

Fagotto 1,2

# João Domingos Bomtempo

## Hymno Lusitano

Opus 10.

*Consagrado a glória de sua Alteza Real*

*O Príncipe Regente de Portugal*

Edição  
Calebe Barros



Fagotto 1,2

# Hymno Lusitano

Consagrado a glória de sua Alteza Real  
O Principe Regente de Portugal

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J. D. Bomtempo

The musical score is written for Bassoon 1 and 2 (Fagotto 1,2) in a single system. It begins with a **Largo** tempo marking and a dynamic of **f**. The first staff contains measures 1 through 7, with a double bar line and a '2' indicating a second ending. The second staff starts at measure 8 with a tempo change to **Allegro Molto** and a dynamic of **p**. It includes a **1 Solo** marking and continues through measure 13. The third staff (measures 14-18) features a **p** dynamic and a **1 Solo** marking. The fourth staff (measures 19-22) has a **f** dynamic and an **a2** marking. The fifth staff (measures 23-28) starts with a **Largo** tempo and a **p** dynamic, then changes to **Tempo 1º** and a **p** dynamic. The sixth staff (measures 29-34) continues with a **f** dynamic. The seventh staff (measures 35-40) and eighth staff (measures 41-46) continue the **f** dynamic. The final staff (measures 47-52) concludes with a **f** dynamic.

Fagotto 1,2

52 *rall.*  
  
*p*

57 *a tempo*  
  
*p* *p*

71 *a2*  
  
*cresc.* *f*

78  
  
*ff*

84

92 *rall.* - - - - - *a tempo*  
  
*p* *p*

97 *Largo*  
*Recitativo*  
  
*p*

107 *Andante Sostenuto*  
*1 Solo*  
  
*p* *pp*

113 *1 Solo*  
  
*cresc.* *mf* *dim.* *pp*

122 *a2*  
  
*cresc.* *f*



178 <sup>1</sup> Solo

*p*

184

Largo  
Recitativo

190 <sup>a2</sup>

*f**f*

195 <sup>a2</sup> Allegro Moderato

*f*

201

207

*p*

218 Andantino

*p*

222 <sup>1</sup> Solo

233 <sup>a2</sup>

*p*

240

Cavatina  
Largo

4 *p* 1 Solo 3 *p* 1 Solo

258 *p* 4

269 1 Solo *p* 5

Choro  
a2 Allegro

*p* *cresc.* *f*

287 *p* Largo 3 *p*

297 Allegro *p*

301

306 Largo

3

*p*

312 <sup>a2</sup> Andante Sostenuto

*p*

Allegro Maestoso

*f*

<sup>a2</sup>

*f*

326

*f*

*f*

*f*

<sup>a2</sup>

332

3

*f*

*p*

340

*f*

346

*f*

<sup>a2</sup>

352

359

3

*p*

2

368

2

*cresc*

*f*

*f*

6



380 *pp* **Allegro Brillante**  
**Aria 3** *p* a2

388 *f*

394 **4** *p* *f* a2

403 *f* *p*

408 *f*

412

**Allegro Moderato**

**5**

# Marcha de Lord Wellington

Fagotto 1,2

Allegro Maestoso

9

*p*

*p*

434

*p*

1 Solo

438

*cresc.*

441

*p*

*f*

447

a2

451

a2

458

2

a2

*f*

463

*f*

467

2

*p*

*f*

474

*p*

*f*

*p*

a2

Detailed description: This is a page of a musical score for Bassoon 1 and 2. The page contains ten staves of music, numbered 9, 434, 438, 441, 447, 451, 458, 463, 467, and 474. The music is in bass clef and common time (C). It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). There are also markings for articulation such as accents and slurs, and specific performance instructions like '1 Solo' and 'a2' (second octave). The score includes complex rhythmic patterns, including sixteenth-note runs and chords.

478

*f* *f* *f*

484

a2

*p*

492

*p*

499

*p* *p*

504

*p cresc.* *f*

Più Allegro

510

516

*f*

522

527