

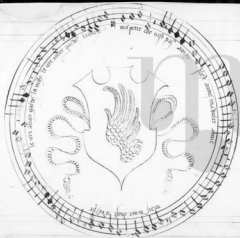


museo internazionale
e biblioteca della musica
di bologna

9. 21

Et S. Vitalis de Rav. ad usum ^{Rom. Pr.} Rom. Pr.
D. Josephi de Rav. ^{liberis} Caplin.

1741



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1

antiano horu cantia no et di dirat diegu
Cantor et Musico ce' huo no
Qual direno Per di donna dr
si uide' pui presto un motett' oca: uenta. Va

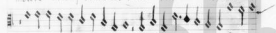
A circular library stamp in the bottom right corner of the page. The text inside the stamp is partially legible and appears to read "MUSEO INTERNAZIONALE DELLA MUSICA DI BOLOGNA".

ghe ladonne' sono delle parole anzi de' fatti
qualche buono messar lor giouar per piglia' di
quid' tuono la sol fa re mi o questo e' buo
no o questo e' buono:

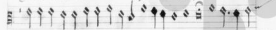
- II -
antare uorro damore' susperhe ad amor se an
so intende' o an delat saccente duo duo qui
vugentil core' duo duo quanto ne scorta
vugentil core' (anto de' fatti e et fia el



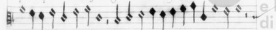
motere Altrui al monde alciel alla natura



Et sui tutto mantiene perche' dal quel viene



principio ordine fine gratia et misura onde ma



chiande amore' saria finita



Terra, e' acqua, foco, ciel temp'aria' et vita



omo donna: qual mastri ogn' tuo bene Tu sei

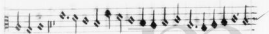


et sempre sempre con me' Taci che so acuti

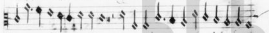


donato bailcore' Saperlo puoi se l'ho donato acc' se l'ho do

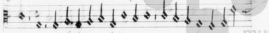
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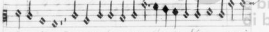
nato are che del tuo non era mai non alla'



fe non alla' fe dunque no' am' altra donna di me



no no no di altra no' desio Anzi ogn'altra per te me



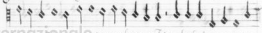
sio inoblio Anzi ogn'altra per te meglio in oblio Anzi



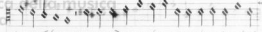
ogn'altra per te meglio in oblio



adom' egli ben uer' in alcuna uolta Se ben parlo piu

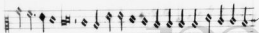


per me e costante e' uicarsi col suo amato' male star' sempre in ira

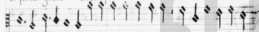


e' cosa stolta' Pero tuo sdegno uolta in accogliente' mite

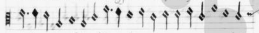
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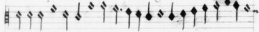
et parlar grato di sempre in tua stanza no stant tua detrate'



unich et rana et se ben oggi e clara presto fia exorta et



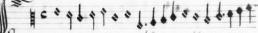
ch'altro piu uale' di hauer ditutti gratia uniuersale'



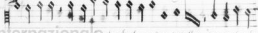
di hauer ditutti gratia uniuersale', uniuers



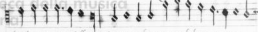
sol' :-



osi uincete interra' subditate ogni d'oua ornata et



bella (come nel cielo il sol uinc ogni stella' come nel uel-



il sol uinc ogni stella') Dero se d'amar uoi salma saccent

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de chiare unio mie sele ch'agò ne l'abelta d'euoi resse
de et le nostre parole m'apportan d'el'altar
un'al concerto ch'epui presto s'martyr uurea per uor
contento che dogualtra giore ch'adalta spes e glana ha'

VI
uer torrieto et du nò arde se delugli ardore h'òta come sua
forze adopr' amo re scissa come sua forza
adopr' amore adopr' amore Amore
éna benche dirado et arigando

dimmi li occhi miei nel vostro aspetto non è che d'è al
petto scemi d'amor la fiamma andio tu ar
do et sel socors' è tardo l'effetto ne dara vero in
diti e non lie desiamo ufno no far di quel cu' brama'

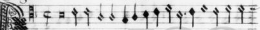
ogni capace del bel amato pace or du no' s'ad
a mo re et signora no' pa
rison conser ho e compagnia
o compagnia

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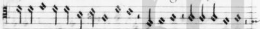
o compagna
 el pensier die mi strugge come pungente
 Forse tal m'arde et fugg e' ch'hanna part del
 caldo così uestirsi di calor conforme Men solita
 Et desterassi amor l'auher dorme
 rie l'ome fora de me pie lasi p'campagna' et p'colli Men

l'occhi adaghar molli Ardendo lei che comu' gracie
 stava Et no' lasi' in me dragma che no' sia fochet flamma. E no' las
 i' in me dragma che no' sia fochet flamma che no' sia fochet fa
 ma fochet flamma

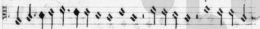
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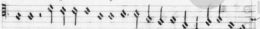
chi non haranno mai triqua' ne pace' li



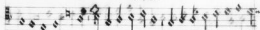
affetti sensi mia' da chi s'ama' ce di qua' donna'



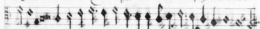
el d'io mi dispiace Il se' in Maria' Tuse i'err



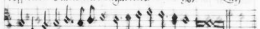
ore di valentona hore d'almic cor' piace'



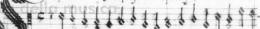
Boysò nocui de ne qual diq' ardore di tanta passio' l'alma'



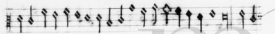
i'opressa' Santa ma Lagarrera' hor quest'



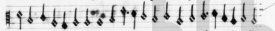
opra' hor quest' e' opia'



