



# Clean Air.60sec

This musical score is for the piece "Clean Air.60sec" and is written in 4/4 time. The score includes the following parts:

- NiceNight:** Vocal line with lyrics, starting with a double bar line and a repeat sign. The melody consists of quarter and eighth notes.
- Bassoon:** Melodic line with eighth-note patterns.
- Heaven:** Melodic line with eighth-note patterns.
- Oboe:** Melodic line with a long note in the second measure.
- LegatoStrings:** String section with sustained notes and a long note in the third measure.
- RockDrums:** Rhythmic line with eighth-note patterns.
- Harp:** Melodic line with eighth-note patterns.
- Glock:** Percussion line with sustained notes.
- Horn:** Melodic line with sustained notes.
- Clarinets:** Melodic line with eighth-note patterns.
- Cellophane:** Percussion line with sustained notes.
- KoolBass:** Bass line with a long note in the second measure.
- Cymbals:** Percussion line with sustained notes.
- AcousticKit:** Percussion line with sustained notes.

NiceNight

Bassoon

Heaven

Oboe

LegatoStrings

RockDrums

Harp

Glock

Horn

Clarinets

Cellophane

KoolBass

Cymbals

AcousticKit

Detailed description: This is a musical score for a piece titled "NiceNight". The score is arranged in a vertical stack of 14 staves. The top staff is for the vocal line, "NiceNight", in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is for Bassoon, the third for Heaven (likely a string quartet), the fourth for Oboe, the fifth for LegatoStrings, the sixth for RockDrums, the seventh for Harp, the eighth for Glock, the ninth for Horn, the tenth for Clarinets, the eleventh for Cellophane, the twelfth for KoolBass, the thirteenth for Cymbals, and the fourteenth for AcousticKit. The score spans three measures, with the first measure starting at measure 4. The vocal line features a melodic line with some rests. The string parts (Heaven, Oboe, LegatoStrings) provide harmonic support. The RockDrums and KoolBass parts provide a rhythmic foundation. The other instruments (Bassoon, Harp, Glock, Horn, Clarinets, Cellophane, Cymbals, AcousticKit) are mostly silent or have minimal activity in this section.

NiceNight

Musical staff for 'NiceNight' in treble clef. It begins with a double bar line and a common time signature. The melody consists of eighth and quarter notes, including a sharp sign on a note in the second measure.

Bassoon

Musical staff for Bassoon in treble clef. It contains rests for the first two measures and a short melodic phrase in the third measure.

Heaven

Musical staff for Heaven in treble clef. It features a complex melodic line with many beamed notes in the first measure, followed by a sharp sign and a final note in the third measure.

Oboe

Musical staff for Oboe in treble clef. It contains a few notes in the second measure and a long, sustained note in the third measure.

LegatoStrings

Musical staff for LegatoStrings in treble clef. It shows chordal accompaniment with various note values and stems.

RockDrums

Musical staff for RockDrums in treble clef. It features a rhythmic pattern of eighth and quarter notes with various accidentals.

Harp

Musical staff for Harp in treble clef. It contains rests for all three measures.

Glock

Musical staff for Glock in treble clef. It contains rests for all three measures.

Horn

Musical staff for Horn in bass clef. It contains rests for all three measures.

Clarinets

Musical staff for Clarinets in treble clef. It contains rests for the first two measures and a melodic phrase in the third measure.

Cellophane

Musical staff for Cellophane in treble clef. It contains rests for all three measures.

KoolBass

Musical staff for KoolBass in bass clef. It features a melodic line with a long note in the second measure and a sharp sign.

Cymbals

Musical staff for Cymbals in treble clef. It contains rests for the first two measures and a rhythmic pattern in the third measure.

AcousticKit

Musical staff for AcousticKit in treble clef. It features a complex rhythmic pattern with many beamed notes and a sharp sign.

NiceNight

Bassoon

Heaven

Oboe

LegatoStrings

RockDrums

Harp

Glock

Horn

Clarinets

Cellophane

KoolBass

Cymbals

AcousticKit

Detailed description: This is a musical score for a piece titled "NiceNight". The score is arranged in a vertical stack of 14 staves. The instruments are: 1. NiceNight (Vocal line) in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. 2. Bassoon in treble clef. 3. Heaven in treble clef. 4. Oboe in treble clef. 5. LegatoStrings in treble clef, featuring a long, sustained note across the three measures. 6. RockDrums in treble clef. 7. Harp in treble clef. 8. Glock in treble clef. 9. Horn in bass clef. 10. Clarinets in treble clef. 11. Cellophane in treble clef. 12. KoolBass in bass clef. 13. Cymbals in treble clef. 14. AcousticKit in treble clef, playing a complex, rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

NiceNight

Musical staff for 'NiceNight' in 2/4 time. The melody consists of eighth and quarter notes with some rests.

Bassoon

Musical staff for Bassoon, mostly containing rests with some eighth-note patterns in the first measure.

