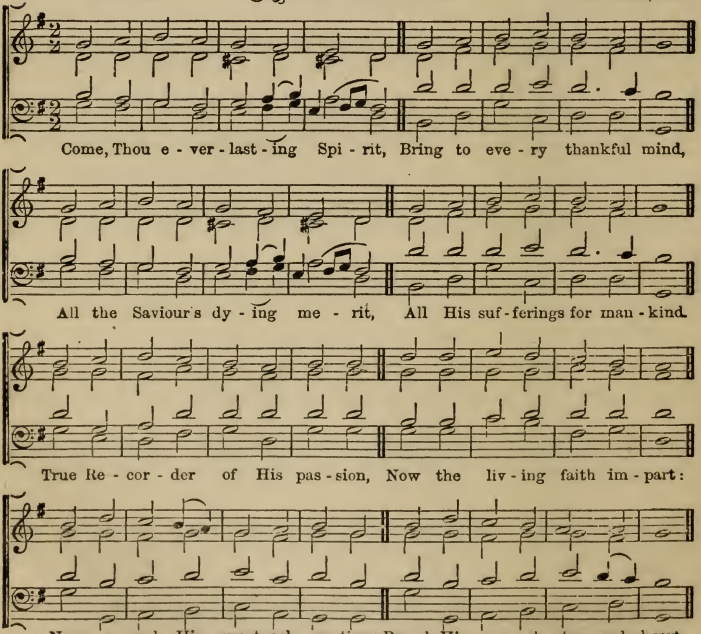
170. Geneva. 6.5.6.5. Old Latin.

Slow.

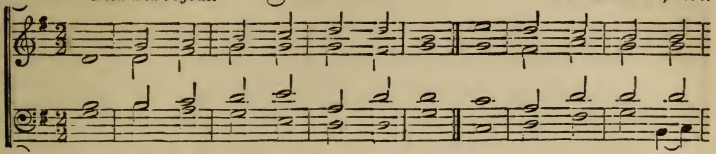


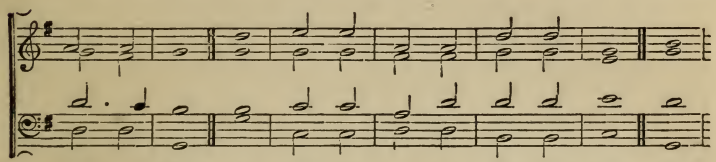
171. Lyons. 8.7.8.7.8.7.8.7. Goudimel, 1562.

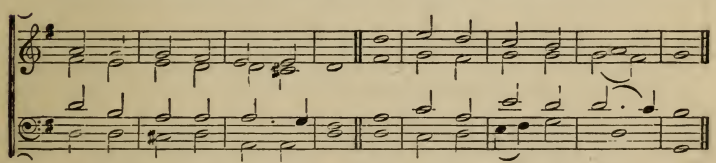
Moderate.



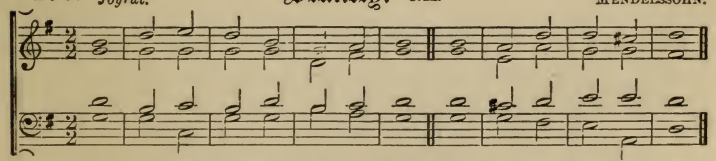
172. *Bold and Joyous.* **Baden.** 88.88.7. J. PACHELBEL, 1690.

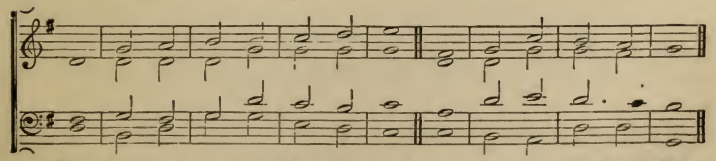






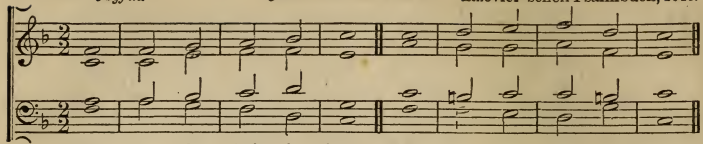
173. *Joyful.* **Stukely.** C.M. MENDELSSOHN.



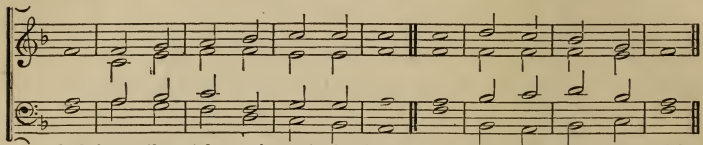


174. *Joyful.* Suabia. S.M D.

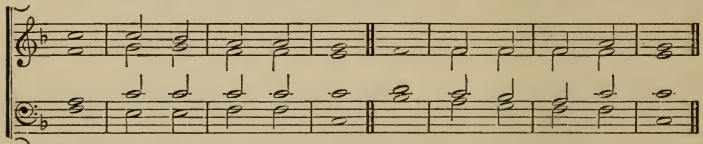
GERMAN CHORAL,
Elzevier'schen Psalmbuch, 1646.



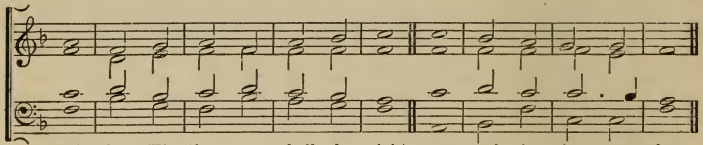
Give to the winds thy fears; Hope, and be un - dis - mayed:



God hears thy sighs, and counts thy tears: God shall lift up thy head.



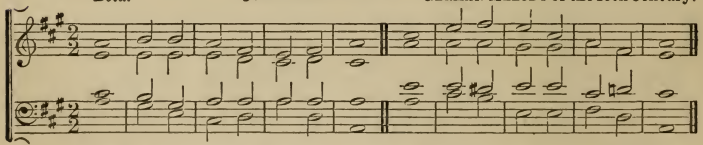
Thro' waves, thro' clouds and storms, He gent - ly clears thy way.



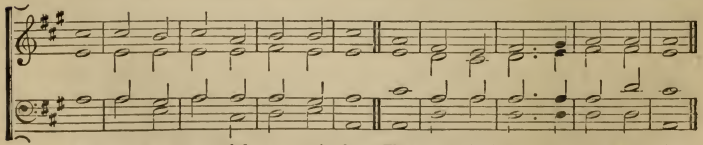
Wait thou His time; so shall the night Soon end in joy - ous day.

175. *Bold.* Soldau. L.M.

GERMAN MELODY of the 13th Century.

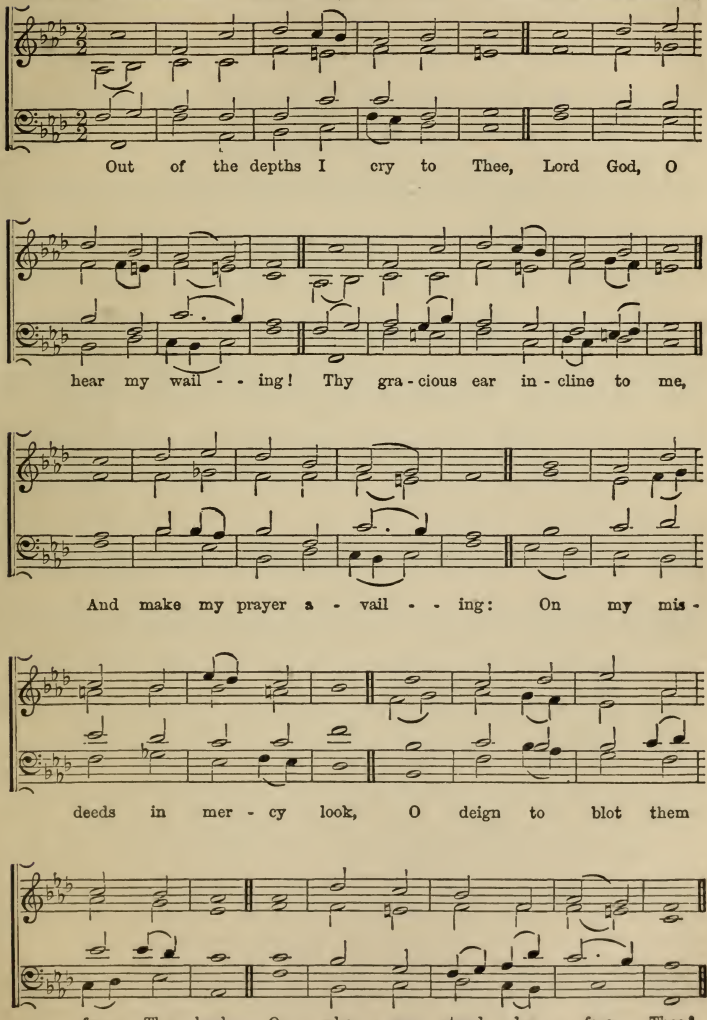


Lord of the Sabbath! hear our vows, On this Thy day, in this Thy house:

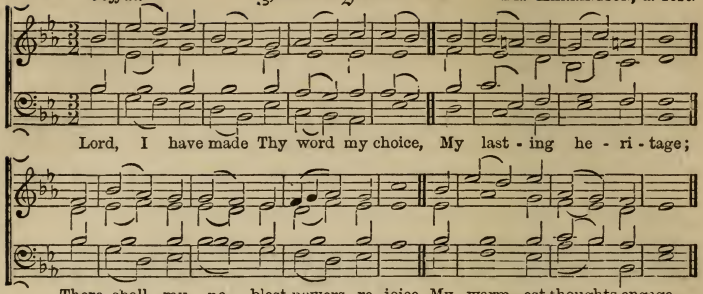


Ac - cept, as grate - ful sa - cri - fice, The songs which from the de - sert rise.

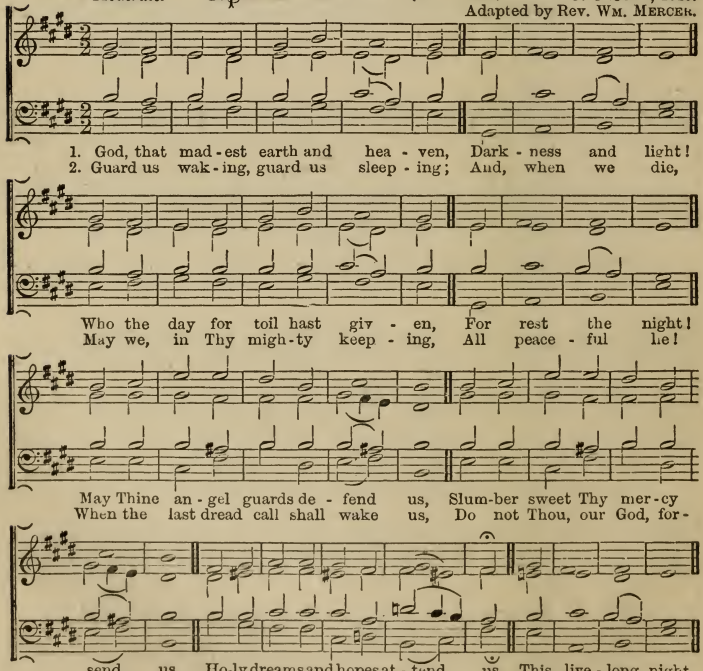
176. *Slow and sustained.* **Coburg.** 8.7.8.7.8.8.7. LUTHER, 1524. (Harmon. by MENDELSSOHN.)



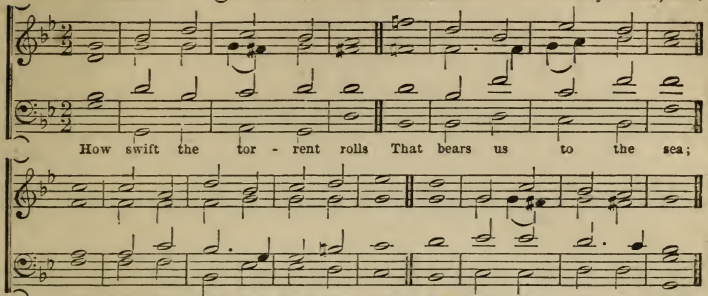
177. *Joyful.* **Harrington.** C.M. DR. HARRINGTON, d. 1816.



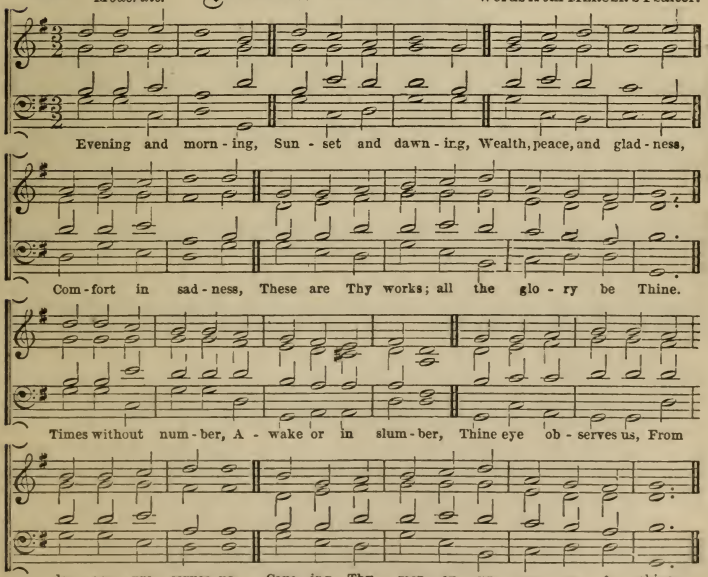
178. *Moderate.* **Upsal.** 84.84 8884. (CHORAL.) An Evening Hymn. J. CRÜGER, 1646. Adapted by Rev. WM. MERCER.



179. *Plaintive.* **Ludlow.** S.M. RAVENSCROFT'S *Whole Booke of Psalms*, 1621.



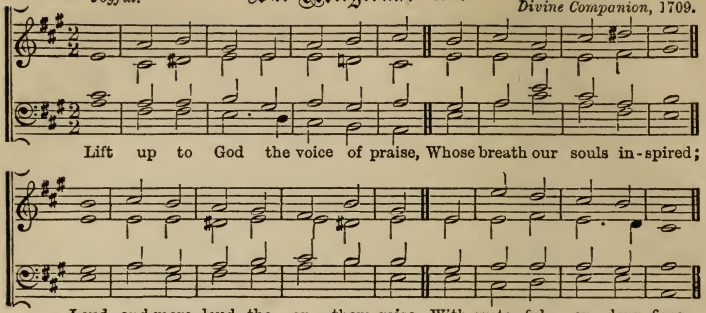
180. *Moderate.* **Dresden.** (CHORAL.) 5.5.5.5.10.11.11.10. J. G. EBELING, 1666. Words from MERCER'S Psalter.



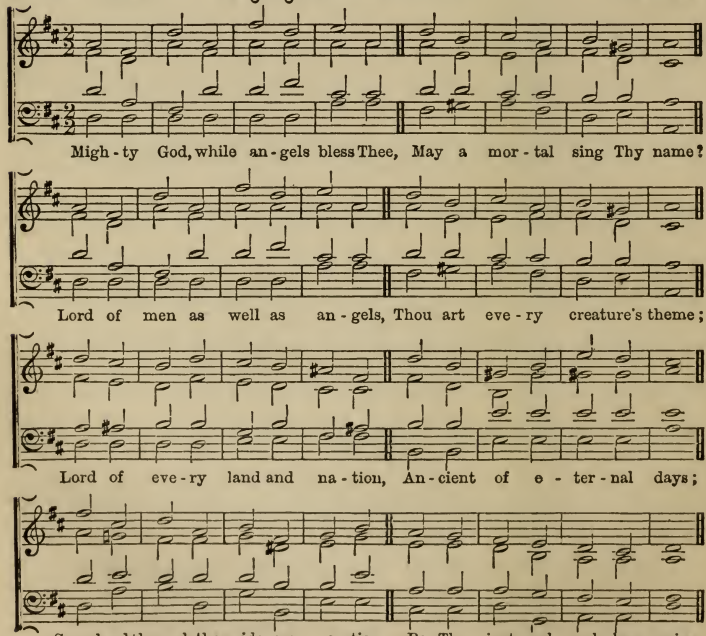
Father, O hear me! Pardon and spare me!
Quench all my terrors, Blot out my errors,
That by Thine eyes they may no more be scanned.
Order my goings, direct all my doings,
As it may please Thee, retain or release me,
All I commit to Thy Fatherly hand

Griefs of God's sending, All have an ending;
Clouds may be pouring, Wind and wave roaring,
Sunshine will come when the tempest has passed.
Joys still increasing, and peace never ceasing,
Faith lost in vision, and hope in fruition:
These are the joys which I look for at last

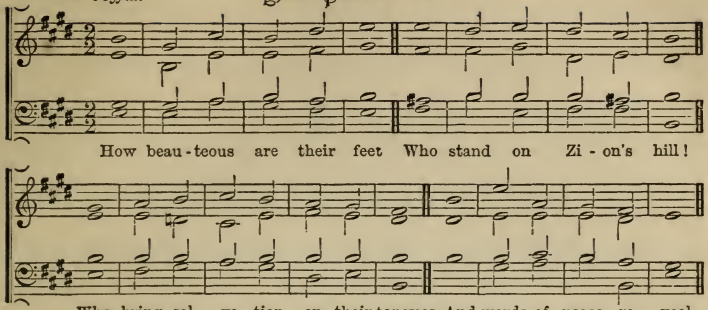
181. *Joyful.* **St. Magnus.** C.M. PLAYFORD'S *Divine Companion*, 1709.



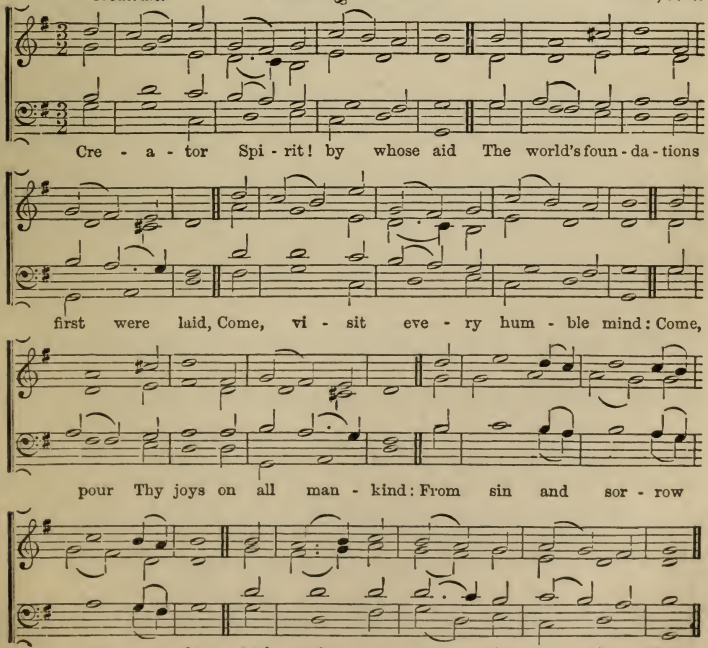
182. *Joyful.* **Chichester.** 8.7.8.7.8.7.8.7. S. WESLEY.



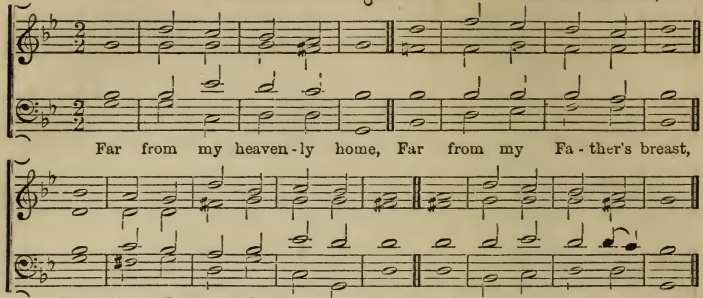
183. *Joyful.* **Hampton.** S.M.



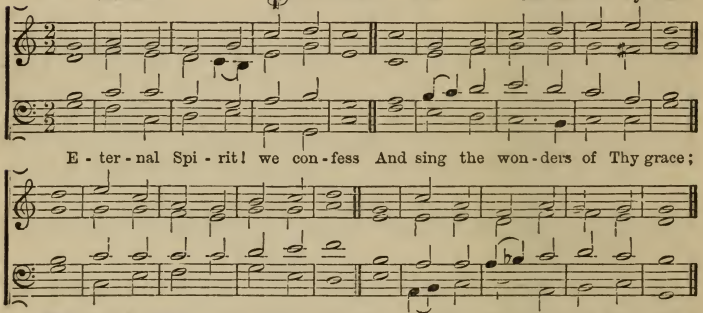
184. *Moderate.* **Carey.** 88.88.88. CAREY, 1730.



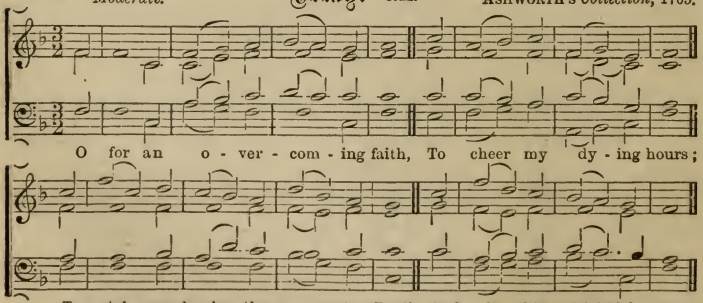
185. *Slow.* **Wirksworth.** S.M. J. GREEN'S *Collection*, 1724.



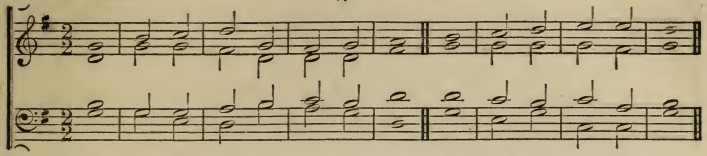
186. *Sustained.* **Pentecost.** L.M. Ascribed to AMBROSE. Harmonized by BACH.



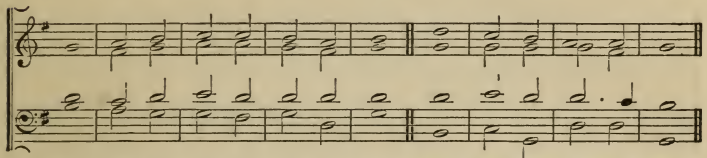
187. *Moderate.* **Irish.** C.M. ASHWORTH'S *Collection*, 1765.



188. *Joyful.* Glasgow. C.M. Andro Hart's Psalter, 1615.

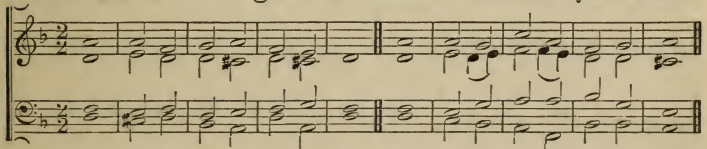


Thrice hap - py souls, who born from heaven, While yet they so - journ here,

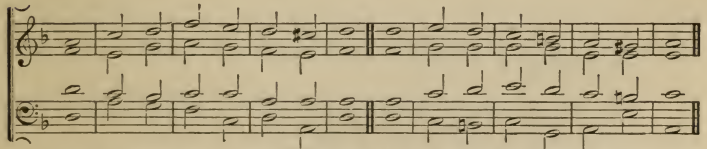


Thus all their days with God be - gin, And spend them in His fear.

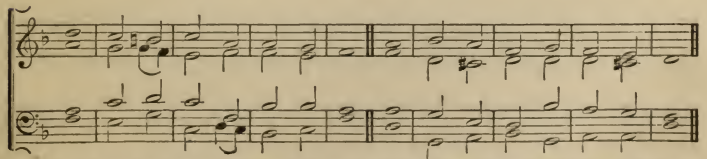
189. *Moderate.* Lubeck. 88.88.88. Luther, 1537. Harmonized by Mendelssohn.



Lo! God is here; let us a - dore, And own how dreadful is this place!

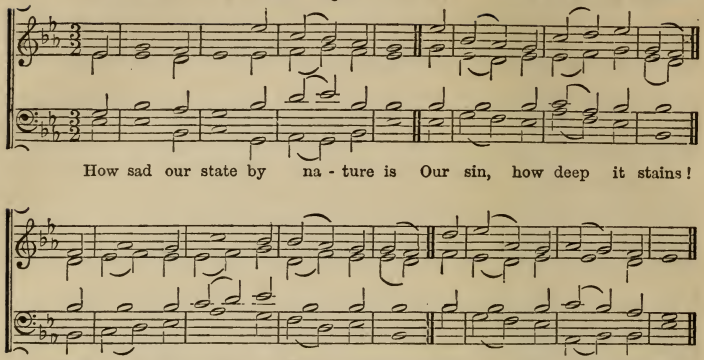


Let all with - in us feel His power, And si - lent, bow be - fore His face;

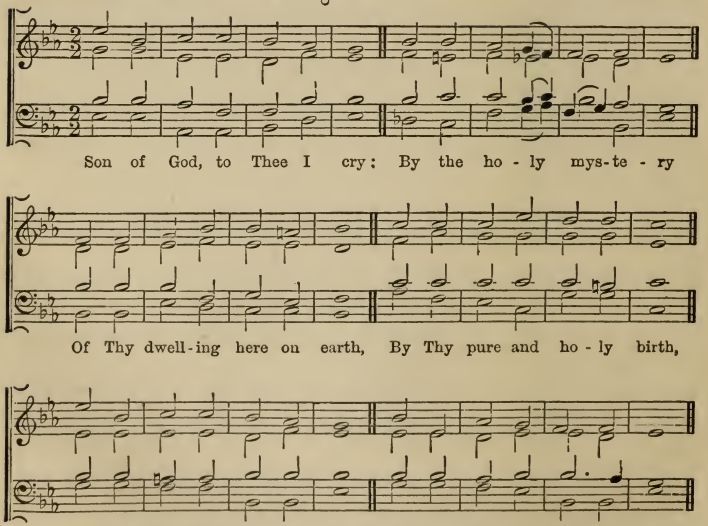


Who know His power, His grace who prove, Serve Him with awe, with reverence love.

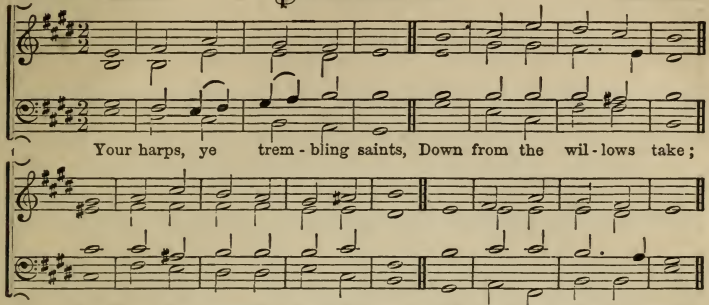
190. *Moderate.* Manchester. C.M. Dr. Wainwright, d. 1782.



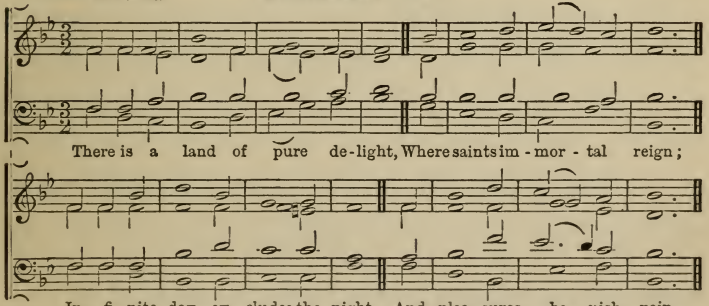
191. *Calm and slow.* Gotha. 7.7.7.7.7.7. German Choral.



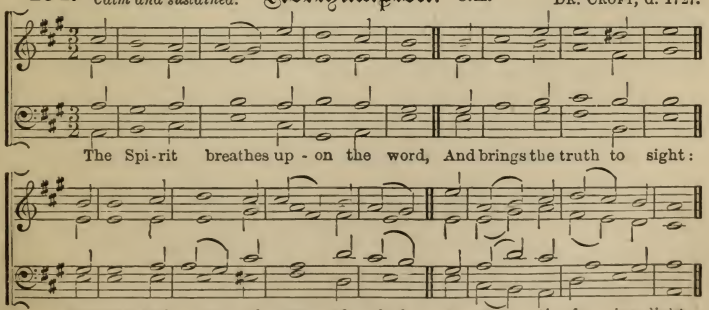
192. *Moderate.* **Potsdam.** S.M. From Bach.



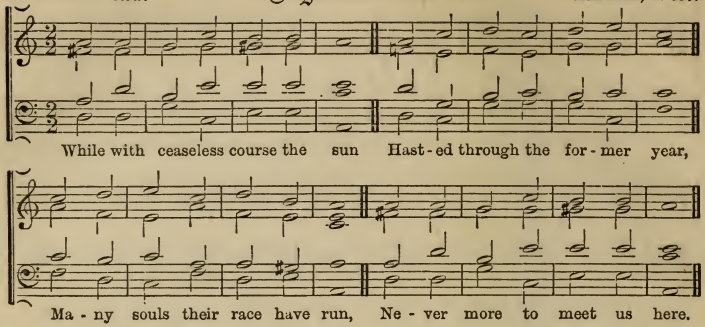
193. *Moderate.* **Emmaus.** C.M.



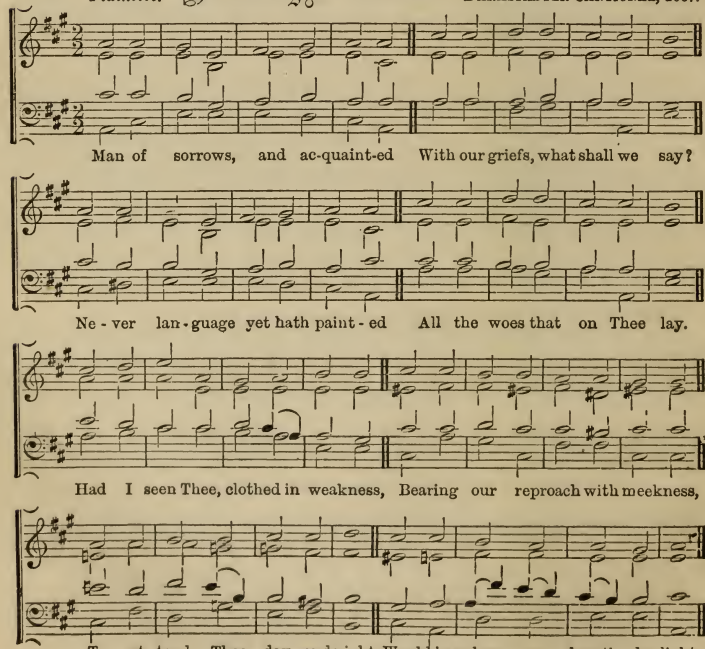
194. *Calm and sustained.* **Northampton.** C.M. Dr. Croft, d. 1727.



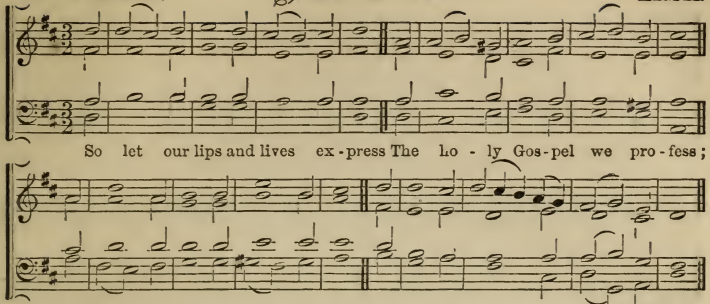
195. *Slow.* **Liguria.** 7.7.7.7. AMBROSE, d. 397.



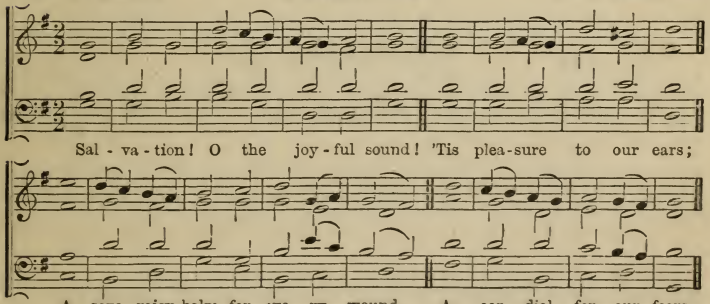
196. *Plaintive.* **Hamburgh.** 8.7.8.7.8.8.7.7. DARMSTÄDTER CANTIONAL, 1687.



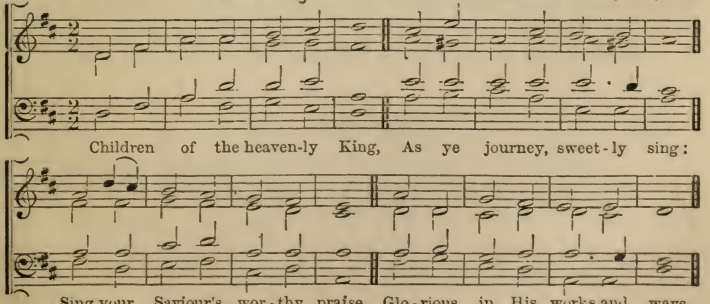
197. *Moderate.* **Haarlem.** L.M. HANDEL.