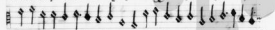
e con bella sete secesi bella sete (ie d'io s'qua')



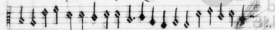
do solo indate vita Come uero sio fe d'auer partita' Come



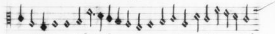
uero se poi sare lofano ne piu uicaglia in questa part' enlla



che caso uedo piu ch'india pace qual belta che diuo n'asigne



bella Lo inoro ma pur sel u'indispa ce' d'ancor p'uo n'as



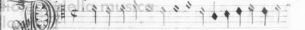
parrebbe stimo uelasso il cer in mano Noto se pur quest'alma'



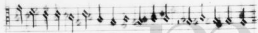
sara uscita' che la penate' fur cel corpo uita' d'la possiate



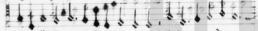
fur cel corpo uita'



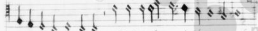
ordi' d'uno d'amore' paraua' in questa'



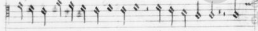
inso' una peregrina: el mio cor uario Cognosceva in pra



rea d'honor' miei' degna: Et lei seguendo so



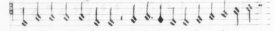
pra herbe verdi udi dir' alta uoce' distante



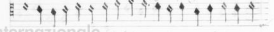
quasi passi pla selua pend' albor in astriasi



lombra du' bel faggio Tutto pensosa



et rimirando i' ramo Vidi assai periglioso el mio via

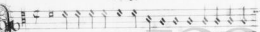


gio et torreg' indietro quasi a mezzo il giorno

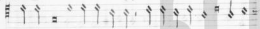


Et tornai indietro quasi a mezzo il giorno

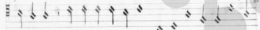
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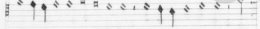
Ma uante el suauo mio fido confesso per dar m



peso a la mia uita stancho Pensi del letto infu laspo



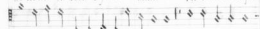
da macha con quel suo dolce ragionare accorto *Tutti*



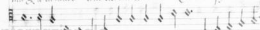
di pieto e di paura smorto dice en



de uenire tu bono o felice anima *Ma* rominet di pal



ma g'a di lauro tate del suo bel seno Cielo empyreo



di quelle san'te parte un meso et uengo sol per consolar

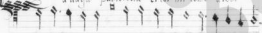


ti un meso et uengo sol per consolar *ii*

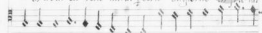
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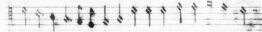
a uaga pastorella el ar un rose' albor



di il suo bel volto mirai p' sarr' un giorno un fer' lar

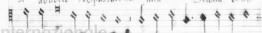


meo se fu giamai contento so per di la mel rose

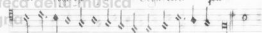


ne laceri d'amar rima

si adulto Abpastorella ma Sicome' bella



Vogli esser pia



Vogli esser pia

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C' questa nostra del mio male ingorria
 non basta la mia pena che così acerba
 merita al fin inimica' pena'
 per nostra pace Addeppiate' il

martyre' di che' presbitero' gio
 che co' suo sangue
 suo uita' pro' Sempre caro mi fia per uoi lan
 quire' Ogni danno minasce' ogni

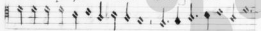
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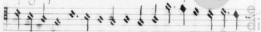
mal se le vostro desio ma



cio in noi par poco vostro col sangue mio si

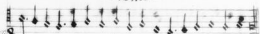


spenga questo una arida sete' se pure el mio

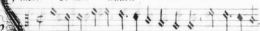


morr' si caro haurete
Se pur el mio

~ XIII ~



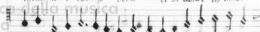
morr' si caro haurete



i tanto in tanto ogn'hor di pena i pena Amor lasso

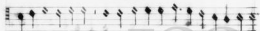


inimica et l'ama sete' et si dolce et amar



te in choro
L'ragio no mi

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affrena' l'altro uso al mio pianto non si a'



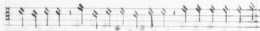
quadra ne piacer uaghen cento Del mio cu' un'armato



ce piangendo ce penando non indoglio



ma Veramente ben teme di assaglia l'orecchie



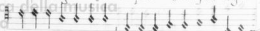
hoglier sete qualco' altro piu lamiato di quella ende' lape



na al pante accoglie brame morir p lei



aluno' et no' gli Anzi no' posso in sua fronte uaglia

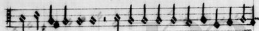


mille et piu sequi apogio qualhor uerino si uelge ce uelge

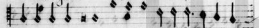
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Mena qualbor uenne' sinolac et rasiorenar
 i rubellar danner ne si fugace' no pres
 se terbei col pede ne mosse frada
 mar n'pha coiano ne intreza di fine'oro aper

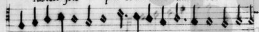
se aluoio Ne intrappo schiere care membra acalce
 dona si vaga et bella come questa dolce inuoca
 on ualgate' ebe gli occhio quando io passo Ver



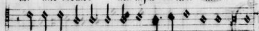
me d'una gentile che nò c'ha scourire



lascaso foce pero se muanzi à noi li oc



chi mio abbasso non infra lato anse



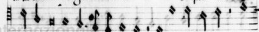
Ma quando io sono lontano lontano pur poco deb uol



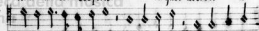
gete' humile bel sguardo al mio



ch' al vostro ha già lamira in quel vedrete

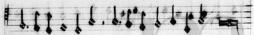


come un cor sospira in quel vedrete ce



me un cor sospira Come u' core' come u' core'

XVII



sospira'

sospira'

mor se dber in her la doglia.

cresce'

anzi facta in mortale' che fuvra' el mio male' la.

