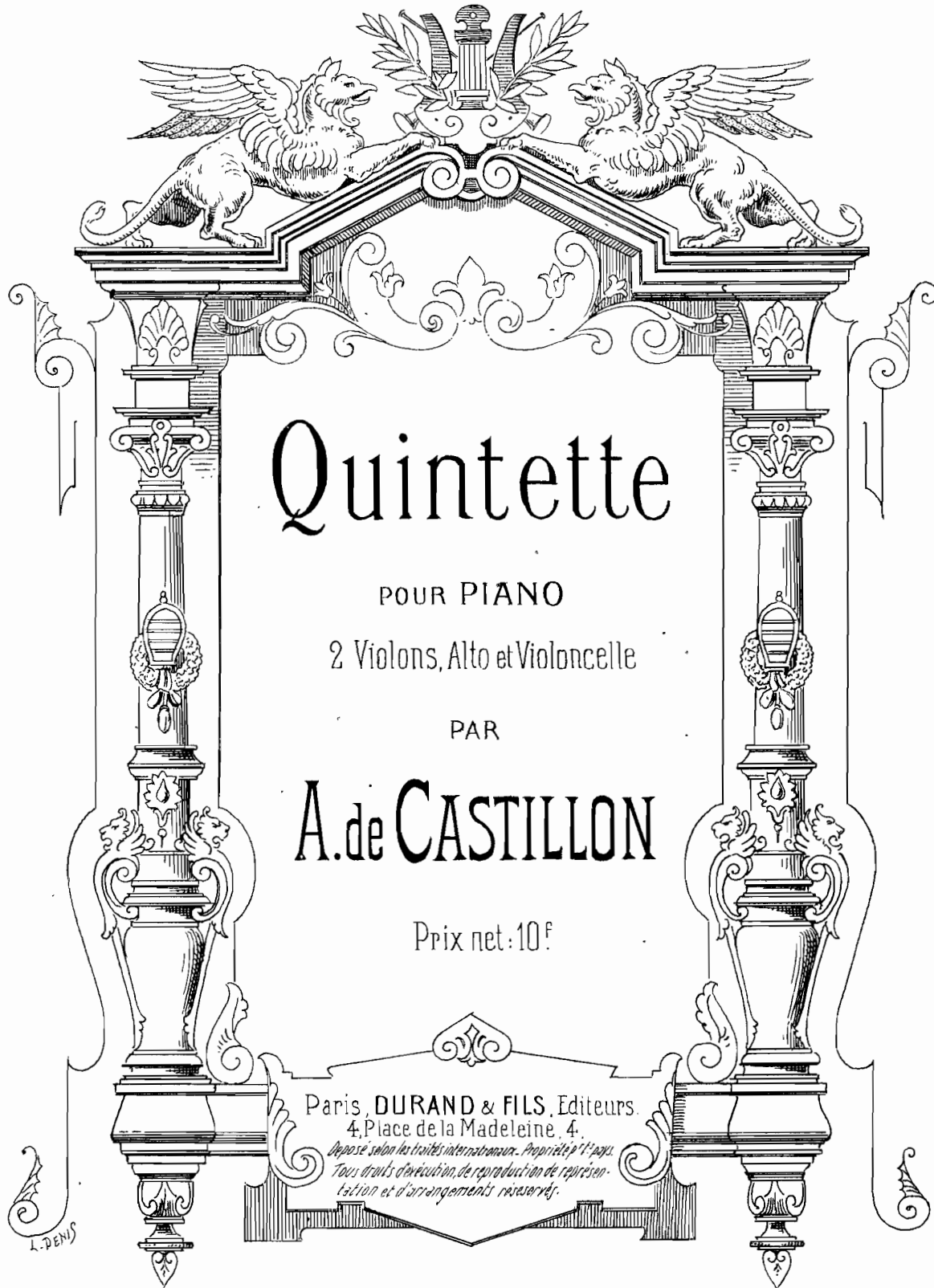


A Madame la Marquise d'ANGOSSE



Imp: Ed. Delanchoy, Paris.

CLIPED
SHELF

QUINTETTE

A. DE CASTILLON

Op. 1

VIOLONCELLE

All.^o ben mod.^{to} (♩ = 112)

I
ALLEGRO

pp
cresc.
sf
cresc.
cresc.
ff
p
cresc.
cresc.
sf
sf
sf
sempre ff
dim. p
pp

15

A

B

Con anima

cresc.
f
p
cresc.
ff

VOLONCELLE

Complex rhythmic patterns with triplets and sixteenth notes.