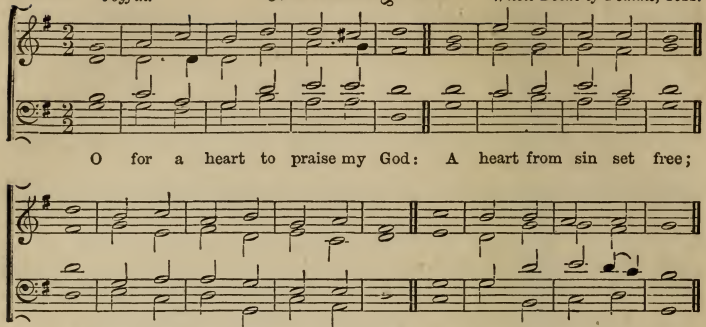
198. *Moderate.* **Castor.** C.M. PHILIP HART, 1689.



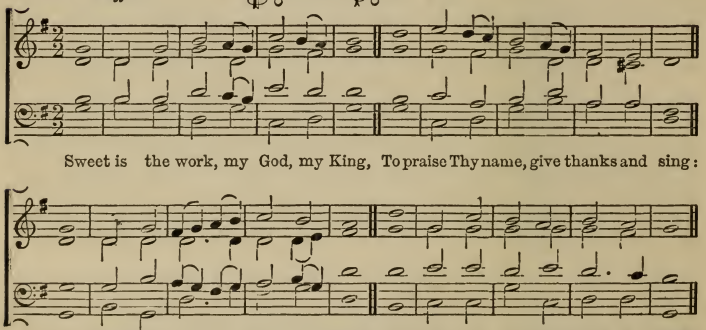
199. *Bold.* **Carinthia.** 7.7.7.7. FREYLINGHAUSEN'S *Gesangbuch*, 1704.



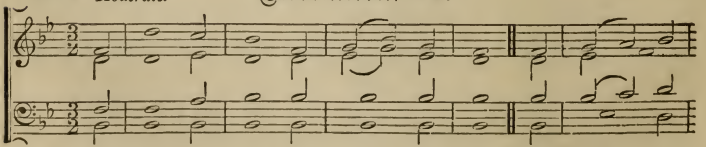
200. *Joyful.* **Salisbury.** C.M. RAVENSCROFT'S *Whole Booke of Psalms*, 1621.

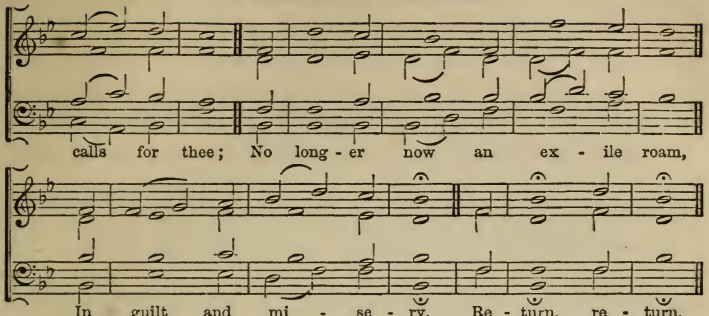


201. *Joyful.* **Philadelphia.** L.M.

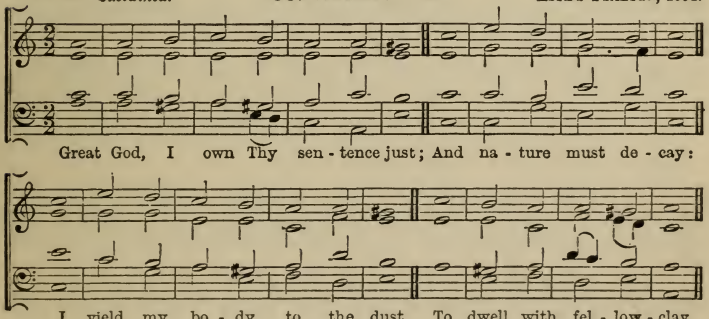


202. *Moderate.* **Invitation.** C.M.

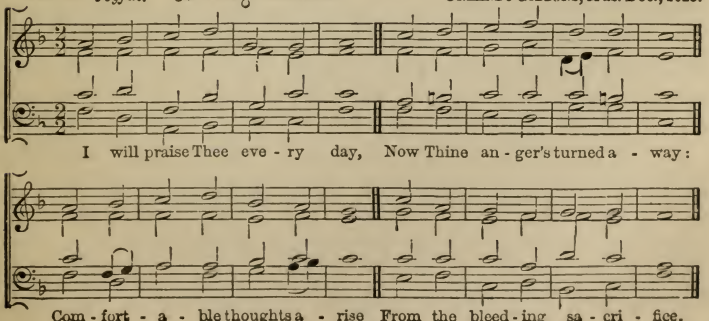




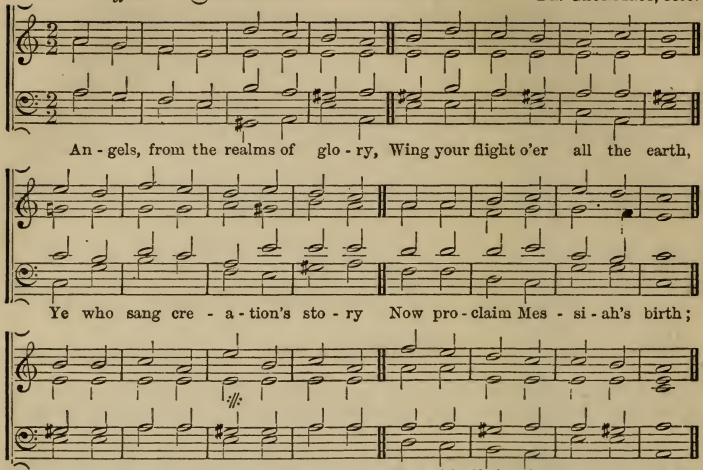
203. *Sustained.* **Windsor.** C.M. ESTE'S PSALTER, 1592.



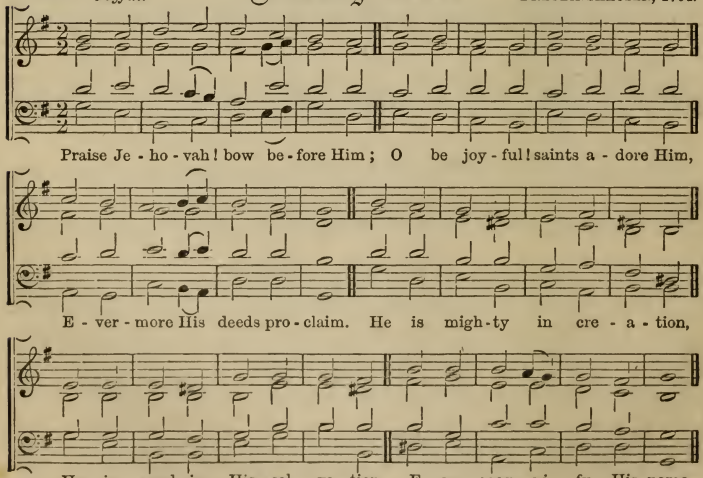
204. *Joyful.* **Southminster.** 7.7.7.7. ORLANDO GIBBONS, Mus. Doc., 1623.



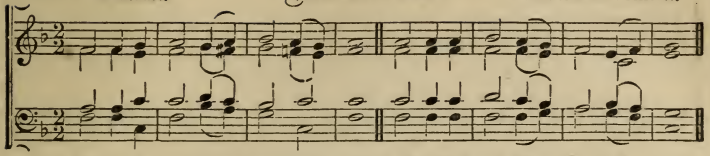
205. *Joyful.* Aslacton. 8.7.8.7.4.7., or 8.7.8.7.8.7. Dr. Gauntlett, 1850.



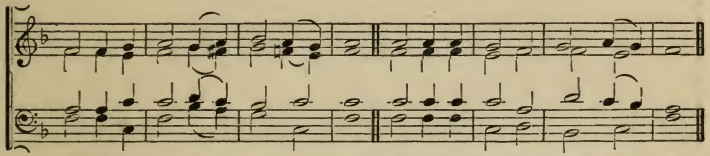
206. *Joyful.* Arnsberg. 8.8.7.8.8.7. Freylinghausen, 1704.



207. *Moderate.* **Boston.** L.M. Italian Melody, adapted by Dr. Lowell Mason.

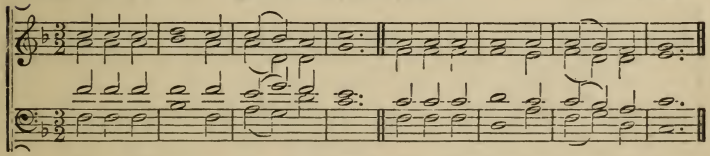


Up to the Lord, that reigns on high, And views the na-tions from a - far.

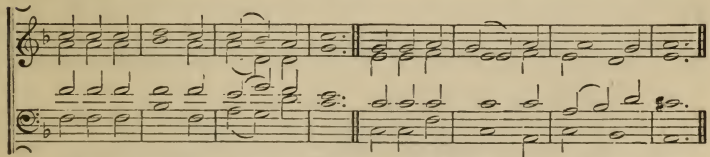


Let e-ver-last-ing prais-es fly, And tell how large His boun-ties are.

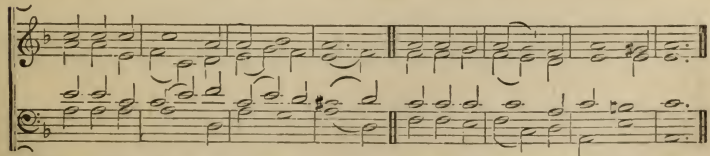
208. *Moderate.* **Palestrina.** 88.88.88. Palestrina.



Je-sus, Thy boundless love to me No thought can reach, no tongue de-clare;

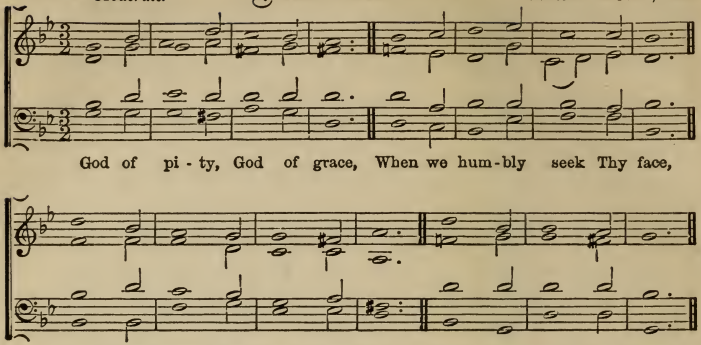


O knit my thankful heart to Thee, And reign without a ri-val there:

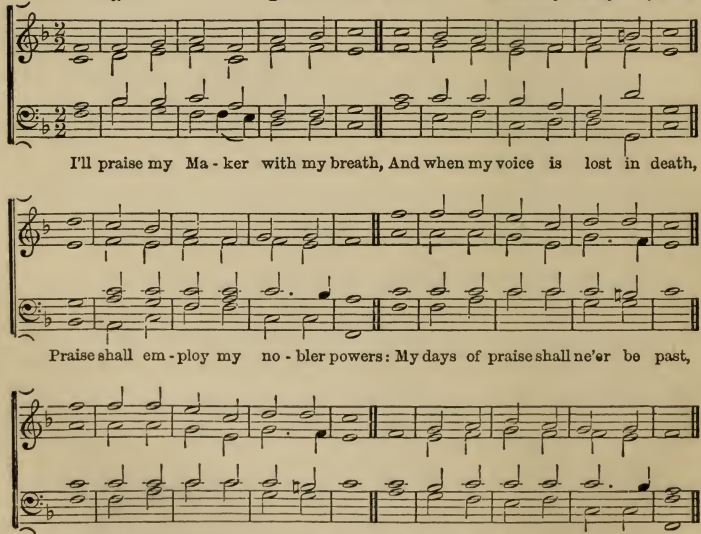


Thine wholly, Thine a-lone, I am; Lord, with Thy love my heart in-flame.

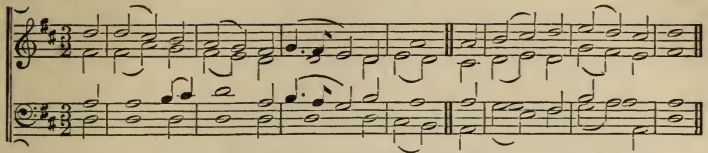
209. *Moderate.* **Dusseldorf.** 7.7.7.5. JOHANN CRÜGER, 1656.

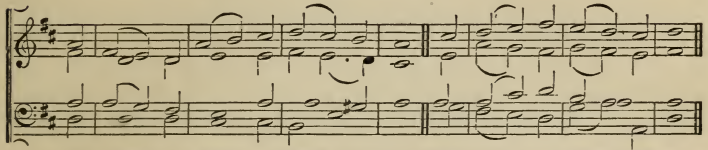


210. *Joyful.* **Lucerne.** 888.888. *Strasburg Gesangbuch,* 1525.

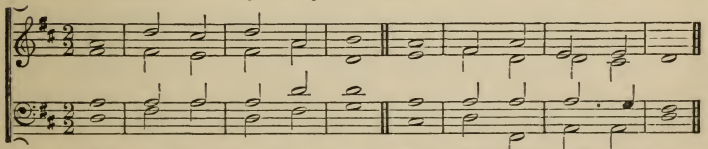


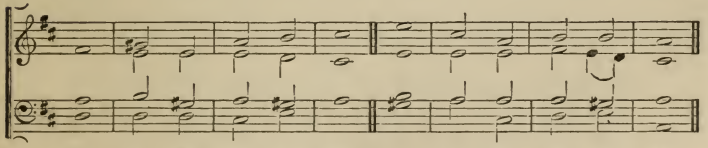
211. *Moderate.* **Bexley.** C.M. From *Sacred Harmony*, 1760.

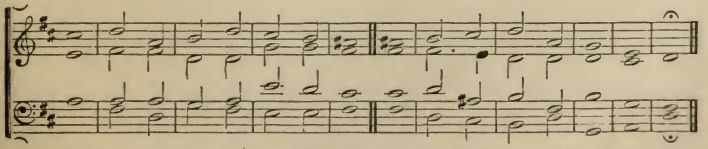




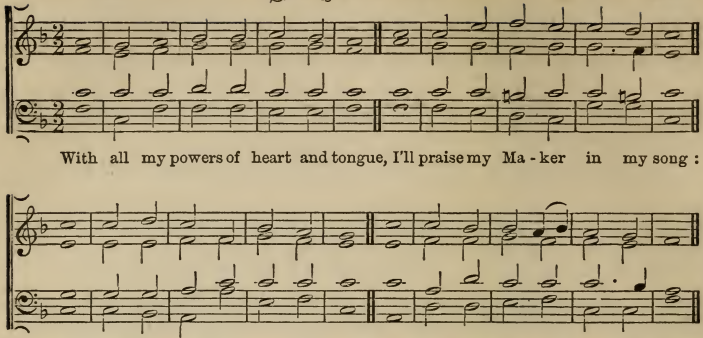
212. *Moderate.* **Burnham.** 6.6.6.6.8.8. Dr. Croft, d. 1727.



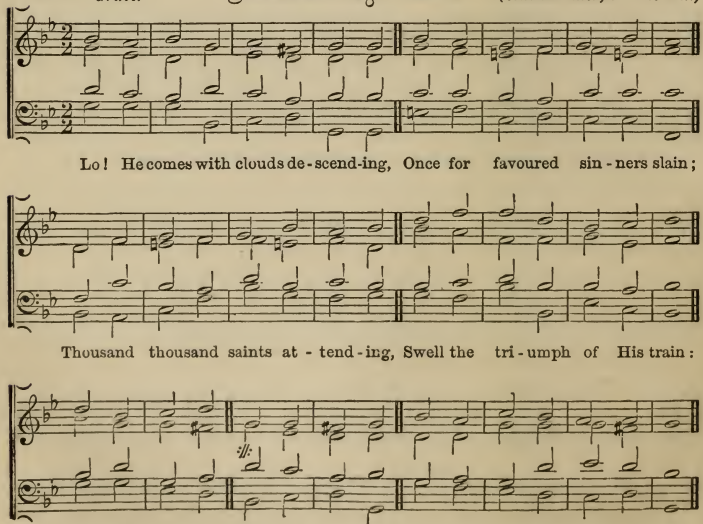




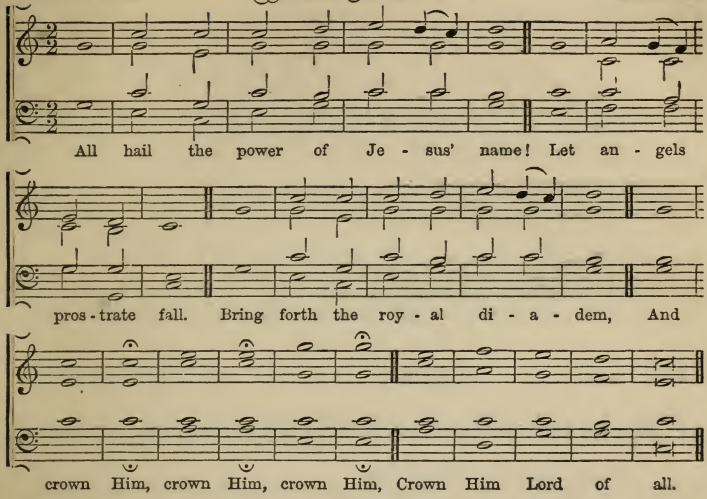
213. *Bold.* Holywell. L.M. GLUCK.



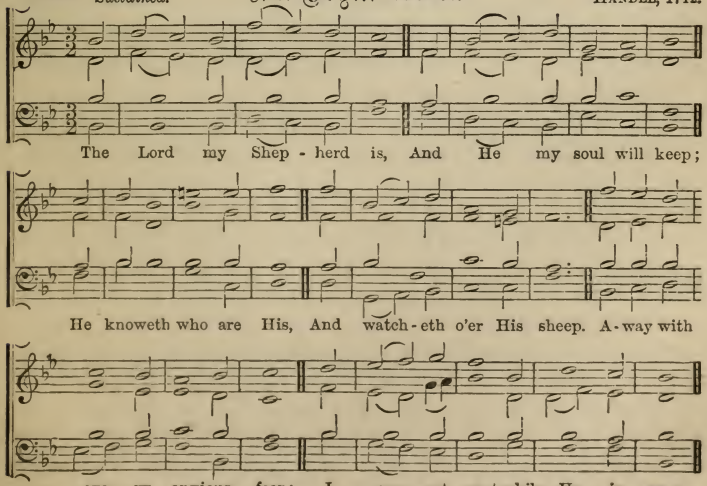
214. *Grave.* Lutterworth. 8.7.8.7.4.7. ANCIENT MELODY. (*Stabat Mater*, or *Dies Iræ.*)



215. *Bold.* **Miles' Lane.** C.M. SHRUBSOLE.

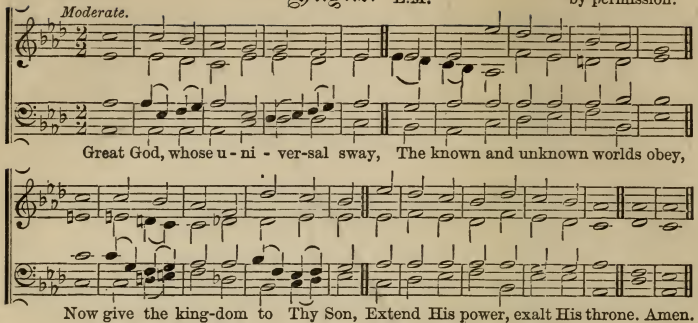


216. *Sustained.* **St. John.** 66.66.88. HANDEL, 1742.



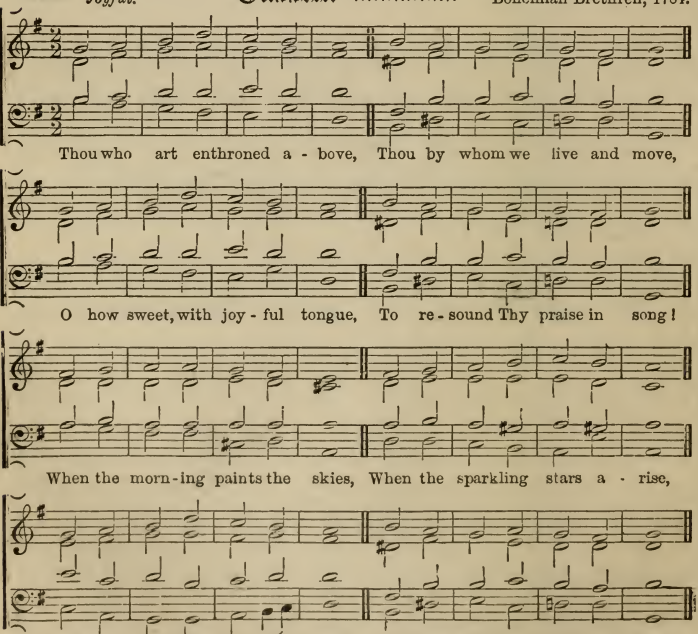
217. **Hayne.** L.M. Dr. L. G. Hayne, by permission.

Moderate.

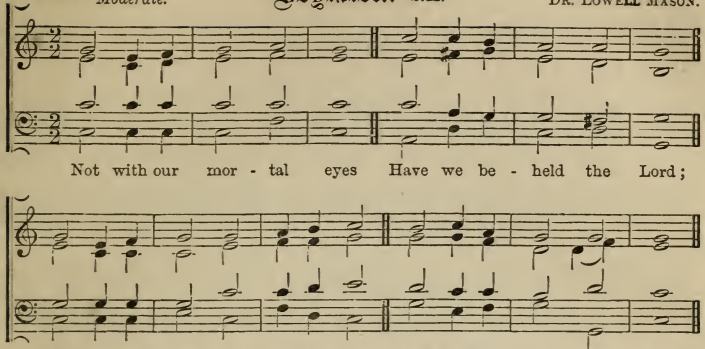


218. **Cassell.** 7.7.7.7.7.7.7. *Choral Book* of the Bohemian Brethren, 1784.

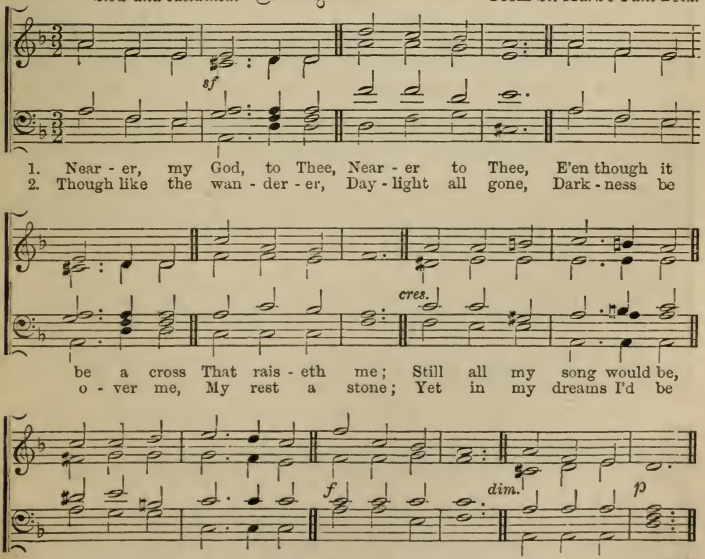
Joyful.



219. *Moderate.* **Boylston.** S.M. DR. LOWELL MASON.

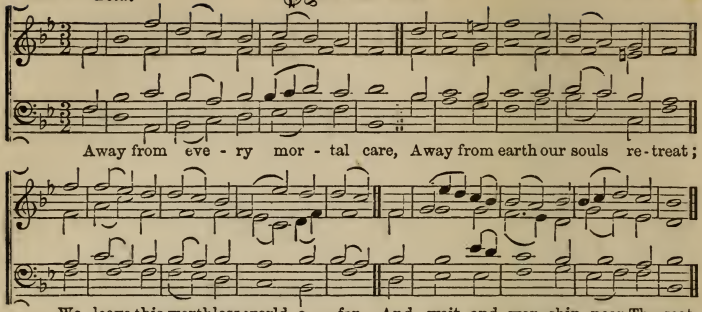


220. *Slow and sustained.* **Laleham.** 64.64.664. DR. GAUNTLETT. From *St. Mark's Tune Book.*



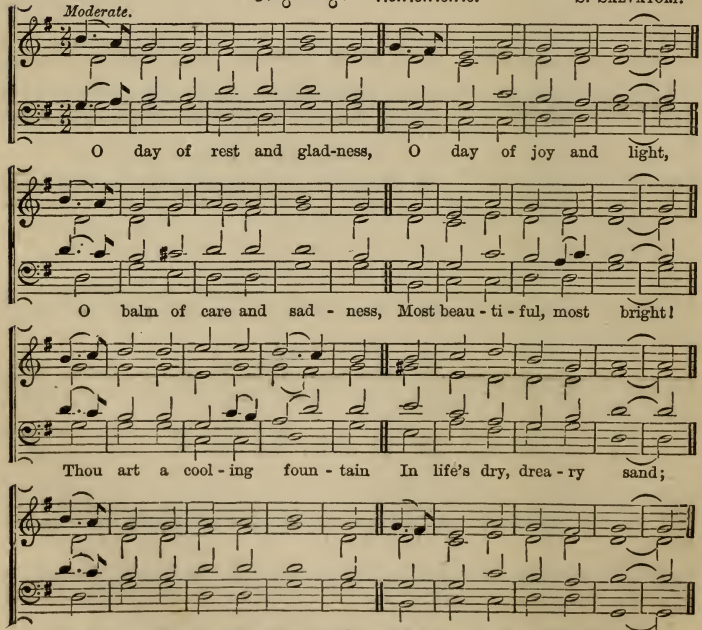
221. Pyrton. L.M.

Bold.

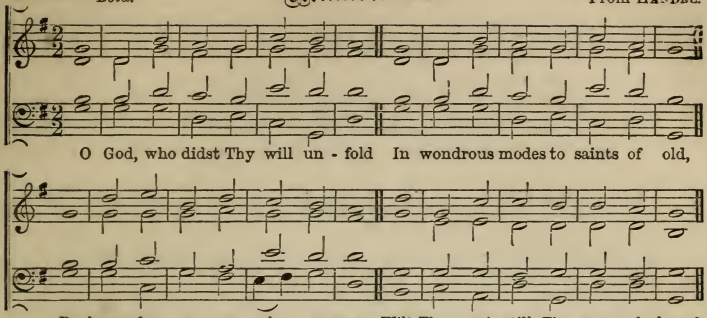


222. Shiloh. 7.6.7.6.7.6.7.6. S. Salvatori.

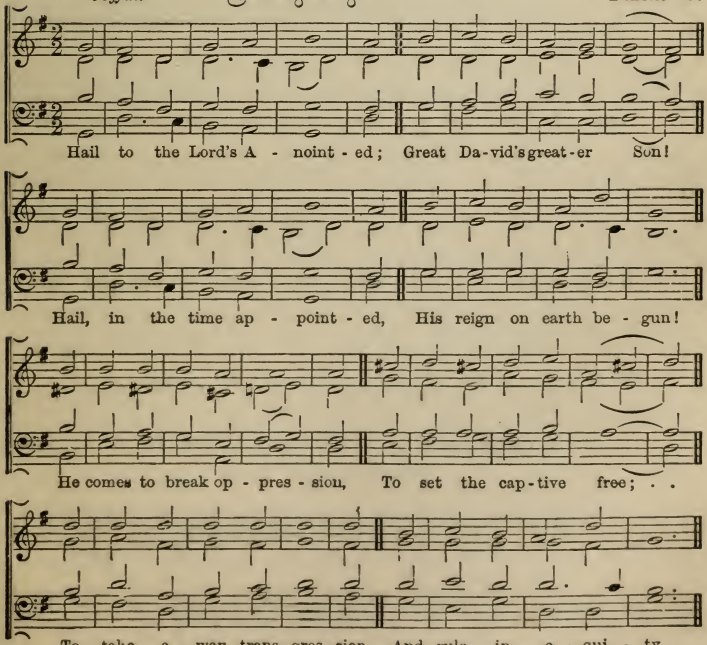
Moderate.



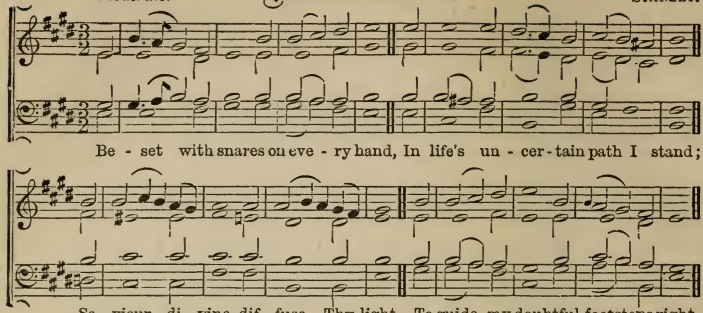
223. *Bold.* **Mamre.** L.M. From HANDEL.



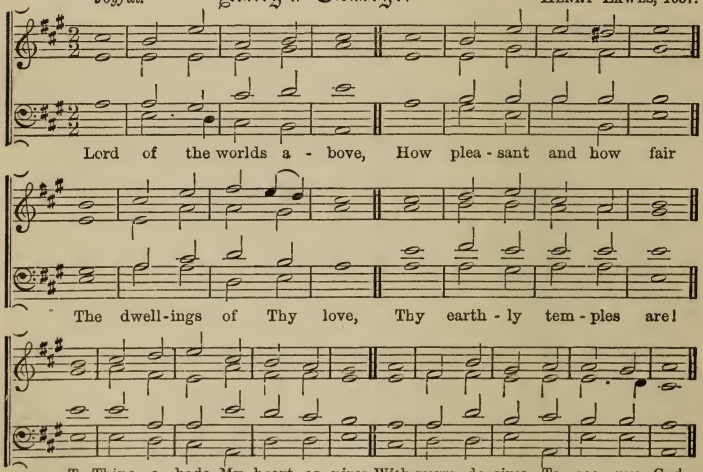
224. *Joyful.* **Bonchurch.** 7.6.7.6.7.6.7.6. BEETHOVEN.



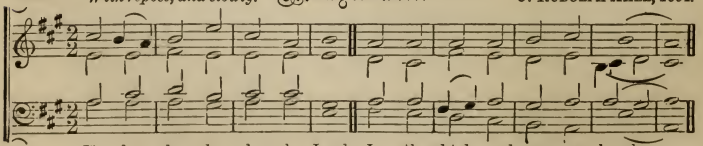
225. *Moderate.* **Dobersdale.** L.M. STANLEY.

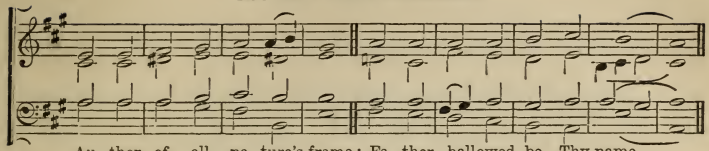


226. *Joyful.* **King's College.** 66.66.88. HENRY LAWES, 1637.

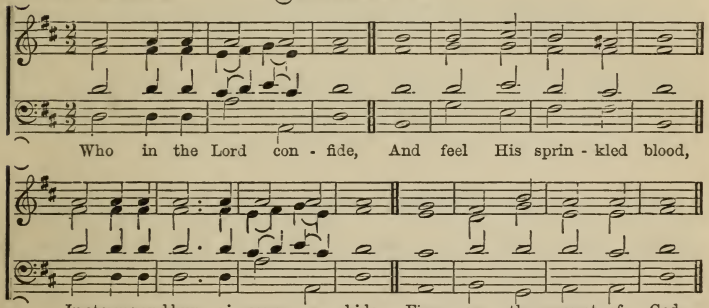


227. *With repose, and slowly.* **Mulhausen.** 7.7.7.7. J. RUDOLPH AHLE, 1664.

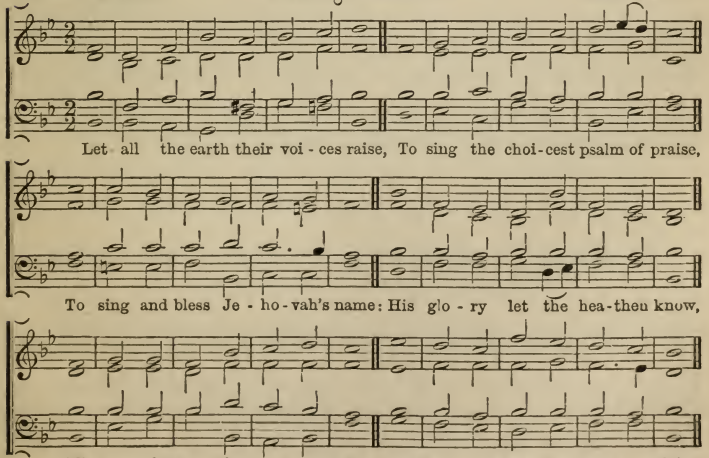




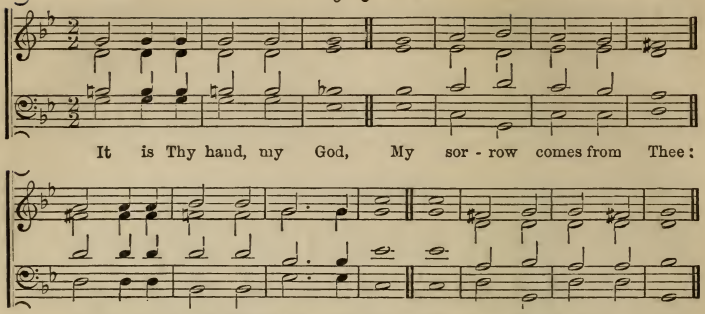
228. *Moderate.* **Norland.** S.M.



