

**Verschiedene Canones**  
**über die ersten acht Fundamental Noten vorheriger Arie**  
(aus den Goldberg-Variationen)

*Fourteen Canons*  
*on the first eight fundamental notes of the aria*  
(from the Goldberg Variations)

**BWV 1087**

**Manual duplication**  
of the Composer's manuscript

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*This is copied based on the reason that  
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# Verschiedene Canones über die ersten acht fundamental- Noten vorheriger Arie. von J. V. Bach.

1. Canon simplex

2. all' roverscio.

3. Zwei vorigen Canones zugleich.

motu recto e contrario

4

motu contrano e recto.

5. Canon duplex à 4.

6. Canon simplex über besagtes

fundament.

7. Idem. à 3.

8. Canon simplex. il soggetto

9. Canon in unisona post semisusam. à 3.

10. Alio modo per syncope et per ligaturas.

11. Canon Complex über fundament. à 5.

12. Canon Complex über besagte, fagte frei, Commen, tal Noten

13. Canon triplex. à 6.

14. Canon à 4. per Augmentationem et Diminutionem



View for retrogrades

Handwritten musical notation for retrogrades, numbered 1 and 2. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The notes are written in a way that suggests they are retrograde versions of a melody.

View for inversions

Handwritten musical notation for inversions, numbered 1 through 14. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The notes are written in a way that suggests they are inversion versions of a melody. Red lines are drawn across the notation for measures 8, 11, and 12, indicating specific points of interest or comparison. Arrows point from the red lines to the corresponding measures in the original notation.

14.

13.

12.

11.

8.

7.

6.

5.

4.

3.



**Sources:** The duplication is made on a piece of blank paper placing above another paper with the following script (1) printed on, and by referring to the scan (2) available on IMSLP.org.

- (1) <http://www.music.qub.ac.uk/tomita/bachbib/review/BWV1087facs.jpg>  
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- (2) [http://japanese.imslp.info/files/imglnks/usimg/7/70/IMSLP221840-WIMA.789d-bwv1087\\_manuscript.pdf](http://japanese.imslp.info/files/imglnks/usimg/7/70/IMSLP221840-WIMA.789d-bwv1087_manuscript.pdf)  
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