

Jean Sibelius
Symphony No. 3 in C Major, Op. 52

Violoncello.

Allegro moderato.
Mit liegendem Bogen.

I.

The musical score for the Cello part of the first movement of Sibelius's Symphony No. 3 is written in bass clef with a common time signature (C). The piece begins with a dynamic marking of *p* (piano). The first two staves feature a melodic line with eighth-note patterns and some rests. The third staff introduces a crescendo, leading to a fortissimo (*f*) dynamic. The fourth staff continues with a fortissimo (*f*) dynamic and includes a first ending bracket labeled '1' and a 'pizz.' (pizzicato) instruction. The fifth staff features a fortissimo (*f*) dynamic and a fortissimo-sforzando (*fsf*) dynamic, with a second ending bracket labeled '2' and an 'arco' instruction. The sixth staff continues with a fortissimo (*f*) dynamic and a crescendo. The seventh staff features a fortissimo (*f*) dynamic. The eighth staff continues with a crescendo. The final staff concludes with a fortissimo (*ff*) dynamic, a decrescendo to piano (*p*), and a first ending bracket labeled '4'.

Violoncello.

3 dolce
mp

p *mf*

p *cresc. poco a poco*

cresc. *mf* *dim.*

p *f*

rfz *rfz* *p subito* *p* *mf*

Poco pesante. **5** Tranquillo. *4 poco a poco a tempo*

ppp

6 *mp* *p* *mp*

div. *p* *pp* *p*

p

Violoncello.

The score is written for the Cello part of Sibelius's Symphony No. 3, Op. 52, page 3. It begins with a *mf* dynamic and features several measures with triplets and slurs. The dynamics fluctuate, including *pp*, *dim.*, *p*, *mp*, *marcato*, *cresc.*, and *ff*. There are several measures marked *pizz.* (pizzicato) and *arco* (arco). The score includes performance markings such as 3, 2, 7, 5, 1, 8, 11, 9, 2, 10, 11, 12, and 13. The music is in 3/4 time and ends with a *ff* dynamic followed by a *p* dynamic.

Violoncello.

mp *f*

cresc. *ff*

dim. *mp* *poco a poco cresc.*

ff

dim. *p* *più f* *rfz*

f *mf* *spiccato*

f *pizz.* *p*

mp *cresc.* *f* *p* *f* *f*

14 15 16 17

(d=d ma un pochettino largamente)

pizz. *arco* *1* *2*

sul G

Violoncello.

II.

Andantino con moto, quasi allegretto.

con sord. pizz.

1 *pp* 2 *ppp* 1 *pp* 1

mf *pp* 2 *mp* 2

p *mp* 2 2 2 2 3

3 *p* *poco cresc.* *mf*

4 *mf* *f* *mf*

5 *poco f* 2 2

6 *poco dim.* *f* *arco* *f* *arco* *f* *arco* *f*

div. a 3. *poco dim.* *poco dim.* *poco dim.* *f* *arco* *f* *arco* *f* *arco* *f*

p *sf* *pp* 1 2 3 1 2 3 1 2 3

p *f* *pp* 1 2 3 1 2 3

p *f* *pp* 1 2 3 1 2 3

Tranquillo. (d-d.)

Violoncello.

(lunga) 1 11 1 (lunga) 1 (lunga) 3

pp

p *dim.* 2 *rit.* 12 *Tempo I.* *pizz.* *mf*

13 *f f f f f f f poco f*

14 *f* *poco f* *f*

allargando all' -

poco dim.

15 - *Andante.* *allargando* *arco' a tempo*

mf 2 *mf* 1 *sf poco f*

Violoncello.

III.

Moderato. (♩) Allegro (ma non tanto). 3 4 pizz.

p marcato

1 5 arco *meno più* *rfz* *dim. p* 2 *più allegro* *meno allegro* *più allegro* 3 1 2

pp *dim.* *sul C. allarg. rinvivando all^o* 2 **Allegro.** 6

Meno allegro. 1 a tempo

ppp *dim. possibile* 4 *mp*

3 2 **3 Più allegro.** *mp sempre*

mf **3 Poco a poco**

pp 6

meno allegro. **4** **Allegro (non tanto).** 1 2 3 4

ppp *p*

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 *cresc.*

5 Poco a poco più moderato. 1

f

mf marc. poco **6** *a poco rinvivando all^o* *sul G.* 1 2 *pp dolce* *dim.* 3

mp

Violoncello.

Allegro.

f *più f* *poco f* *cresc. poco a poco* *cresc. possibile* *fff* *f* *poco dim.* *div.* *mf* *f* *rfz* *p* *rfz* *mf* *rfz* *mf* *mp* *rfz* *mf* *rfz* *mf marc.* *p* *sf* *1 tranquillo* *1*

Violoncello.

16 *poco f* *mf* *p* *poco cresc.*

17

18 *sempre energico* *mf cresc.* *f*

19 *Più energico.* *cresc.* *rfz* *p* *f*

20 *ff*

21 *sempre ff*

ff *ff*

Detailed description: This page of the cello score for Sibelius's Symphony No. 3, Op. 52, contains ten staves of music. The first staff (16) begins with a *poco f* dynamic and features a melodic line with a *mf* dynamic and a *p* dynamic. The second staff (17) continues with a *mf* dynamic and includes a *poco cresc.* instruction. The third staff (18) is marked *sempre energico* and *mf cresc.*, with a *f* dynamic. The fourth staff (19) is marked *Più energico.* and *cresc.*, with dynamics of *rfz*, *p*, and *f*. The fifth staff (20) is marked *ff*. The sixth staff (21) is marked *sempre ff*. The seventh staff continues with *ff* dynamics. The eighth staff (22) continues with *ff* dynamics. The ninth staff (23) continues with *ff* dynamics. The tenth staff (24) concludes with *ff* dynamics.