

Good morrow, faire ladies

Thomas Morley (c.1557-1602)

Cantus (part 1 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Good mor-row, fair La-dies of the May, where is my cru - el where is my sweet cru - el?

5 Good mor-row, fair La-dies of the May, where is my sweet cru-el? Fair Clo - ris my

10 sweet cru- el? O see where she comes a Queen, a Queen, a Queen, she comes, a Queene, all in

15 green, all in gau-dy green ar - ray- ing, all in gau-dy green ar - ray - ing, all in green, ar -

20 ray- ing. O how gay - ly goes my sweet jew - el? was ne-ver such a May-

25 ing, ne-ver was such a May- ing, such a May- ing, since May de-lights de - cay-

30 ing, since May de-lights first de-cay - ing. O how gay - ly goes my sweet jew -

35 el? was ne-ver such a May- ing, was ne-ver such a May- ing, such a May-

40 ing, since May de-lights de - cay- ing, since May de-lights first de-cay -

45 ing. So was my Clo - ris sheen, brought home and made May Queen.

Good morrow, faire ladies

Thomas Morley (c.1557-1602)

Altus (part 2 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)

Good mor-row, fair La-dies of the May, where is my cru-el? where
 5
 is my sweet cru-el? Good mor-row, faire La-dies of the May, fair La-dies, say, where is my
 10
 sweet cru-el? fair Clo-ris my sweet cru-el? See o
 15
 where she comes a Queen, a Queen, oh a Queen, a Queen, a Queen, all in gau-dy greene, ar-
 20
 ray ing, in gau-dy green ar-ray-ing, all in gau-dy green, O how
 25
 gay-ly goes my sweet bon-ny jew-el? Was ne-ver such a May, such a May, such a May-ing, was ne-ver
 30
 such a May-ing, ne-ver was such a May-ing, since May de-lights first de-cay ing. since May de-
 35
 lights first de-cay-ing. O how gay-ly goes my sweet bon-ny jew-el? Was ne-ver such a
 40
 May, such a May, such a may-ing, was ne-ver such a may-ing, ne-ver was such a may-ing, since May de-
 45
 lights first de-cay ing, since May de-lights first de-cay-
 ing. So was my Clo-ris sheen, brought home for the May Queen.

Good morrow, faire ladies

Thomas Morley (c.1557-1602)

Bassus (part 3 of 3)

Canzonets or Little Short Songs to Three Voyces (1593)



1
Good mor-row, fair La-dies of the May, where is my cru - el?

5
Good mor-row, fair La-dies, of the May, say, where is my sweet sweet cru - el, fair Clo - ris my sweet

10
cru - el? See lo where she comes a Queen, a Queen, she comes, all in green, all in green

15
ar - ray - ing, in gau-dy green ar - ray - ing. How gay - ly goes my jew - el?

20

25
Was ne-ver such a May-ing, was ne-ver such a May, such a May-ing, since

30
May de-lights first de- cay - ing, since May's first de - cay - ing; How

35
gay - ly goes my jew - el? was ne-ver such a May-ing, was ne-ver

40
such a May, such a May - ing, since May de-lights first de- cay - ing, since May first de -

45
cay - ing. So was my Clo - ris sheen, brought home for the May Queen.

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ar - ray - ing, in gau-dy green ar - ray - ing. How gay - ly goes my jew - el?

20

25
Was ne ver such a May- ing, was ne-ver such a May, such a May - ing, since

30
May de-lights first de- cay - ing, since May's first de - cay - ing; How

35
gay - ly goes my jew - el? was ne-ver such a May- ing, was ne-ver

40
such a May, such a May - ing, since May de-lights first de- cay - ing, since May first de -

45
cay - ing. So was my Clo - ris sheen, brought home for the May Queen.