Heaven

Musical staff for Heaven, featuring a complex, multi-measure rest with some eighth-note patterns in the first measure.

Oboe

Musical staff for Oboe, containing rests and a few notes in the first measure.

LegatoStrings

Musical staff for LegatoStrings, showing a multi-measure rest with some notes in the first measure.

RockDrums

Musical staff for RockDrums, containing rests.

Harp

Musical staff for Harp, containing rests.

Glock

Musical staff for Glock, containing rests.

Horn

Musical staff for Horn, containing rests.

Clarinets

Musical staff for Clarinets, featuring eighth-note patterns in the first measure.

Cellophane

Musical staff for Cellophane, containing rests.

KoolBass

Musical staff for KoolBass, containing rests.

Cymbals

Musical staff for Cymbals, containing rests.

AcousticKit

Musical staff for AcousticKit, featuring a complex, multi-measure rest with some notes in the first measure.

This musical score is for a piece titled "NiceNight" and is page 6 of a 16-page document. The score is arranged in a vertical stack of staves, each representing a different instrument or section. The instruments listed from top to bottom are: NiceNight (likely a vocal line), Bassoon, Heaven (likely a vocal line), Oboe, LegatoStrings, RockDrums, Harp, Glock, Horn, Clarinets, Cellophane, KoolBass, Cymbals, and AcousticKit. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score shows a complex arrangement of parts, with many instruments playing chords and melodic lines. The AcousticKit part at the bottom is particularly detailed, showing a rhythmic pattern of eighth and sixteenth notes. The overall style is that of a professional orchestral or chamber music score.

18 7

NiceNight

Bassoon

Heaven

Oboe

LegatoStrings

RockDrums

Harp

Glock

Horn

Clarinet

Cellophane

KoolBass

Cymbals

AcousticKit

The image shows a musical score for a piece titled "NiceNight". The score is written for 18 measures in 3/4 time. The instruments included are: NiceNight (melody), Bassoon, Heaven (melody), Oboe (melody), LegatoStrings (melody), RockDrums, Harp, Glock, Horn, Clarinet, Cellophane, KoolBass, Cymbals, and AcousticKit. The score is written in treble clef for most instruments and bass clef for the Horn. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 180. The score is divided into two systems of nine staves each. The first system contains the instruments: NiceNight, Bassoon, Heaven, Oboe, LegatoStrings, RockDrums, Harp, Glock, and Horn. The second system contains: Clarinet, Cellophane, KoolBass, Cymbals, and AcousticKit. The score is written in a clean, professional style with clear notation and a consistent layout.

NiceNight

Bassoon

Heaven

Oboe

LegatoStrings

RockDrums

Harp

Glock

Horn

Clarinets

Cellophane

KoolBass

Cymbals

AcousticKit

The musical score is for the piece "NiceNight" and is set in 3/4 time. The score includes parts for the following instruments: NiceNight (vocals), Bassoon, Heaven (vocals), Oboe, LegatoStrings, RockDrums, Harp, Glock, Horn, Clarinets, Cellophane, KoolBass, Cymbals, and AcousticKit. The score is written in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into three measures, with the first measure containing the initial notes and rests for most instruments. The second measure contains a complex passage for the Harp and Glock, and the third measure contains a complex passage for the KoolBass and Cymbals.





# cleanAir

Musical score for the piece "cleanAir". The score is written for a full orchestra and includes the following instruments:

- Flute
- Oboe
- Bb Clarinet, 1-2
- Bassoon
- French Horn
- Harp
- Piano
- Piano LH
- Claves
- Temple Blocks
- Cymbals
- Glock
- Drums
- Violins, 1-2
- Viola
- Cellos
- Bass

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the woodwinds and percussion, with a melodic line in the strings. The Flute part is the most active, playing a series of eighth and sixteenth notes. The Bassoon and Bb Clarinet parts provide a rhythmic foundation with eighth-note patterns. The French Horn, Harp, Piano, and Piano LH parts are mostly silent. The Claves, Temple Blocks, and Cymbals provide a consistent rhythmic accompaniment. The Glock, Drums, and Bass parts are also mostly silent. The Violins, Viola, and Cellos play a melodic line consisting of a series of sustained notes, with a long phrase in the first measure that spans across the first two measures.

6

Flute

Oboe

Bb Clarinet, 1-2

Bassoon

French Horn

Harp

Piano

Piano LH

Claves

T. Bl.

Cymbals

Glock

Drums

Violins, 1-2

Viola

Cellos

Bass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '2' at the top left and '6' at the top of the first staff. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute, Oboe, Bb Clarinet, 1-2, Bassoon, French Horn, Harp, Piano, Piano LH, Claves, T. Bl., Cymbals, Glock, Drums, Violins, 1-2, Viola, Cellos, and Bass. The Flute part begins with a melodic line starting at measure 6. The Piano and Piano LH parts have some activity in the later measures. The Claves part has a rhythmic pattern in the first three measures. The Drums part has a complex rhythmic pattern in the later measures. The Violins, Viola, and Cellos parts have sustained notes, and the Bass part has a melodic line in the later measures.

