

Joseph E. Lanigan.

à sa Majesté
LÉOPOLD I^{ER}
ROI DES BELGES.

OP. 16
CONCERTO

pour

VIOLON

avec accomp.

d'Orchestre de Quatuor
ou de Piano

PAR

CH. DE BÉRIOT

OP. 16.

Avec Acc. d'Orchestre. R.M. 7.25 , avec Acc de Quatuor. R.M. 4.25. avec Acc de Piano. R.M. 4.25.

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Joseph E. Hawigan
Boston 1883

1^{er} CONCERTO

POUR LE VIOLON

PAR

C. DE BERIOT

OP. 16.

VIOLON PRINCIPAL.

All^o moderato (♩ = 132)

p *f* *cres* *cen* *do.* *f* *ff* *mf* *f* *Flûte.* *p* *Violon.* *p* *Cor.*

VIOLON PRINCIPAL.

Violon. SOLO.

p *s* *ritard. a tempo.*

ritard. a tempo. ff

dolce. p *tr* *tr* *tr* *tr* *tr* *ritard. a tempo.*

ritard. a tempo.

ritard. e diminu. *s* *p*

VIOLON PRINCIPAL

ritard un poco.

a tempo

p dim.

cres.

Pizz. Arco. Pizz. Arco. Pizz. Arco. Pizz. Arco. Pizz. Arco. #

Pizz. Arco. Pizz. Arco. Pizz. Arco. #

cres.

tr

TUTTI.

VIOLON PRINCIPAL.

Musical score for Violon Principal, page 4. The score consists of ten staves of music in G major, 4/4 time. It includes various dynamics (pp, mf, f, ff, p, f, p dolce), articulation (accents, slurs), and performance instructions (SOLO, TUTTI, ritard., a tempo, risoluto, Hautb., Cor.). The lyrics "ces", "cen", "do." are written under the fourth staff.

VIOLON PRINCIPAL.

The musical score for the Violin Principal part on page 5 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a melodic line on the first staff, followed by a dense texture of chords and triplets on the second staff, marked *mf*. The third staff continues this texture. The fourth staff is marked *dolce.* and features a more lyrical, flowing line. The fifth staff continues this melodic line. The sixth staff is marked *TUTTI.* and *SOLO*, with a dynamic marking of *mf*, and contains a complex texture of chords and triplets. The seventh staff continues this texture. The eighth staff features a melodic line with a dynamic marking of *p*. The ninth staff continues this melodic line. The tenth staff concludes the piece with a melodic line, marked *ritard.* and *Ad libitum.*

VIOLON PRINCIPAL.

The musical score consists of ten staves of music for the Violin Principal. The notation includes various dynamics and performance instructions:

- Staff 1: *dolce.*
- Staff 2: *espress.*
- Staff 3: *cres.* and *espress.*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *dimin.*, *p*, *f*, *Arco.*, *Pizz.*
- Staff 9: *cres.*
- Staff 10: *f p*, *tr*, *cres*

VIOLON PRINCIPAL

The musical score for Violon Principal on page 7 consists of ten staves of music. The key signature is G major (one sharp). The score includes the following performance instructions and markings:

- Staff 2:** *p*, Pizz., Arco, Pizz., Arco.
- Staff 3:** Pizz., Arco, Pizz., Arco.
- Staff 4:** 8
- Staff 5:** x
- Staff 6:** 0
- Staff 7:** Pizz., Arco, Horn: Loco.
- Staff 8:** tr
- Staff 9:** tr
- Staff 10:** TUTTI, *ff*, Fine.