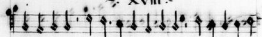
esso senvita

del dolor

no' sefec'

se doue

XVIII



vra fuvra'

se douerra'

fuvra'

un con

uerra' morire'

Se douerra'

fuvra'

un con

uerra' morire'

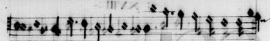


o milamento

instamete'

et doglia

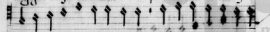
di doi be



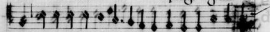
li occhi et du' legghadro viso dun falso immaginar du' sero



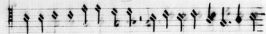
orgoglio so inlamento di quel dolce riso che fu



tante ristoro adolori miei io prango et grido omev



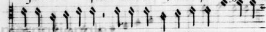
Vedendomi agran torto si tradito So ben co



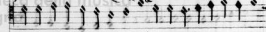
non fu mai nel terre' sito Du seruo succorsante et



si fedele perde contanto fele' pene soffriva



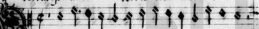
posta duna dona' Quest' crudel madona' con sua lu



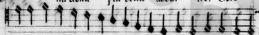
singhi mba condotto o porto che qua molti anni



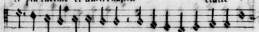
Vorria esser morto Vorria esser morto



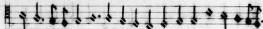
na dōna piu bella assai del Sole



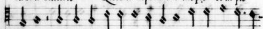
et piu lucente et daltrentayta etade



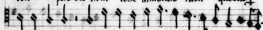
confamosa beltude acerbi anchor mitrase a



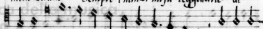
la sua schiera Questa impensiera inopie et in pa



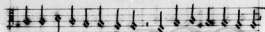
role pero che delle cose al mondo rade questa p



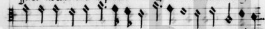
mille strade Sempre inanzi mi fu leggiadra al



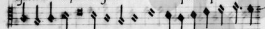
tera Solo per lei tornai da quel chio era per chio so



ffera li occhi sua da presso p sue amor inerio meso



afaticosa' impresa assai per tempo tal do si



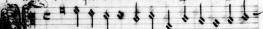
arrivo al desiato porto spero per lei



grā tempo Vuier quando altri mi terra per mor



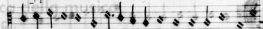
tr Vuier quando altri mi terra p morte



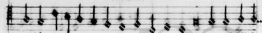
o ha tanti animali el mar fra londe Ne lo



su sopra el cerchio della Luna vide mai tante



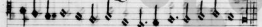
Stelle' al cuna nocte ne tanti augelli



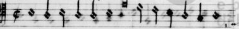
al bergam perli baschi Ne tant l'alto be



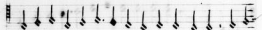
bbe mai camponc piaggia: Quant'baulmo cor



perisier ciascuna sera'



rese al primo apparir del vostro raggio



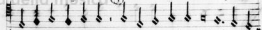
il cor chensino aqua nulla mi tolse' dante



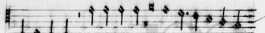
partende a seguir non si uolse' et come' di



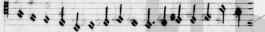
ritruova in suo maggio di fusaro piacer



non si ritene' di fu nelli occhi onde la luce si



scia gridando a queste porte amor mi nu

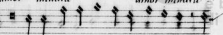


a' amor minima'



amor minima'

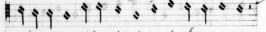
amor minima'



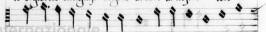
e mai prouasti donna qual sia amore' se'



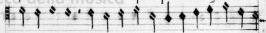
mai contrarie auer sua face furno se mille' uol'



te el giorno cangiasti uoglia drento al uostro core'



pieta del mio dolore' pieta pieta dunc' seruuos'



messa Stella' che pieta suol regnare' i do'

scia gridando o questa parte amor mi mi

a' amor mi mi mi a'

amor mi mi mi amor mi mi mi



e mai prouasti deua' qual sia amore' se'

mai contrarie' amor sua face' furo se mille uoi

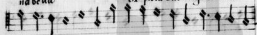
te el giorno cangiasti uoglia dritto al uostro core'

pieta' del mio dolore' pieta' pieta' dune' formo

mosa stella' che pieta' suol regnare' i do'



nabella de piera suol regnare in



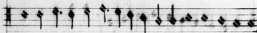
dóna bella in donna bella in donna



bella idóna bella :-



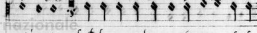
ci de quinto e il tempo et hora



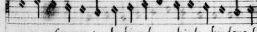
che induce a lacrimare Cantar so



per isfogare la passion ch'equivo



miacora' dob ch'le morta lomia signora' die lo



morta et sotterrata' la girindo ghindo ghindana la'

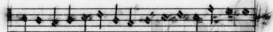
ghirando ghirando ghirando
 Questa ingiata adio inimica che seruito son
 Mi concessi a gran fatica ricordarsi di
 pre in vano l'aura stenti ell'angor affanno
 gra danno

dubio per lei seruito ogni hora Deb: -



passi sparsi o pensier vaghi et propri
 O fonde gonar delle famose fronti
 tenace memoria o fero ardore
 sola inanna al gemito Valere
 possente desir o debil care
 furiosa vita o delze errore

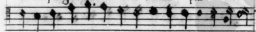
occhi ma occhi non qua ma fonti o bel
 mi fate ir cerchando piagge et moti



viso que amore insione pose li spran el freno on



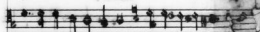
de mi punget uolue come a lui pia



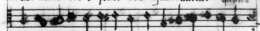
ce et calcitrar non uale o ani



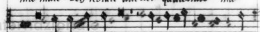
me gentile et amorose Se alcun'almond'et



