

Violini I

João Domingos Bomtempo

Hymno Lusitano

Opus 10.

Consagrado a glória de sua Alteza Real

O Príncipe Regente de Portugal

Edição
Calebe Barros

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Largo

f *p* *f*

7 Allegro Molto

p *p* *p*

13 *p* *p*³ 3

18 3 3 *fz* *f*

23 Largo *pizz.* Tempo 1º *arco* *pizz.* *p*

29 *f* *arco*

35

41

47

52 *rall.*

p

57 *a tempo*

legato
pp

61

simile

65

cresc.

69

73

f

77

ff

81

85

89 *rall.*

p

94 a tempo

p

99

p

105 Recitativo
Largo

Andante Sostenuto

f *p*

110

pp *crescendo*

114

f

119

dim. *pp* *cresc.*

125

f *ff*

Allegro Molto

f

135 Recitativo

Allegro Molto

f *f*

140

f

144

Musical staff for measures 144-148. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few chords. The key signature has two flats.

149

Musical staff for measures 149-154. The staff contains a series of chords, mostly dyads and triads, with some rests. The key signature has two flats.

155

Musical staff for measures 155-160. The staff contains a series of chords, mostly dyads and triads, with some rests. The key signature has two flats.

161

Musical staff for measures 161-165. The staff contains a series of chords, mostly dyads and triads, with some rests. The key signature has two flats.

166

Musical staff for measures 166-171. The staff contains a series of chords, mostly dyads and triads, with some rests. The key signature has two flats.

172

Largo Allegro Molto Largo

Musical staff for measures 172-175. The staff contains a series of chords, mostly dyads and triads, with some rests. The key signature has two flats.

Allegro Molto

176

a tempo

Musical staff for measures 176-180. The staff contains a melodic line with eighth notes, some beamed together, and a few chords. The key signature has two flats. Dynamics include *p* at the beginning and end.

181

Musical staff for measures 181-186. The staff contains a melodic line with eighth notes, some beamed together, and a few chords. The key signature has two flats.

187

Musical staff for measures 187-191. The staff contains a melodic line with eighth notes, some beamed together, and a few chords. The key signature has two flats. Dynamics include *f* at the end.

Largo

192

Recitativo

Musical staff for measures 192-196. The staff contains a series of chords, mostly dyads and triads, with some rests. The key signature has two flats. Dynamics include *f* at the beginning.

195 Allegro Moderato

Musical staff 195-198. Measure 195 starts with a forte (*f*) dynamic. The music consists of chords and a melodic line.

Musical staff 199-201. Continuation of the melodic line from the previous staff.

Musical staff 202-204. Continuation of the melodic line.

Musical staff 205-208. Measure 205 starts with a piano (*p*) dynamic. The music features a mix of chords and melodic phrases.

Musical staff 209-212. Continuation of the melodic line.

Musical staff 213-216. Continuation of the melodic line.

217 Andantino

Musical staff 217-220. Measure 217 starts with a piano (*p*) dynamic. The tempo changes to Andantino. The music is characterized by a steady eighth-note pattern.

Musical staff 221-224. Continuation of the eighth-note pattern.

Musical staff 225-228. Continuation of the eighth-note pattern.

Musical staff 229-232. Continuation of the eighth-note pattern.

crescendo

f

p

234

crescendo *tr* *f*

239

tr *p*

242

Cavatina
Largo

p

253

261

269

278

Allegro
Choro

p *cresc.* *f*

284

p

291

Largo

p

297 Allegro

p

305 Largo

p

312 Andante Sostenuto

pizz.