11

Flute

Oboe

Bb Clarinet, 1-2

Bassoon

French Horn

Harp

Piano

Piano LH

Claves

T. Bl.

Cymbals

Glock

Drums

Violins, 1-2

Viola

Cellos

Bass

16

Flute

Oboe

Bb Clarinet, 1-2

Bassoon

French Horn

Harp

Piano

Piano LH

Claves

T. Bl.

Cymbals

Glock

Drums

Violins, 1-2

Viola

Cellos

Bass

20

Flute

Oboe

Bb Clarinet, 1-2

Bassoon

French Horn

Harp

Piano

Piano LH

Claves

T. Bl.

Cymbals

Glock

Drums

Violins, 1-2

Viola

Cellos

Bass



# Clean Air

Daniel Leo Simpson  
Pacific Palisades, CA  
May 19, 1992

Flowing ♩ = 116

Musical score for 'Clean Air' in 4/4 time, key of D major. The score includes parts for Flute, Oboe, Bb Clarinet 1-2, Bassoon, French Horn, Harp, Piano, Claves, Cymbals, Glock, Drums, Violins 1-2, Viola, Cellos, and Bass. The Flute part features a melodic line with eighth and sixteenth notes. The Bb Clarinet and Bassoon parts have similar rhythmic patterns. The French Horn part has a sustained note. The Claves part has a steady eighth-note pattern. The Violins 1-2 part has a sustained chord. The Viola, Cellos, and Bass parts have sustained notes.

4

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Pno.

Clv.

Cym.

Glock

Dms.

Vlms 1-2

Va.

Vc.

B.

Fl.  
Ob.  
Bb Cl.  
Bsn.  
Hn.  
Hp.  
Pno.  
Clv.  
Cym.  
Glock.  
Dms.  
Vlins 1-2  
Va.  
Vc.  
B.



Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Pno.

Clv.

Cym.

Glock

Dms.

Vlins 1-2

Va.

Vc.

B.

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is written for 12 measures, starting at measure 12. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Cymbal (Cym.), Glockenspiel (Glock), Drums (Dms.), Violins 1 and 2 (Vlins 1-2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#). The flute, horn, harp, cymbal, glockenspiel, and violin parts are mostly silent, indicated by rests. The oboe plays a simple melody of quarter notes. The clarinet and bassoon play a more complex melodic line with slurs and accents. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The drums play a steady pattern of eighth notes. The viola and cello play a simple bass line of quarter notes. The bass part has a more active line with eighth and sixteenth notes.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hp.

Pno.

Clv.

Cym.

Glock.

Dms.

Vlins 1-2

Va.

Vc.

B.

The musical score is for a symphony orchestra. It features 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Cymbal (Cym.), Glockenspiel (Glock.), Drumset (Dms.), Violins 1 and 2 (Vlins 1-2), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 16. The Harp and Violins 1-2 have a prominent melodic line starting in measure 16, marked with a forte (f) dynamic. The Piano and Bassoon also have active parts. The Double Bass has a long, sustained note in the final measure of the page.

*ritardando*

The musical score for measures 19-22 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 19-21, then plays a quarter note in measure 22.
- Ob. (Oboe):** Plays a half note in measure 19, a quarter note in measure 20, and rests in measures 21-22.
- Bb Cl. (Bass Clarinet):** Rests in measures 19-20, then plays a half note in measure 21 and a quarter note in measure 22.
- Bsn. (Bassoon):** Rests in measures 19-21, then plays a quarter note in measure 22.
- Hn. (Horn):** Rests in measures 19-20, then plays a quarter note in measure 21 and a quarter note in measure 22.
- Hp. (Harp):** Rests in measures 19-20, then plays a glissando in measure 21 and rests in measure 22.
- Pno. (Piano):** Plays a half note in measure 19, a quarter note in measure 20, and rests in measures 21-22.
- Clv. (Cymbal):** Rests in measures 19-20, then plays a cymbal stroke in measure 21 and rests in measure 22.
- Cym. (Cymbal):** Plays a cymbal stroke in measure 19, rests in measure 20, and plays a cymbal stroke in measure 21.
- Glock. (Glockenspiel):** Rests in measures 19-20, then plays a half note in measure 21 and a quarter note in measure 22.
- Dms. (Drums):** Rests in measures 19-21, then plays a drum stroke in measure 22.
- Vlins 1-2 (Violins):** Play a half note in measure 19, a quarter note in measure 20, and rests in measures 21-22.
- Va. (Viola):** Rests in measures 19-20, then plays a half note in measure 21 and a quarter note in measure 22.
- Vc. (Violoncello):** Plays a half note in measure 19, a quarter note in measure 20, and rests in measures 21-22.
- B. (Bass):** Plays a half note in measure 19, a quarter note in measure 20, and rests in measures 21-22.