

O Would I Were a Boy Again

The Words by
Mark Lemon

Ballad

Music by
Frank Romer

Andantino

The piano introduction is in 3/4 time, B-flat major, and Andantino. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, with some slurs. The bass line is primarily chords and eighth notes.

Measures 6-10. The vocal line begins with a rest for 6 measures, then enters with the lyrics "O would I were a boy a-". The piano accompaniment continues with a similar rhythmic pattern. A *pp* (pianissimo) dynamic marking is present in measure 10. Chord symbols B \flat and E \flat /B \flat are shown above the vocal line.

Measures 11-14. The vocal line continues with the lyrics "gain, When life seemed formed of sun-ny years, And all the heart then knew of". The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. Chord symbols B \flat , F7, B \flat , B \flat , and E \flat /B \flat are shown below the piano part.

O Would I Were a Boy Again

15 $B\flat$ $\frac{D}{A}$ D Gm $\frac{Cm}{E\flat}$ $\frac{B\flat}{F}$ F7
Rall.

15 pain, Was wept a - away in tran-sient tears, Was wept a - way in tran-sient

Colla voce

19 $B\flat$ *a tempo* C7 F A7

19 tears; When ev-'ry tale hope whis-pered then, My fan-cy deemed was on-ly

a tempo

23 Dm *Cres.* Dm $\frac{D7}{C}$ $\frac{Gm}{B\flat}$ F C C7

23 truth, O would that I could know a - gain, The hap-py vi-sions of my

Cres.

O Would I Were a Boy Again

27 *Con Anima.*

F B \flat $\frac{E\mathbb{b}}{B\mathbb{b}}$ B \flat $\frac{D}{A}$ D

youth. O would I were a boy a - gain, When life seemed formed of sun-ny

31 Gm Cm $\frac{B\mathbb{b}}{F}$ F7 B \flat

years, When life seemed formed of sun - - - ny years.

Cres.

34

f

O Would I Were a Boy Again

40

B \flat E \flat / \flat B \flat B \flat

'Tis vain to mourn that years have shown How false these

40

pp

F7 B \flat B \flat E \flat / \flat B \flat B \flat

44

fai - ry vi-sions were, Or mur-mur that mine eyes have known The bur-then

44

D/A D Gm C \flat m/E \flat B \flat /F F7 B \flat *a tempo*

48

of a fleet-ing tear. The bur-then of a fleet-ing tear. But still the

48

?G *a tempo*

52 C7 F A7 Dm *Cres.*

heart will fond-ly cling, To hopes no long - er prized as truth, And mem-'ry

56 Dm D7/C Gm/Bb F/C C7 F *Con Anima.*

still de-lights to bring The hap-py vi-sions of my youth. O would I

60 Bb Eb/Bb Bb D/A D Gm Cm/Eb

were a boy a - gain, When life seemed formed of sun-ny years, When life seemed

64 $\frac{B\flat}{F}$ F7 B \flat

64 formed of sun - ny years.

f

68

68