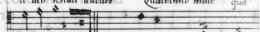
uoi nudombre et polue deb restare aueder quatel



mo male deb restare aueder quatelmo ma



le deb restare aueder quatelmo male qua'



telmo male

XXV

e se per gelasia
 fui mal compagnia
 la colpa non e' mia
 La colpa non e' mia

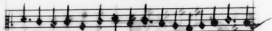
la causa vien da te' la causa vien
 da te' dio ti fara' dio ti fara'
 ro' dio ti fara' Stentar sul buso to marito
 me' dio ti fara' Stentar sul buso to marito me'



e bei vostri occhi donna Tanto di grana et
 di ualor resplende che chi lumina ogni Virtu co
 prehende Et fra perle et rubini el con
 parole che uincer hanno forza ogni du

rezza ond'io qual cera al foc' o' nue al sole
 mi struggi a tal dolcezza
 Et nello strugger si gioir mi sento el cor
 che in gordo del mio mal di uento Anzi fac

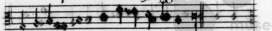
XXVII



per chio mi se pre sinon mi strugge sen



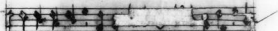
pre sio no mi strugge sen



pre sio no mi strugge se pre



uouesi il uocchio del canuto et biancho



di dal del puerbo and' bo sua eta formata et



in della famiglia d'ora sbigottita e rida ued'el



caro padre uerigi ed' uerbo uerigi



di uerbo poi l'antico franchon' uerbo l'extremo



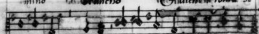
in giorni, in die sua vita, quod tempus pax col



buon voler si manteneva, ront da tranni eribol, co'



mino un stanco. Eruditore roma se



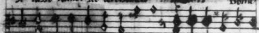
quando el desio per mirar la sombianza di co



lui chi anchora fu nel ciel uolera serar, lo



se lasso rather no' credendo, rontando, rontando



quanti e possibilia altrui, alla defiana, no



stra forma uera. La defiana, no

useo in
bibliotec
bologno

~ XXVIII ~



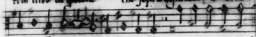
Stans firmus in terra incedens in



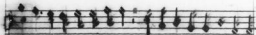
causis dei adhibens in seipso pietatem



et in uno de quibus deo seipsum inquit libet unum



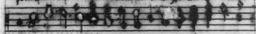
parum aliorum quam in misericordia amare praeferat in seipso



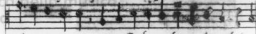
in seipso inquit in seipso inquit in seipso inquit in seipso



in seipso inquit in seipso inquit in seipso inquit in seipso



in seipso inquit in seipso inquit in seipso inquit in seipso



di partite di questo breue lito done diuino

mi'ancide et non conforpe per la pro dudi
spare esse suavi amant horq
chel suo m...
odi emia lamenti

XXIX

olingho et uago angello
spare esse suavi amant horq
odi emia lamenti
odi emia lamenti Jo nise in

25

giosa hor sol del pianger. *nuovo* che no' gior
tro d'anchora si appogha et quella andia fiorita
in uoce del suo ben' del pianger magha. *te* s'apporta la
mia piugha dolce augellin' et se *per*

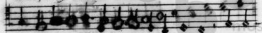
ca te piugha *labronnae*
spiccha. *Va innanzi al mio bel cato' mio se' ter*
to cantera *que*
Se parlo da te d'amor da tua belta infini



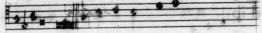
ca *Andante* miser' amant' o mort' o Vita'



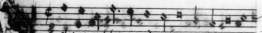
died' uniser' amant' o mort' o vita' *Andante*



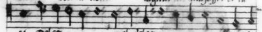
d'u' miser' amant' o mort' o Vita' o mor'



f'outa' : *Andante*



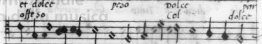
de' ire et dolci sdegni, et dolce su
Alma nonti lagnar' ma soffri et ra



et dolce mal dolce affanno
et G. *Andante* temperato dolce amaro di nba



et dolce *Andante* presto dolce per
aff. *Andante* Cel. dolce



lar
honor et dolcemente in teso
di d'amar qual hai pre

hor di dolce ira hor pien
a cui lo dafu tu sola

soffaci in traci for e a chor fia to fuffiran

de dicit Timor di dolce invidia affai

soffenne a perbellissimo amor quest'al

suo tempo Altri e foran che ghe qua

inimica perco ghe ancia po

non uenne ella piu tardi o uer

piu per tempo Ella piu tard' e



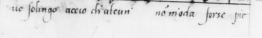
vere io non saprei per



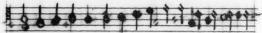
tempo. io fossi di dir Quel che precede men



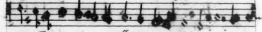
no solingo accio ch'alcun non mi oda forse per



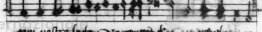
mi onore. e ex. alio quanto le rima



mi onore. e ex. alio quanto le rima



saresti io massajo



ogni uostra loda. Vo cantando se intendi co

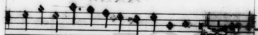


mi onore. e ex. alio quanto le rima

musico inter
biblioteca
bologna

... *gungit' alto* ... *no' mispreca' ogni*
ber sorte' spietato' e' il dno pur
il dno pur ... *Vi far' d'oppo' ingrato' uoi far'*
oppo' ... ingrato'

