

Ludolf Nielsen

Quartett

Nr. 2 in C moll

für

zwei Violinen, Viola und Violoncell

Op. 5

Partitur, Preis 3 Mark



Breitkopf & Härtel, Leipzig
Berlin, Brüssel, London, New York

Andante lento. M.M. ♩ = 48.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Andante lento" with a metronome marking of 48 beats per minute. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *espress.* (espressivo). There are also markings for *Solo.* and *1* (first ending). The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

System 1: *p*, *mf*, *mf*, *mf*, *p*. Includes a triplet marking (3).

System 2: *mp*, *pp*, *pp*, *pp*, *p*.

System 3: *cresc.*, *cresc.*, *cresc.*, *cresc.*, *mf*, *mf*, *espress.*, *p*, *p*. Includes a first ending bracket (1).

System 4: *cresc.*, *cresc.*, *mf*, *mf*, *mf*, *mf*.

System 5: *p*, *p*, *pp*, *pp*, *pp*, *pp*.

2

p
mp
p
pizz.
p
cresc.
cresc.
cresc.
arco
cresc.

f
f
f
mf
mf
mf
mf
mf

cresc. e accel. poco a poco
cresc. e accel. poco a poco
cresc. e accel. poco a poco
cresc. e accel. poco a poco

3

cresc. e accel. poco a poco

rit. *a tempo* *rit.*

ff *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.* *p* *morendo* *morendo* *morendo*

4 a tempo

pp

pp

pp

p

p

5 poco accel.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

f

f

ff

ff

ff

ff

poco a poco rit.

6 a tempo

dim.

dim.

dim.

dim.

p

p

p

pizz.

p

First system of the musical score. It features a vocal line with a trill marked '3' and a 'Solo.' instruction. The piano accompaniment includes a section marked 'arco'.

Second system of the musical score. It contains multiple staves with dynamic markings including *p* (piano) and *mf* (mezzo-forte).

Third system of the musical score. It begins with a 'rit.' (ritardando) marking, followed by a boxed number '7' and the instruction 'a tempo'.

Fourth system of the musical score. It includes a 'rit.' marking at the end. The piano part features a 'trem.' (tremolo) marking and multiple instances of 'p cresc. molto e accel.' (piano, crescendo, molto, and acceleration).

Fifth system of the musical score. It starts with a boxed number '8' and the instruction 'ff pesante e molto appass.' (fortissimo, heavy, and very passionate).

9

p *pp*

p *pp*

Solo.

p *mf* *pizz.*

p *pp*

Violin I: *mf*

Violin II: *mf*

Viola: *mf*

Cello/Double Bass: *mp*

10

rit.

pp

dim.

mp

arco

mp

dim.

dim.

dim.