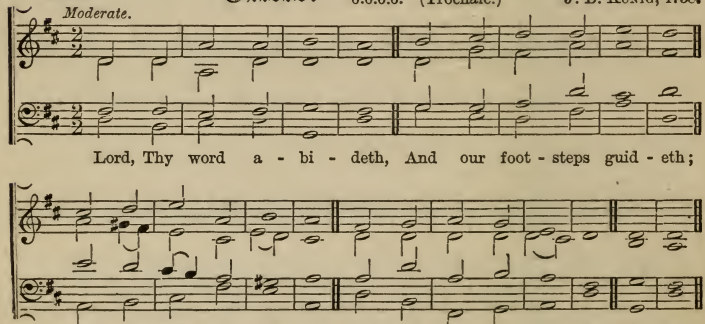
229. *Moderate.* **Zurich.** 888.888. SWISS MELODY.



230. *Slow.* Tirzah. S.M. Henry Purcell.

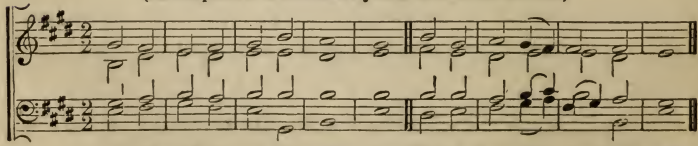


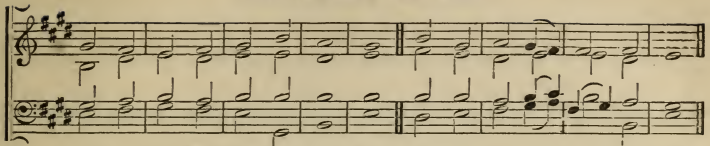
231 Oxford. 6.6.6.6. (Trochaic.) J. B. König, 1738.



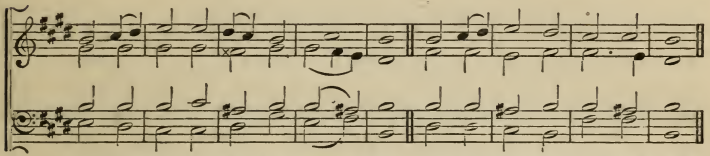
232. *Moderate.* Elberfeldt. 8.7.8.7.8.7.8.7. Johann Crüger, 1649.

(An adaptation of this melody will be found in No. 178.)

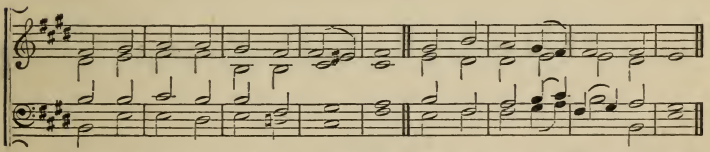




Let me see Thy great sal - va - tion, Or in dark de - spair I die.

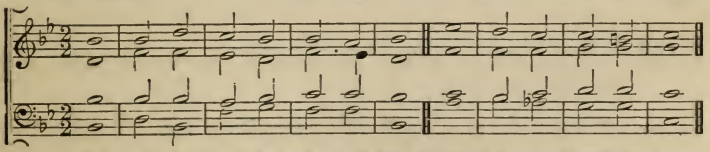


Guil - ty, but with heart re - lent - ing, O-ver-whelmed with helpless grief;

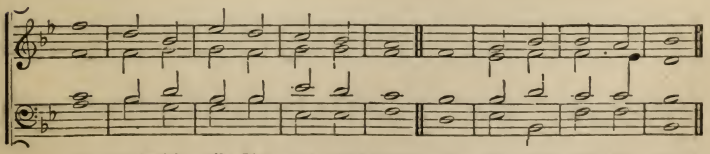


Pros-trate at Thy feet re - pent - ing, Send, O send me quick re - lief.

233. *Joyful.* **Abbey.** C.M. ANDRO HART'S PSALTER, 1615.

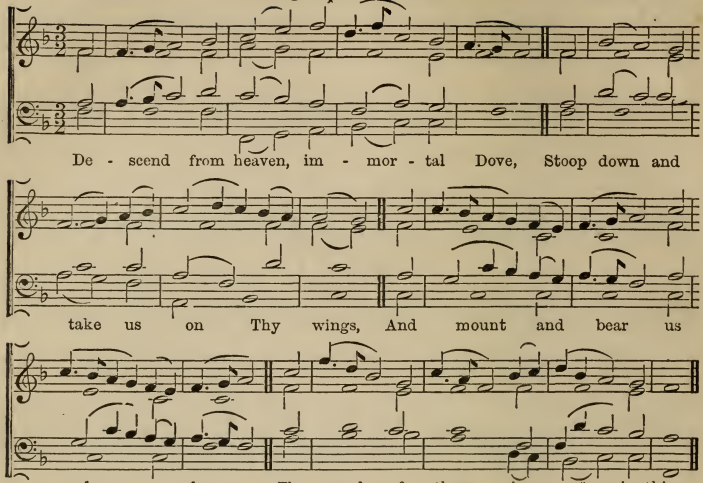


Spi - rit Di - vine, at - tend our prayers, And make this house Thy home;

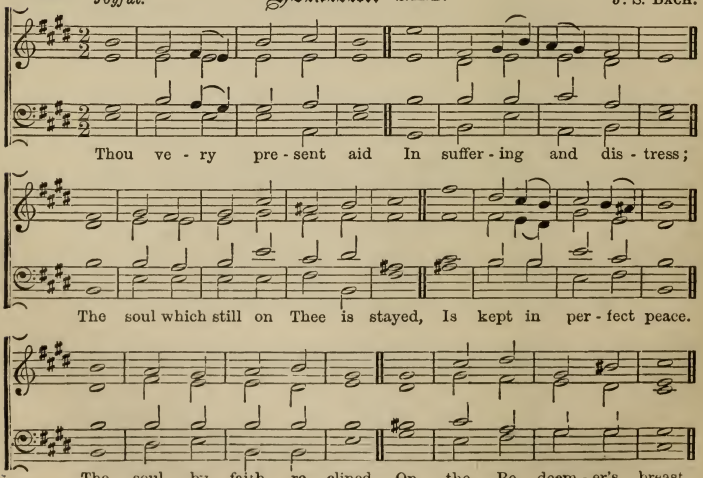


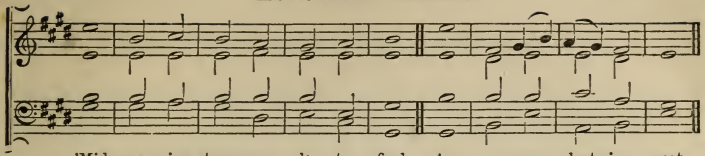
De - scend with all Thy gra - cious powers, O come, great Spi - rit, come!

234. *Joyful.* **Naples.** L.M. ITALIAN MELODY.

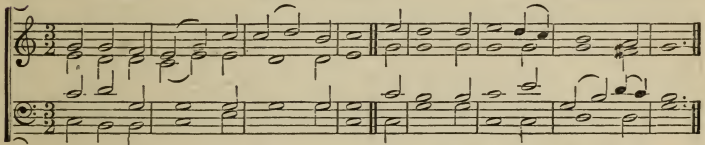


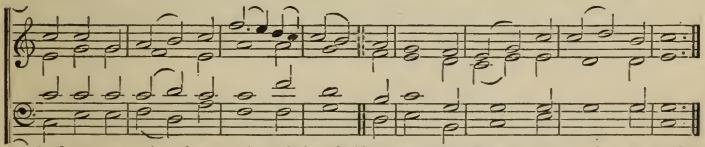
235. *Joyful.* **Holstein.** S.M.D. J. S. BACH.



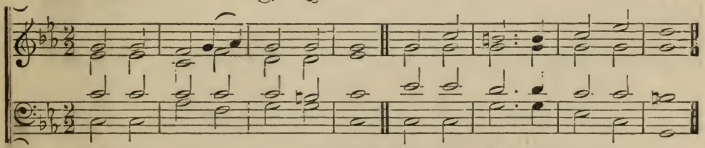


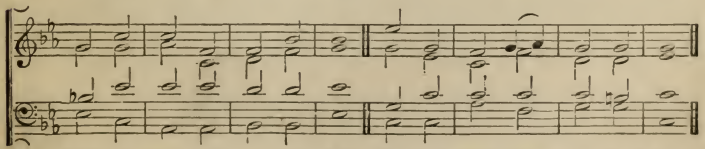
236. *Joyful.* **Warrington.** L.M. REV. R. HARRISON, d. 1810.





237. *Slow.* **Holyrood.** 7.7.7.7. ROMBERG.

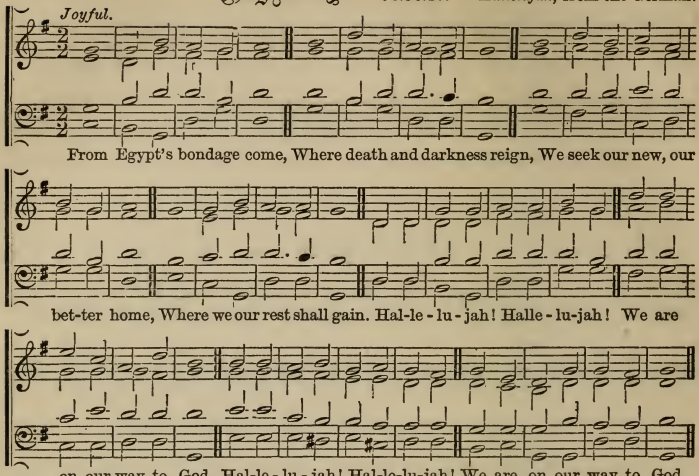




238. Highbury. 66.86.47.

Dr. Gauntlett, 1860.
Hallelujah, from the German.

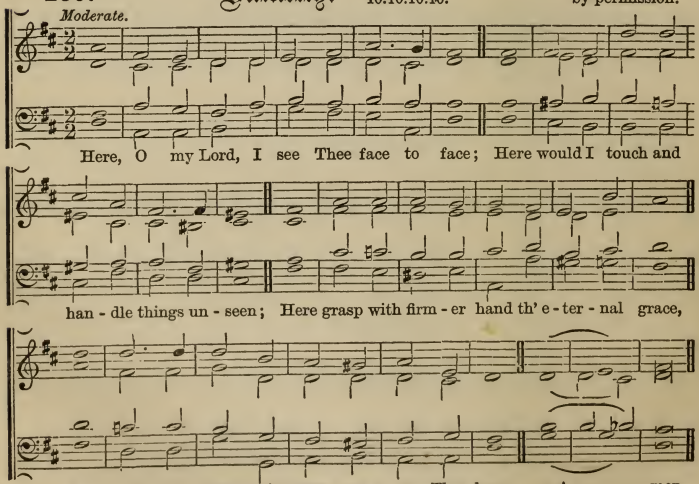
Joyful.



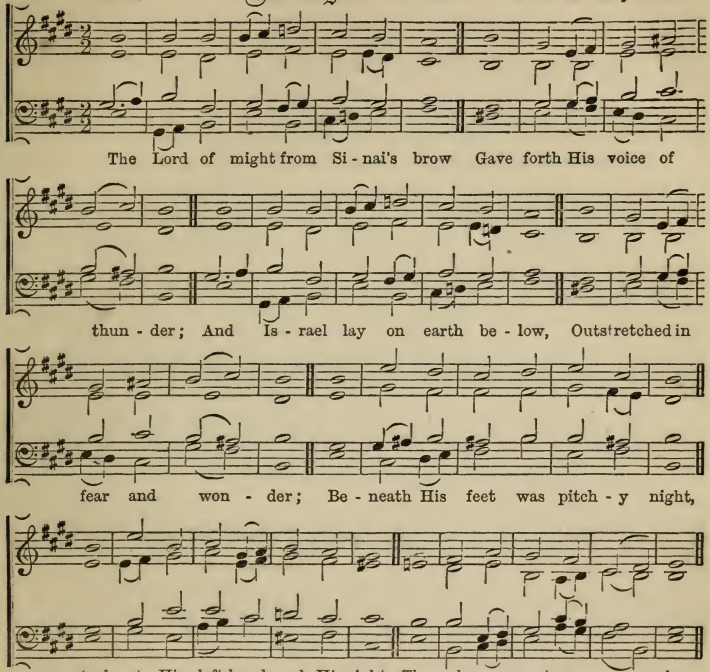
239. Dalkeith. 10.10.10.10.

T. Hewlett, by permission.

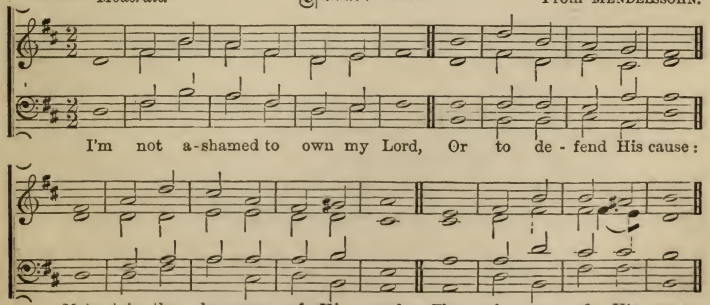
Moderate.



240. *Grave.* **Oettingen.** 87.87.887. Melody of the 15th Century. Harmonized by BACH.

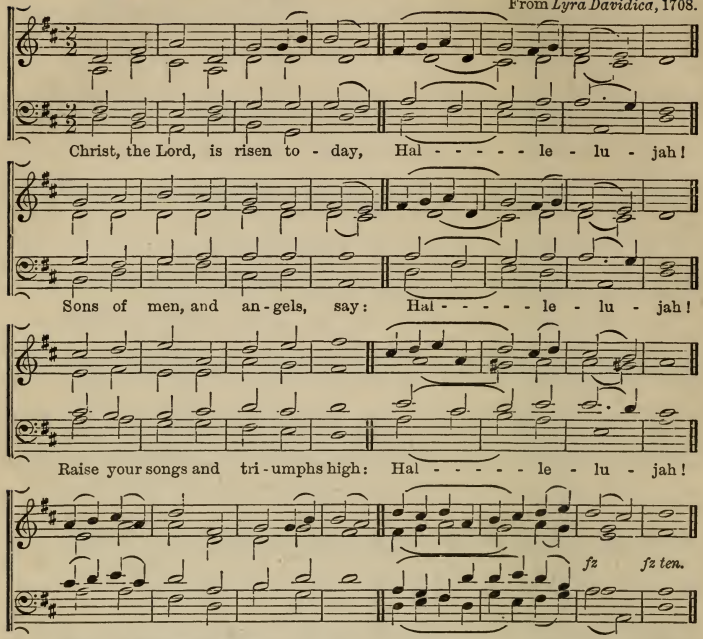


241. *Moderate.* **Felix.** C.M. From MENDELSSOHN.



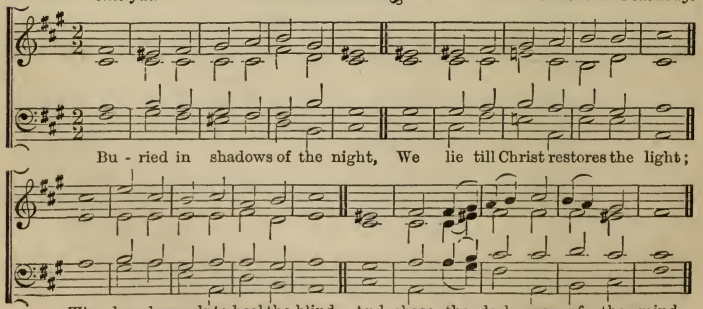
242. *Joyful.* Easter Hymn. 7.7.7.7., with "Hallelujah."

From *Lyra Davidica*, 1708.

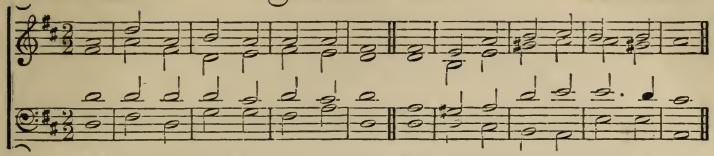


243. *Cheerful.* Glastonbury. L.M.

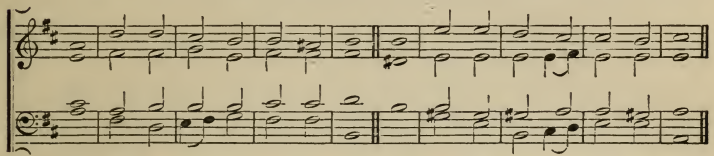
From CHETHAM'S *Psalmody*.



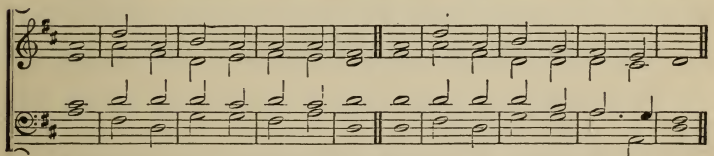
244. *Bold.* **Danube.** 88.88.88. MENDELSSOHN.



We sing His love, who once was slain, Who soon o'er death re-vived a-gain,

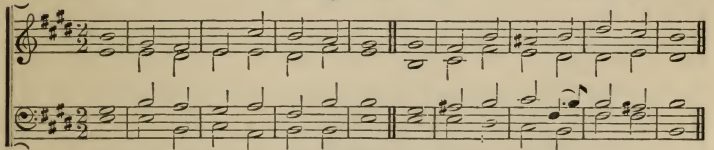


That all His saints through Him might have E-ter-nal con-quest o'er the grave.

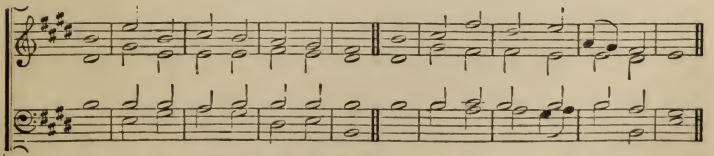


Soon shall the trum-pet sound, and we Shall rise to im-mor-tal-i-ty.

245. *Bold.* **St. Paul.** L.M. C. F. LAMPE, c. 1745.

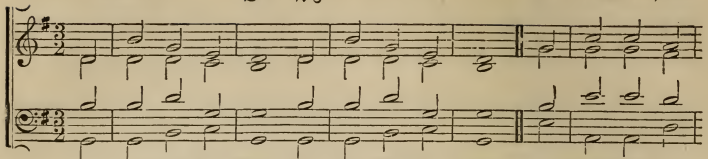


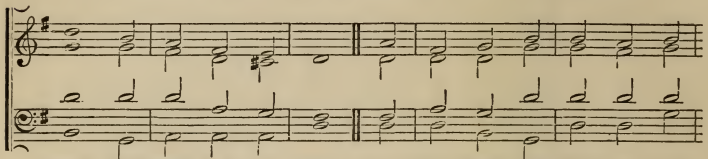
Je-sus, Thou e-ver-last-ing King, Ac-cept the tri-bute which we bring;

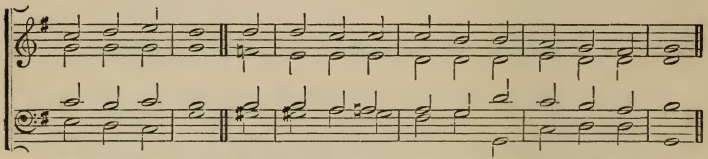


Ac-cept the well-deserved re-nown, And wear our prais-es as Thy crown.

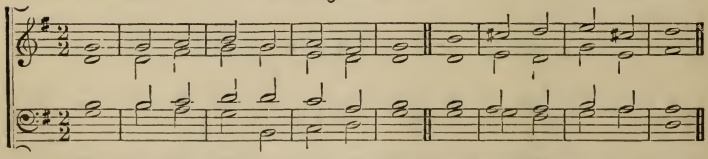
246. *Moderate.* **Houghton.** 10.10.11.11. DR. GAUNTLETT, 1860.

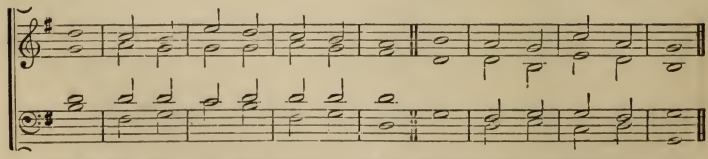




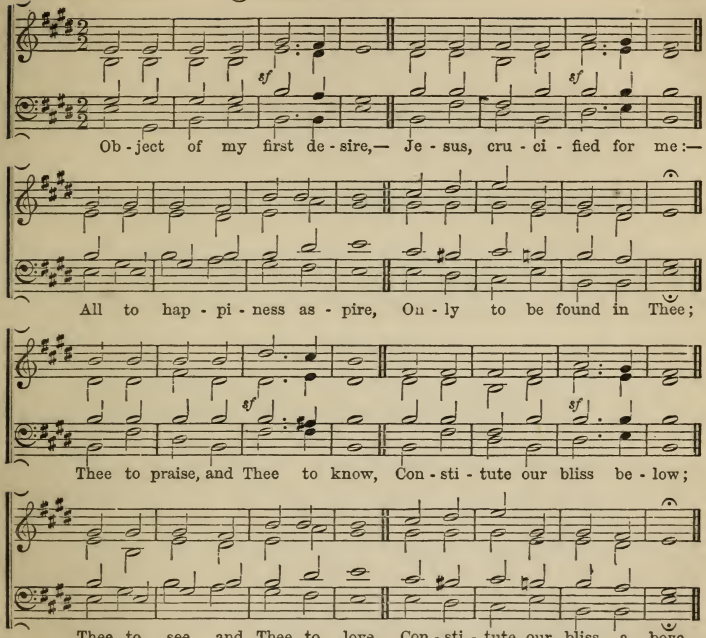


247. *Cheerful.* **Colchester.** C.M. PLAYFORD.

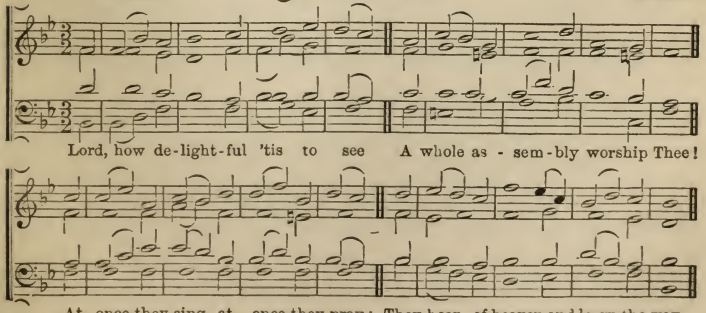




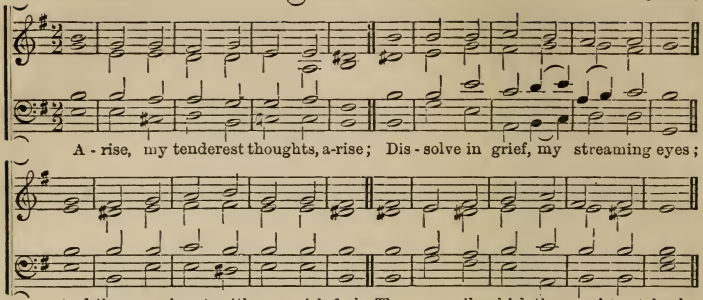
248. *Moderate.* **Benevento.** 7.7.7.7.7.7.7. S. WEBBE.



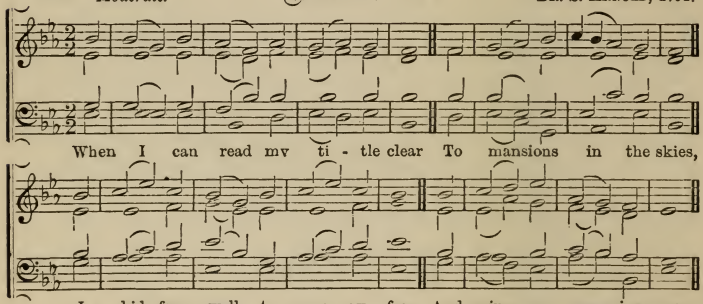
249. *Sustained.* **Bavaria.** L M. MOZART.



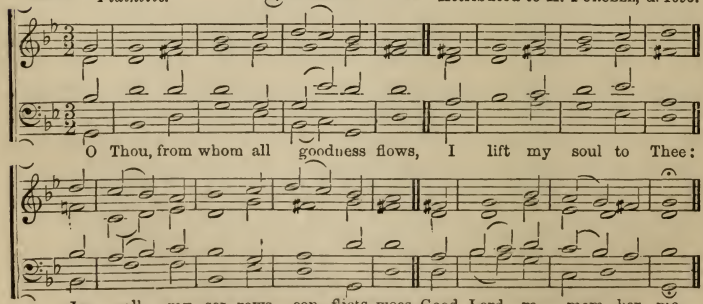
250. *Slow.* **Berlin.** L.M. GRAUN.



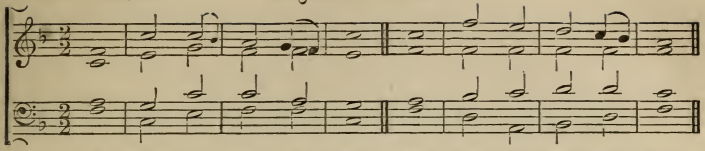
251. *Moderate.* **Arnold.** C.M. DR. S. ARNOLD, 1791.

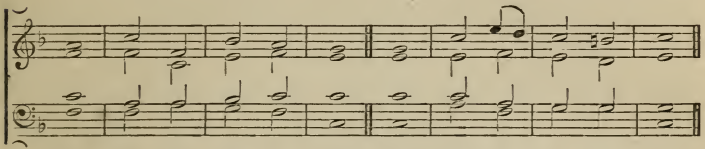


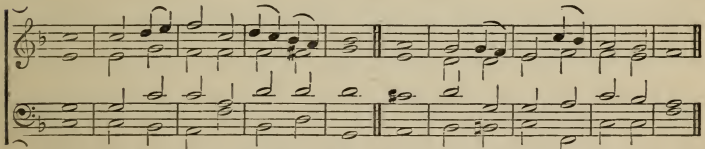
252. *Plaintive.* **Burford.** C.M. Attributed to H. PURCELL, d. 1695.



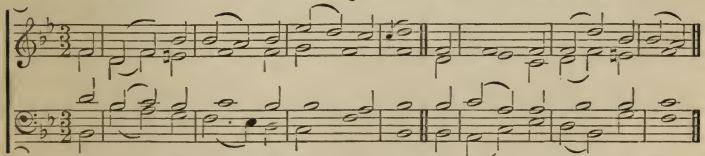
253. *Cheerful.* Ghent. 66.66.88.

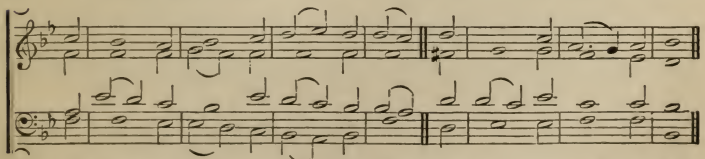




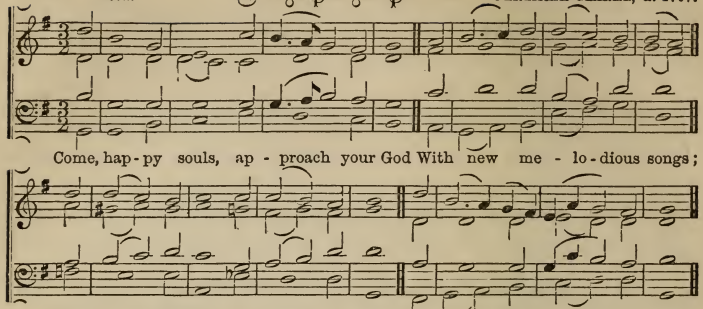


254. *Moderate.* Wiltshire. C.M. Sir George Smart, d. 1867.

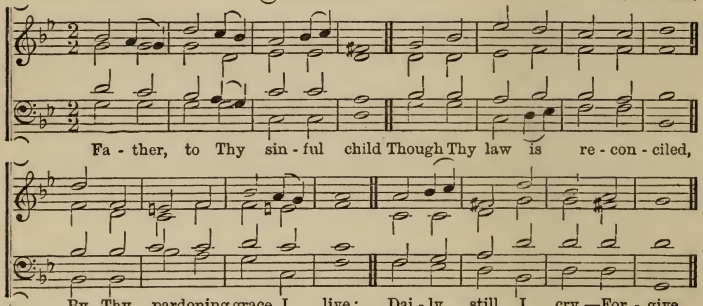




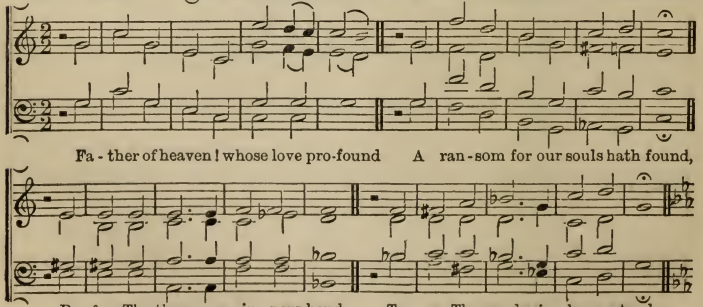
255. *Bold.* **Bishopsthorpe.** C.M. JEREMIAH CLARKE, d. 1707.

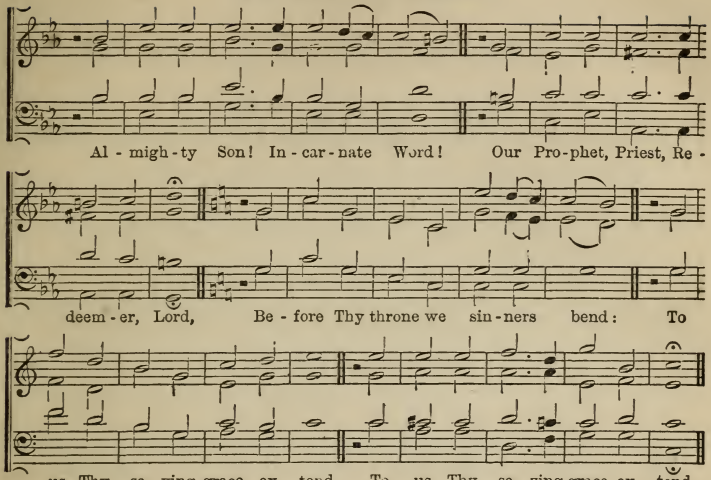


256. *Slow.* **Armstadt.** 7.7.7.7. J. S. BACH.

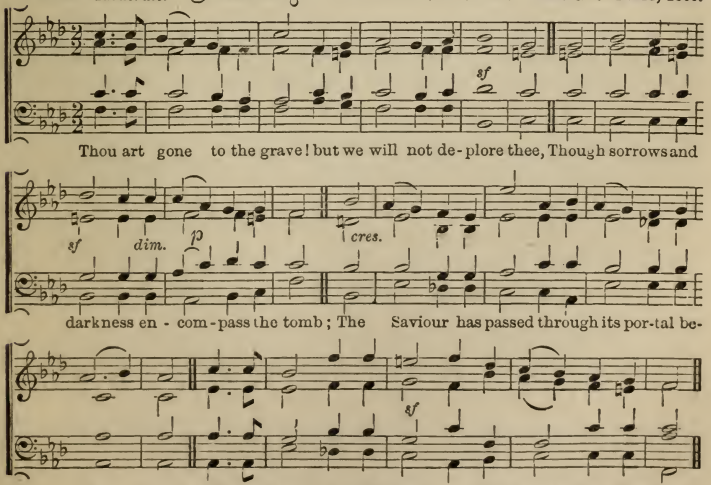


257. *Bold.* **Incarnation.** L.M. 8 lines.—(CHORAL.) BEETHOVEN.

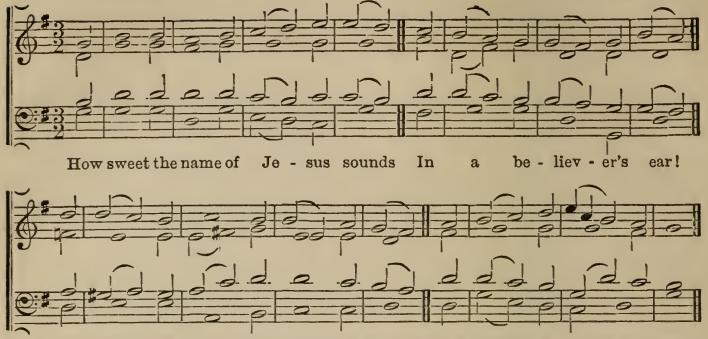




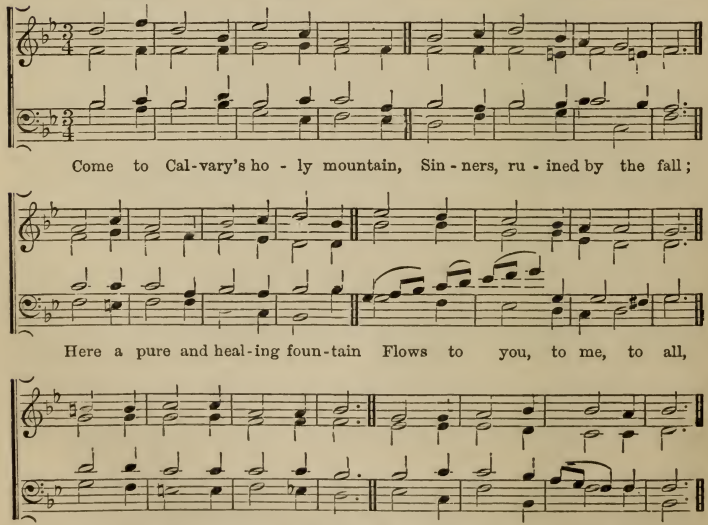
258. *Moderate.* **Lambeth.** 13.11.13.12. (Irregular.) DR. GAUNTLETT, 1860.



