

Powhatan's Daughter March.

Solo Bb Cornet.

JOHN PHILIP SOUSA.

472

ff

ff

p

f

ff

1. 2.

8.

8.

1. 2.

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Powhatan's Daughter March.

Piccolo in D \flat

JOHN PHILIP SOUSA.

472

ff

fz

tutta forza

Piccolo in C **Powhatan's Daughter March** JOHN PHILIP SOUSA

472

ff

tutta forza

1 2

Powhatan's Daughter March.

Flute in C.

JOHN PHILIP SOUSA.

472

ff

p

ff

Powhatan's Daughter March.

Oboe.

JOHN PHILIP SOUSA.

472

ff *p* *ff* *p* *ff*

The John Church Company.

Powhatan's Daughter March.

Bassoon.

JOHN PHILIP SOUSA.

472

ff

ff

ff

p

ff

Powhatan's Daughter March.

E♭ Clarinet.

JOHN PHILIP SOUSA.

472

The musical score is written for E♭ Clarinet and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The first staff starts with a dynamic marking of 'ff' and includes a '472' in the left margin. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The score includes repeat signs with first and second endings. The piece concludes with a final cadence.

The John Church Company

Powhatan's Daughter March.

3

Solo & 1st B \flat Clarinet.

JOHN PHILIP SOUSA.

472

ff

8

ff

1 2

p

f

ff

f

ff

1 2

The musical score is written for Solo and 1st B \flat Clarinet. It begins at measure 472. The piece is in 2/4 time and features a variety of dynamic markings including *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes numerous slurs, accents, and articulation marks. A first ending bracket is present in the fifth system, and a second ending bracket is present in the eighth system. The piece concludes with a final cadence.

Powhatan's Daughter March.

2d & 3d B \flat Clarinets.

JOHN PHILIP SOUSA.

472

ff sf sf

p

ff

Alto Clarinet **Powhatan's Daughter March**

JOHN PHILIP SOUSA

472

ff *mf* *f* *p* *p* *f* *p* *f* *ff*

Powhatan's Daughter March

Bass Clarinet

JOHN PHILIP SOUSA

472

ff sfz sfz mf ff f p

1 2

2 > > > > 2 > > > > 4

f ff

1 2

Powhatan's Daughter March

3

Alto Saxophone.

JOHN PHILIP SOUSA.

472

ff *f*

p

ff

1 2

1 2

The musical score is written for Alto Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a dynamic of *ff* (fortissimo) and a *f* (forte) dynamic. The score features various musical notations including accents (^), slurs, and dynamic markings such as *p* (piano) and *ff*. There are two first and second endings marked with '1' and '2'. The piece concludes with a final flourish.

Powhatan's Daughter March.

Tenor Saxophone.

JOHN PHILIP SOUSA.

The musical score is written for Tenor Saxophone in 4/2 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '4/2'. The score consists of 12 staves of music. The first staff starts with a dynamic of *ff* (fortissimo) and includes markings for *sf* (sforzando) and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs throughout. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence.

Powhatan's Daughter March.

Baritone Saxophone.

JOHN PHILIP SOUSA.

The musical score is written for Baritone Saxophone in 2/4 time. It begins at measure 472. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff starts with a *ff* dynamic and a *mf* dynamic. The second staff has accents (^) over several notes. The third staff has a *sf* dynamic and a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has accents (^) over several notes. The seventh staff has a *ff* dynamic. The eighth staff has accents (^) over several notes. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff has an accent (^) over a note.

Powhatan's Daughter March.

Solo Bb Cornet.

JOHN PHILIP SOUSA.

472

ff

ff

p

f

ff

1. 2.

8.

8.

1. 2.

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Powhatan's Daughter March.

3

1st B \flat Cornet.

JOHN PHILIP SOUSA.

472

ff

p

pp

ff

1 2

Powhatan's Daughter March.

2d & 3d B \flat Cornets.

JOHN PHILIP SOUSA.

472

ff *mf* *p*

Powhatan's Daughter March.

1st & 2d Altos.

JOHN PHILIP SOUSA.

472

ff *mf*

p

ff

1 2

Powhatan's Daughter March.

3

3^d & 4th E \flat Altos.

JOHN PHILIP SOUSA.

472

ff

p

1 2

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A dynamic marking of *p* (piano) appears in the fourth staff. The piece concludes with a first ending (1) and a second ending (2) in the final staff.

Powhatan's Daughter March.

1st & 2^d Tenors or Trombones

JOHN PHILIP SOUSA.

472

ff sf mf p sf ff

Powhatan's Daughter March.

B♭ Bass or 3^d Trombone

JOHN PHILIP SOUSA.

472

ff sf sf mf

ff

p

ff

1 2

The musical score is written for B♭ Bass or 3^d Trombone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 472. The score consists of ten staves of music. The first staff contains the first measure, marked with dynamics *ff*, *sf*, *sf*, and *mf*. The second staff continues the melody. The third staff features a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff continues the melody. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff concludes the piece with first and second endings.

Powhatan's Daughter March.

3

1st & 2^d Trombones or Tenors b :

JOHN PHILIP SOUSA.

472

ff *mf*

p *f* *ff*

ff

1 2

The musical score is written for 1st and 2nd Trombones or Tenors. It begins with a treble clef and a key signature of one flat (B-flat). The piece is in 2/4 time. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later. The second staff has a *p* (piano) marking followed by a *f* (forte) marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first and second ending.

Powhatan's Daughter March.

3^d Trombone or B \flat Bass b :

JOHN PHILIP SOUSA.

The musical score is written for a 3^d Trombone or B \flat Bass. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked with a common time signature (C). The score consists of ten staves of music. The first staff starts with the number '472' and includes dynamic markings of *ff* and *mf*. The second staff has a *ff* marking. The third staff has a *p* marking. The fourth staff has a *mf* marking. The fifth staff has a *ff* marking. The sixth staff has a *mf* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Powhatan's Daughter March.

BARITONE T.C.

JOHN PHILIP SOUSA.

472

ff sf sf mf ff

p

ff

1 2

1 2

The musical score is written for Baritone T.C. and consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '4' in a square. The score includes various dynamics such as *ff*, *sf*, *mf*, and *p*. There are also accents (^) and slurs throughout. The piece concludes with a double bar line and repeat signs.

Powhatan's Daughter March.

Baritone ♭:

JOHN PHILIP SOUSA.

472

ff

f

mf

ff

1 2

Powhatan's Daughter March.

Basses.

JOHN PHILIP SOUSA.

472

ff

p

ff

Powhatan's Daughter March.

Drums.

JOHN PHILIP SOUSA.

472

ff

without Cym. both.

Cym.

Cym.

without Cym.

Cym.

Cym.Cym.

Cym.

ff