p

Allegro Maestoso

arco

f *f*

325

f *f*

330

f *f*

335

f *p*

340

f

345

f

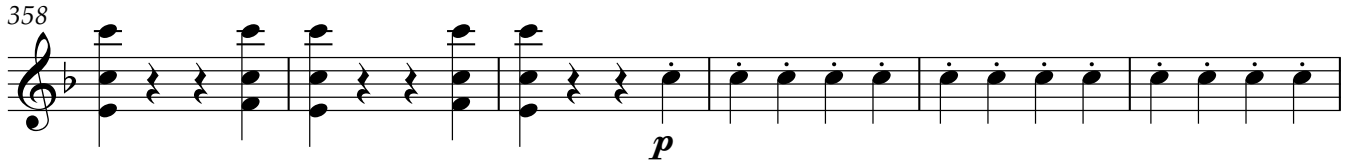
350

f

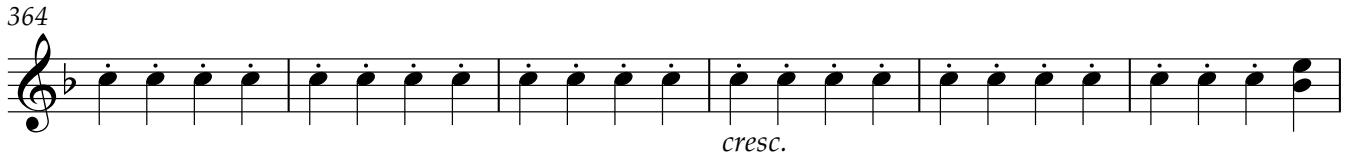
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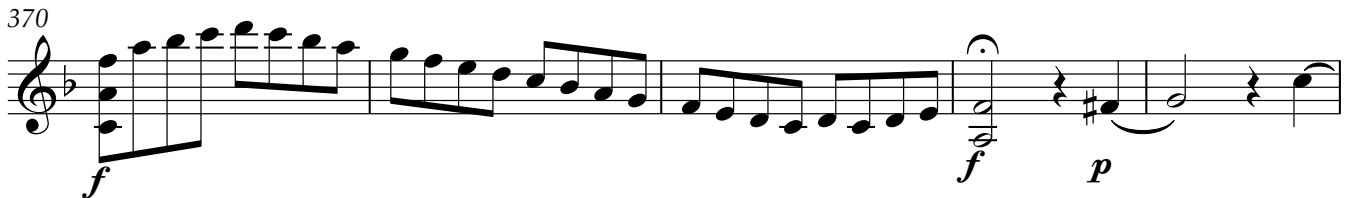
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364



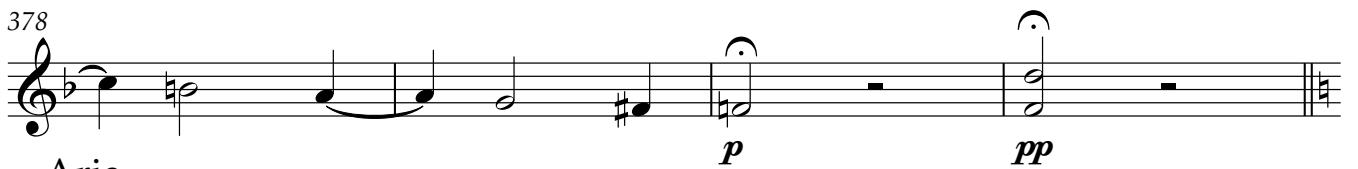
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375



378



Aria
Allegro Brillante



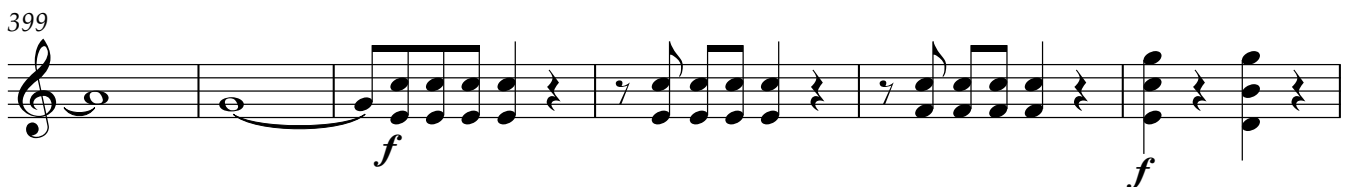
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393