... *bellar* ... *grat'*
me e' immedicabile' con d'...
... mia ... d'na ... dio



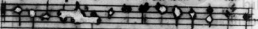
qualora me par uile



mo d'ingombrar, tallo l'amo d'un'ar



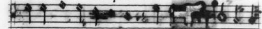
r'onesto perch' onesto e il suo



de sio perch' onesto e il suo de



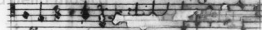
che mio me puote lo cor mio ne



puote lo cor mio Vole



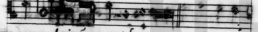
nal desio Vole contr'asua voglia e nel



desio. così godo il ben



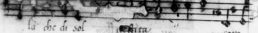
... mio amando



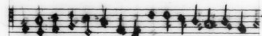
come d'innamorata gentile



... del



là che di sol ... coro



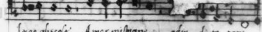
nata di Stelle ... al sommo



al sommo ... sole ... piacesti se di anni usua



luce abscofe ... padre si di inter luce



luce abscofe Amor misigne ... adir di te paro

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le ma non se cominciare senza



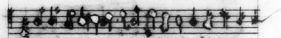
ma non se cominciar di colui chiamando in te



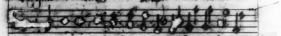
si prese a domare la due ben sempre risto



se chi la chiam a confede



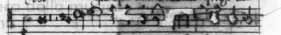
de misericordia estrema



de misericordia estrema

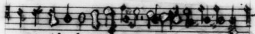


cosi' non sia mai qual'altro mio prego uchi



na soccorri alla mia guerra ben duo ha terra

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di bologna



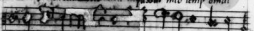
co-tù del ciel regna. Soccorri alama' guerra



con d'una fida' et tu del ciel regna. regna.



entandete de' miei imp'ar mio temp' ormai



come passat' hanno questi anni adietro



mie passat' hanno questi anni adietro



Studio' pazienza nuovi' imp'ar



poi che da madonna id' non ha' un imp'ar



tro l'asara' aita o che condotto m'ha

in cui il d'adi...
segni...
quest'ora mi fonda...
me Leggiadro senz' il qual non uurei intanti af

125

...
di bor prendere...
gouenti fallir' e' men ueragana' e' men ueragana'
gna' e' men ueragana'

mor che mi tormenti et m'appressi il
 bel sguardo di quella che di me pie-
 ta non ha perchè non mostri a lei se spero
 so il foco che mi consum' il core con' ame-

mostri sua belta infinita forse che sa-
 perria che cosa è amore et come
 se ferisce a poco a poco Vi dice lantà da
 la speranza sia Ah dura sorte mia

inor che mi tormenti... e m'approchi il
 bel sguardo di quella che mi più
 ta no' haer... perchè non mostri a lei se non
 so il foco che mi consum' il core... con' amic

mostri sua belta infinita... forse che sa
 perria che cosa è amore... et come
 si ferisce a poco a poco... in die lontan da
 la speranza sia... Ah dura sorte mia

Madenza, me non cura et certo vede di al
tra non regna in me di amo
re et fede di altro non regna
in me di amore et fe

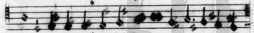
de di amore et fede
nel pena dhylasso e si sperata et
cruda qui nel gru pianto eterno di nel mio
petto eterno sic maggior no la senta

l'alma stanca / la qual donata / ala
inferno / triema nel fuoco
gnuda / et nel diaccio arde et suda / et anse
me et piacer / arrose en biancha / così

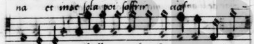
41.
di et notte / mancha / et nel man
char de li anni / mancha de tanti affanni
di amar per maggior strada / uol ch' sempre si strugga
si distempra / Et per compensa / de passati



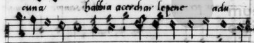
danni habbia accerchar lepene aduna adu



na et inse sola poi soffrir cias



cuna habbia accerchar lepene adu



na aduna et inse sola poi se

: XXXVII :—



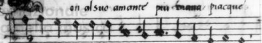
al suo d' frir ciascuna soffrir cias



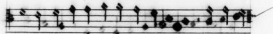
cuna soffrir ciascuna



an al suo amante piu brama piacque



Quando per talventura rura ignuda



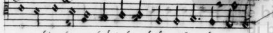
la uide' in mezzo delle gelide acque ch'ame' la



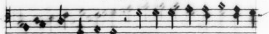
pastorella al pastre et cruda posta da



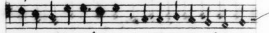
gnar un leggiadretto uelo di auro



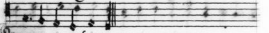
go et biondo capel chiuda tal di misere hor



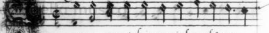
quando liarde il cielo tutto tremar d'un amo



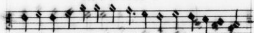
unso gelo tutto tremar d'un amo



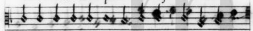
unso zicelo



mor se uoi che torni al gio gh'anti



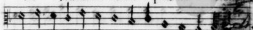
deo come par deo tu mostri un'altra



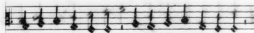
prucua' marauigliosa' et nuoua' per d'amar



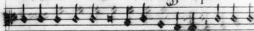
me' sanuienti uincer pria' claud



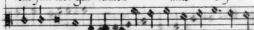
amato tesoro in terra' tua' deo me nascoso' on



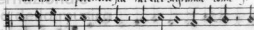
dio son so mendico' el cor saggio et pudico



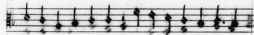
oue sud'albergar' laura' mia' et se liel



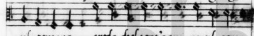
uer deo ma' potentia sia' nel ciel so grande' come si



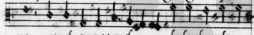
ragiona' et nel abyssso' perde qui frama' quel



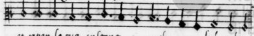
che tu uali et pui Credo chel senti ogni gen