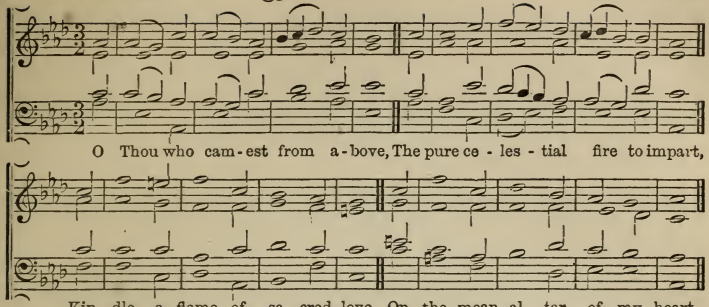
259. *Moderate.* Westminster. C.M. Dr. Nares, d. 1783.



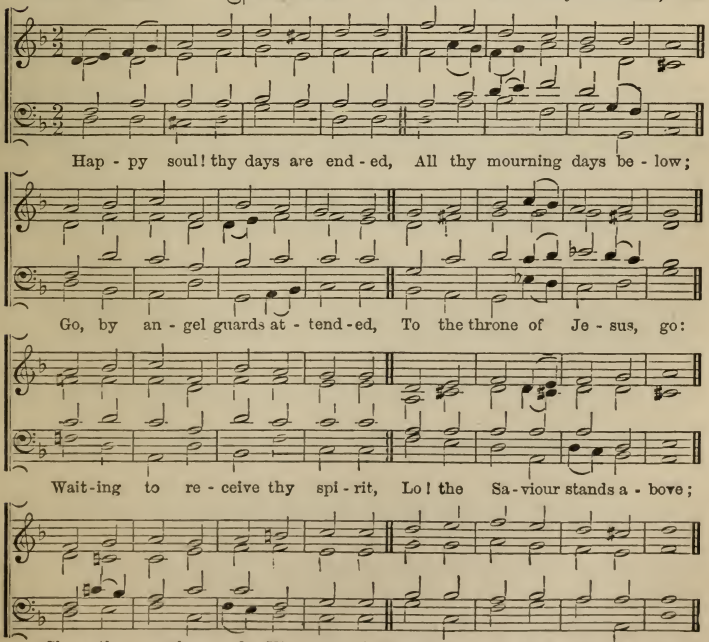
260. *Moderate.* Asaph. 8.7.8.7.7.7., or 8.7.4. Henry Purcell.



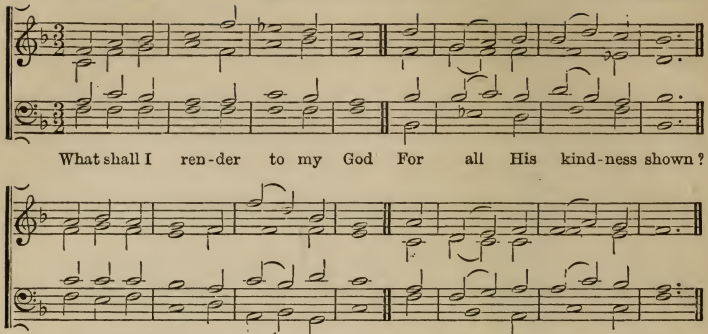
261. *Moderate.* **Maccabeus.** L.M. From HANDEL.



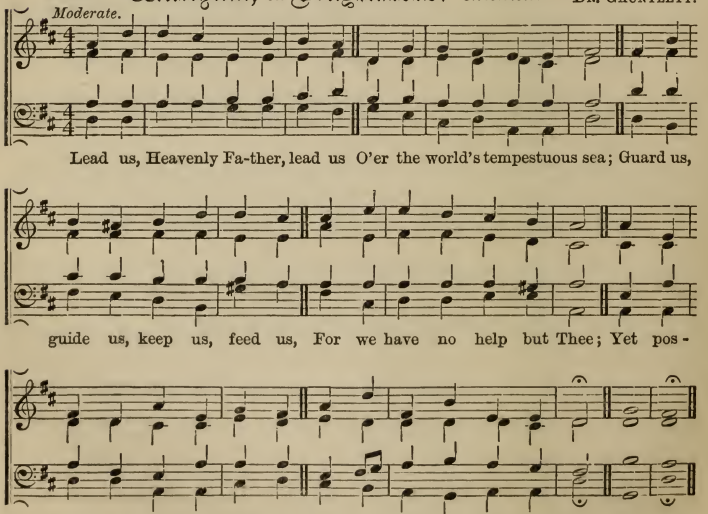
262. *Sustained.* **Flanders.** 8.7.8.7 8.7.8.7. JOHANN SCHOP. *Würtemberg Choralbuch*, 1641.



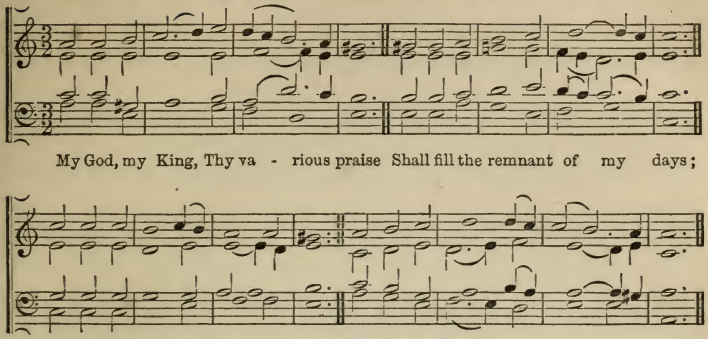
263. *Moderate.* **Brunswick.** C.M. From HANDEL.



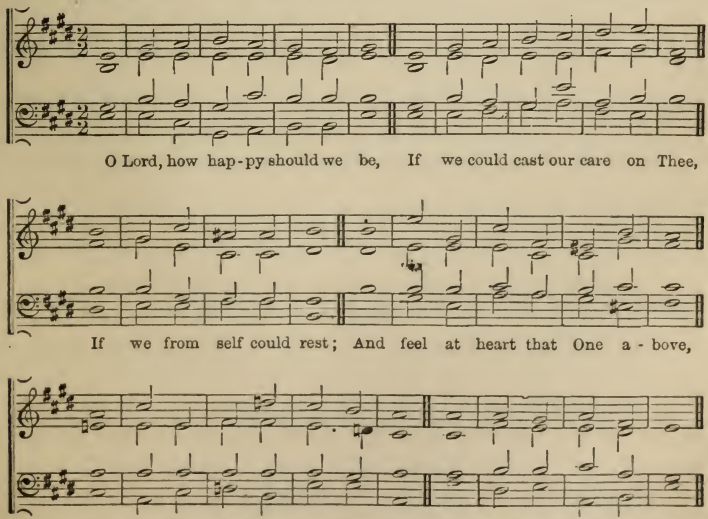
264. **Waltham,** OR **Braylesford.** 8.7.8.7.8.7. DR. GAUNTLETT.



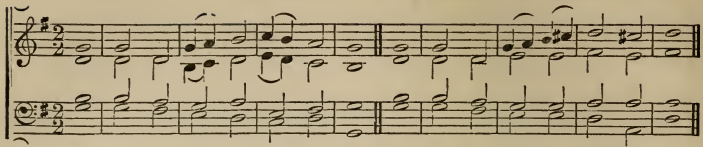
265. *Cheerful.* **Magdalen College.** L.M. Dr. Benj. Rogers, 1695. (His original parts.)



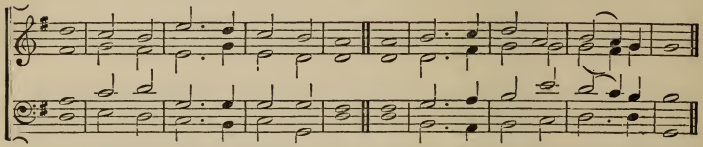
266. *Moderate.* **Kedron.** 886.886. Handel, c. 1742.



267. *Bold.* **Carmel.** L.M. J. Bishop, 1700. (His original parts.)

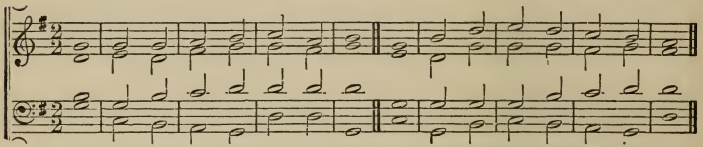


My God, per-mit me not to be A stran-ger to my-self and Thee;

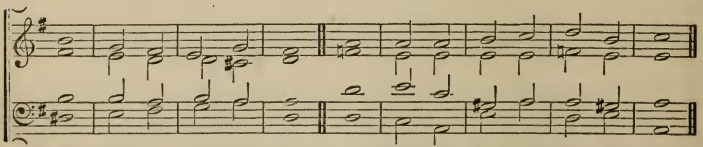


A-midst a thousand thoughts I rove, For-get-ful of my high-est love.

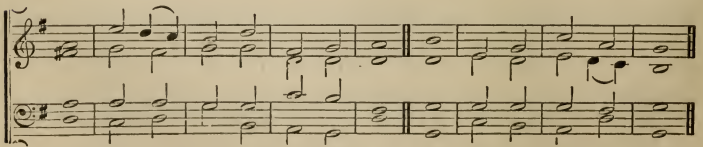
268. *Joyful.* **Hereford.** 886.886. Dr. W. Boyce, 1745.



Come on, my part-ners in dis-tress, Ye pilgrims through the wil-der-ness

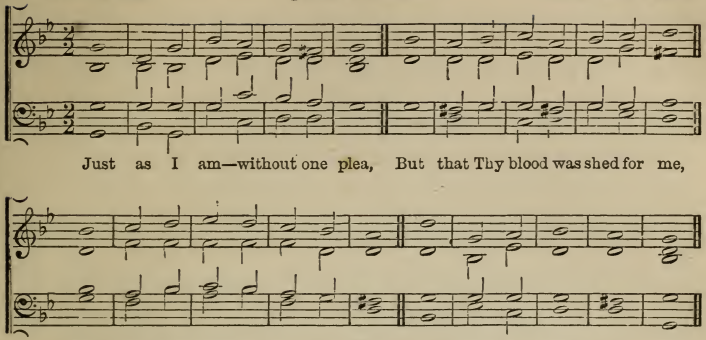


Who still your sor-rows feel; A-while for-get your griefs and fears,

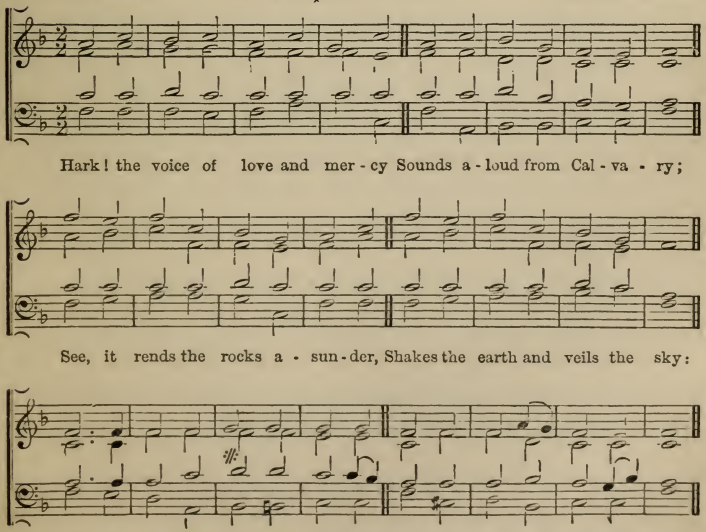


And look be-yond this vale of tears, To that ce-les-tial hill.

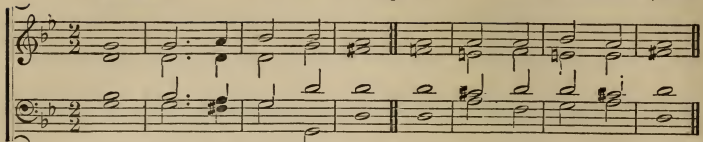
269. *Calmly.* **Leeds.** 888.6. DR. LOWELL MASON.

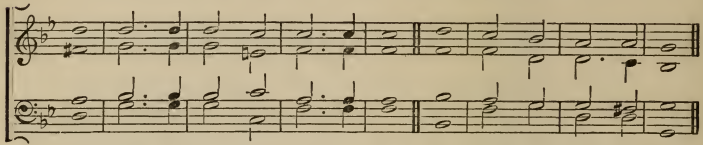


270. *Slowly.* **Vesper.** 8.7.8.7.4.7. SIR J. STEVENSON.

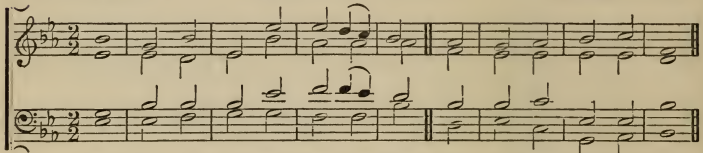


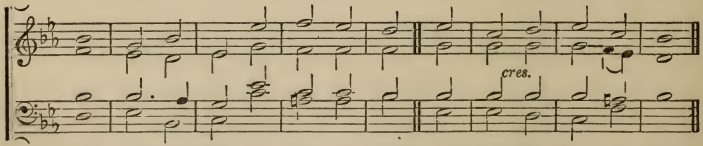
271. *Moderate.* **Canterbury.** S.M. From RAVENSCROFT, 1621.

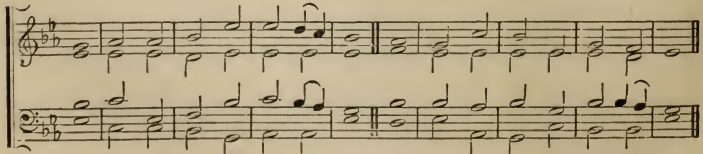




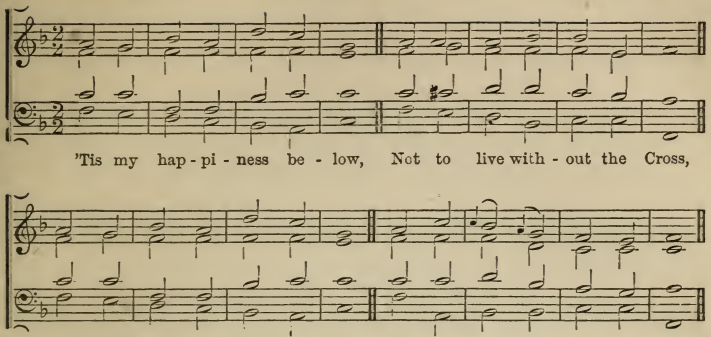
272. *Moderate.* **Lebanon.** 86.86.88. DR. LOUIS SPOHR.



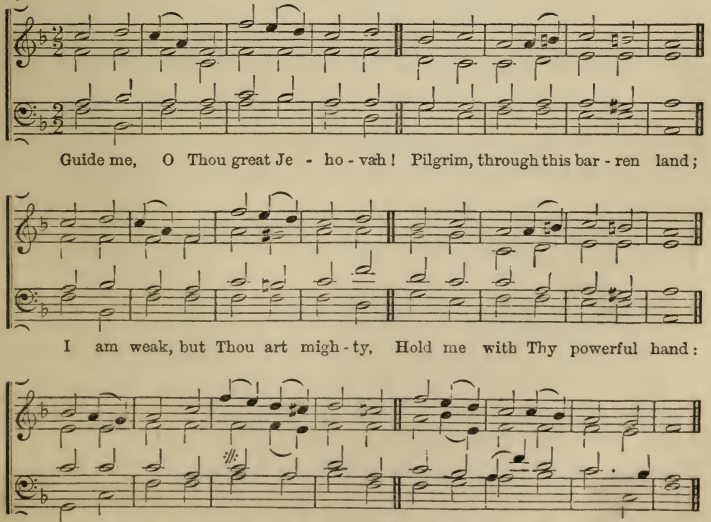




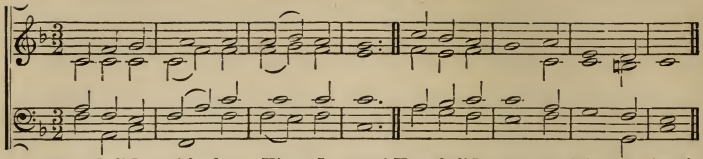
273. *Slow.* **Shore.** 7.7.7.7. From WEBER.

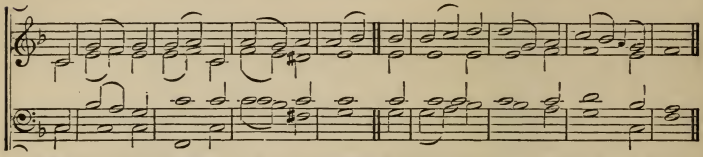


274. *Bold.* **Moscow.** 87.87.47., or 87.87.87. LVOFF.

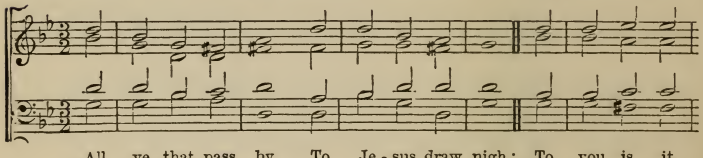


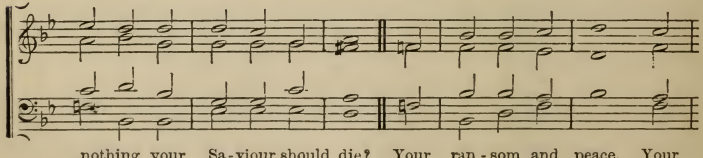
275. *Sustained.* **Alsace.** L.M. BEETHOVEN.

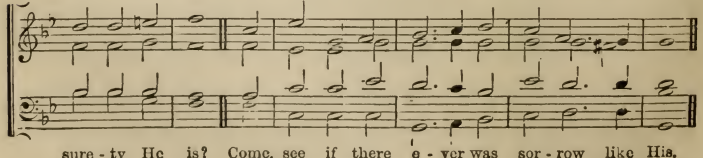




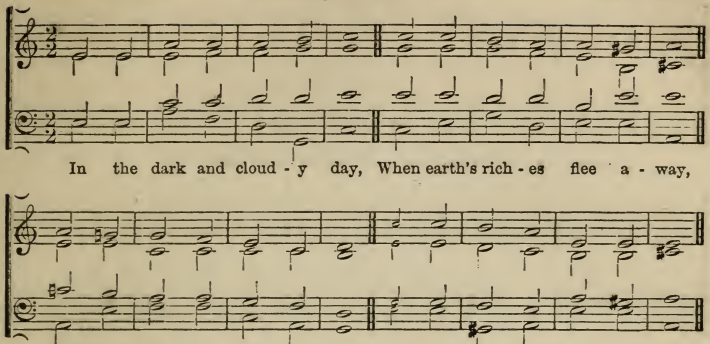
276. *Slow.* **Moriah.** 5.5.11.5.5.11. DR. GAUNTLETT, 1860.



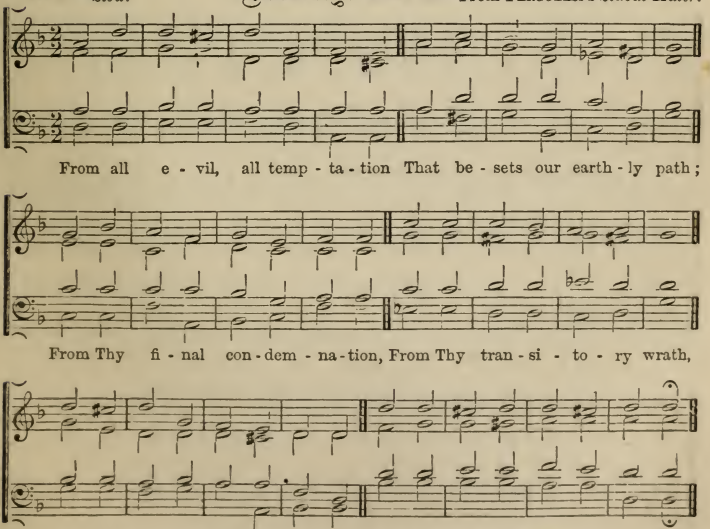




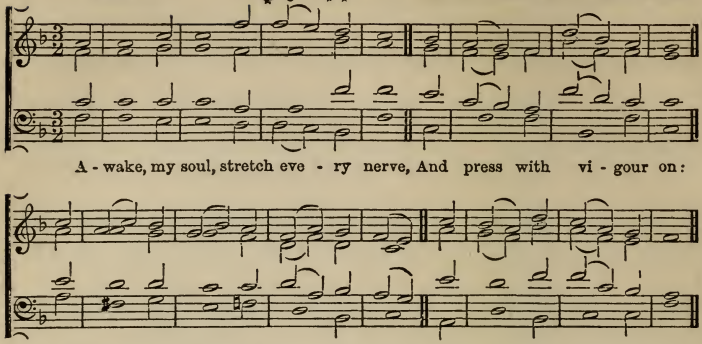
277. *Moderate.* **Litany.** 777.6., or 7.7.7.7. JOHN HATTON.



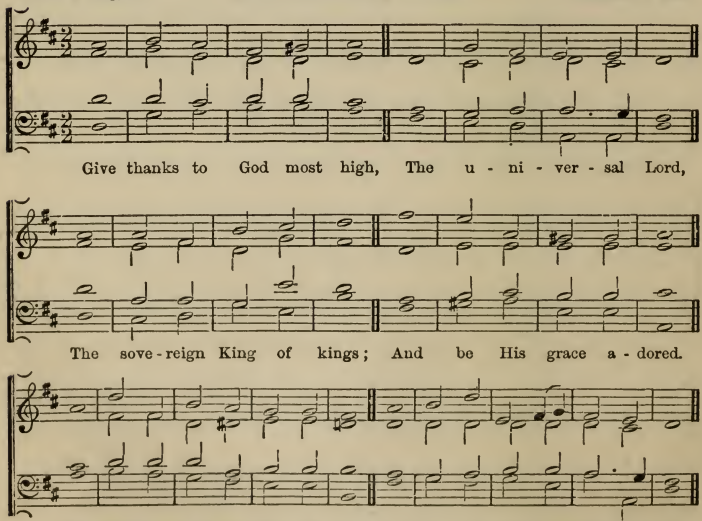
278. *Slow.* **Beverley.** 87.87.88. From PERGOLESI'S *Stabat Mater.*



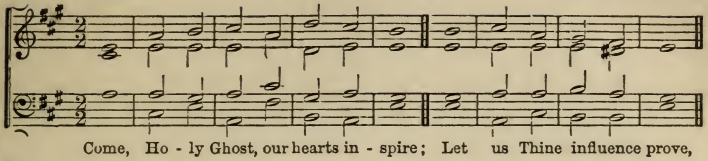
279. *Moderate.* **Philippi.** C.M. S. Wesley. (By permission, from the *Psalmist.*)



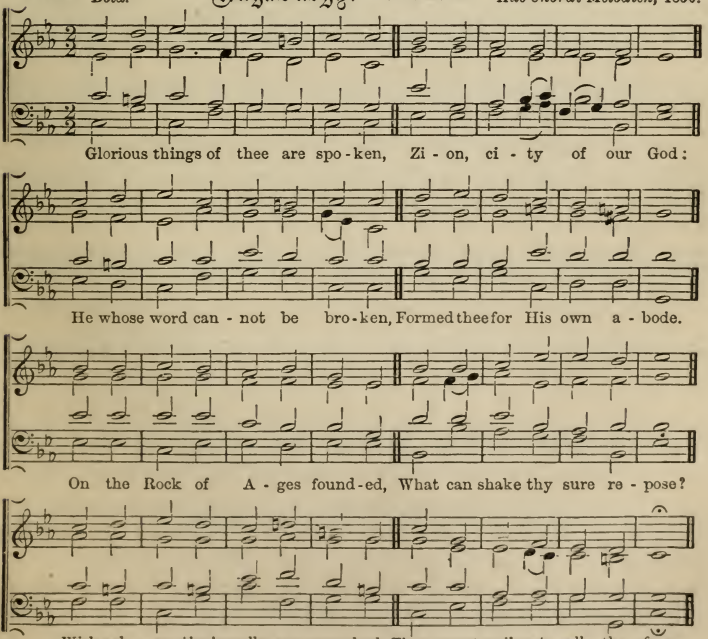
280. *Joyful.* **Caernarbon.** 66.66.88. Handel, c. 1742.



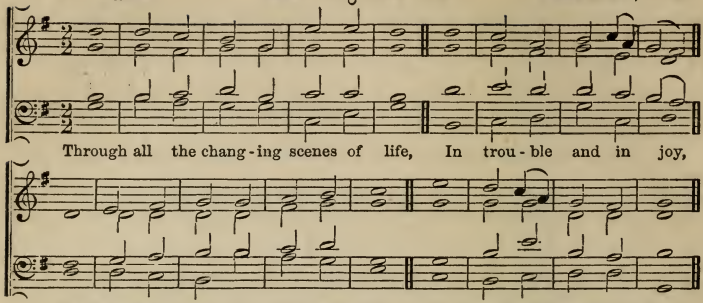
281. *Cheerful.* **Lancaster.** C.M. DR. HOWARD, 1762.



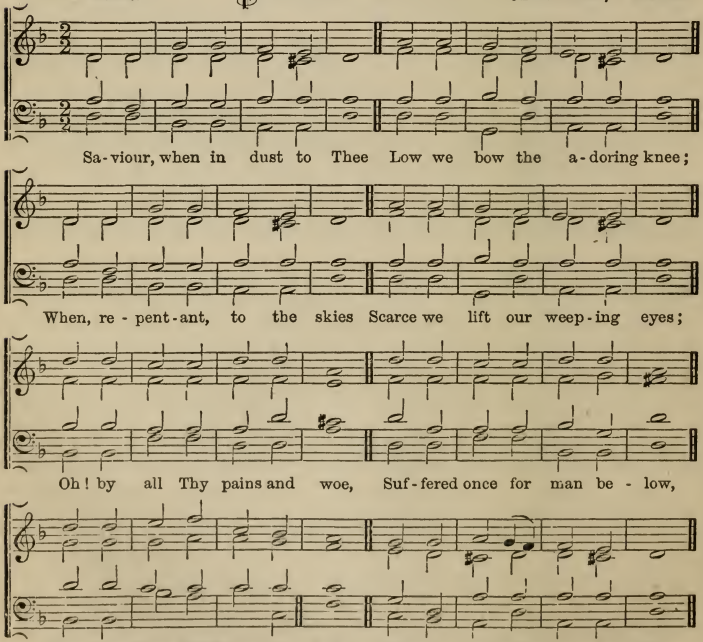
282. *Bold.* **Augsburgh.** 8.7.8.7.8.7 8.7. TOEPLER'S *Alte Choral Melodien*, 1850.



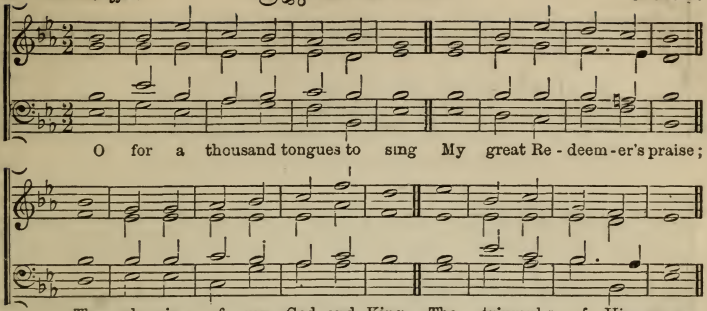
283. *Joyful.* **Tottenham.** C.M. T. Greatorex, d. 1831.



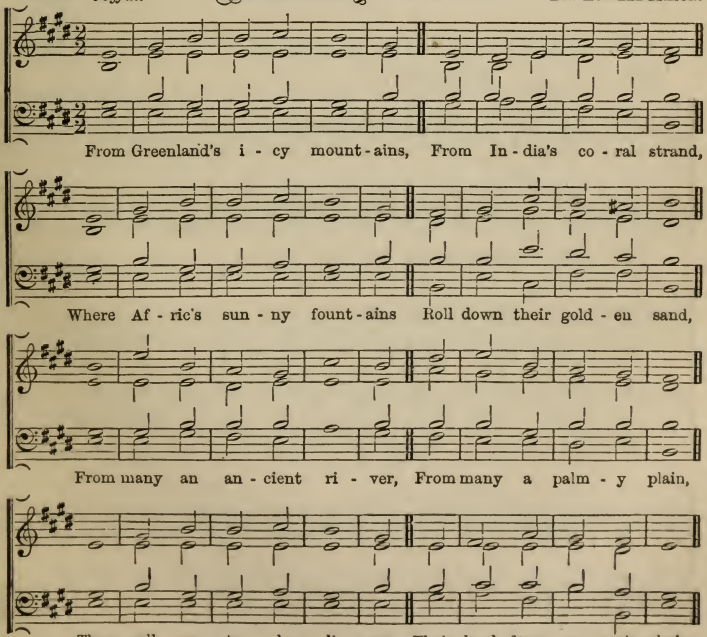
284. *Grave.* **Provence.** 7.7.7.7.7.7.7. Old Provençal Melody.



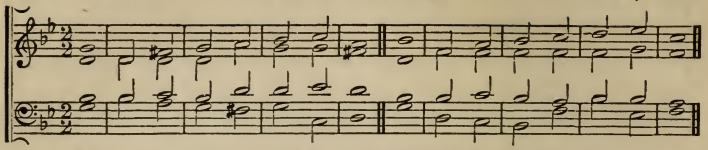
285. *Joyful.* **Byzantium.** C.M. JACKSON.

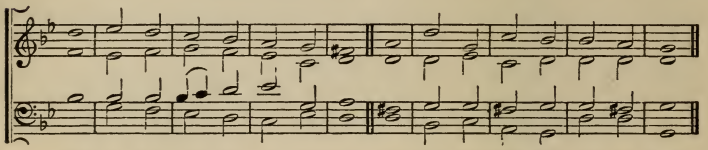


286. *Joyful.* **Missionary.** 7.6.7.6.7.6.7.6. DR. LOWELL MASON.

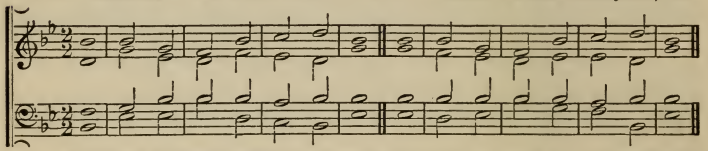


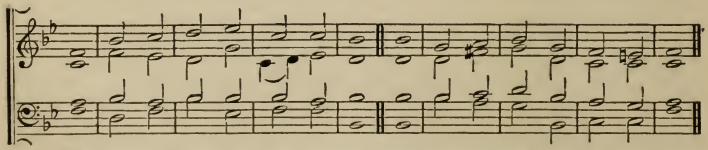
287. *Moderate.* Cannons. L.M. HANDEL, c. 1742.

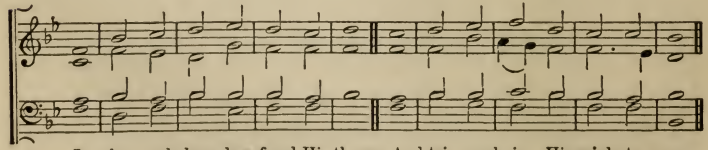




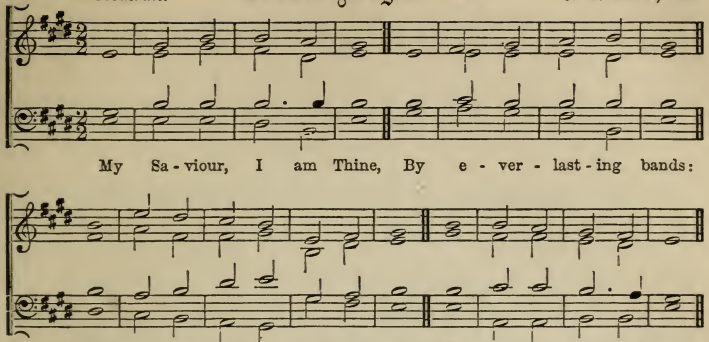
288. *Moderate.* Coverdale. 888.888. JOHANN WALTER'S *Gesangbuch*, 1525.





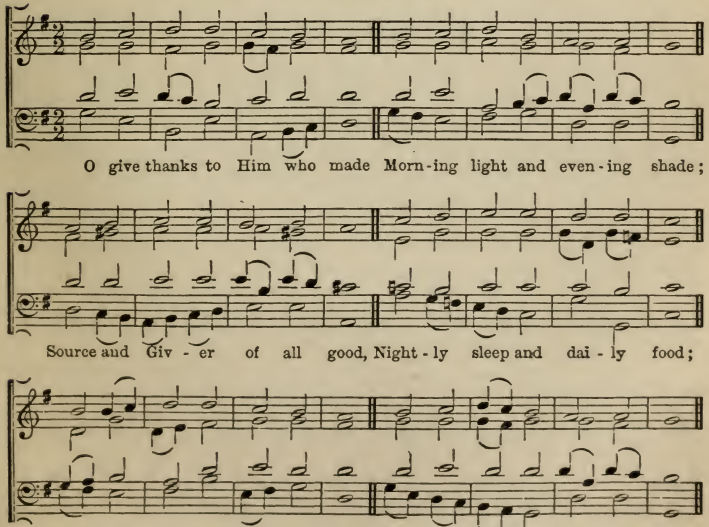


289. *Moderate.* **Westenhanger.** S.M. C. W. Poole, 1860.