399



405

f

409

412

Allegro Moderato

5

Marcha de Lord Wellington

Allegro Maestoso

pp

424 *arco*
p

428 *p* *p*

432 *pizz.*

436 *arco*

440 *cresc.* *f*

444

448

452

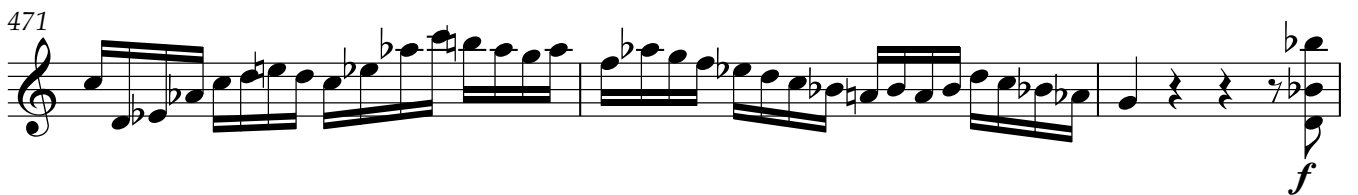
455 *ff*

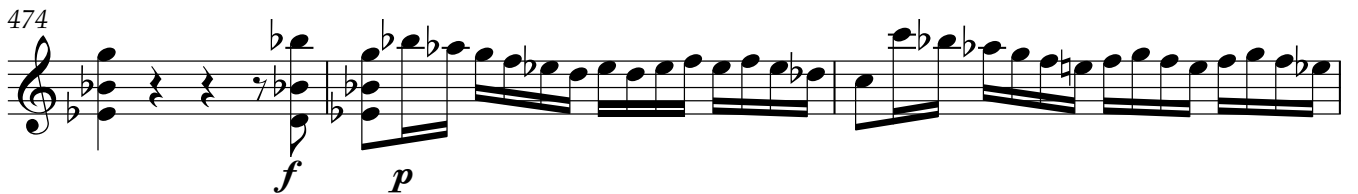
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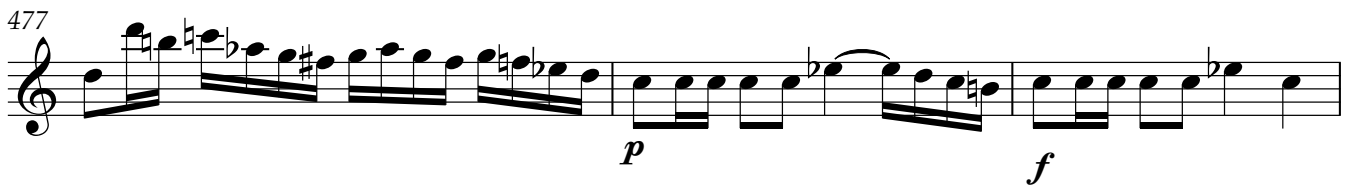
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465 

468 

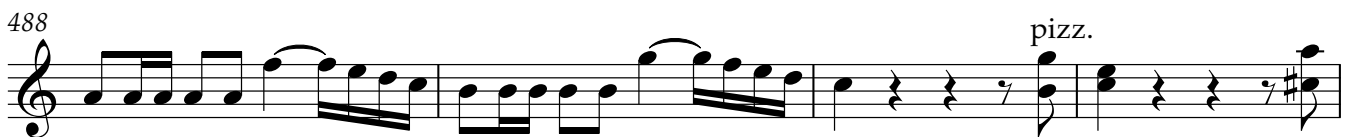
471 

474 

477 

480 

484 

488 

492 arco *p*

495 *p*

499 pizz.

503 arco *p*

507 *f*
rit. *Allegro*

510

515

519 *f*

525

528