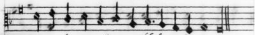
til persona credo chel senti ogni genti perso



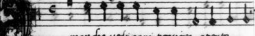
na ritagli amorte quel che la nba tolto



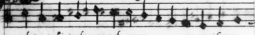
et ripon le tua insegne nel bel uolto



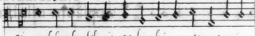
et ripon le tua insegne nel bel uolto



ma che ueli ogni poruere aperto

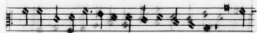


e duri pasi onde tu sel *misor*

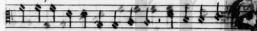


gi nel fondo del mio cor li occhi tua purgi

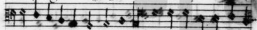
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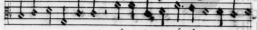
ate' palese atumi altri concerto Sai quel



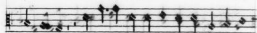
che persequirti ho già sofferto et tu pur via



peggio i peggio sorgi di giorno i giorno et ante



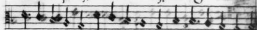
non ti accorgi che sò si stardi el pensier me



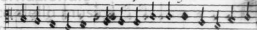
tropp'erto ben uoglio dilontano el dolce lu



me oue per aspre come in sproni et giri ma



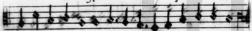
no ho come et da uolar piarne assai contenti la



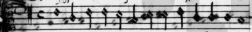
si emia desiri pur che ben desuando io mi cofu



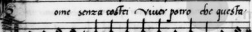
mi ne li dispiaccia che per



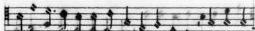
lei sospiri che per lei sospiri



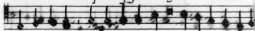
ome senza castri viver potro che questa



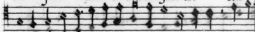
diara luce e pur quella che i me uita produ



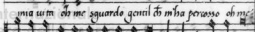
ce uerri anzi partir fusi il mio fine ma come



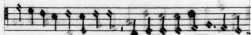
morir posso dinanzi a li occhi suoi che son



mia uita oh me sguardo gentil do m'ha perasso oh me



quello aureo crine oh me chio laso la belta infinita' ah



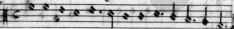
cruda' deparita' qual' archo m'ci andro doue



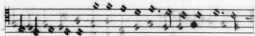
no' luce' Madona' el mio martyr



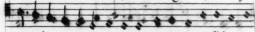
sara duce' mi sara duce'



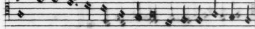
a calj di' e' sol mio bene disperato



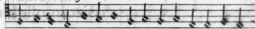
mi partia' Tutto in pianto endoglie et pene' et pa



sando per una ria Dauno' Vecelli' senti

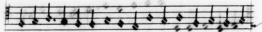


a noni disperar' meschino' Vecellino

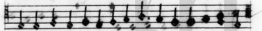


bello ucellino Come fatu mai ben dire

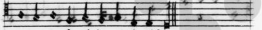
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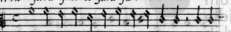
Uccellino bello uccellino Come sai tu



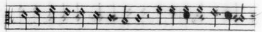
mai b[e] dire far[ra] ri ra ri re far[ra] ri ra



ri ra far[ra] fino et far[ra] fa:—



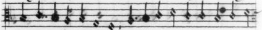
ch[on] d[omi]ni amor suo n[on] se mai oltraggia ch[on] non



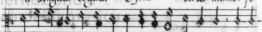
se satio amia se[co]ndi d[omi]ni Anzi con alia ce pe



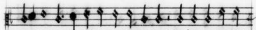
ri gliosa impresa sento nuovi suspiri singul



ta singula et quat O fido seruo in amor po



so saggio quest[est] e c[on]pensa atua passati d[omi]ni Et sic



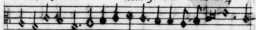
piu dolce questa terza offerta se se nel tuo si



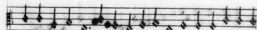
gnor ferma terrai Io temo et spero amor



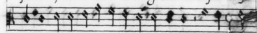
ne so hor mai à cui fermar mi deua plin



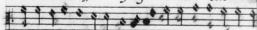
Stabil fortuna dagli amanti et



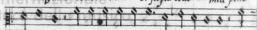
questo e quel del vostro male agrove ma du fede vi ser



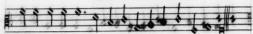
ma mia lode afferma i sua piu delicata ecco



mi duq amor soccorri am et fa piu leue mia peno



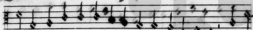
sa vita et fa piu leue mia penosa vita et



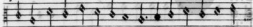
in più leue mia penosa



el dolce foco il cor ardendo



pasce che da vostri occhi nel mio petto scende



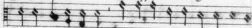
ze sguardo a quel sua uita rende che qual al sol phe



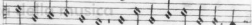
nice arde et rinasce' se destinato



fu infì nelle fasce dal troppo aduerso fato che



benche tormentato ognhor uie più densa nel cor

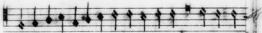


rinascere Non merita el fido amor dal

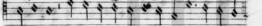
vostro aspetto riportarne odio sdegno et et dispetto
 pecto riportarne odio sdegno et et dispetto
 riportarne odio sdegno et et dispetto et et
 dispetto :

a dolce vista el bel guardo suau' de
 piu belli occhi che si uider mai ch'io potuta mi
 fa parer graue lauita si ch'io uo
 traedo quai enuece