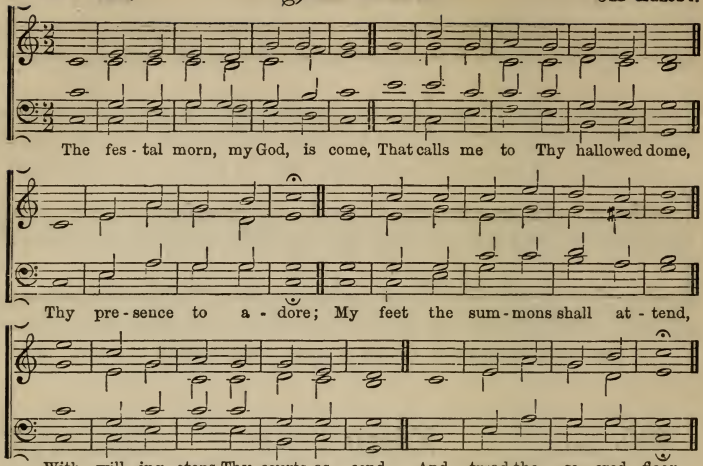


290. *Bold.* **Leipsic.** 7.7.7.7.7.7. Johann Schop, 1642. Harmonized by Bach.

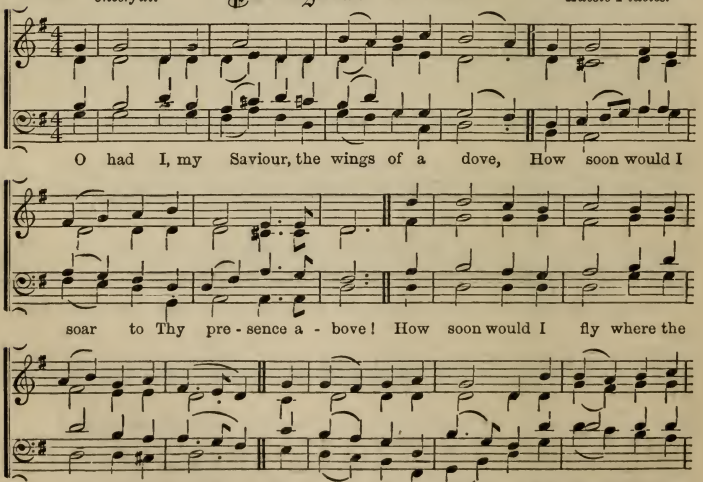
(Or 8 lines, by repeating the first two, or 8's and 7's.)

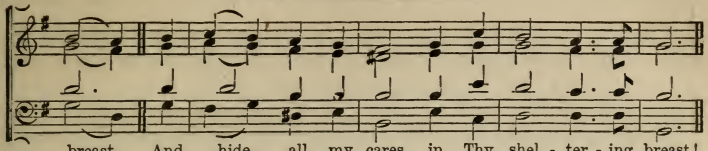


291. *Bold.* Hull. 886.886. OLD MELODY.

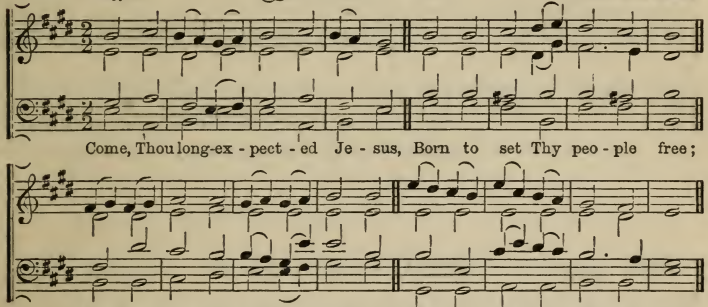


292. *Cheerful.* Portuguese. 11.11.11.11. JOHN READING, 1760. *Adeste Fideles.*

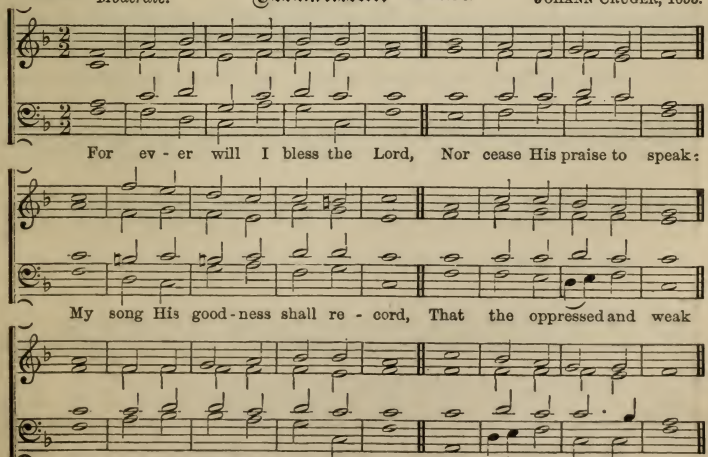




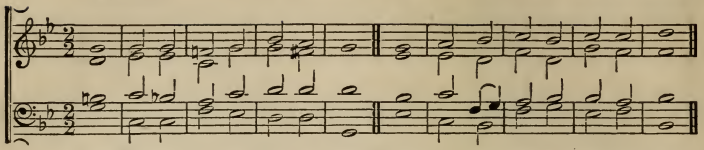
293. *Joyful.* **Mariners.** 8.7.8.7. SICILIAN MELODY.



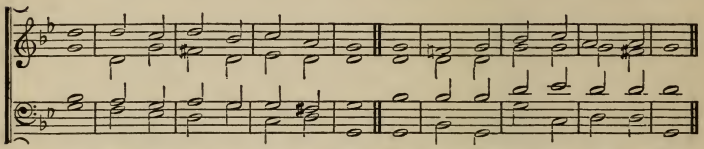
294. *Moderate.* **Jerusalem.** 86.86.86. JOHANN CRÜGER, 1653.



295. *Moderate.* **Galilee.** L.M. OLD LATIN. *Crudelis Herodes.*

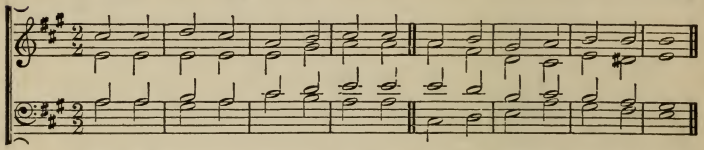


Stay, Thou in - sult-ed Spi - rit, stay, Though I have done Thee such de - spite;

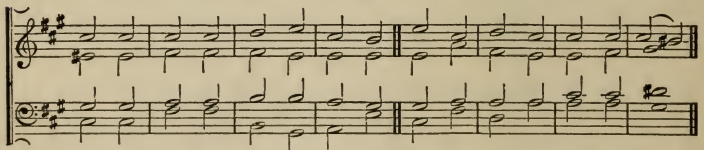


Nor cast the sin - ner quite a - way, Nor take Thine e - ver - last - ing flight.

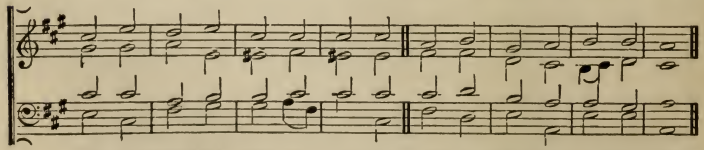
296. *Slow.* **Irene.** 87.87.87., or 87.87.47. DR. LOUIS SPOHR.



Sing, my tongue, the Saviour's glo - ry, Of His cross the mys-tery sing;

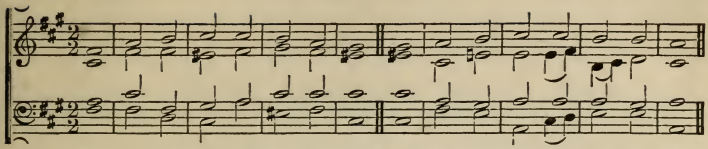


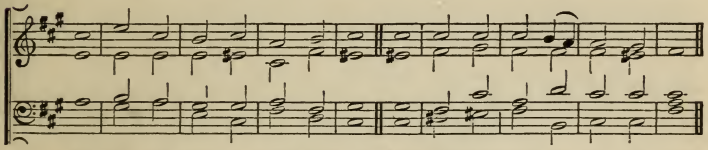
Lift on high the wondrous tro - phy, Tell the tri-umph of the King:



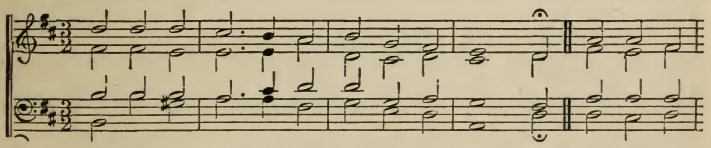
He, the world's Re - deem - er, conquers Death, through death now vanquishing.

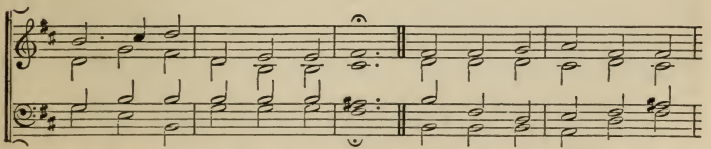
297. *Grave.* **Babylon.** L.M. DR. T. CAMPION, 1600.

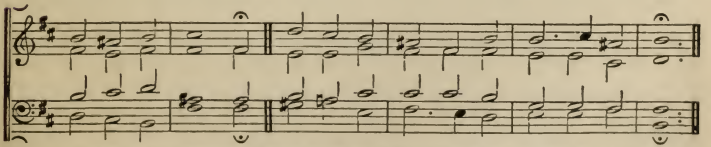




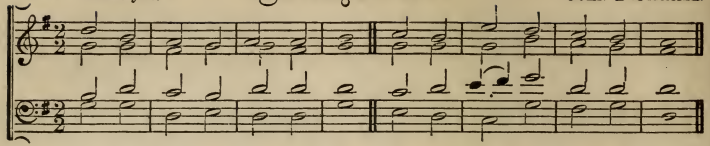
298. *Cheerful.* **Strasburg.** 11.10.11.10. JOHN RUDOLPH AHLE, d. 1673.



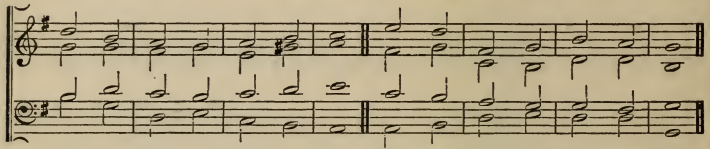




299. *Cheerful.* **Battishill.** 7.7.7.7. JOHN BATTISHILL.

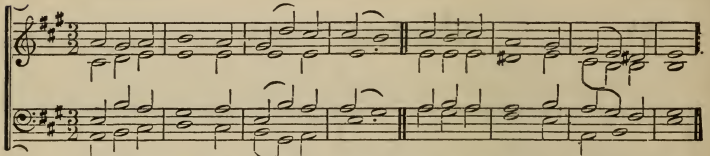


Ho - ly Bi - ble, book Di - vine; Pre - cious trea - sure, thou art mine;

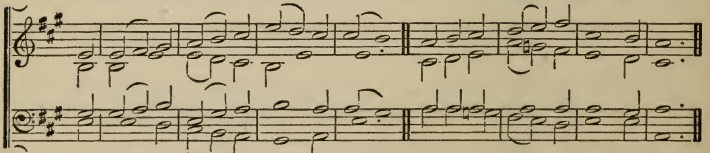


Mine, to tell me whence I came; Mine, to teach me what I am.

300. *Moderate.* **Courland.** L.M. HAYDN.

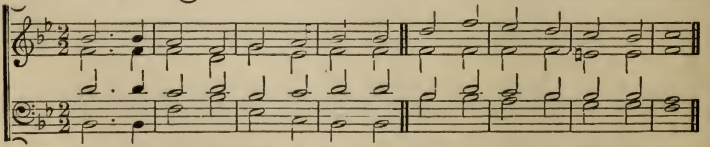


Jesus, our best - be - lov - ed Friend, Draw out our souls in pure de - sire:



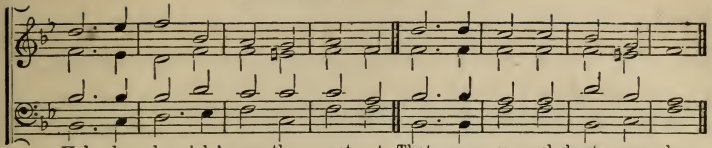
Je - sus, in love to us de - scend: Baptize us with Thy Spi - rit's fire.

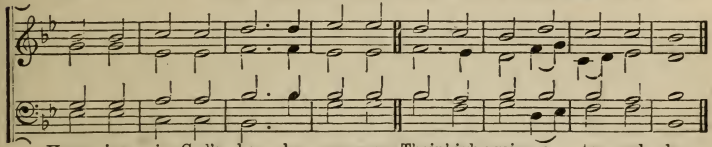
301. *Joyful.* **Darmstadt.** 87.87.87., or 87.87.47. *Darmstadt Cantional*, 1687. Attributed to JOACHIM NEANDER.



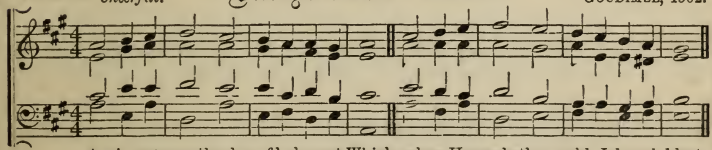
Hal - le - lu - jah! song of glad - ness, Song of ev - er - last - ing joy;

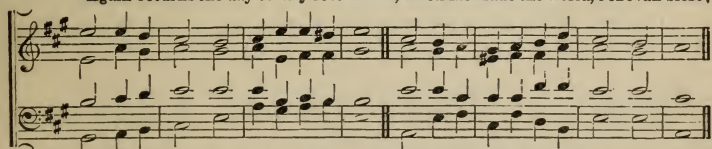
DARMSTADT—*continued.*



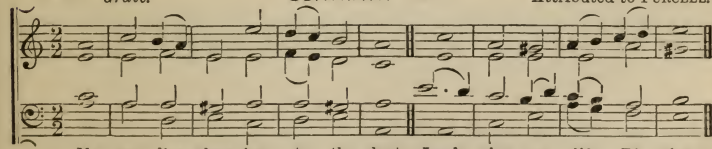


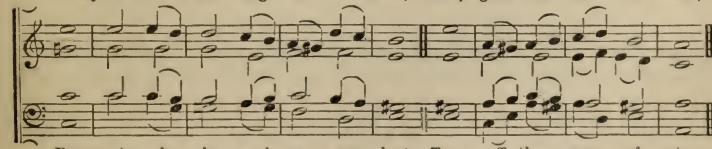
302. *Cheerful.* **Bartholomew.** 10.10.10.10. GOUDIMEL, 1562.



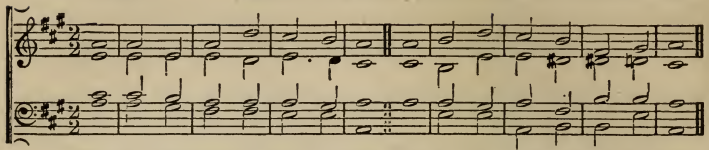


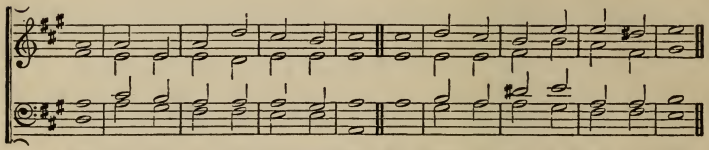
303. *Grave.* **Walsal.** C.M. WILKIN'S *Psalmody*, 1699. Attributed to PURCELL.

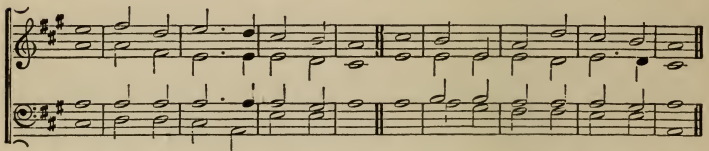




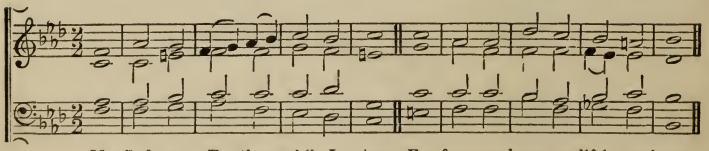
304. *Joyful.* Melancthon. 88.88.88. LUTHER. *Eight Spiritual Songs*, 1524.

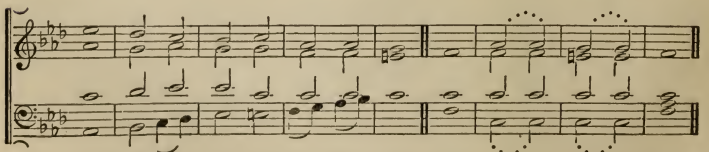




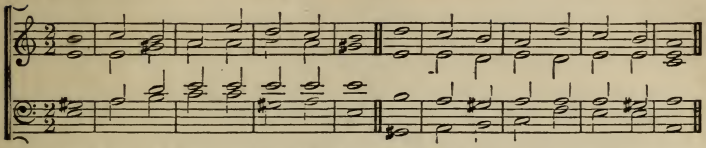


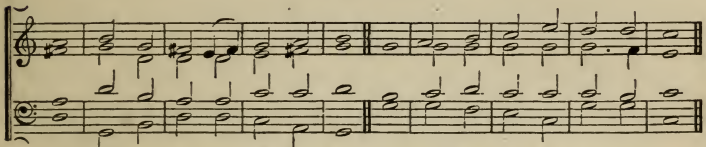
305. *Slow.* Leicester. 888.6., or 888.4. KOCHER'S *Zionscharfe.*

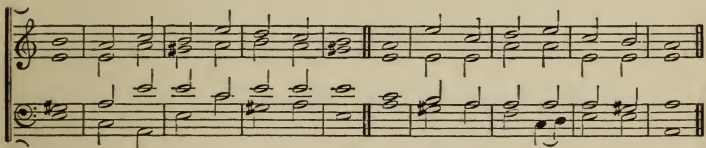




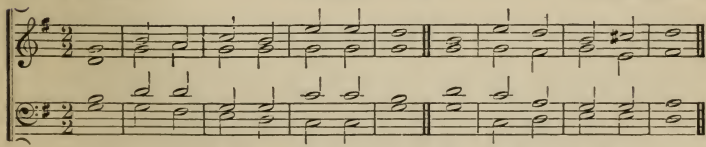
306. *Moderate and bold.* **Ephesus.** 88.88.88. LUTHER, *Erfurt Enchiridion*, 1524.

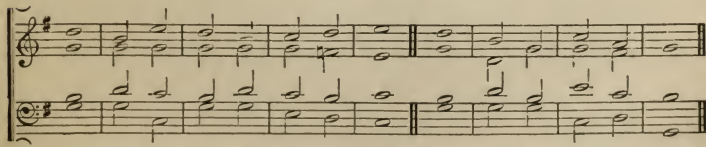




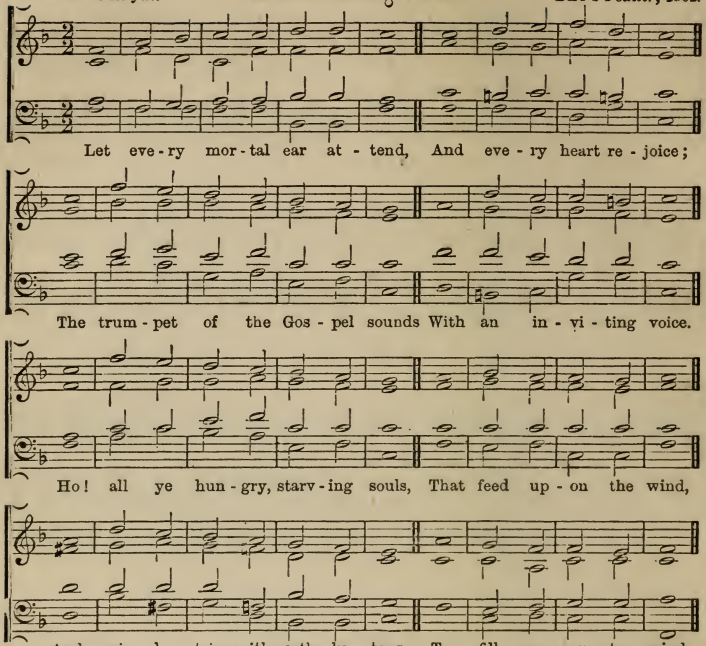


307. *Bold.* **Exeter.** C.M. RAVENSCROFT.

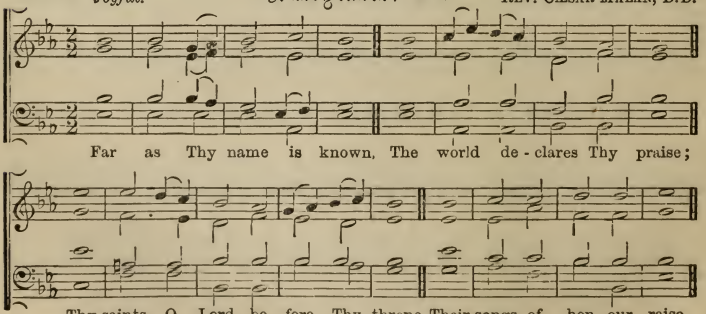




308. *Cheerful.* Wearmouth. C.M.D. DAY'S *Psalter*, 1562.

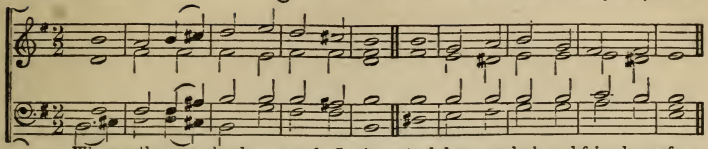


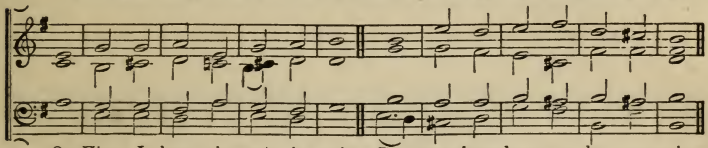
309. *Joyful.* Silchester. S.M. REV. CÆSAR MALAN, D.D.

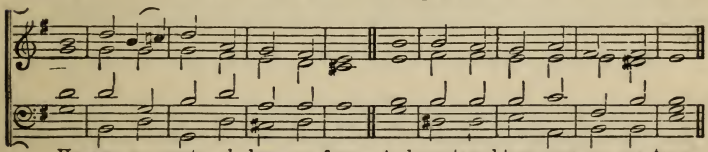


310. *Slow.* Jena. 88.88.88.

OLD LATIN, adapted by LUTHER.
WALTHER'S *Gesangbuch*, 1525.

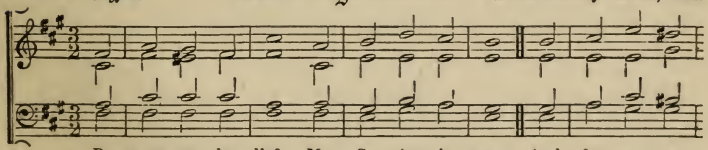


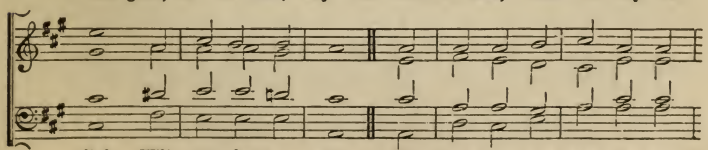


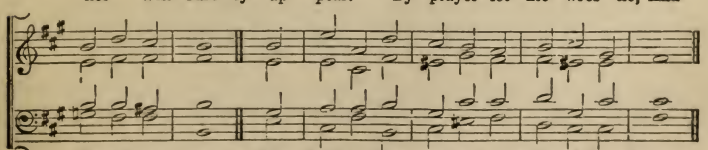


311. *Joyful.* Werburg. 10.10.11.11.

RAVENSCROFT'S
Whole Booke of Psalms, 1621.

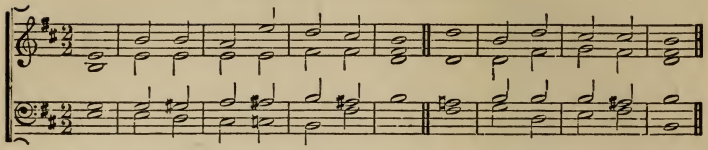




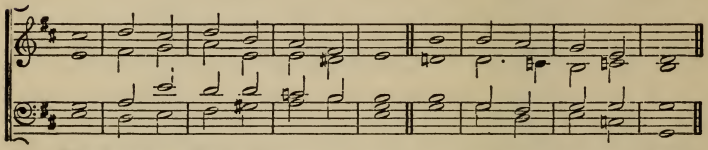


312. *Moderate.* **Westphalia.** 86.86.86. LUTHER. WALTHER'S *Gesangbuch*, 1525.

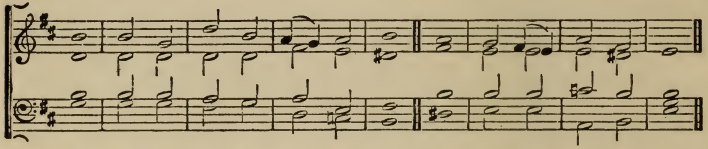
(Or 8 lines, by repeating the first two.)



Fa - ther, I know that all my life Is por-tioned out for me,

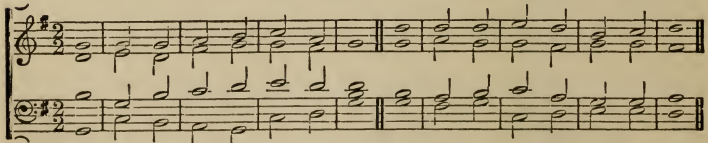


The chang - es that will sure - ly come I do not fear to see;

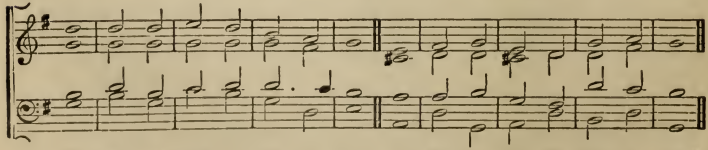


I ask Thee for a pre - sent mind In - tent on pleas - ing Thee.

313. *Moderate.* **Smyrna.** L.M. OLD LATIN. "Jesu Redemptor omnium."



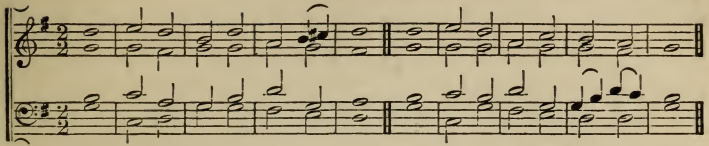
Who can de-scribe the joys that rise Through all the courts of Par - a - dise,



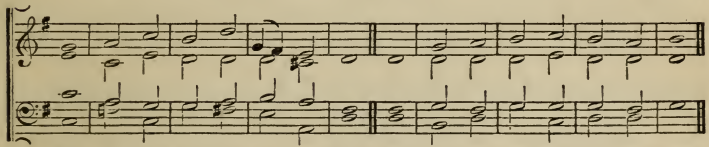
To see a prod - i - gal re - turn, To see an heir of glo - ry born?

314. *Moderate.* **Antioch.** 888.888. OLD LATIN. "Veni Sancte Spiritus."

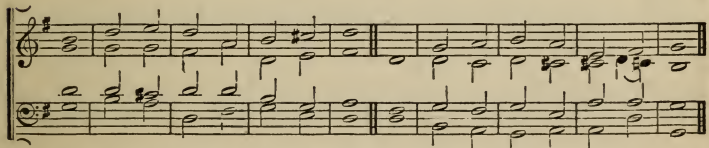
Adapted by LUTHER in his *Eight Spiritual Songs*, 1524.



Ye that de - light to serve the Lord, The ho-nours of His name re - cord,

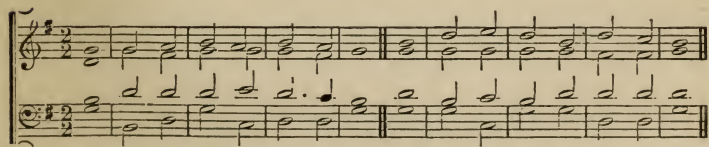


His sa - cred name for ev - er bless: Where-e'er the cir - cling sun dis - plays

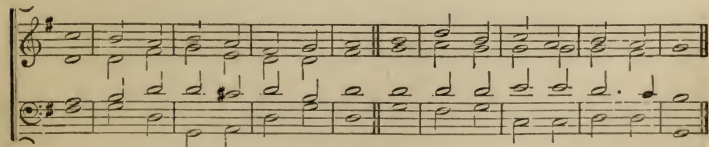


His ris - ing beams, or set - ing rays, Let lands and seas His power con - fess.

315. *Moderate.* **Nicea.** L.M. OLD LATIN. "Lucis Creator." 7th or 8th Century.

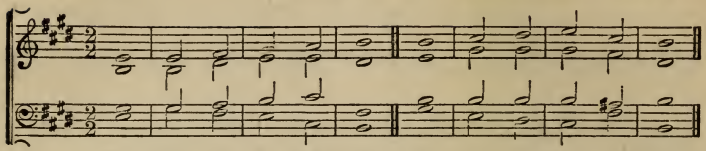


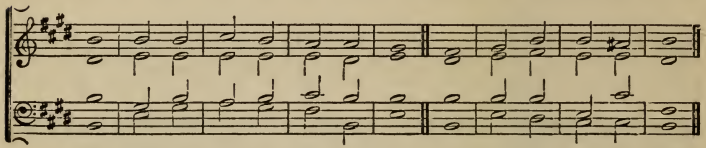
Com-mand Thy bless-ing from a - bove, O God, on all as - sem - bled here;

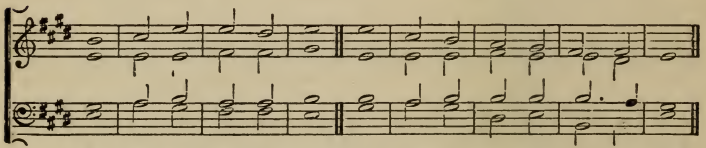


Be - hold us with a Fa - ther's love, While we look up with fil - ial fear.

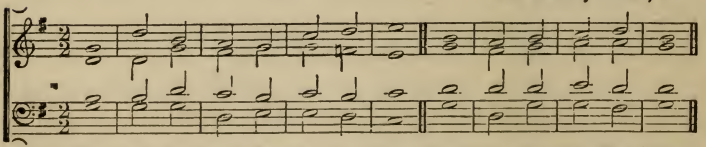
316. *Bold.* **Hilary.** 668.668. MAROT and BEZA's *Psalms*, 1561.

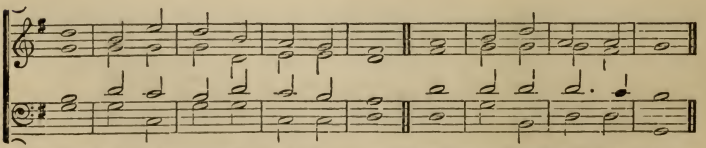






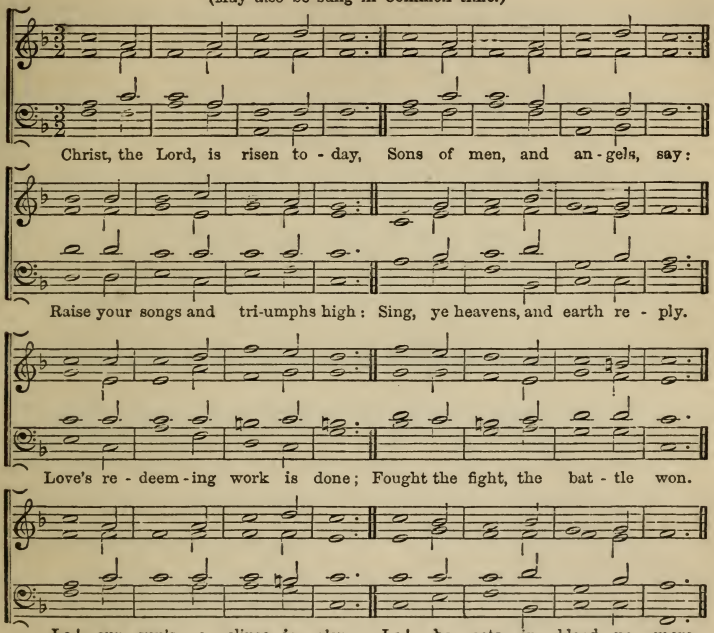
317. *Joyful.* **Gloucester.** C.M. RAVENSCROFT'S *Whole Booke of Psalms*, 1621.



