Verschiedene Canones über die ersten acht Fundamental Noten vorheriger Arie

(aus den Goldberg-Variationen)

Fourteen Canons

on the first eight fundamental notes of the aria

(from the Goldberg Variations)

BWV 1087

Manual duplication of the Composer's manuscript

Script copied 19 - 20 April, 2013 Last amended and scanned

> 21 April, 2013 Document prepared

21 April, 2013 Version 1.21

This is copied based on the reason that available scripts are too blurred.

Prepared by Ikran Ahiyìk (Savio Law)

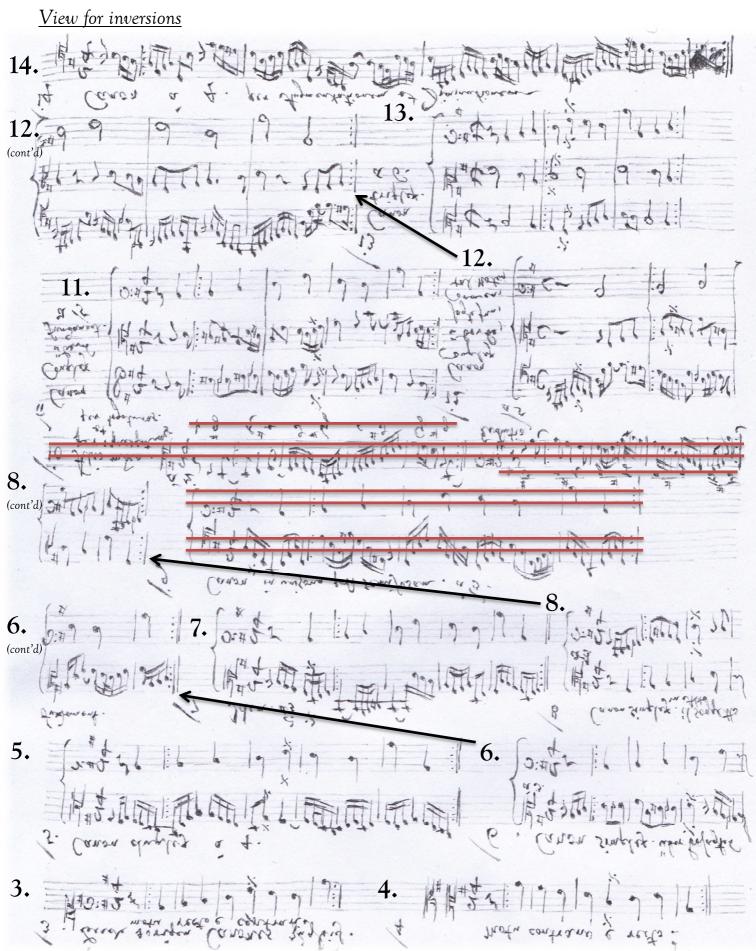
Page 2 Manual Duplication

Page 3 Views of Retrogrades and Inversions

Page 4 Sources of Duplication

"bor fir entries aigh fundamental. Ventificiere Canones you D. J. Back Ar xorfering noten G. Canon Simplea all'roversio 7.#20EF11 12:45:01 012 21 rate find . Mote contrano e reito 3 if tered sorigen Canones 4 A10:42 F • • • • • J: el 5. Canon duples . Canon simplex über bolagtes 6 言思望是是 H#2 7519 15 191 Ht 274 Jenefo 1000 ... 2.40 2 3:#12,= 4 Tukement. 13 8 non simplex. il songetts 7 11 14-4 ET 4 Or#2 10:# . a Canon in uniform port semifusam 3. 9 eth. 1 4 24 H):# 10 Alio mores . 247 Gw the the fer legaturas. c 3 J 7 12 Canon (C# Lanon PH(131 thele HALAN Conglar 014 d ? Maler boyler d ? Maler boyler bo Fundament 1 14 4 70 and a 1. 5 1 stelle sty state 2 -5 Q:#2 1: 1 1 1:0 12 0 13 Canon triplex. 如何可以可以 月まなう 4 14 2:44.21 d al al 14 entationen Canon 軍国部軍軍

<u>View for retrogrades</u> you J. J. Back Meten workeniger G. Canon simplex 2. all roverseio. (12 1):+25:66 616 619919 5#50



Sources: The duplication is made on a piece of blank paper placing above another paper with the following script (1) printed on, and by referring to the scan (2) available on IMSLP.org.

(1) http://www.music.qub.ac.uk/tomita/bachbib/review/BWV1087facs.jpg from .../review/bb-review_CU4facs.html

catal = Lanores O. J. Back olen 14.05 ano Yelli A.L ni:

^{(2) &}lt;u>http://javanese.imslp.info/files/imglnks/usimg/7/70/IMSLP221840-WIMA.789d-bwv1087_manuscript.pdf</u> uploaded by Michell Isseau.