

S *O* *L* *O*

for the
Violin
and a

B *A* *S* *S*

for the
Harpfichord or Violoncello



Composed by

F. LA MOTTE

Pr. 1/6

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Sonata

Musical score for Sonata, Allegro, page 2. The score consists of eight systems of two staves each. The first system is the beginning of the piece. The second system features a trill in the right hand. The third system has a triplet in the right hand. The fourth system has a trill in the right hand. The fifth system has a trill in the right hand. The sixth system has an octave trill in the right hand and a 'loco' marking. The seventh system has a trill in the right hand. The eighth system has a trill in the right hand and a 'w' marking. The score is in G minor, 3/4 time, and includes various musical notations such as slurs, accents, and dynamic markings.

This page of musical notation consists of ten systems, each with a grand staff (treble and bass clefs). The music is written in a minor key, indicated by two flats in the key signature. The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in complex patterns. The first system includes a '3' above the right staff, likely indicating a triplet. The second system has 'hr' above the right staff, possibly a performance instruction. The third system has 'hr' above the right staff. The fourth system has 'hr' above the right staff. The fifth system has 'hr' above the right staff. The sixth system has 'hr hr' above the right staff. The seventh system has 'w' at the end of the right staff, possibly a breath mark. The eighth system has '6' above the right staff, possibly a fingering or articulation mark. The ninth system has 'hr' above the right staff. The tenth system concludes with a double bar line at the end of both staves.

Adagio

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The tempo is marked 'Adagio'. The key signature is one flat (B-flat). The first system is marked with a common time signature (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The right-hand parts are generally more melodic and complex, while the left-hand parts provide harmonic support with chords and moving lines. The overall texture is dense and expressive, characteristic of a slow, lyrical piece.

The first system consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The lower staff is in bass clef and contains a simpler accompaniment with quarter and eighth notes.

The second system continues the piece. The upper staff features a melodic line with some slurs and accents. The lower staff provides a steady accompaniment. There are some markings above the upper staff that look like 'lr'.

The third system shows the continuation of the melodic and accompanimental lines. The upper staff has a more active melodic line with some slurs. The lower staff continues with its accompaniment. An '8va' marking is visible above the upper staff towards the end of the system.

The fourth system features a 'loco' marking above the upper staff, indicating a section of free improvisation or a specific performance technique. The melodic line is highly active with many sixteenth notes. The lower staff continues with its accompaniment.

The fifth system concludes the piece. The upper staff has a melodic line that ends with a double bar line. The lower staff also concludes with a double bar line. The overall texture is dense with many notes.

Minuetto

1^e Var:

2^e Var:

3^e Var:

The first three staves of the musical score are written in G minor (one flat) and 3/4 time. They feature a continuous eighth-note melody with frequent slurs and ties, creating a flowing, rhythmic texture. The notes are primarily eighth and sixteenth notes, with some quarter notes interspersed.

4^e Var.

The fifth and sixth staves continue the fourth variation. The fifth staff begins with a double bar line and a repeat sign, followed by a melodic line with some quarter notes and eighth notes. The sixth staff continues this line, ending with a double bar line and repeat sign.

5^e Var.

The eighth, ninth, and tenth staves continue the fifth variation. The eighth staff begins with a double bar line and a repeat sign, followed by a melodic line with some quarter notes and eighth notes. The ninth and tenth staves continue this line, ending with a double bar line and repeat sign.

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