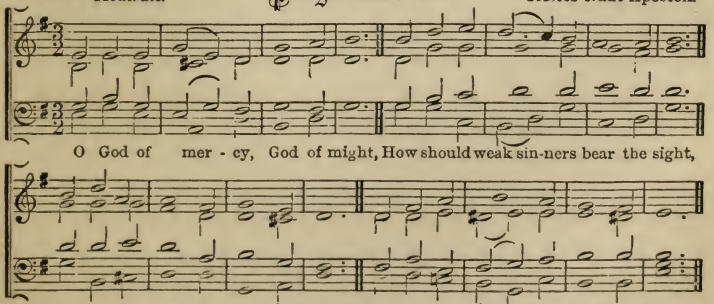


318. *Joyful.* **Arimathea.** 7.7.7.7.7.7.7. Melody of the 14th Century. "Resonet in laudibus."

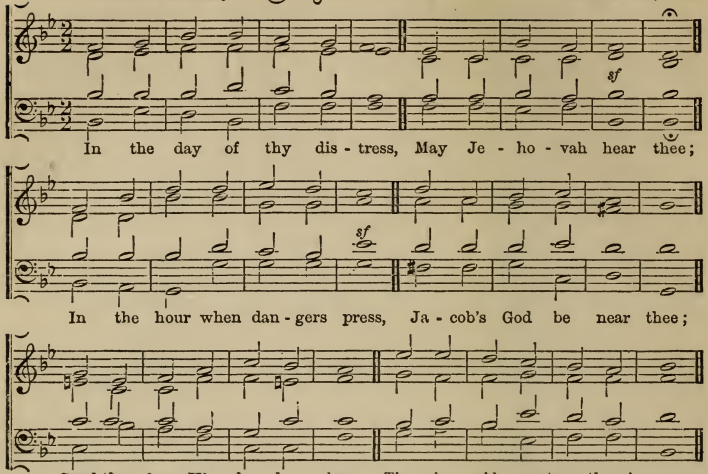
(May also be sung in Common time.)



319. *Moderate.* **Pergamos.** L.M. Old Latin. "Tristes erant Apostoli."



320. *Slow and earnestly.* **Bethel.** 76.76.77. H. A. WEDD, 1859.



May thy prayers and offerings rise,
By thy God recorded;
Thine oblations reach the skies,
Graciously rewarded;
Granted be thy heart's request;
All thy purposes be blest!

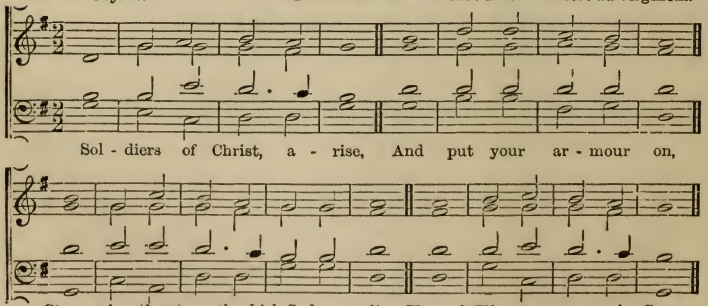
Thy success our heart shall cheer;
We, with exultation,
In Jehovah's name will rear
Trophies of salvation.

Go beneath His guardian care,
And the Lord fulfil thy prayer.

Vain the despot's haughty boasts,
Fleets or martial forces;
Be our trust the God of hosts,
Heavenly our resources:
Theirs shall be defeat and shame;
We shall triumph in Thy name.

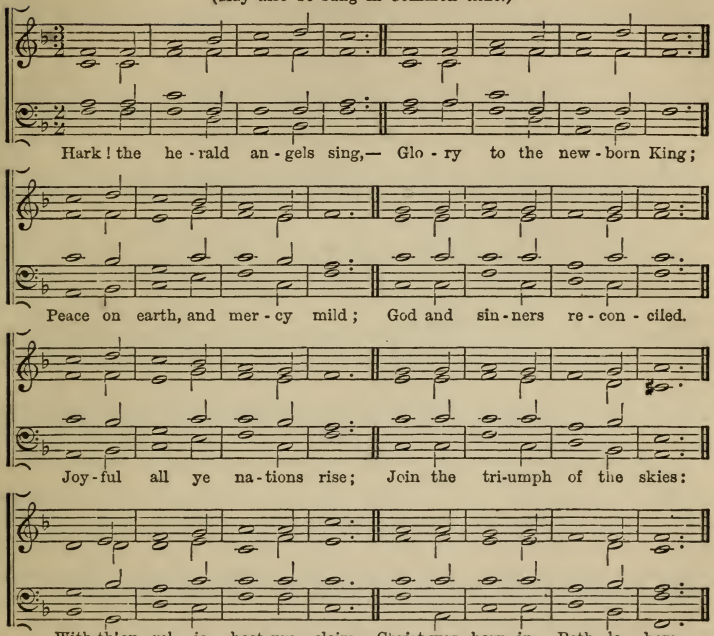
J. CONDER.

321. *Joyous.* **Gildas.** S.M. Attributed to PETER ABELARD, A.D. 1120. "Mittet ad Virginem."

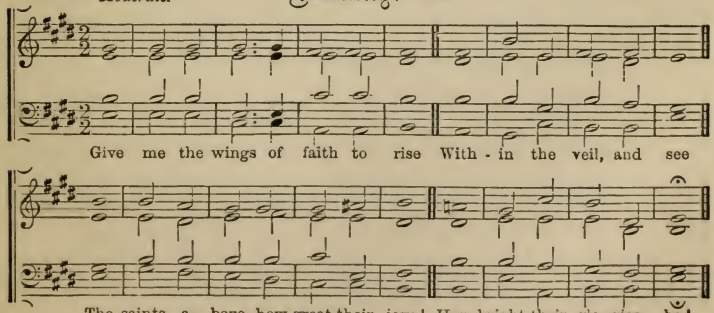


322. *Joyful.* **Nativity.** 7.7.7.7.7.7.7. OLD LATIN. 15th Century. "In dulci jubilo."

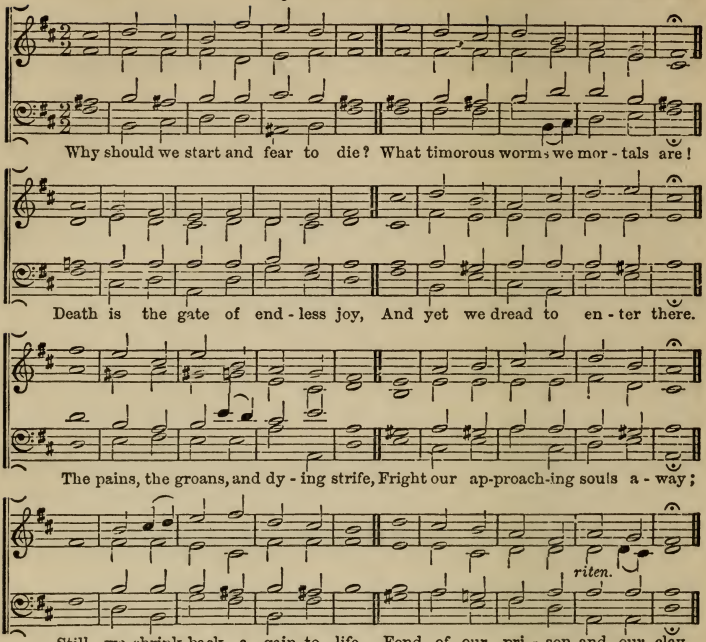
(May also be sung in Common time.)



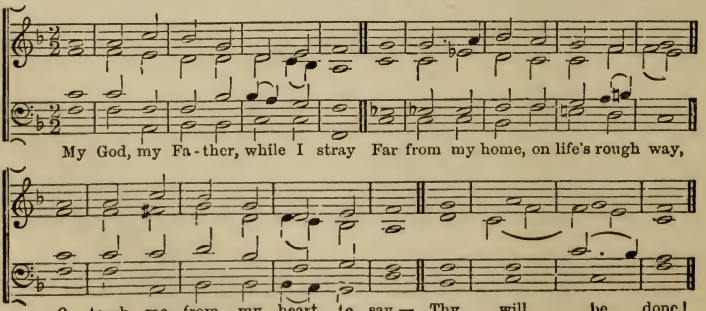
323. *Moderate.* **Burmah.** C.M.



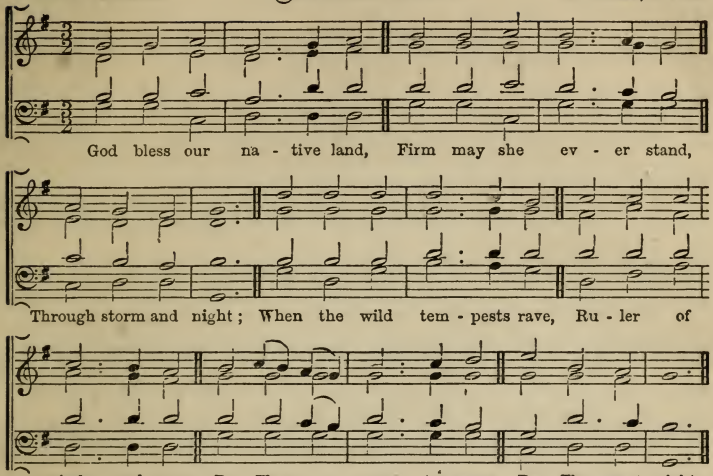
324. *Slow.* **Thuringia.** L.M.D. LUTHER. KÖPHL'S *Gesangbuch*, 1543.



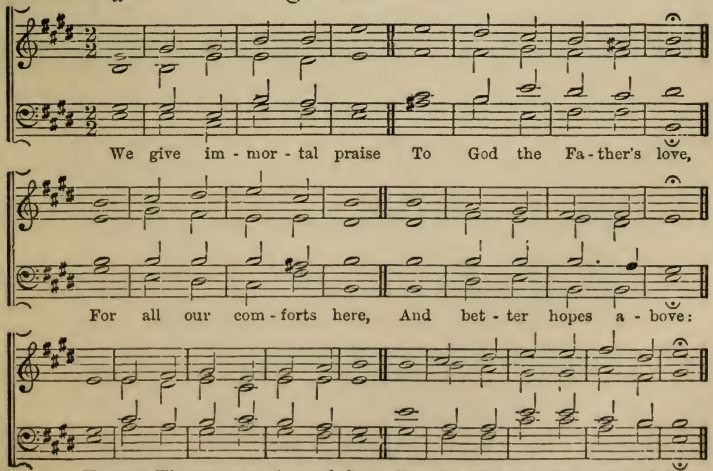
325. *Calmly.* **Sarum.** 888.4. J. HULLAH. By permission, from HULLAH'S *Tune Book*.



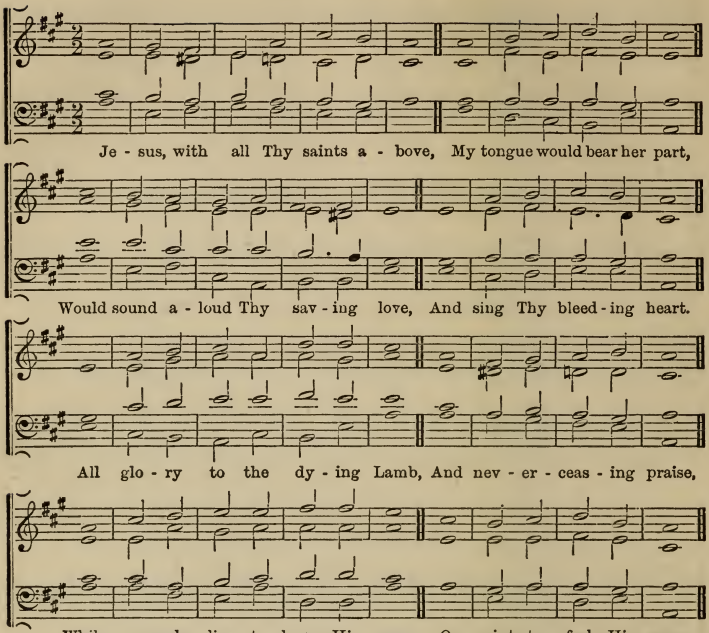
326. *Moderate.* **Albion.** 664.6664. H. Carey, d. 1743.



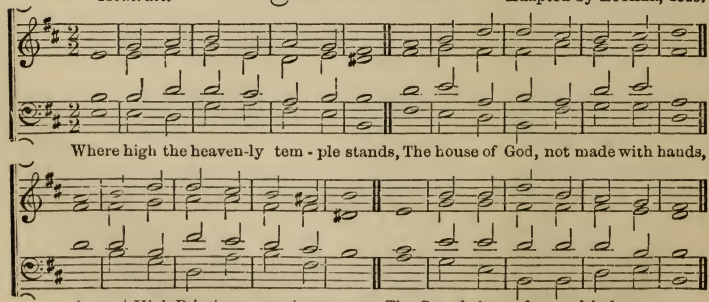
327. *Joyful.* **Jona.** 66.66.88.



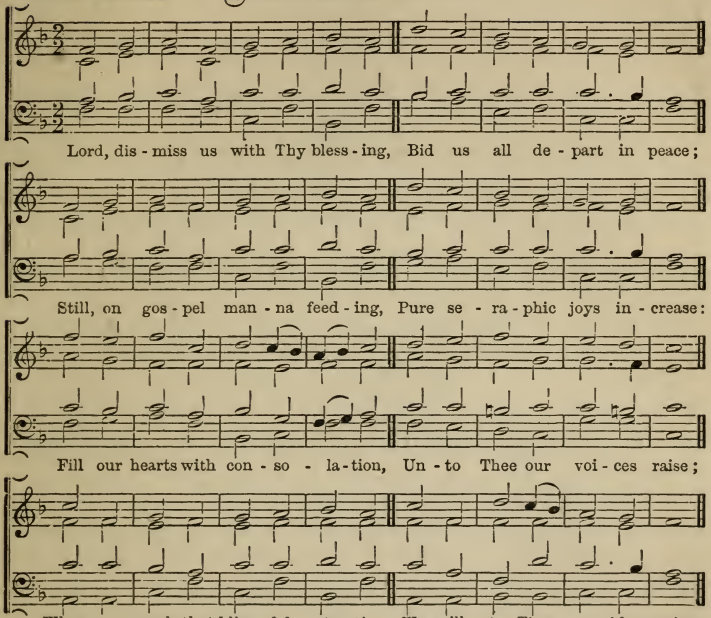
328. *Joyful.* **Norwich.** C.M.D. DAY'S *Psalter*, 1563. (Old 137th.)



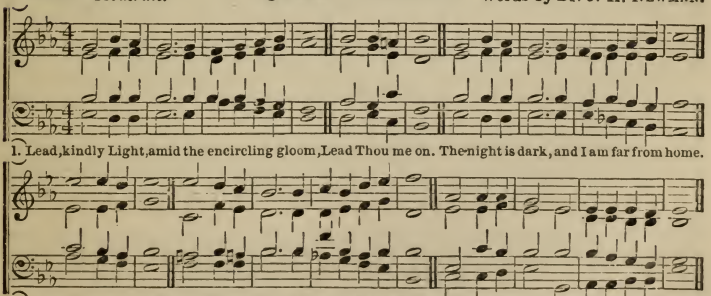
329. *Moderate.* **Ravenna.** L.M. OLD LATIN MELODY. Adapted by LUTHER, 1525.



330. *Moderate.* Dismission. 8.7.8.7.8.7.8.7.



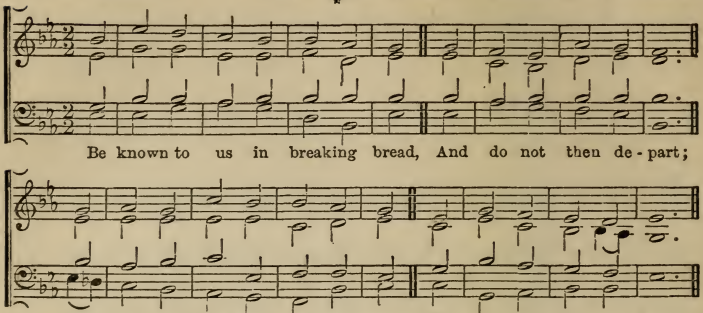
331. *Moderate.* Oriel. 10.4.10.4.10.10. Words by Dr. J. H. Newman.



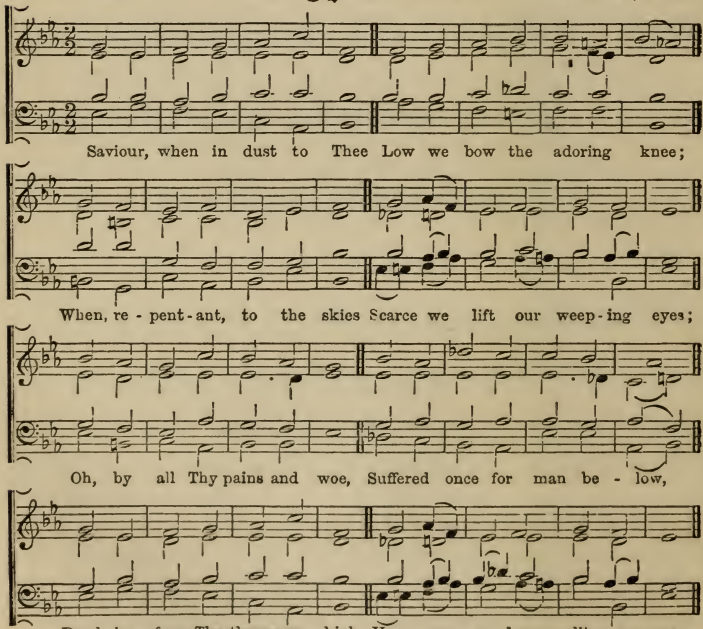
2. I was not ever thus, nor pray'd that Thou
Should'st lead me on.
I loved to choose and see my path; but now
Lead thou me on.
I loved the garish day, and, spite of fears,
Pride ruled my will. remember not past years.

3. So long Thy power hath blest me, sure it still
Will lead me on,
O'er moor and fen, o'er crag and torrent, till,
The night is gone,
And with the morn those angel faces smile
Which I have loved long since, and lost awhile.

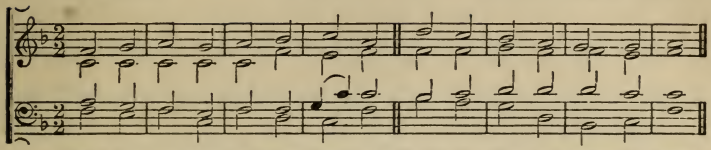
332. *Moderate.* **St. Peter.** C.M. A. R. Reinagle. Inserted by his permission.



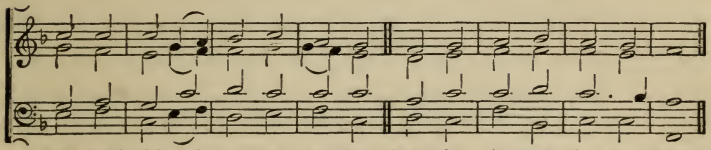
333 *Slow.* **St. Agnes.** 7.7.7.7.7.7.7. Beethoven, d. 1827.



334. *Moderate.* **Ellerker.** 8.7.8.7. J. B. König, 1738. Harmonized by Ludwig Erk.

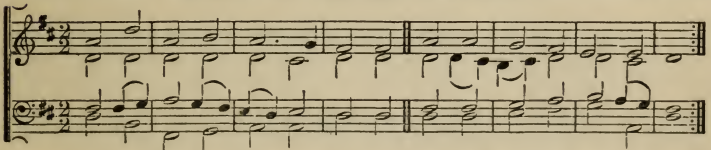


Sweet the moments, rich in bless - ing, Which be - fore the cross I spend;

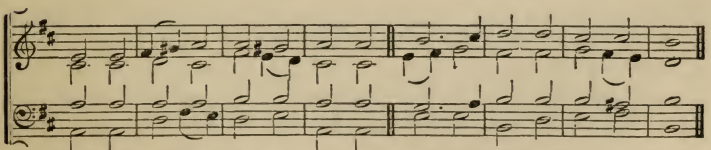


Life and health and peace pos - sess - ing, From the sin - ner's dy - ing Friend.

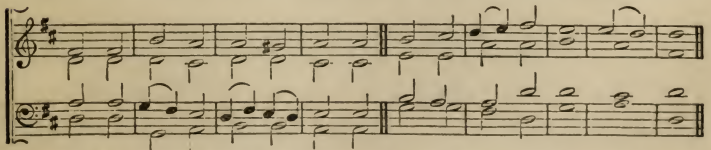
335. *Bold.* **Stuttgart.** 87.87.87.87. (or six lines). J. Rosenmüller, 1650. Harmonized by Bach.



Glorious things of thee are spo - ken, Zi - on, ci - ty of our God!
He whose word can - not be bro - ken, Formed thee for His own a - bode.

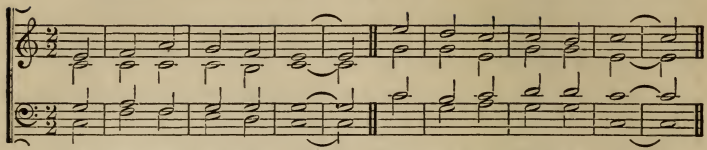


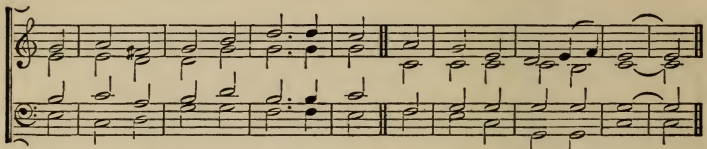
On the Rock of a - ges found - ed, What can shake thy sure re - pose?



With sal - va - tion's walls sur - round-ed, Thou may'st smile at all thy foes.

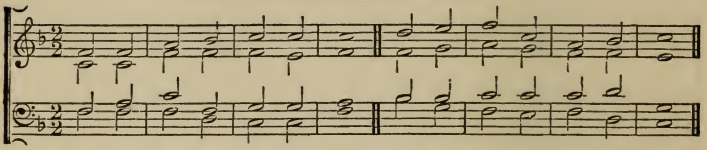
336. *Joyful.* **Ramleh.** S.M. DR. GAUNTLETT, 1852.

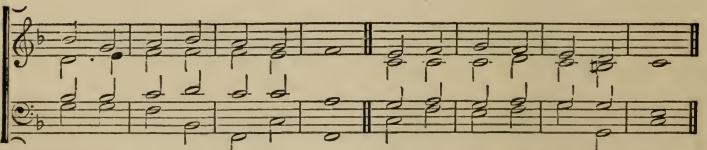


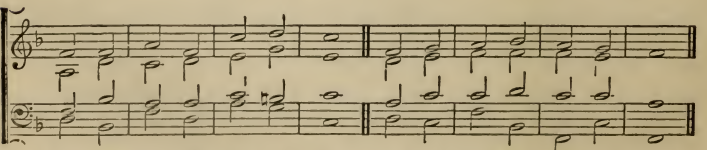


337. *Cheerful.* **Göttingen.** 7.7.7.7.7.7., MICHAEL WEISS, 1531. Harmonized by Dr. FILITZ.

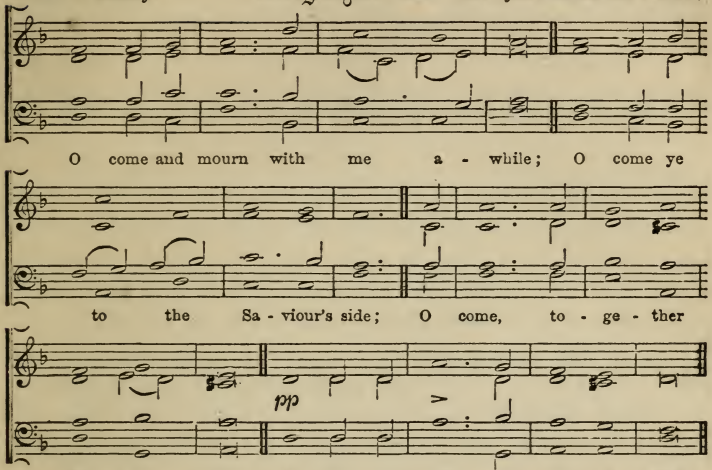
(Or 8 lines, by repeating the first two lines.)







338. *Gravely.* **Golgotha.** L.M. Rev. J. B. Dykes. By permission, from *Hymns Ancient and Modern.*



Have we no tears to shed for Him,
While soldiers scoff and Jews deride?
Ah! look how patiently He hangs;
Jesus, our Lord, is crucified.

How fast His hands and feet are nailed;
His throat with parching thrist is dried;
His failing eyes are dimmed with woe;
Jesus, our Lord, is crucified.

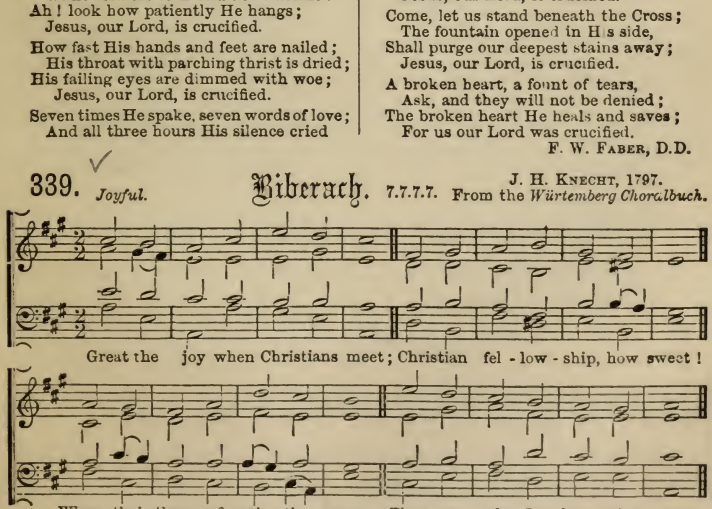
Seven times He spake, seven words of love;
And all three hours His silence cried
For mercy on the souls of men;
Jesus, our Lord, is crucified.

Come, let us stand beneath the Cross;
The fountain opened in His side,
Shall purge our deepest stains away;
Jesus, our Lord, is crucified.

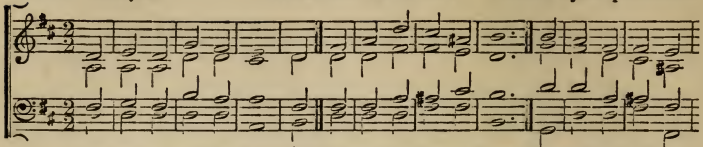
A broken heart, a fount of tears,
Ask, and they will not be denied;
The broken heart He heals and saves;
For us our Lord was crucified.

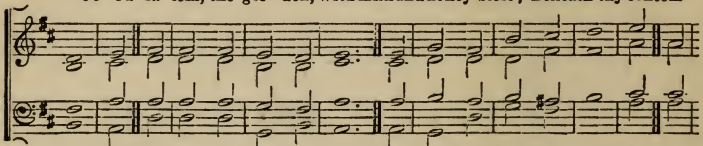
F. W. Faber, D.D.

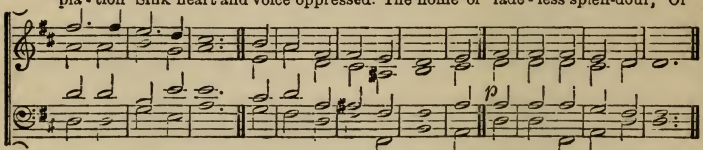
339. *Joyful.* **Biberach.** 7.7.7.7. J. H. Knecht, 1797. From the *Würtemberg Choralbuch.*



340. *Cheerful.* **Salem.** 76.76.76.76. A. Ewing, Bishop of Argyll. Inserted by his permission.







Jerusalem, the only,
That look'st from heaven below;
In thee is all my glory;
In me is all my woe.
I strive to win that glory;
I toil to gain that light;
Send hope before to grasp it,
Till hope is lost to sight.

Jerusalem! exulting,
On that securest shore;
I hope thee, wish thee, sing thee,
And love thee evermore.
O happy, holy city,
The portion of the blest;
True vision of true beauty,
Sweet balm of all distrest.

Thou hast no shore, fair ocean!
Thou hast no time, bright day!
Dear fountain of refreshment
To pilgrims far away!

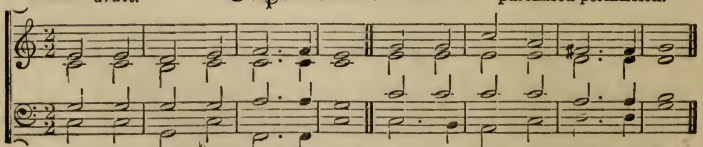
Upon the Rock of Ages,
They raise thy holy tower;
Thine is the victor's laurel,
And thine the golden dower.

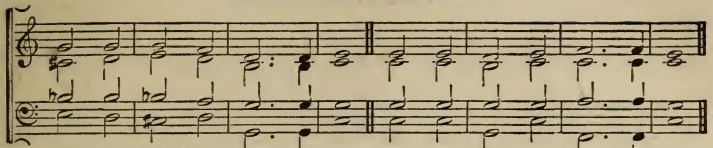
The Lamb is all thy splendour,
The Crucified thy praise;
His laud and benediction,
Thy ransomed people raise.
And He whom now we trust in,
Shall then be seen and known;
And they that know and see Him,
Shall have Him for their own.

O sweet and blessed country,
When shall I see thy face?
O sweet and blessed country,
When shall I win thy grace?
Exult, O dust and ashes!
The Lord shall be thy part;
His only, His for ever,
Thou shalt be, and thou art.

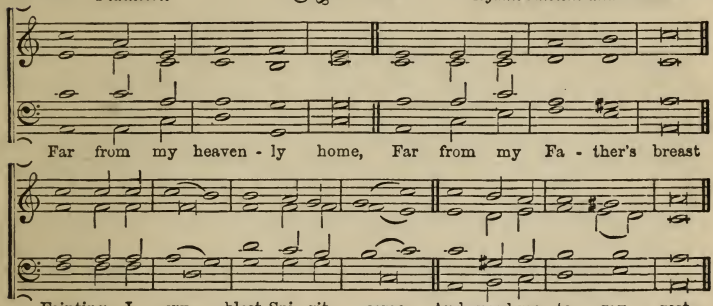
Cento from the Rhythm of St. Bernard.

341. *Grave.* **Capernaum.** 7.7.7.7. R. Redhead. Inserted by purchased permission.

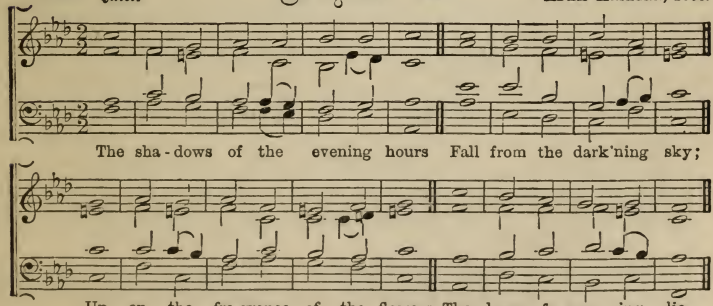




342. *Plaintive.* **Lyte.** S.M. J. B. WILKES. By permission, from *Hymns Ancient and Modern.*



343. *Quiet.* **Arnheim.** C.M. ADAM KRIEGER, 1666.



Before Thy throne, O Lord of Heaven,
We kneel at close of day;
Look on Thy children from on high,
And hear us while we pray.

The sorrows of Thy servants, Lord,
Oh, do not Thou despise;
But let the incense of our prayers,
Before Thy mercy rise.

The brightness of the coming light,
Upon the darkness rolls;
With hopes of future glory chase,
The shadows on our souls.

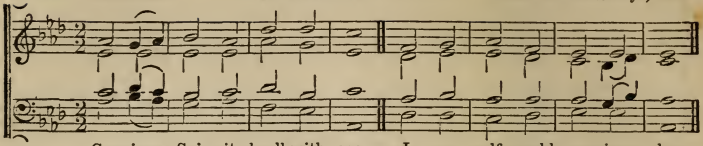
Let peace, O Lord, Thy peace, O God,
Upon our souls descend;
From midnight fears and perils, Thou
Our trembling hearts defend.

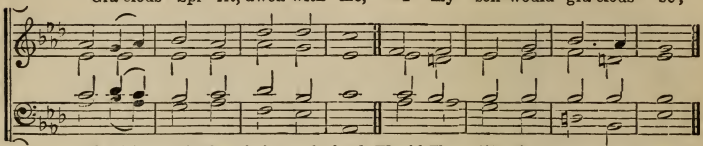
Give us a respite from our toil,
Calm and subdue our woes;
Through the long day we suffer, Lord,
Oh, give us now repose!

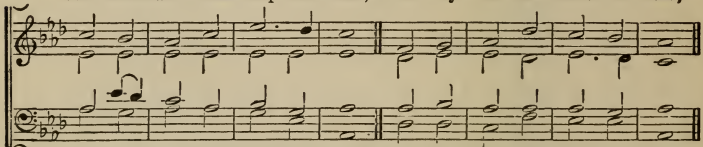
A. A. PROCTER.

344. Tiberias. 77.77.77.

Moderate. CONRAD KOCHER. From his *Zionsharfe*, 1855.







Truthful Spirit, dwell with me,
I myself would truthful be;
And with wisdom kind and clear,
Let Thy life in mine appear;
And with actions brotherly,
Speak my Lord's sincerity.

Tender Spirit, dwell with me,
I myself would tender be;
Shut my heart up like a flower,
In temptation's darksome hour;
Open it when shines the sun,
And His love by fragrance own.

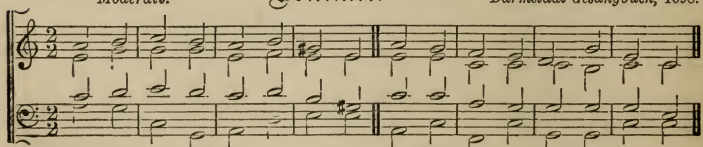
Mighty Spirit, dwell with me,
I myself would mighty be;
Mighty so as to prevail,
Where, unaided, man must fail;
Ever, by a mighty hope,
Pressing on and bearing up.

