

Miniatur-Bilder

6
MELODIEN

"Miniature-pictures."

für
VIOLINE mit Begleitung
des Pianoforte

von

CARL BOHM.

N^o 1. LIEBESLIED. — N^o 2. KLEINE ROMANZE. — N^o 3. SERENADE. —
(Love Song) (Little Romance)
N^o 4. CANTILENE. — N^o 5. MAZURKA. — N^o 6. TYROLIENNE. —

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N^o 113.

Lith. Anst. v. B. Röder, Leipzig.

Nº 1. Liebeslied. (Love song.)

Carl Bohm, Miniatur-Bilder.

Andante.

Violine.

Clavier.

p dolce

p

cresc.

cresc.

poco rit.

f

p dolce

poco rit.

p

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with various slurs and accents.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment maintains its rhythmic pattern with some melodic variations in the right hand.

Third system of musical notation. The piano part includes a section with sustained chords in the right hand and a more active bass line in the left hand. The tempo marking *piu mos. riten.* is present above the vocal line.

Fourth system of musical notation. The piano part features a dense texture with sixteenth-note patterns in the right hand and quarter notes in the left hand. The tempo marking *a tempo* is present above the vocal line.

Fifth system of musical notation, concluding the page. The piano accompaniment continues with its characteristic rhythmic and melodic motifs.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of musical notation. The vocal line includes the instruction *riten.* and *a tempo*. The piano accompaniment also includes *riten.* and *a tempo* markings.

Third system of musical notation, featuring a vocal line and piano accompaniment with arched eighth-note patterns in the piano part.

Fourth system of musical notation, continuing the vocal and piano parts with arched eighth-note patterns.

Fifth system of musical notation, concluding the page with a final vocal phrase and piano accompaniment.

MICHAEL PRESS

Konzert - Bearbeitungen für Violine und Klavier

Brahms, Johannes Op. 76 N° 2. Capriccio.

M. 150

Allegro non troppo.

1. Musical notation for Brahms Op. 76 No. 2 Capriccio. The piece is in 2/4 time, key of D major. It features a lively melody with various ornaments and fingerings. The dynamic marking is *pleggiero*.

Brahms, Johannes Op. 76 N° 3. Intermezzo.

M. 150

Grazioso, ammutig, ausdrucksvoll.

con sordino

2. Musical notation for Brahms Op. 76 No. 3 Intermezzo. The piece is in 3/4 time, key of D major. It has a graceful, expressive character. The dynamic marking is *p*.

Brahms, Johannes Op. 116 N° 2. Intermezzo.

M. 150

Andante molto espress.

3. Musical notation for Brahms Op. 116 No. 2 Intermezzo. The piece is in 2/4 time, key of D major. It is characterized by a slow, expressive tempo. The dynamic marking is *mf*.

Brahms, Johannes Op. 118 N° 2. Intermezzo.

M. 150

Andante teneramente.

4. Musical notation for Brahms Op. 118 No. 2 Intermezzo. The piece is in 2/4 time, key of D major. It has a tender, slow tempo. The dynamic marking is *p*.

Brahms, Johannes Op. 118 N° 3. Ballade.

M. 150

Allegro energico.

5. Musical notation for Brahms Op. 118 No. 3 Ballade. The piece is in 2/4 time, key of D major. It is an energetic ballad. The dynamic marking is *f*.

Dvořák, Anton Slavischer Tanz N° 2. (Op. 46 N° 2.)

M. 2...

Allegretto.

6. Musical notation for Dvořák Slavischer Tanz No. 2. The piece is in 2/4 time, key of D major. It is a lively dance. The dynamic marking is *p dolce*.

Dvořák, Anton Slavischer Tanz N° 6. (Op. 46 N° 6.)

M. 2...

Poco Allegro.

espressivo

7. Musical notation for Dvořák Slavischer Tanz No. 6. The piece is in 2/4 time, key of D major. It is a moderately fast dance. The dynamic marking is *p*.

Dvořák, Anton Slavischer Tanz N° 8. (Op. 46 N° 8.)

M. 2...

Presto.

8. Musical notation for Dvořák Slavischer Tanz No. 8. The piece is in 2/4 time, key of D major. It is a very fast dance. The dynamic marking is *ff*.

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, I. „Verweile doch, du bist so schön.“

M. 2...

Allegro risoluto.

9. Musical notation for Fuchs 3 Wiener Walzer No. 1. The piece is in 3/4 time, key of D major. It is a lively waltz. The dynamic marking is *dolce e molto espress.*

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, II. „Liebesgruß.“

M. 2...

Allegretto grazioso.

ad lib. Vivo.

10. Musical notation for Fuchs 3 Wiener Walzer No. 2. The piece is in 3/4 time, key of D major. It is a graceful waltz. The dynamic marking is *f = p cresc.*

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, III. „Heckenrose.“

M. 2...

Allegro energico.

11. Musical notation for Fuchs 3 Wiener Walzer No. 3. The piece is in 3/4 time, key of D major. It is an energetic waltz. The dynamic marking is *f marcato*.

Nº 1. Liebeslied. (Love-song.)

V Hinaufstrich.
□ Herunterstrich.

VIOLINE.

Carl Bohm, Miniatur-Bilder.

Andante.

2

p dolce

cresc.

poco rit.

f

p dolce

a tempo

poco riten.

a tempo

riten.