

Clarino 1,2 (in Fa, Do)

João Domingos Bomtempo

Hymno Lusitano

Opus 10.

Consagrado a glória de sua Alteza Real

O Príncipe Regente de Portugal

Edição
Calebe Barros

Clarino 1,2 (in Fa, Do)

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J. D. Bomtempo

Clarino 1,2
(in Fa)

Largo
a2
f **2** *f*

8 **Allegro Molto**
a2
p **3**

16 1 Solo >
p **2**

23 **Largo** **Tempo 1º**
a2 *p* a2 *p*

30
mf *f*

36

42 a2

48 a2

54 *rall.* **2** **16** *a tempo*

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76 a2

ff

Musical staff 76-81: Treble clef, starting with a whole rest. Measures 76-81 contain eighth notes and quarter notes. Dynamics include *ff*.

82

Musical staff 82-86: Treble clef, eighth notes and quarter notes. Ends with a whole note chord.

87 rall..

Musical staff 87-93: Treble clef, eighth notes with slurs. Dynamics include *rall..*

94 a2

a tempo **11** **2** **16** *p*

Recitativo
Largo Andante Sostenuto

Musical staff 94-123: Treble clef, mostly whole rests with some notes. Dynamics include *p*.

124

Musical staff 124-139: Treble clef, eighth notes with slurs. Dynamics include *ff*.

Clarino 1,2 (in Fa)

4 **2** a2

Allegro Molto Recitativo Allegro Molto *f*

Musical staff 140-139: Treble clef, mostly whole rests with some notes. Dynamics include *f*.

140 5

Musical staff 140-149: Treble clef, mostly whole rests with some notes. Dynamics include *f*.

150 7

Musical staff 150-159: Treble clef, eighth notes and quarter notes. Dynamics include *f*.

160 10

Musical staff 160-171: Treble clef, mostly whole rests with some notes.

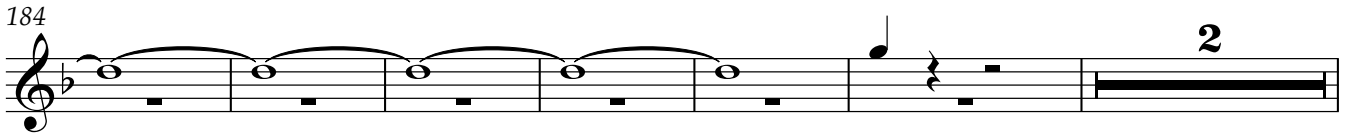
172 1 Soli

Largo Allegro Molto Largo Allegro Molto *p*

Recitativo **2** Recitativo a tempo **7**

Musical staff 172-181: Treble clef, mostly whole rests with some notes. Dynamics include *p*.

