

Film Cue 051992

"Clean Air"

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The musical score is for a 4/4 film cue titled "Clean Air". It features a variety of instruments:

- 2 Flutes:** Part 1 (a2) starts with a *mf* dynamic, playing a melodic line with eighth notes.
- 2 Oboes:** Part 1 (a2) starts with a *mp* dynamic, playing a sustained note.
- 2 Clarinets in Bb:** Part 1 (a2) starts with a *mp* dynamic, playing a rhythmic pattern of eighth notes.
- 2 Bassoons:** Part 1 (a2) starts with a *mp* dynamic, playing a rhythmic pattern of eighth notes.
- 2 Horns in F:** Part 1 (a2) is silent throughout the cue.
- Cymbals:** Part 1 (a2) is silent throughout the cue.
- Claves:** Part 1 (a2) starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Guiro:** Part 1 (a2) starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Temple Blocks:** Part 1 (a2) starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Glock:** Part 1 (a2) is silent throughout the cue.
- Harp:** Part 1 (a2) is silent throughout the cue.
- Piano:** Part 1 (a2) is silent throughout the cue.
- Violin 1:** Part 1 (a2) starts with a *mf* dynamic, playing a sustained note.
- Violin 2:** Part 1 (a2) starts with a *mf* dynamic, playing a sustained note.
- Viola:** Part 1 (a2) starts with a *mf* dynamic, playing a sustained note.
- Violoncello:** Part 1 (a2) starts with a *mf* dynamic, playing a sustained note.
- Electric Bass:** Part 1 (a2) starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Drums:** Part 1 (a2) is silent throughout the cue.

8

Fl.

Ob.

Cl. *a2*
mf

Bsn.

Hn.

Cym.

Claves

Gro.

T. Bl.

Glock

Hp.

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

E. Bass

Drums

Detailed description: This is a page of a full score for a symphony or concert band. It features 18 staves for different instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in A (Cl. a2), Bassoon (Bsn.), Horn (Hn.), Cymbal (Cym.), Claves, Gong (Gro.), Trumpet in B-flat (T. Bl.), Glockenspiel (Glock), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Electric Bass (E. Bass), and Drums. The score is in 4/4 time and the key signature has two sharps (F# and C#). The piano part (Pno.) begins with a *mf* dynamic marking. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes cymbals, claves, gong, and a drum kit.

15

Fl. *f* *a2*

Ob. *mf* *8*

Cl. *mf*

Bsn. *mp* *mf* *a2*

Hn. *mp* *mf*

Cym.

Claves

Gro.

T. Bl.

Glock

Hp.

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

E. Bass *f*

Drums

D C \flat B | E F \flat G \sharp A \flat

19

Fl. *dim.* *pp* rit.

Ob. *dim.* *p* *pp*

Cl. *a2* *dim.* *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

Cym. *mp* *p* Sus. Cym.

Claves

Gro.

T. Bl.

Glock

Hp. *mp*
DC#B|EFGA

Pno. *dim.* *p* *pp*

Vln. 1 *dim.* *p* *pp*

Vln. 2 *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

E. Bass *dim.* *p* *pp*

Drums *ride cym.* *pp* rit.