

1<sup>er</sup> Concerto.

All. moderato.

*p*

cres - - - cen - do *f* *ff*

*mf* *nf*

*f* *p*

*f* *p* Solo.

ritard. a Tempo.

ritard. a Tempo.

*f* *fz*

4778. ritard. a Tempo. *f*

VIOLONCELLE et CONTRE-BASSE.

*p* *mf* *p* *dim.* *p*

*pizz.* *p*

*arco.*

*von pal*

*p* *cres - - cen - - - do.* *p*

*Tutti.* *ff* *ff*

*mf* *f* *f*

VIOLONCELLE et CONTRE-BASSE.

pp

cres - - - cen - - - - do. f

cres - - - cen - - - - do f

ff Solo.

a Tempo. ritard. Tutti f B. on

Solo. f p f

pp

VIOLONCELLE et CONTRE-BASSE.

*p*

*f* *fz* *p*

*poco ritard.* *pizz.*  
*pizz.*

*ritard.*

*a Tempo.* *arco.* *ritard* *un poco.*

*a Tempo.* *p* *mf*

The musical score is written for Violoncelle and Contre-basse. It consists of eight systems, each with two staves. The first system begins with a *pp* dynamic and includes a *pizz.* instruction. The second system features *mf* dynamics and includes the instruction *arco.* followed by *Tutti.* The third system includes *dol.*, *dim.*, and *Solo.* markings, along with *pp* and *ff* dynamics. The fourth system continues with *p* and *mf* dynamics. The fifth system features *pp* dynamics. The sixth system includes *p* dynamics. The seventh system includes *p* dynamics. The eighth system includes *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score is written for Violoncelle and Contre-Basse. It consists of eight systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *f* (forte) and *fp* (fortissimo) also present. There are several crescendos (*cres.*) and accents (*>*). The piece ends with a *Tutti* section and a *Fin.* marking. The number 4778 is printed at the bottom center of the page.