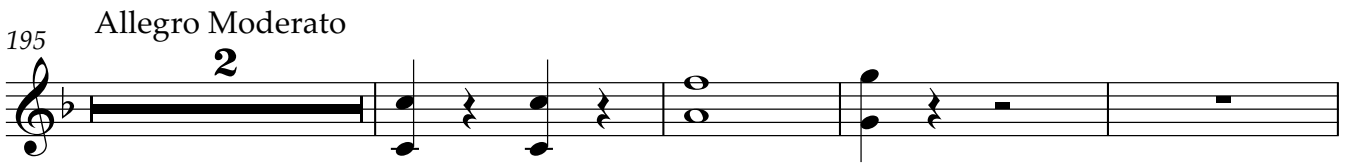
184



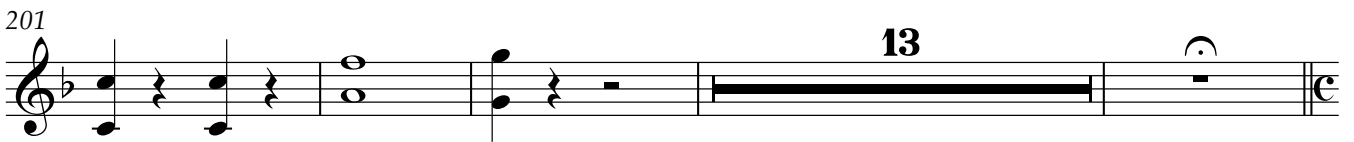
192 **Recitativo**
Largo



195 **Allegro Moderato**



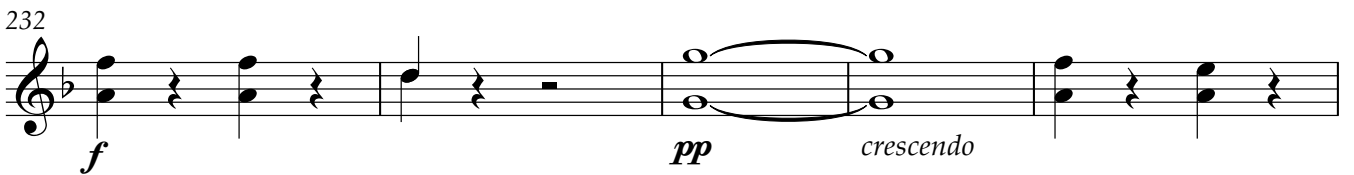
201



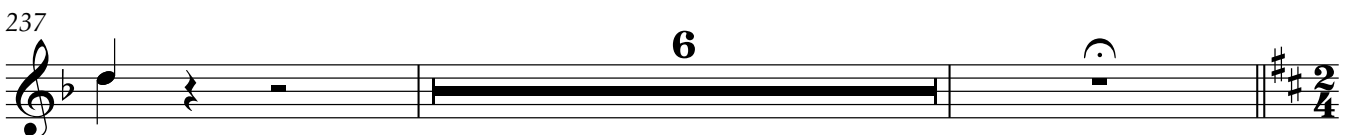
218 **Andantino**



232



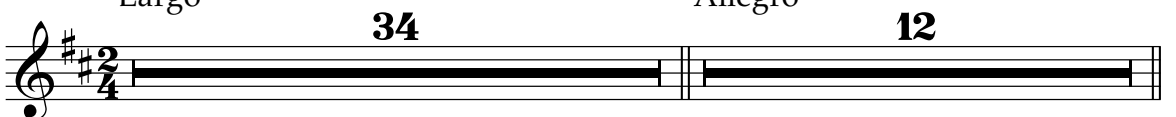
237



Cavatina
Largo

Choro
Allegro

Clarino 1,2
(in Fa)



Clarino 1,2 (in Fa, Do)

291 **Largo** **6** **Allegro** **8**

306 **Largo** **6** **Andante Sostenuto** **312** **9**

Clarino 1,2 (in Fa) **Allegro Maestoso** **2**

327

333 **3** **4** **a2** **f**

344

350 **3**

359 **8** **p** **f**

371 **2** **6** **f**

Clarino 1,2 (in Fa) **Aria** **Allegro Brillante** **33**

Clarino 1,2 (in Do)

Allegro Moderato



Clarino 1,2 (in Do)

Marcha de Lord Wellington

Allegro Maestoso




446



453



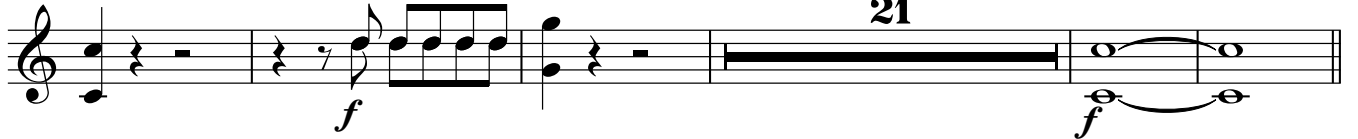
466



479



484



510 Più Allegro



Clarino 1,2 (in Fa, Do)

515

Musical staff 515: Treble clef, 8 measures. Measure 1: two whole notes (F3, C4). Measure 2: two whole notes (F3, C4). Measure 3: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4). Measure 4: quarter rest, quarter notes (F3, C4), quarter rest, quarter notes (F3, C4). Measure 5: quarter rest, quarter notes (F3, C4), quarter rest, quarter notes (F3, C4). Measure 6: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 7: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 8: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. A dynamic marking *f* is placed below the staff at the start of measure 7.

522

Musical staff 522: Treble clef, 8 measures. Measure 1: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 2: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 3: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 4: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 5: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 6: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 7: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 8: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest.

527

Musical staff 527: Treble clef, 8 measures. Measure 1: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 2: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 3: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 4: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 5: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 6: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 7: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest. Measure 8: quarter notes (F3, C4), quarter rest, quarter notes (F3, C4), quarter rest.