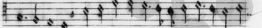
Museo internazionale
 e biblioteca
 di Bologna



dipensieri leggiadri e gai ch'hauer sole



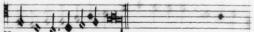
damore porto desig nel core ch' sonati di



morte per la partita che mi duol si



forte per la partita che mi duol



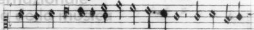
si forte:



adona si potesti in qualche



modo al vostro core a cui



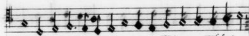
dime no' dele di mostrar quello andar ch' abbaso se

museo internazionale
biblioteca
di bologna

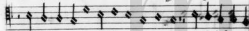
to arderia poi piu felice et conten
to lassando auoi pensar d'aitarmi il modo
se una lingua p' piu uuo tormento no' puo dir se
be' uole. Alquanto li occhi formi lepa'

~: XXXXVI:~

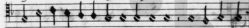
role Alquanto li occhi formi le
parole :
radu d'amor qui me' confortera' qui me' co'
fortera' qui me' co'forte



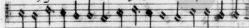
na dicitio amor si ma lassa falila



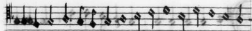
falalilon chio se' fora di priso a falalali



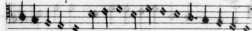
lo' o' falalalilon chio se' fora di priso et



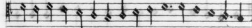
no cantando gghora o tiera lora aombra di



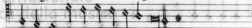
bel pino Vucellino bello vucelli



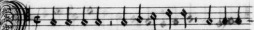
no Vucellino bello vucellino



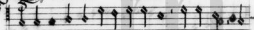
come jastu mai ben dire falilelalalilon



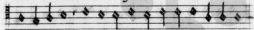
falilelalalilon



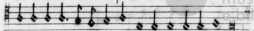
on dormite' o cacciatori Tutta la



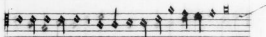
sancta nocte el mio cul misa tru tru tru tru chi



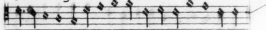
ba la barba bianca parlar no' de damor. tocca toc



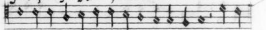
ca la channella chio tu toccero il tetto



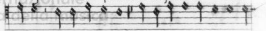
El ceruel misa Torno et nocte et sera



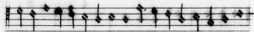
Jo no' posso piu' soffrir questo acerbo mio dolore



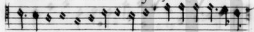
la rifara le corna perma'cho du' quattrin cu cu



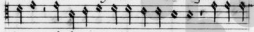
ru cu cu cu ru cu Tinti tinti alla rama: et



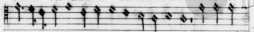
chi vuol morir d'amore lascia fare ami chion con



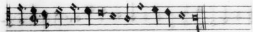
Zero mi beu così così non e' il piubel



lo amar che laucina che laucina Veder si



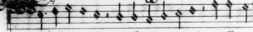
puc la sera et la mattina Veder si



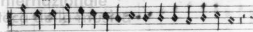
puc la sera et la mattina :



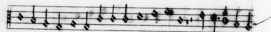
ultimo di dimaggio Sciti cantor



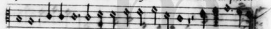
labella da sborto se ne uie da sborto



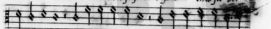
se ne uie la villanella Col cestelletto pien



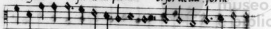
pe' di maiorana: ala duara fontana: dede mi pesca



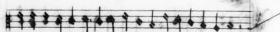
mere et du' belmani chio fu serra di fora chio fu ser



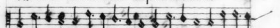
ra di fora di for della porta di for della porta:



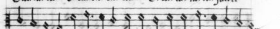
della porta liuiana: Cavalecha el Cole quido



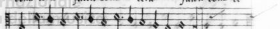
lotoscana: lalancia inno' de porta la bandicra'



E la. la. la. e la. la. la. la. e la. la. la. la. fateli



bona cera: fateli bona cera: fateli bona ce



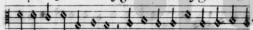
ra fateli fateli fateli bona Cera



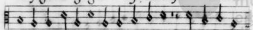
be mangera' che mangera' la sposa'



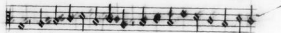
la prima sera duna fagiana duna fagiana da



na fagiana grigia discalza discalza et discal



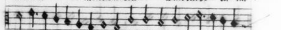
zetta et discalzetta enchamisa enchamiso



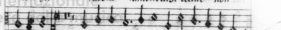
la ladorme in letto sola ladorm' in letto sola sola



solella lauedouella lametarsi di me'



non ha ragione lamencarsi dime' non



ha ragione Audi bone persone audi percoritese

46

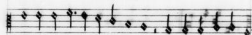
a dila dalacqua sta lamanza ma ne mai
ueder la posso vna sol volta che me lha tolta
che melha tolta colui colui colui ch melha
tolta fuisse corte' fuisse corte'

47

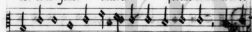
se no li faria uilla li toccherà lama
et li direi pian pian Toliman Toliman tol
inman el metterel toliman ch le bo' et bel
le ubel vsel E fa pagniar la panza achi no'

Sta isruel Torrela mo villan' la punta del quarrel la
 tifara stentare' latidara el martel Cu, cu, Cusa
 Cu, cu. latifara trotare' amodo da sruel
 lasala star lasala andar lasala star non ti in pazae

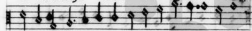
no ti ipazar!
 adonna bella sete' quanto piu uito
 gliete' da crudelta' per tal somma bellezza
 s'innui pieto haurete' maggior absai sarete'



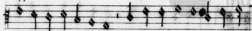
che seusi fussi altera perche bellezza ve



ra: no' si confa con crudeltate in seme.

