

The Silver Swan

Orlando Gibbons (1583-1625)

Cantus (part 1 of 5)

The First Set of Madrigals and Mottets (London, 1612)

The sil - ver Swanne, who liv - ing had no Note, When
 death ap-proacht un-lockt her si - lent throat, Lean - ing her breast a - gainst the ree - dy
 shore, Thus sung her first and last, and sung no more, Fare - well all joyes, O
 death come close mine eyes, More Geese than Swannes now live, more fooles than wise.

The Silver Swan

Orlando Gibbons (1583-1625)

Altus (part 2 of 5)

The First Set of Madrigals and Mottets (London, 1612)

The sil - ver Swanne, who liv - ing had no Note, When
 death ap-proacht un-lockt her si-lent throat, Lean-ing her breast a - gainst the ree-dy shore,
 Thus sung her first and last, and sung no more, Fare - well all joyes, O death come
 close mine eyes, More Geese than Swannes now live, more fooles than wise.

The Silver Swan

Orlando Gibbons (1583-1625)

Altus (part 2 of 5)

The First Set of Madrigals and Mottets (London, 1612)

The sil - ver Swanne, who liv - ing had no Note, When
 death ap-proacht un-lockt her si-lent throat, Lean-ing her breast a - gainst the ree-dy shore,
 Thus sung her first and last, and sung no more, Fare - well all joyes, O death come
 close mine eyes, More Geese than Swannes now live, more fooles than wise.

The Silver Swan

Orlando Gibbons (1583-1625)

Tenor (part 4 of 5)

The First Set of Madrigals and Mottets (London, 1612)

The sil - ver Swanne, who liv - ing had no _____ Note, When death ap -
 proacht un - lockt her si - lent throat, a - gainst the ree - dy shore, Thus sung her
 first and last, and sung no more, and sung no more, Fare - well all joyes, O death
 come close mine eyes, More Geese than Swannes now live, more fooles than wise.

The Silver Swan

Orlando Gibbons (1583-1625)

Tenor (part 4 of 5)

The First Set of Madrigals and Mottets (London, 1612)

The sil - ver Swanne, who liv - ing had no _____ Note, When death ap -
 proacht un - lockt her si - lent throat, a - gainst the ree - dy shore, Thus sung her
 first and last, and sung no more, and sung no more, Fare - well all joyes, O death
 come close mine eyes, More Geese than Swannes now live, more fooles than wise.

The Silver Swan

Orlando Gibbons (1583-1625)

Bassus (part 5 of 5)

The First Set of Madrigals and Mottets (London, 1612)

The sil - ver Swanne, who liv - ing had no Note, When death ap - proacht
 un - lockt her si - lent, si - lent throat, Lean - ing her breast a - gainst the ree - dy shore,
 Thus sung her first and last, and sung no more, Fare - well all joyes, O death come close mine
 eyes, More Geese than Swannes now live, more fooles than wise.

The Silver Swan

Orlando Gibbons (1583-1625)

Quintus (part 3 of 5)

The First Set of Madrigals and Mottets (London, 1612)

The sil - ver Swanne, who liv - ing had no_ Note, When death ap - proacht un -

- lockt_her_ si - lent__ throat, Lean - ing her breast a - gainst the ree - dy shore, Thus

sung her first and last, and sung no more, no__ more, Fare - well all joyes, O____ death come close mine_

eyes, More Geese than Swannes now live, more fooles than wise, than__ wise.

The Silver Swan

Orlando Gibbons (1583-1625)

Quintus (part 3 of 5)

The First Set of Madrigals and Mottets (London, 1612)

The sil - ver Swanne, who liv - ing had no_ Note, When death ap - proacht un -

- lockt_her_ si - lent__ throat, Lean - ing her breast a - gainst the ree - dy shore, Thus

sung her first and last, and sung no more, no__more, Fare - well all joyes, O_____death come close mine -

eyes, More Geese than Swannes now live, more fooles than wise, than__ wise.