D 3 3 6 6 6 6 6 6

p

marcato il canto ff

3

E₁ ff

dim. p pp

Con anima ff

1 2 4

p f

ff F tutta la forza

rit.

And^{te} pizz. p arco

All^o mod^{to} (♩ = 112)

1 *cresc. en pressant*
ff



rit. molto



II
SCHERZO *All^o molto* ♩ = 120
ff



f



f **A** *pp*



ff *pp* *ff* *pp*



pp *ff* *pp*



ff **B₁** *pp* *f* *pp*



f *pp*



f *pp*



pp



f *ff*



C *un poco marcato*
pp. *cresc.* *3*



VIOLONCELLE

The musical score is written for the cello in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music.

- Staff 1:** Starts with *pizz.* and *pp*. The first measure has a fingering of 1. The piece transitions to *arco* and *pp* in the second measure, with a fingering of 1. It ends with *cresc.*
- Staff 2:** Starts with a fingering of 1, followed by *f* and *ff*. It includes accents (>) and ends with *pp*. There are first and second endings marked 1^a and 2^a.
- Staff 3:** Features *cresc.* and ends with *pp*.
- Staff 4:** Includes a large letter **D** above the staff. It starts with a fingering of 1, *pp*, and another fingering of 1. It includes *pizz.* and a fingering of 6.
- Staff 5:** Starts with a fingering of 6, *pizz.*, and a fingering of 4. It includes *arco*, *pp*, and *sempre pp*. It features a sequence of notes with fingerings 1, 2, and 3.
- Staff 6:** Includes a large letter **E** above the staff. It starts with fingerings 4, 5, 6, 7, 8, 9. It includes *cresc.* and ends with a fingering of 2.
- Staff 7:** Starts with fingerings 3, 4, 5, 6, 7, 8, 9, 10, 11. It includes *cresc.*, *cresc. sempre*, and *ff*.
- Staff 8:** Starts with a fingering of 1. It includes a large letter **F** above the staff. It features *pp* and *ff*.
- Staff 9:** Starts with *pp* and *ff*. It includes a fingering of 1.
- Staff 10:** Starts with *ff* and a fingering of 2. It includes *ff*.

VOLONCELLE

First staff of music with first fingerings (1) and accents.

Second staff of music with first fingerings (1) and accents.

Third staff of music with first fingerings (1) and accents.

Fourth staff of music with first fingerings (1) and a *pp* dynamic marking.

G

Fifth staff of music, a G chord.

Sixth staff of music with dynamics *ff*, *pp*, and *p*.

Seventh staff of music with first fingerings (3, 1) and a *ff* dynamic marking.

Eighth staff of music with first fingerings (3, 1) and a *ff* dynamic marking.

Molto maestoso ♩ = 54

III
ADAGIO
et FINAL

Ninth staff of music, beginning of the Adagio section with *ff* and *pp* dynamics.

Tenth staff of music with first fingerings (1) and a *ff* dynamic marking.

Eleventh staff of music with dynamics *ff*, *pp*, and *ff attacca*.

Twelfth staff of music with a trill (*tr*) and first fingerings (1, 3) and a *ff* dynamic marking.

VIOLONCELLE

ff > *bien détaché* *f* 5
pp **A** 1 *ff* *un peu plus vite* *marcato*
E 1 *p*
 1 1 2 *cresc.*
cresc. *dim.* *p* *sf* > *p* *f* > >
 1 *cresc.* *rit.* *dim.*
C *très lié* *ff*
 1 *p*
D 1 Solo 3 3 3 3 3 3 3 3

VIOLONCELLE

3
1 2 3
cresc. cresc. cresc. p sf

3 3 3 rit. 3 sf

6 All^o molto $\text{♩} = 92$ 5 pizz. arco
pp cresc.

cresc. cresc.

2 ff ff p

cresc. E 6 ff

rit. a tempo 4 molto rit. 1 a tempo
ff

2 rit. a tempo ff

rit. 2

pizz. 1 arco

2 **Futta la forza** tr

3 2

ff

VIOLONCELLE

ff *pp* *arco* *pizz.* *cresc.* *cresc.* *arco* *ff* *p* *cresc.* *rit.* *a tempo* *ff* *rit.* *a tempo* *G* *rit.* *a tempo* *Plus vite* $\text{♩} = 100$ *ff* *sempre* *en élargissant* *1 rit.* *Adagio*