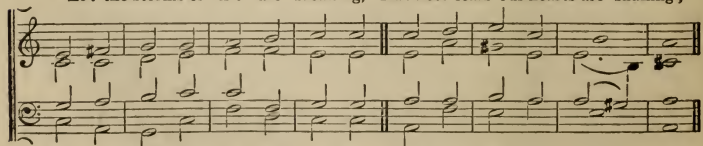
Holy Spirit, dwell with me,
I myself would holy be;
Separate from sin, I would
Choose and cherish all things good;
And whatever I can be,
Give to Him, who gave me Thee.

T. T. LYNCH.

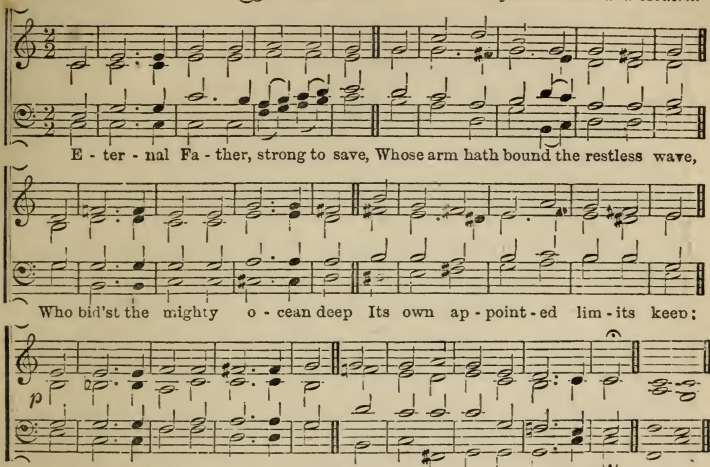
345. Boniface. 8.8.8.6.

Moderate. *Darmstadt Gesangbuch*, 1698.





346. **Melita.** 88.88 88. Rev. J. B Dykes. By permission, from *Hymns Ancient and Modern.*



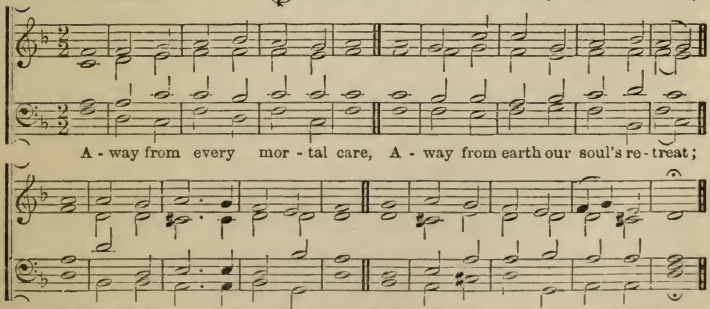
O Christ, whose voice the waters heard,
And hushed their raging at Thy word,
Who walkedst on the foaming deep,
And calm amidst its rage did'st sleep;
O hear us when we cry to Thee
For those in peril on the sea.

Most Holy Spirit, who did'st brood
Upon the chaos dark and rude,
And bid its angry tumult cease,
And give, for wild confusion, peace;
O hear us when we cry to Thee
For those in peril on the sea.

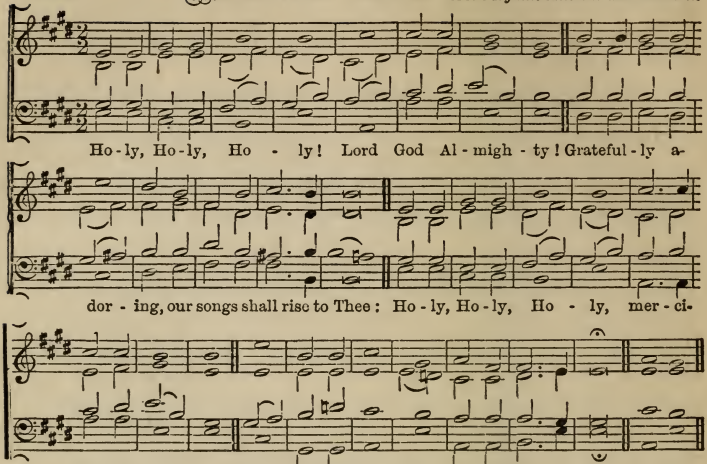
O Trinity of love and power,
Our brethren shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus evermore shall rise to Thee
Glad hymns of praise from land and sea.

WHITING.

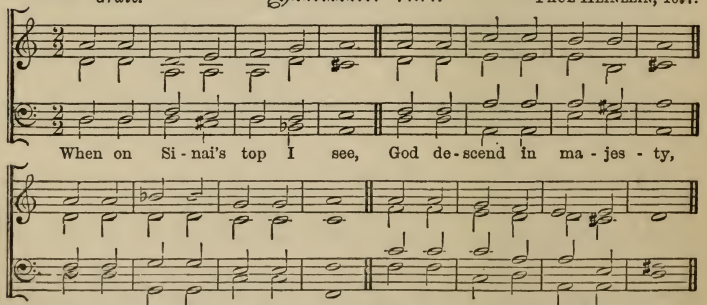
347. *Moderate.* **Patmos.** L.M. Latin Melody of the 7th Century.



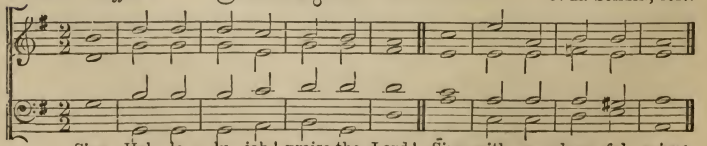
348. **Monkland.** 11.12.12.10. Rev. J. B. Dykes. By permission, from *Hymns Ancient and Modern.*

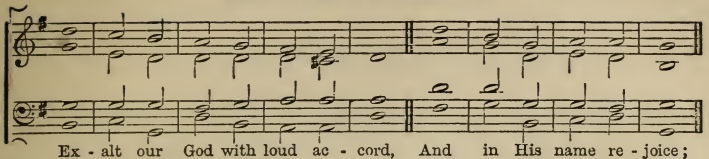


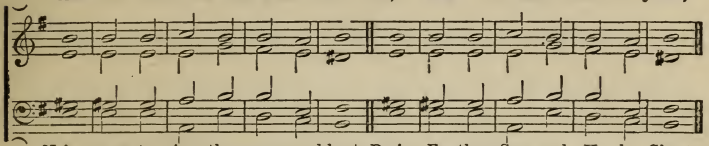
349. *Grave.* **Heinlein.** 77.77. Paul Heinlein, 1677.

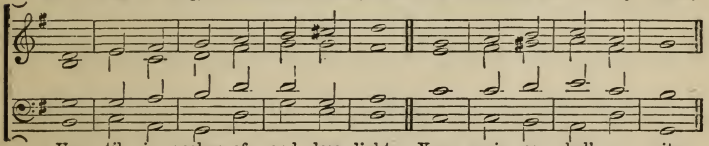


350. *Joyful.* **Rabenshaw.** 8.6.8.6.8.8.8.6. J. H. Schein, 1627.





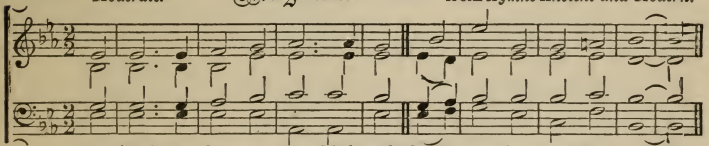


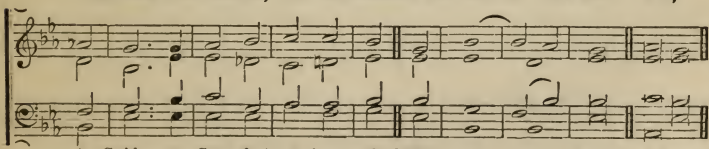


There, we to all eternity,
Shall join th' angelic lays,
And sing, in perfect harmony,
To God the Saviour's praise:

"He hath redeemed us by His blood;
Hath made us kings and priests to God:
For us the heavenly Lamb was slain;
Praise ye the Lord. Amen." SWEETNER.

351. *Moderate.* **Magdala.** 86.84. Rev. J. B DYKES. By permission, from *Hymns Ancient and Modern.*





He came sweet influence to impart,
A gracious willing Guest,
While He can find one humble heart,
Wherein to rest.

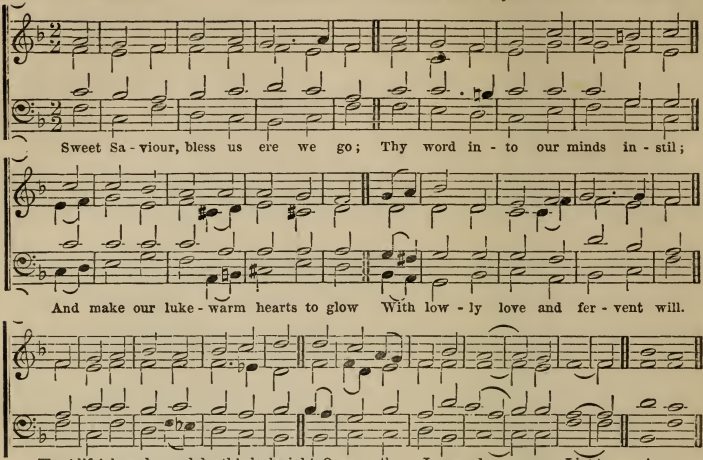
And His that gentle voice we hear,
Soft as the breath of even, [fear,
That checks each thought, that calms each
And speaks of heaven.

And every virtue we possess,
And every conquest won,
And every thought of holiness,
Are His alone.

Spirit of purity and grace,
Our weakness, pitying, see:
O make our hearts Thy dwelling-place,
And worthier Thee.

O praise the Father; praise the Son;
Blest Spirit, praise to Thee;
All praise to God, the Three in One,
The One in Three. H. AUBER.

352. *Moderate.* **Siloam.** 88.88.88. W. H. Monk. By permission, from *Hymns Ancient and Modern.*



The day is gone, its hours have run,
And Thou hast taken count of all,
The scanty triumphs grace hath won,
The broken vow, the frequent fall.
Through life's long day and death's dark night,
O gentle Jesus, be our Light.

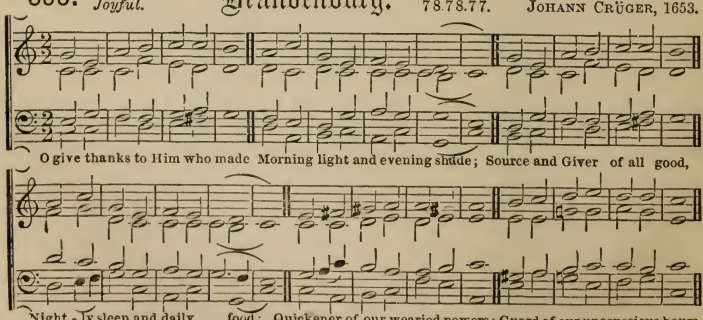
Grant us, dear Lord, from evil ways
True absolution and release;
And bless us, more than in past days,
With purity and inward peace.
Through life's long day and death's dark night,
O gentle Jesus, be our Light.

Do more than pardon; give us joy,
Sweet fear, and sober liberty,
And simple hearts without alloy,
That only long to be like Thee.
Through life's long day and death's dark night,
O gentle Jesus, be our Light.

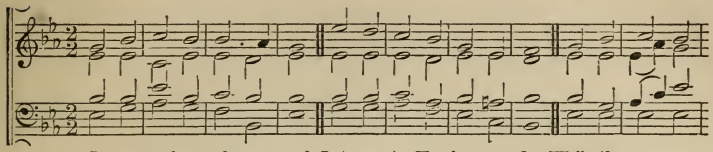
Labour is sweet, for Thou hast toiled;
And care is light, for Thou hast cared;
Ah! never let our works be soiled
With strife, or by deceit ensnared.
Through life's long day and death's dark night,
O gentle Jesus, be our Light.

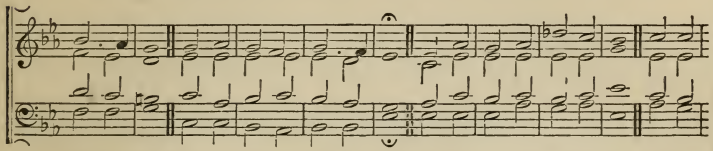
For all we love, the poor, the sad,
The sinful, unto Thee we call;
O let Thy mercy make us glad;
Thou art our Jesus, and our all.
Through life's long day and death's dark night,
O gentle Jesus, be our Light. F. W. Faber, D.D.

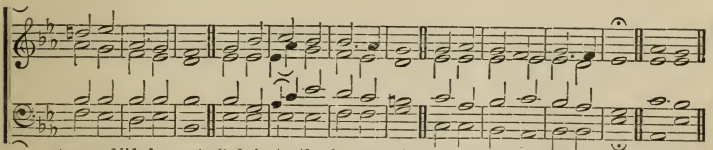
353. *Joyful.* **Brandenburg.** 77.77.77., or 78.78.77. Johann Crüger, 1653.



354. *Moderate.* **Hollingside.** 77.77.77.77. Rev. J. B. Dykes By permis., from *Hymns Ancient and Modern.*

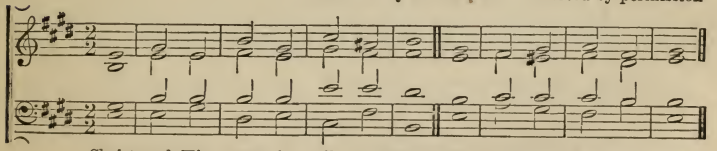


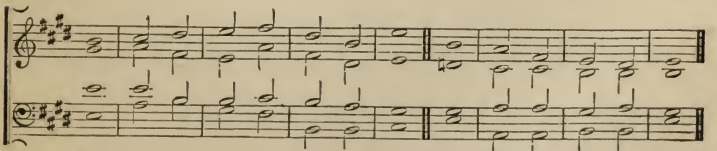




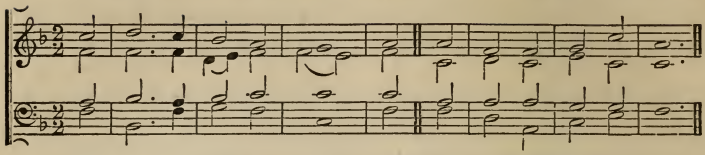
355. *Moderate.* **Cobeney.** C.M. T. M. Wood, 1866.

Harmonized by J. Banister. Inserted by permission

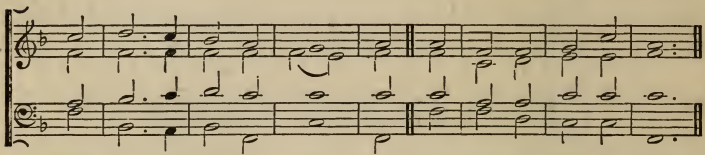




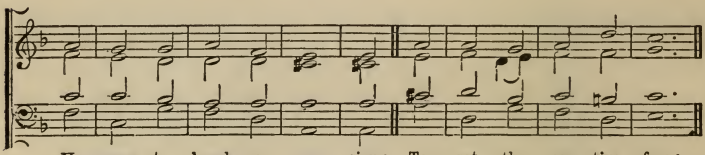
356. *Moderate.* **Lusatia.** 76.76.76.76. JOHANN CRÜGER, 1640.



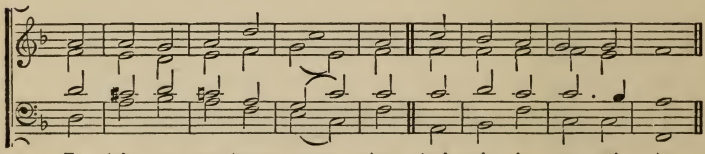
Hail to the Lord's A - noint - ed; Great Da-vid's great - er Son!



Hail, in the time ap - point - ed, His reign on earth be - gun!

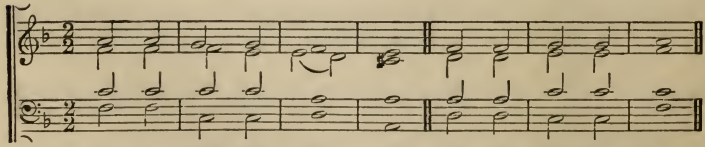


He comes to break op - pres - sion; To set the cap - tive free;

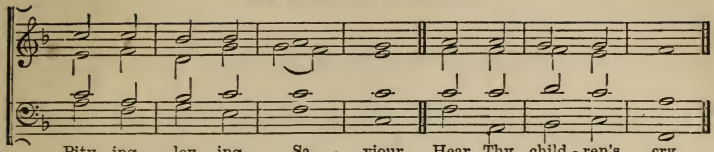


To take a - way trans - gres - sion, And rule in e - qui - ty.

357. *Moderate.* **Remerton.** 65.65. DR. FRED. FILITZ, 1846.



Je - su, meek and gen - tle, Son of God most high,



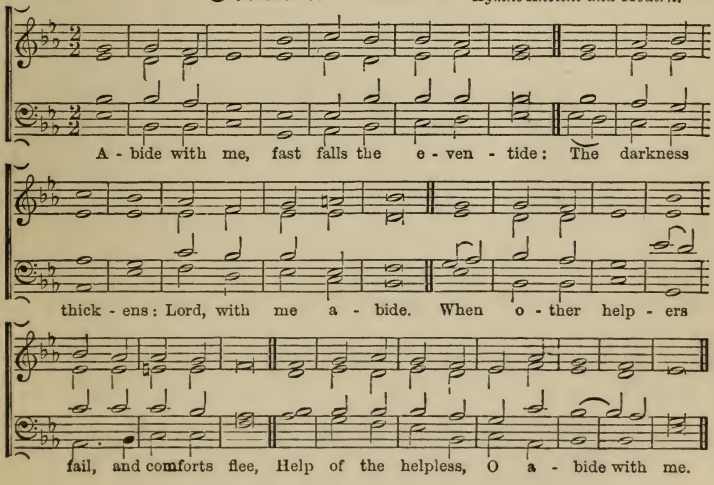
Pardon our offences,
Loose our captive chains,
Break down every idol
Which our soul detains.

Give us holy freedom,
Fill our hearts with love;
Draw us, holy Jesus,
To the realms above.

Lead us on our journey,
Be Thyself the Way
Through terrestrial darkness,
To celestial day.

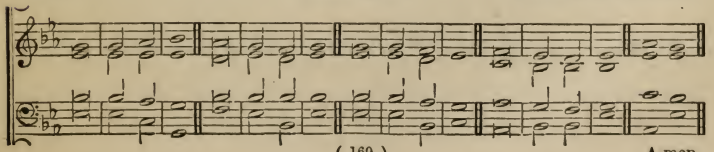
Jesu, meek and gentle,
Son of God most high,
Pitying, loving Saviour,
Hear Thy children's cry.—PRYNNE.

358. ✓ **Eventide.** 10.10.10.10. W. H. MONK. By permission, from *Hymns Ancient and Modern.*



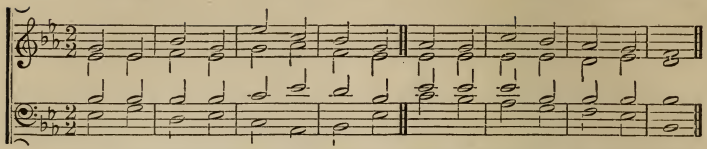
[OR THIS CHANT.]

359. **Troyte.** A. H. D. TROYTE, d. 1859. Inserted by permission.

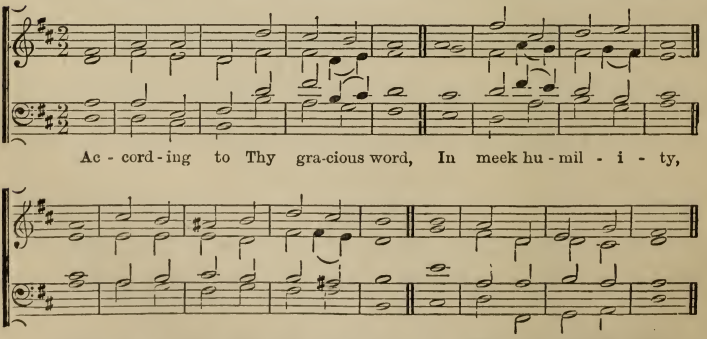


A-men.

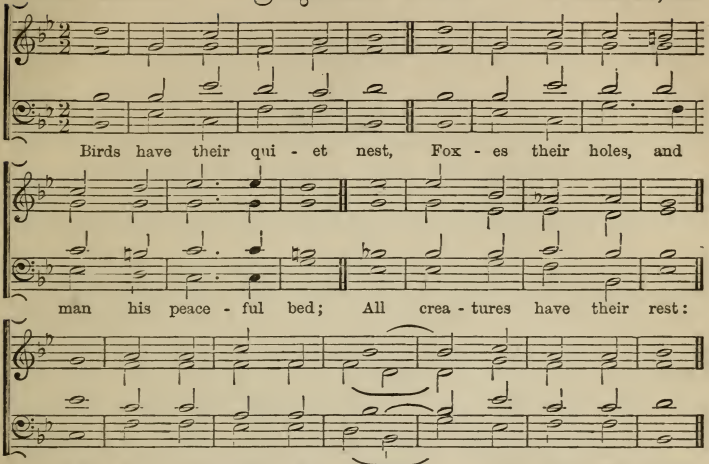
360. *Moderate.* **Nazareth.** 8.7.8.7 4.7. J BANISTER, 1866. Inserted by permission



361. *Moderate.* **St. Margaret.** C.M. J. TURLE. Inserted by permission.



362. *Moderate.* Bethsaida. 6.10.6.10. Dr. Gauntlett, 1866.



And yet He came to give
The weary and the heavy laden rest,
To bid the sinner live, [breast.
And soothe my griefs to slumber on His

I—who once made Him grieve,
I—who once bade His gentle spirit mourn;
Whose hand essayed to weave
For His meek brow the cruel crown of thorn.

O, why should I have peace?
Why? but for that unchanged, undying love
Which would not, could not cease
Until it made me heir of joys above?

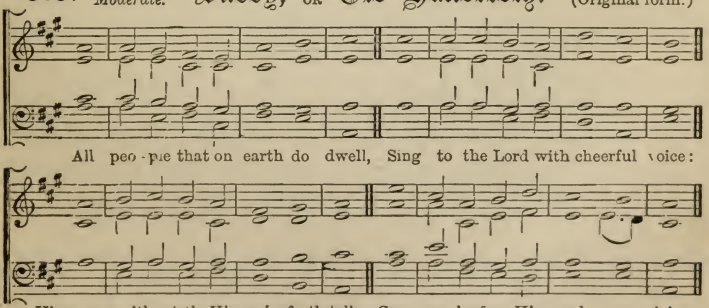
Yes, but for pardoning grace,
I feel I never should in glory see
The brightness of that face,
That once was pale and agonized for me.

Let the birds seek their nest,
Foxes their holes, and man his peaceful bed;
Come, Saviour! in my breast
Deign to repose Thine oft-rejected head.

On earth Thou lovest best
To dwell in humble souls that mourn for sin;
O come and take Thy rest,
This broken, bleeding, contrite heart within.

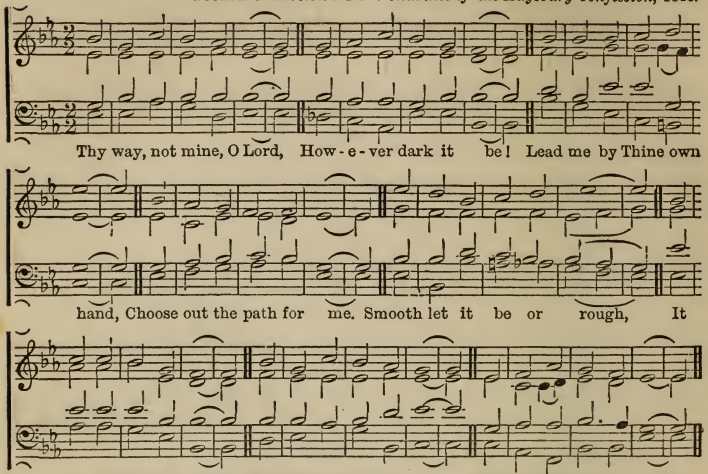
J. B. Monsell, LL.D.

363. *Moderate.* Savoy, or Old Hundredth. Guil. Franc, 1545. (Original form.)



364. *Moderate.* **Broadlands.** 66.66.66.66. Arranged by Dr. Rimbault.

French Collection for the *Churches of the Augsburg Confession*, 1846.



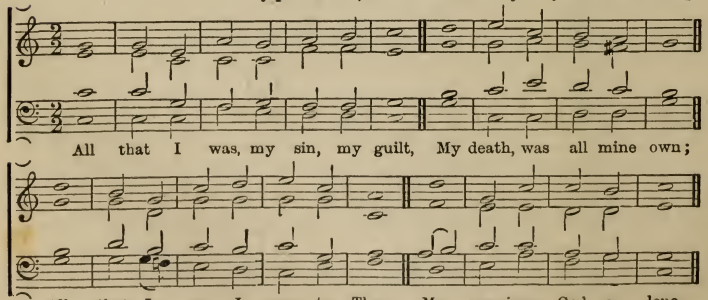
I dare not choose my lot;
I would not if I might:
Choose Thou for me, my God,
So shall I walk aright.
The kingdom that I seek
Is Thine; so let the way
That leads to it be Thine,
Else I must surely stray.

Take Thou my cup, and it
With joy or sorrow fill,
As best to Thee may seem;
Choose Thou my good and ill.
Not mine, not mine the choice,
In things or great or small;
Be Thou my guide, my strength,
My wisdom, and my all.

H. Bonar, D.D.

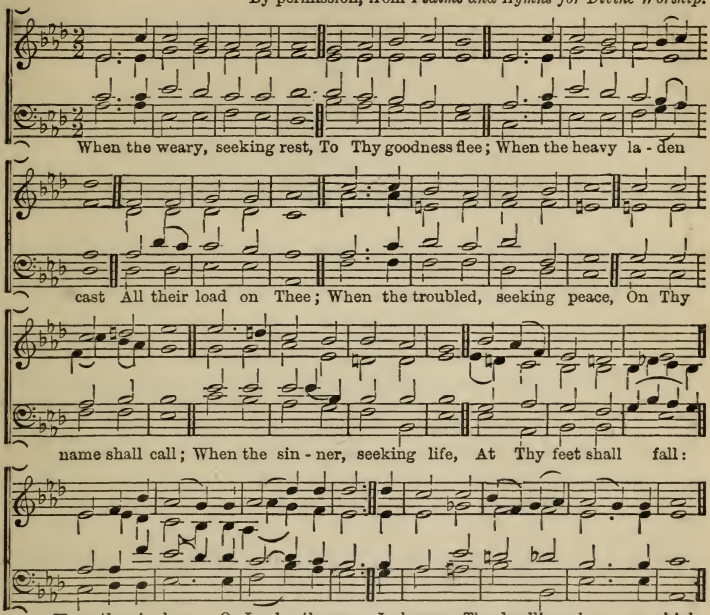
365. *Moderate.* **St. Leonard.** C.M. Henry Smart.

By permission, from *Psalms and Hymns for Divine Worship.*



366. *Moderate.* **Intercession.** 75.75.75.75.88. W. H. Calcott, 1866, partly from Mendelssohn.

By permission, from *Psalms and Hymns for Divine Worship.*



When the worldling, sick at heart,
Lifts his soul above;
When the prodigal looks back
To his Father's love;
When the proud man from his pride,
Stoops to seek Thy face;
When the burdened brings his guilt
To Thy throne of grace:
Hear then, in love, O Lord, the cry,
In heaven, Thy dwelling-place on high.

When the stranger asks a home,
All his toils to end;
When the hungry craveth food,
And the poor a friend;
When the sailor on the wave
Bows the fervent knee;
When the soldier on the field
Lifts his heart to Thee:
Hear then, in love, O Lord, the cry,
In heaven, Thy dwelling-place on high.

When the man of toil and care
In the city crowd;
When the shepherd on the moor
Names the name of God;
When the learned and the high,
Tired of earthly fame,
Upon higher joys intent,
Name the blessed Name:
Hear then, in love, O Lord, the cry,
In heaven, Thy dwelling-place on high.

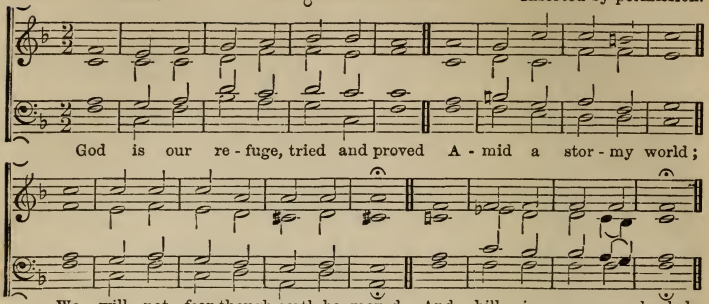
When the child, with grave fresh lip,
Youth, or maiden fair;
When the aged, weak and grey,
Seek Thy face in prayer;
When the widow weeps to Thee,
Sad and lone and low;
When the orphan brings to Thee
All his orphan woe:
Hear then, in love, O Lord, the cry,
In heaven, Thy dwelling-place on high.

When creation, in her pangs,
Heaves her heavy groan;
When Thy Salem's exiled sons
Breathe their bitter moan;
When Thy waiting, weeping church,
Looking for a home,
Sendeth up her silent sigh,
Come, Lord Jesus, come!
Hear then, in love, O Lord, the cry,
In heaven, Thy dwelling-place on high.

H. Bonar, D.D.

367. *Moderate.* Cherwell. C.M.

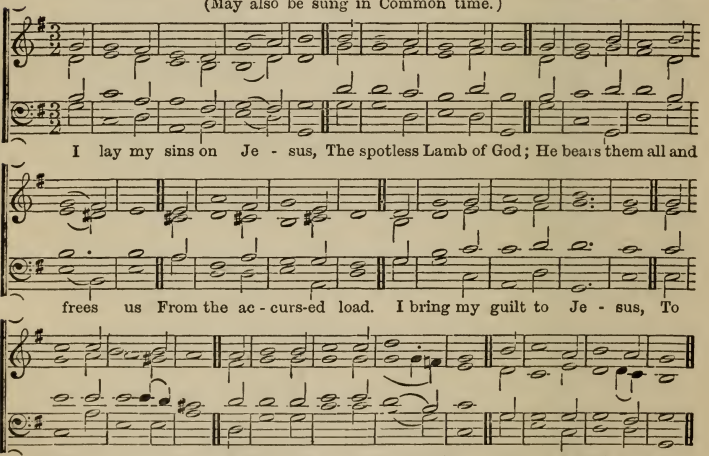
J. Turle.
Inserted by permission.



368. *Moderate.* Tabor. 7.6.7.6.7.6.7.6.

H. Kugelmann, 1540.

(May also be sung in Common time.)



I lay my wants on Jesus;
All fulness dwells in Him;
He heals all my diseases,
He doth my soul redeem.
I lay my griefs on Jesus,
My burdens and my cares;
He from them all releases,
He all my sorrows shares.

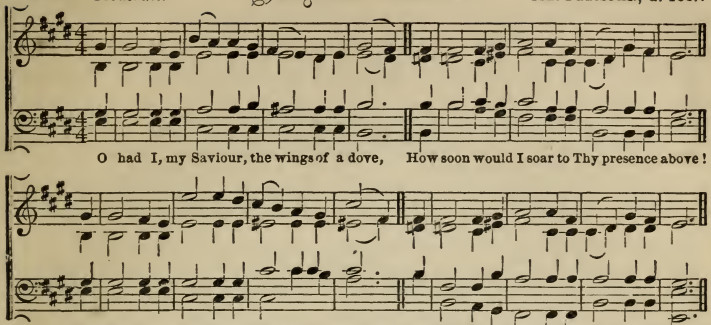
I rest my soul on Jesus;
This weary soul of mine;
His right hand me embraces,
I on His breast recline.

I love the name of Jesus,
Immanuel, Christ, the Lord;
Like fragrance on the breezes,
His name abroad is poured.

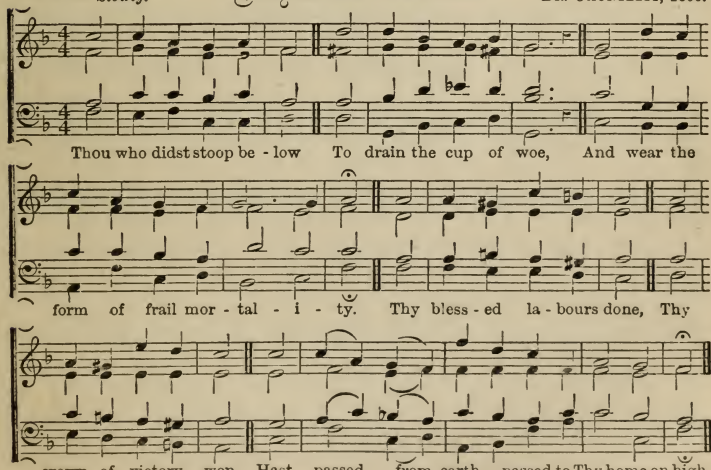
I long to be like Jesus,
Meek, loving, lowly, mild;
I long to be like Jesus,
The Father's only child.
I long to be with Jesus,
Amid the heavenly throng,
To sing with saints His praises,
To learn the angels' song.

