

Alexis Luff

VIOLINO PRINCIPALE.

CONCERTO. *Adagio patetico. M.M. ♩=96.* *Tutti.* Clar. Viól. Fl.

Recit. Solo.

Allegretto. ♩=104. 3

Recit. *tiré*

f *p* *A* *a tempo.* *cantabile.*

Recit. *tr* *p* *vivo.* *mf* *f*

lento. *p* *cresc.* *ff*

B *4* *legere.* *pp*

ritard. *espressivo.* *tr* *3* *p*

VIOLINO PRINCIPALE.

Rondo agitato, ma non presto. $\text{♩} = 144.$

The musical score for Violino Principale is written in 2/4 time with a tempo of 144 beats per minute. It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) to a forte (*f*) dynamic, followed by another crescendo (*cresc.*) to a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic, includes a crescendo (*cresc.*), and features trills (*tr*). The fourth staff begins with a piano (*p*) dynamic, includes a crescendo (*cresc.*) to a forte (*f*) dynamic, and ends with a piano (*p*) dynamic and a ritardando (*ritard.*) marking. The fifth staff starts with a piano (*p*) dynamic, includes a trill (*tr*), and features a piano (*p*) dynamic, a *Pa tempo.* marking, and a crescendo (*cresc.*). The sixth staff begins with a forte (*f*) dynamic and includes trills (*tr*). The seventh staff is marked *Tutti.* and begins with a piano (*p*) dynamic. The eighth staff is marked *Solo* and includes trills (*tr*) and a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff begins with a piano (*p*) dynamic, includes trills (*tr*), and features a piano (*p*) dynamic, a forte (*f*) dynamic, and trills (*tr*).

VIOLINO PRINCIPALE.

First staff of music, starting with a treble clef and a forte (*f*) dynamic. It features a melodic line with triplets and trills, ending with a *cresc.* marking.

Second staff of music, starting with a treble clef and a forte (*f*) dynamic. It continues the melodic line with trills and a *p* dynamic marking.

Third staff of music, starting with a treble clef and a piano (*p*) dynamic. It features a complex rhythmic pattern with many sixteenth notes.

Fourth staff of music, starting with a treble clef and a forte (*f*) dynamic. It includes the instruction *ritemito.* and several trills.

Fifth staff of music, starting with a treble clef and a forte (*f*) dynamic. It features a melodic line with trills and the instruction *a piacere.*

Sixth staff of music, starting with a treble clef and a forte (*f*) dynamic. It continues the melodic line with trills and triplets.

Seventh staff of music, starting with a treble clef and a forte (*f*) dynamic. It features a melodic line with trills and triplets.

Tutti.

Eighth staff of music, starting with a treble clef and a fortissimo (*ff*) dynamic. It features a rapid, rhythmic pattern.

Ninth staff of music, starting with a treble clef and a fortissimo (*ff*) dynamic. It continues the rapid rhythmic pattern.

Tenth staff of music, starting with a treble clef and a fortissimo (*ff*) dynamic. It features a rapid rhythmic pattern with some grace notes.

Eleventh staff of music, starting with a treble clef and a fortissimo (*ff*) dynamic. It continues the rapid rhythmic pattern.

VIOLINO PRINCIPALE.

Solo.

p

cresc.

f cantabile.

animato.

f

pousse.

cresc.

cresc.

f

ritard. p.

p

tr

F

stringendo.

f

ff con fuoco.

tr

tr

tr

Tutti.

espress.

ff

VIOLINO PRINCIPALE.

6 6 12: *poco rit.* 6 6 12: *pp*
p *ff* *f* *p* *poco rit.* *ritard.*

Andante religioso. $\text{♩} = 63.$ **Solo.** *p* *cresc.*

p

cresc. *p* *pp*

pp

pp

H 2 **Tutti.** *p* *f* *p* *cresc.* *f* *stringendo.*

pp *stringendo.*

VIOLINO PRINCIPALE.

Marcia trionfale. $\text{♩} = 100.$

Solo. *ff*

ff

1 2

1 Tutti. 2 *p*

cresc. *cresc.* *f*

Solo. *ff*

1 2 3

1 2 Tutti. *p* *cresc.*

cresc. *f* *ritard*

Cadenza ad libitum.

VIOLINO PRINCIPALE.

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, marked with a fortissimo (*ff*) dynamic. The second staff (measures 5-8) includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The third staff (measures 9-12) is marked piano (*p*). The fourth staff (measures 13-16) includes a crescendo (*cresc.*), fortissimo (*ff*), and a decrescendo with a ritardando (*dim. e ritard.*). The fifth staff (measures 17-20) is marked fortissimo (*f*) and includes the instruction *con fuoco*. The sixth staff (measures 21-24) is marked fortissimo (*ff*) and includes the instruction *a tempo*. The seventh and eighth staves continue with fortissimo (*ff*) dynamics. The ninth staff (measures 23-24) includes a crescendo (*cresc.*) and trills (*tr*).

The *Tutti* section begins on the tenth staff, marked fortissimo (*ff*) and *stringendo*. It consists of four staves of music, ending with the instruction *Fine.*