H. Bonar, D.D.

369. *Moderate.* **Hexham.** 11.11.11.11. MENDELSSOHN, d. 1847.



370. *Slowly.* **Bethabara.** 6.6.10.6.6.10. DR. GAUNTLETT, 1866.



It was no path of flowers,
Through this dark world of ours,
Beloved of the Father, Thou didst tread;
And shall we in dismay,
Shrink from the narrow way, [spread?
When clouds and darkness are around it

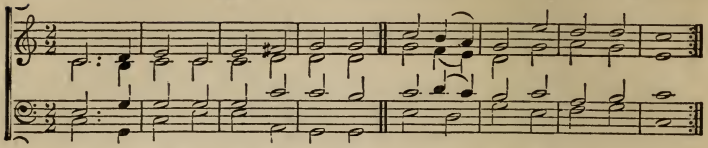
O Thou, who art our life,
Be with us through the strife; [bowed.
Thine own meek head by rudest storms was

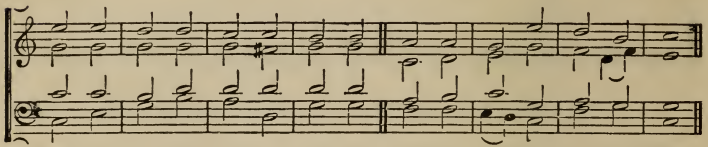
Raise Thou our eyes above,
To see a Father's love,
Beam like a bow of promise thro' the cloud.

'Een through the awful gloom,
Which hovers o'er the tomb,
That light of love our guiding-star shall be.
Our spirits shall not dread
The shadowy path to tread, [to Thee.
Friend, Guardian, Saviour, which doth lead

SIBELLA E. MILES, 1840.

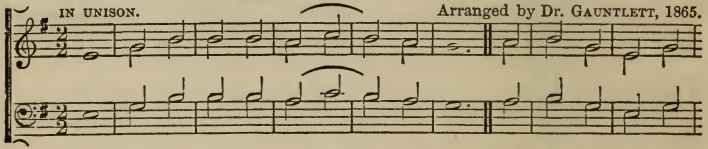
371. *Joyful.* Paran. 8.7.8.7.4.7.; or, without repeat, 8.7.8.7. JOACHIM NEANDER, 1680.

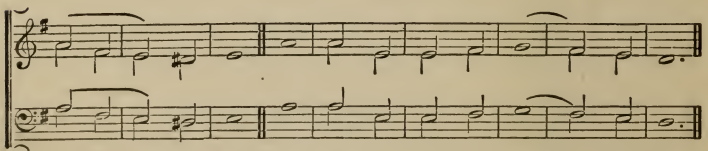


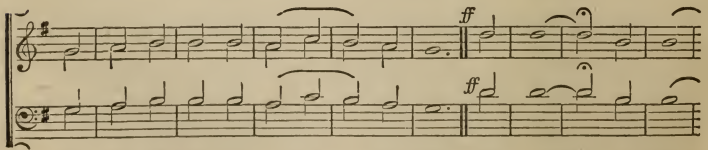


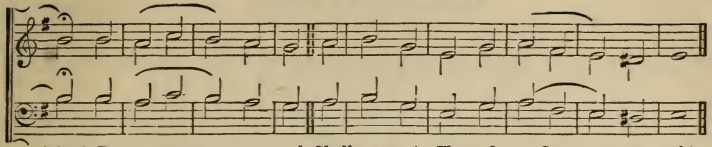
372. *Joyful.* Ephratah. 8.8.8.8.8.8. Latin Melody, "Veni, veni, Emmanuel," 12th Cent.

IN UNISON. Arranged by Dr. GAUNTLETT, 1865.









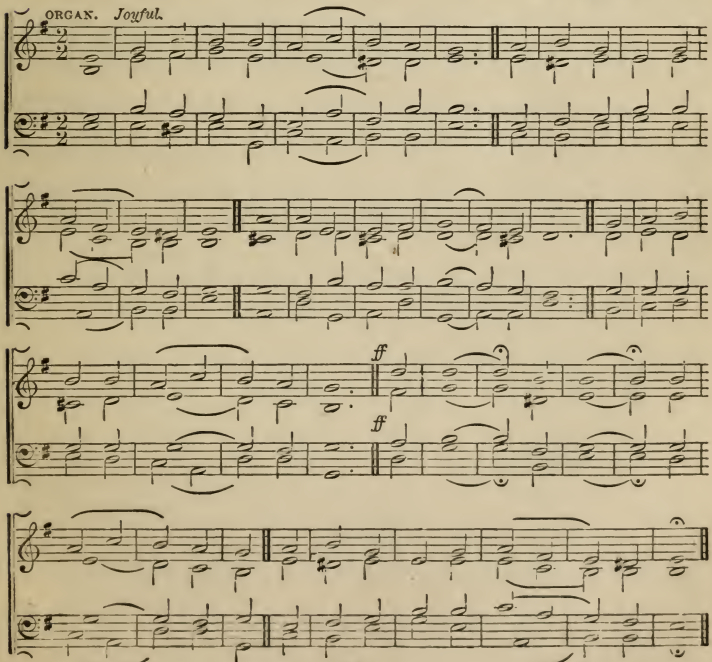
O come, thou rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell Thy people save,
And give them victory o'er the grave.
Rejoice! rejoice! Emmanuel
Shall come to thee, O Israel!

O come, Thou Day-spring, come and cheer
Our spirits by Thine Advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.
Rejoice! rejoice! Emmanuel
Shall come to thee, O Israel!

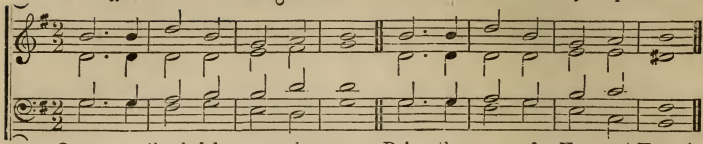
O come, Thou Key of David, come,
And open wide our heavenly home;
Make safe the way that leads on high,
And close the path to misery.
Rejoice! rejoice! Emmanuel
Shall come to thee, O Israel!

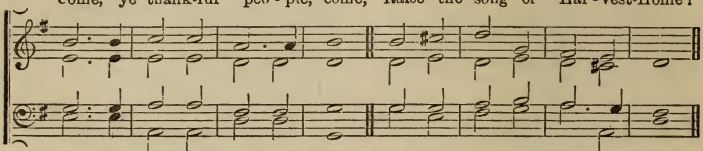
O come, O come, Thou Lord of might!
Who to Thy tribes, on Sinai's height,
In ancient times didst give the law,
In cloud, and majesty, and awe.
Rejoice! rejoice! Emmanuel
Shall come to thee, O Israel!

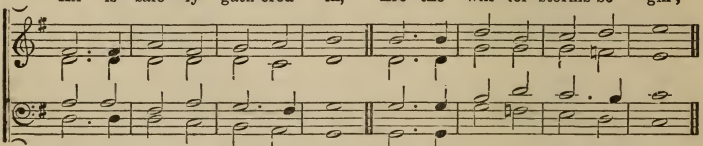
J. M. NEALE, D.D.

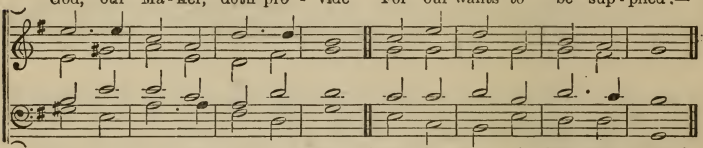


373. *Joyful.* **Sharon.** 7.7.7.7.7.7.7.7. G. J. Elvey, Mus. Doc. Inserted by his permission.









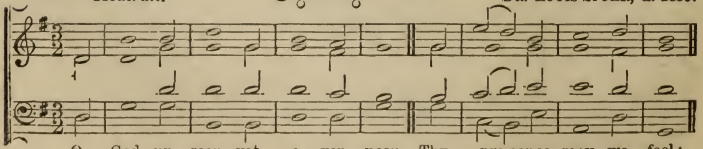
All this world is God's own field,
Fruit unto His praise to yield;
Wheat and tares together sown,
Unto joy or sorrow grown:
First the blade, and then the ear,
Then the full corn shall appear:
Lord of Harvest, grant that we
Wholesome grain and pure may be.

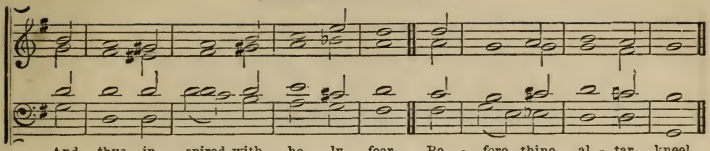
For the Lord our God shall come,
And shall take His Harvest home:
From His field shall in that day
All offences purge away;
Give His angels charge at last,
In the fire the tares to cast;
But the fruitful ears to store
In His garner evermore.

Even so, Lord, quickly come
To Thy final Harvest-Home!
Gather Thou Thy people in,
Free from sorrow, free from sin;
There, for ever purified,
In Thy presence to abide:
Come, with all Thine angels, come,
Raise the glorious Harvest-Home!

Dean Alford (revised for this work.)

374. *Moderate.* **Cherith.** C.M. Dr. Louis Spohr, d. 1859.





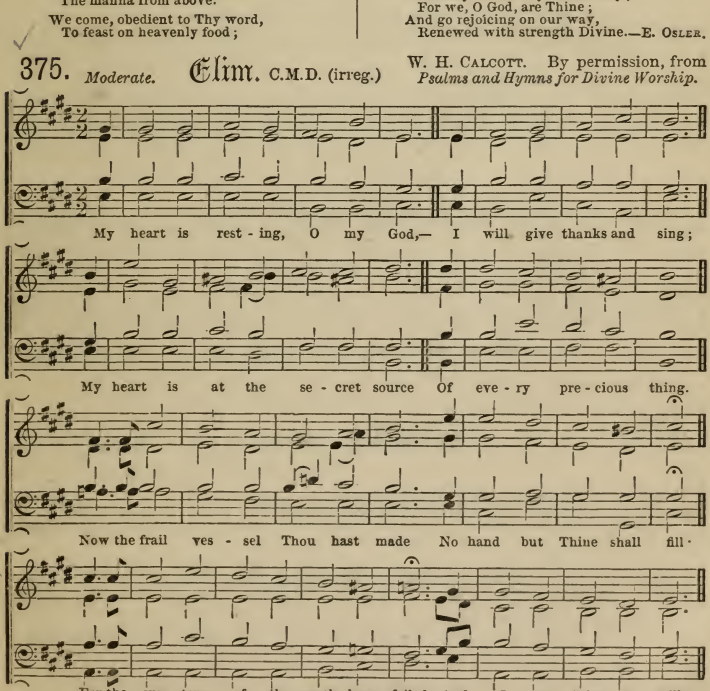
Here may Thy faithful people know
The blessings of Thy love;
The streams that through the desert flow;
The manna from above.

We come, obedient to Thy word,
To feast on heavenly food;
Our meat, the body of the Lord;
Our drink, His precious blood.

Thus may we all Thy words obey;
For we, O God, are Thine;
And go rejoicing on our way,
Renewed with strength Divine.—E. Osler.

375. *Moderate.* **Elim.** C.M.D. (irreg.)

W. H. Calcott. By permission, from *Psalms and Hymns for Divine Worship.*



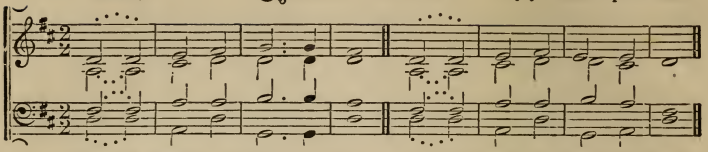
I thirst for springs of heavenly life,
And here all day they rise:
I seek the treasure of Thy love,
And close at hand it lies.
And a new song is in my mouth
To long-loved music set;
Glory to Thee for all the grace
I have not tasted yet.

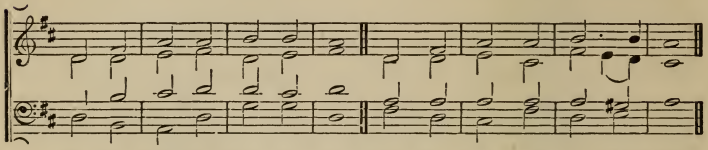
Glory to Thee for strength withheld,
For want and weakness known;
And the fear that sends me to Thyself,
For what is most my own.

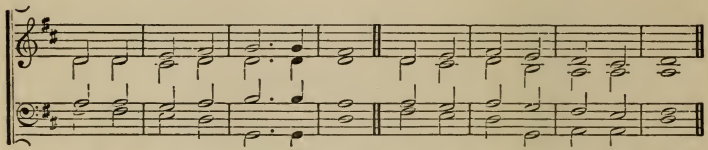
I have a heritage of joy
That yet I must not see;
But the hand that bled to make it mine
Is keeping it for me.

My heart is resting, O my God.
My heart is in Thy care;
I hear the voice of joy and health
Resounding everywhere.
"Thou art my portion," saith my soul,
Ten thousand voices say,
And the music of their glad Amen
Will never die away. A. L. Waring.

376. *Quietly.* **Ajalon.** 77.77.77., or 66.77.77. R. Redhead. Inserted by purchased permission.

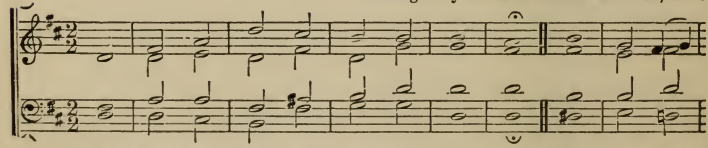


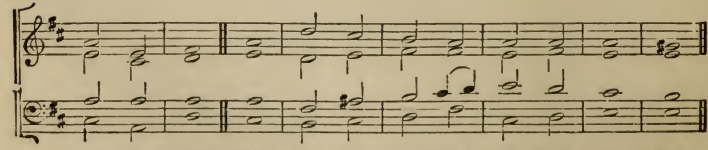


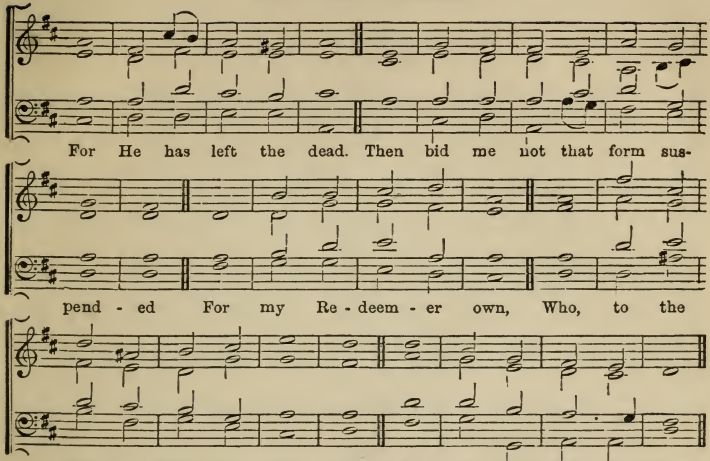


377. **Watford.** 96.96.96.96. German Chorale.

Arranged by the Rev. Peter Maurice, D D.







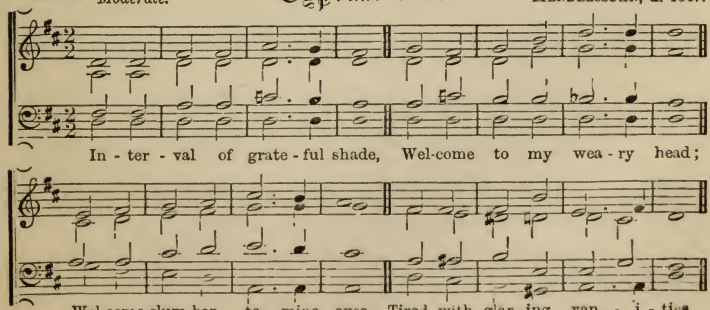
Weep not for Him on Calvary dy'ng;
Weep only for thy sins.
Come see the place where he was lying;
'Tis there our hope begins.
Yet stay not there, thy sorrows feeding,
Amid the scenes He trod:
Look up and see Him interceding
At the right hand of God.

Still in the shameful cross I glory,
Where His dear blood was spilt;
His shameful cross, set f rth before me,
Hath cancelled all my guilt.

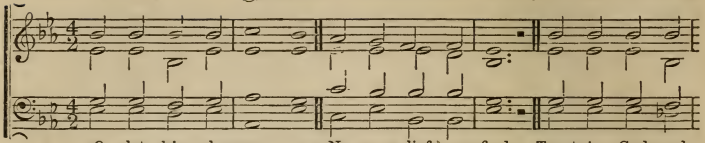
Yet what 'mid conflict and temptation,
Shall strength and succour give?—
He lives, the Captain of Salvation;
Therefore His servants live.

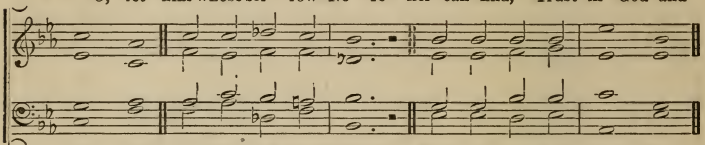
By death, He death's dark king defeated,
And overcame the grave:
Rising, the triumph He completed;
He lives, He reigns to save.
Heaven's happy myriads bow before Him:
He comes, the Judge of Men;
These eyes shall see Him and adore Him:
Lord Jesus! own me then. CONDER.

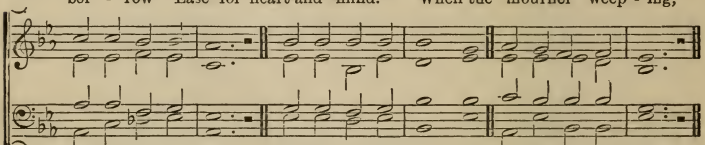
378. *Moderate.* Cyprus. 7 7. 7. 7. MENDELSSOHN, d. 1847.



379. *Moderate.* **Hebron.** 6.5.6.5.6.5.6.5. Melody of the 15th Century.







God will never leave thee,
All thy wants He knows,
Feels the pains that grieve thee
Sees thy cares and woes.
Raise thine eyes to heaven
When thy spirits quail,
When by tempests driven.
Heart and courage fail.

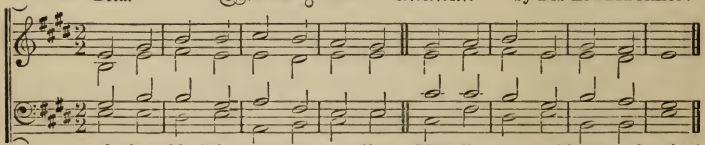
When in grief we languish,
He will dry the tear,
Who His children's anguish
Soothes with succour near.

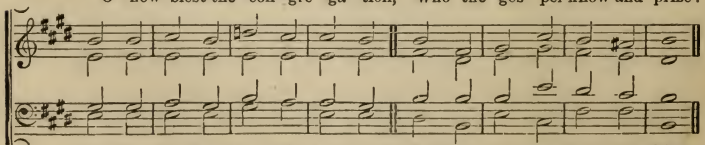
All our woe and gladness
In this world below,
Balance not the gladness
We in heaven shall know.

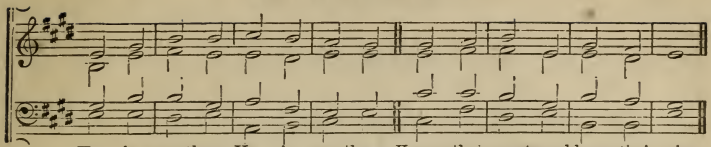
On Thy truth relying,
In the mortal strife,
Lord, receive us dying
To eternal life.
Jesus, gracious Saviour,
In the realms above,
Crown us with Thy favour;
Fill us with Thy love.

HEINRICH S. OSWALD.

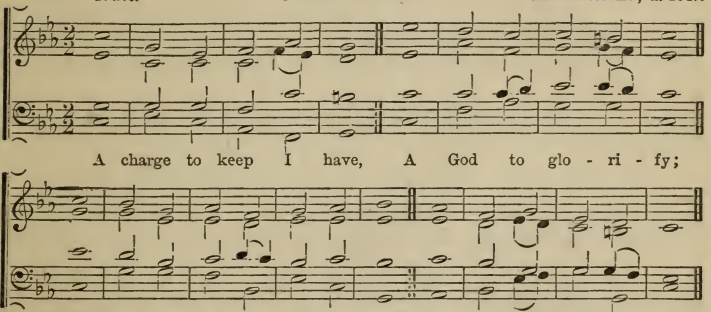
380. *Bold.* **Mannheim.** 8.7.8.7.8.7., or 8.7.8.7.4.7. German Chorale, arranged by DR. LOWELL MASON.



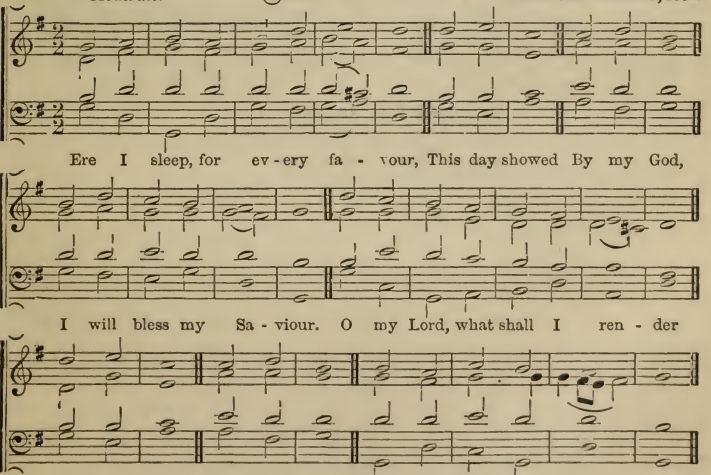




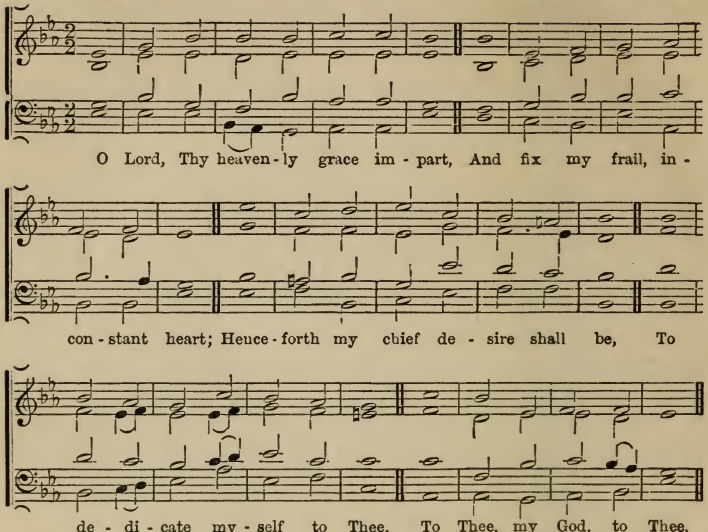
381. *Grave.* **Serbal.** S.M. MENDELSSOHN, d. 1847.



382. *Moderate.* **Altorf.** 8.3.3.6.8.3.3.6. JOHANN GEO. EBELING, 1662.



383. *Moderate.* **Oberlin.** 8.8.8.8.6. *Magdeburg Choral Book* 1540



Whate'er pursuits my time employ,
One thought shall fill my soul with joy:
That silent, secret thought shall be,
That all my hopes are fixed on Thee.
On Thee, my God, on Thee.

Thy glorious eye pervades all space;
Thou'rt present, Lord, in every place;
And wheresoe'er my lot may be,
Still shall my spirit cleave to Thee.
To Thee, my God, to Thee.

Renouncing every worldly thing;
Safe 'neath the covert of Thy wing:
My sweetest thought henceforth shall be,
That all I want I find in Thee.
In Thee, my God, in Thee.

LONDON: PARDON AND SON, TYPE MUSIC PRINTERS, PATERNOSTER ROW.

The Congregational Psalmist:

A COMPANION TO ALL THE NEW HYMN BOOKS;

Providing Tunes, Chorales, & Chants, by the best Composers, Ancient & Modern.

EDITED BY THE

Rev. HENRY ALLON, & H. J. GAUNTLETT, Mus. Doc.

Tunes and Chorales.

	s.	d.
COMPRESSED SCORE.—Crown 8vo, cloth	3	0
„ „ „ roan, gilt edges ..	3	6
VOCAL SCORE.—Crown 8vo, cloth lettered	5	0
„ „ „ roan, gilt edges	5	6
TONIC SOL-FA EDITION.—Crown 8vo, cloth lettered ..	3	0
„ „ „ „ roan, gilt edges .	3	6
INSTRUMENTAL SCORE.—4to, cloth lettered	12	6
„ „ „ roan, gilt edges	15	0
„ „ „ morocco, gold	28	0
SEPARATE VOCAL PARTS: SOPRANO, ALTO, TENOR, and BASS.—Crown 8vo, stiff covers, each	1	0
„ „ „ „ limp cloth, each .	1	6
„ „ „ „ roan, gilt edges, each	2	0

Chants, Sanctuses, Anthems, &c.

CONDENSED SCORE.—Crown 8vo, stiff covers	1	6
„ „ „ cloth lettered	2	0
„ „ „ roan, gilt edges.. ..	2	6
CHEAP POPULAR EDITION cloth limp..	0	6
„ „ „ stiff cloth, red edges..	0	9
SOL-FA EDITION .. .. .. cloth limp..	0	6
„ „ .. .. .. stiff cloth, red edges..	0	9

The Tunes, Chants, &c., in One Volume.

VOCAL SCORE.—Crown 8vo, cloth lettered..	7	0
„ „ „ roan, gilt edges	8	0
COMPRESSED SCORE.—Cloth lettered	5	0
„ „ roan, gilt	5	6

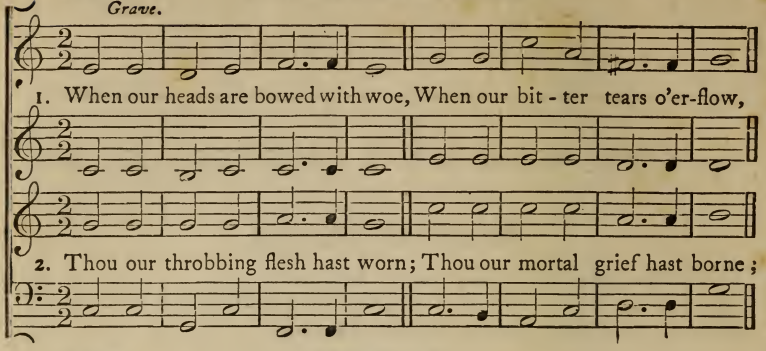
The Separate Parts may also be had bound up with the Chants, Crown 8vo, cloth lettered, 3s. 6d.—Ditto, roan, gilt edges, 4s. 0d.

The same allowance to Congregations as on the "NEW CONGREGATIONAL HYMN BOOK."

LONDON: HODDER & STOUGHTON, 27, PATERNOSTER ROW.

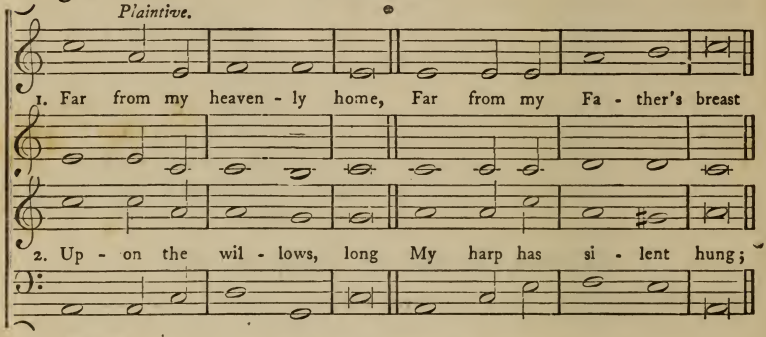
341 CAPERNAUM.—7, 7, 7, 7.

Grave.



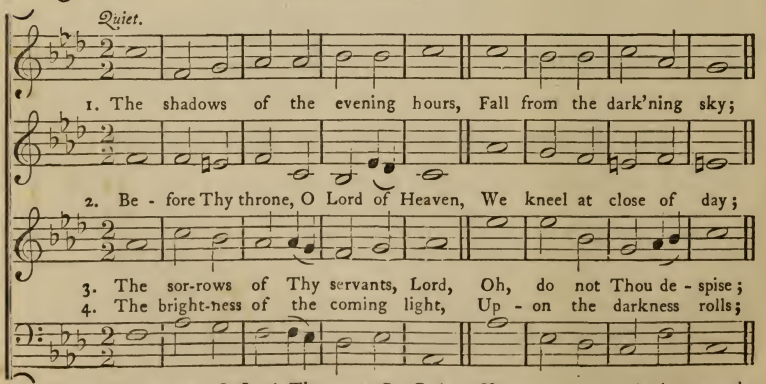
342 LYTE.—S.M.

Plaintive.

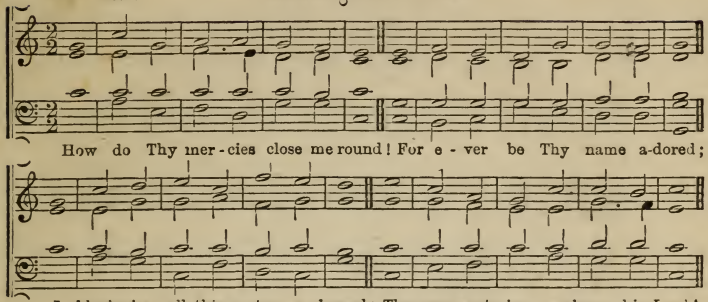


343 ARNHEIM.—C.M.

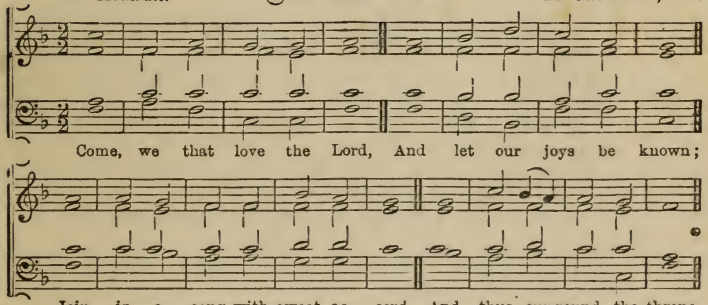
Quiet.



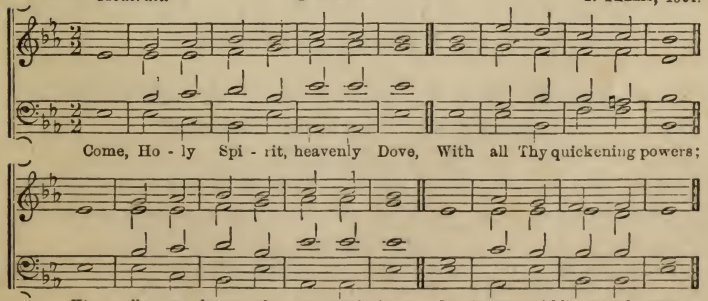
57. *Bold.* **Winchester.** L.M.



58. *Moderate.* **Newland.** S.M. Dr. Gauntlett, 1857.



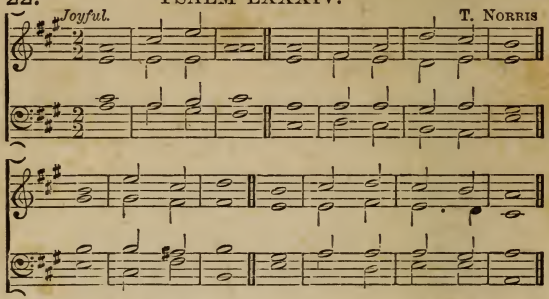
59. *Moderate.* **Tallis.** C.M. T. Tallis, 1561.



The Congregational Psalmist.

SPECIMEN PAGE OF THE NEW CHEAP EDITION OF CHANTS, &c.

22. PSALM LXXXIV.



1 How amiable are thy tabernacles, O | Lord of | hosts! || My soul longeth, yea, even fainteth | for the | courts - of the | Lord:

My | heart - and my | flesh, || Crieth | out for - the | li. .ving | God.

2 Yea, the sparrow hath | found a | house, || And the | swallow a | nest for - her | self,

Where she may | lay her | young, || Even thine altars O Lord of | hosts, my | King - and my | God.

3 Blessed are they that | dwell - in thy | house : || They | will - be still | prais...ing | thee.

Blessed is the man whose | strength - is in | thee; || In whose | heart are - the | ways of | them.

4 Who passing through the valley of Baca | make - it a | well; || The rain | al...so | filleth the | pools.

They go from | strength to | strength, || Every one of them in Zion ap | peareth be | fore | God.

5 O Lord God of hosts, | hear my | prayer: || Give | ear, O | God of | Jacob.

SUPPLEMENTAL HYMNS

FOR PUBLIC WORSHIP.

EDITED BY

THE REV. HENRY ALLON,

Editor of the "Congregational Psalmist."

Second Edition, Royal 32mo,

Paper Cover	3d.	Stiff Cloth, red edges.	0s. 6d.
Limp Cloth	4d.	Morocco, gilt edges ..	2s. 6d.

Royal 18mo, large type.

Paper Cloth	1s. 0d.	Cloth, red edges ..	1s. 6d.
Morocco, gilt edges		5s. 0d.	

A Liberal Allowance to Congregations.

LONDON: HODDER & STOUGHTON, 27, PATERNOSTER ROW.