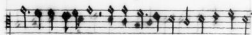


ppo no' e' il seme et tanto in odio viene



chi arretra dogni bene ne si puo' dir crudel co' gen

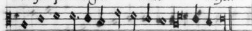
-: L :



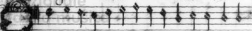
tileza pero quanto piu' honor uicale'



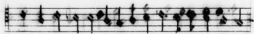
in esser pia uolgete' il core' in esser



no' uolgete' il core' il core' :->



chameretta & gia' fusti il porto



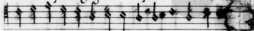
a le grue' tempeste ma diur



ne' fonte se bor di lacrime' nocturne' di lodi



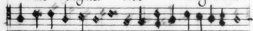
celate' per uergogna' porto o lee



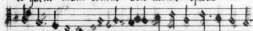
ticcuol E requie' eri et conforto in tanti affanni



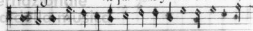
di che dogliose' vne' obagna amor



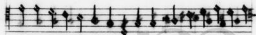
co' quelle' mane' eburne' solo uerme' spietat



ta asi gra' torto ne pur el mio secreto o el mio riposo



fugge ma piu' mesto el mio pensiero che'



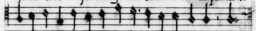
sequenda calor leuomi auolo diuulgo amc ni



mico et odioso diuulgo mai chi

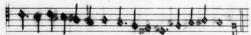


diuulgo mai per mia salute chiero calpaura bo

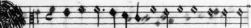


Calpaura bo diuulgoarmi solo di

~: LI:~



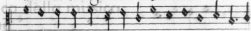
ritrouarmi solo



cuna' da luochi vestri nascó si



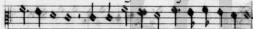
dolce licci et uaghi lumi Che benedio nol dimo



mestri fanno che ardendo ognhor piu micó sumi



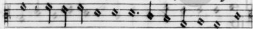
consumi Indi dal fonte della



crymosi occhi surgon' dua ampli fii



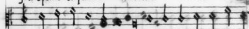
mi onde' tanto d'umor parche' ne fice



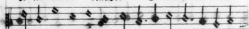
chi d'el cor ardendo tanto arder non cura



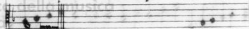
fra speme et paura nuendo muor



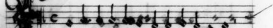
et morendo rinasc' & l'alma sua' desio



damor si pasce' damor si pas



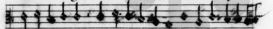
el



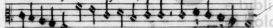
edole et bel cognudo che tanto spesso



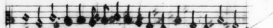
Scherzi nel gremio di madonna mia per



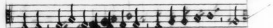
venirti ad presso né passo qual fui tu comio uenti



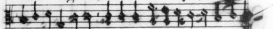
a nostra p' cortesia Col dolze mugolar



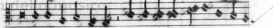
co salti et cenni bel di de almidon



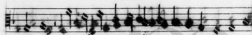
uenti nacq suo p' amore et sano sempre



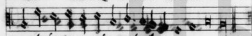
teco uigilante Saler no fari suo bellez noua



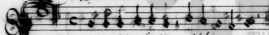
Onde dignata proua visar de la michiani et lega!



tra ascherzar et saltar' al uolta: se



A scherzar et saltar' al uolta: se



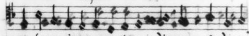
en suauè parlar' cò dolce' accento



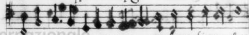
dormendo a me chiamauo labella: dóna mia anzi el



mo cor' nella laquale: i un' mōmēto



te licca mi apparsa: in cōpagnia d'amore: O udo tut



te contento: Del suo diuino affec



te mi infiammauo: Mala del uano ardore

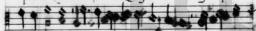
presto s'accorse' et spari con imminente albor' dalato so'
 no misugliava. *Tranto* dal dolore d'auer
 la persa a seguiranda intento *Veloce* in'ordina
 uo. *Aia* l'impresa lassai *Visto*

LIII

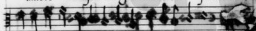
el mio errore *Aia* l'impresa lassai
Visto in'clausura *amore*
 uca della mia vita *Quanto* gra'
 torto hauret apesar' chio *uhabbi* mai per alcun'



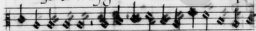
posto in oblio. Quel fuoco che mi accese i petto



amore mi tolse sé qua tanti anni fu di tal



forza et designa ualore che per

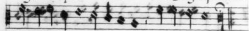


maggior mia dani. Ne per absentia mai ne per affanni

~: LV:~



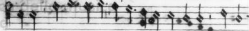
uscì del petto mio. Noni sempre d'uno



crebbe el dextro. Quando io uedo cantar sì dolce



adóna. Quando io uedo cantar sì dolce



mète mi strugge et l'alma al mio morir consente così



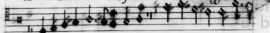
di fa chel credea co' quelle arme che m'iscampasti



voi mi date morte He solo o meglio aitar me dase la



in sorte che se morte no da m'aggi



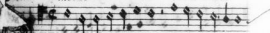
re martire Jo uorra mille uol



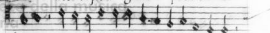
re di morire Jo uorra mille uolte el di mo



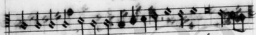
re morire



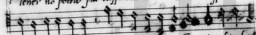
a che tu prenda i grata piacer del mio



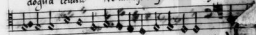
languir et uini sol di sospiri et tormenti



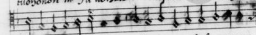
tener nò potrai più l'afflittio core la spira



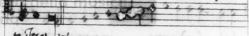
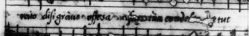
daglia celata: ne tanti strany et steti ignali sol per



tuohonore nò ha uoluto aprire Ma dis



rato desi grave offesa: fona tua crudelta per tur



... di se la balsa delle vostre ...
 ...
 di mia cor me primi coru luma abaglio si ...
 ...
 dove di indi jeroso par di ognher trabocchi ...

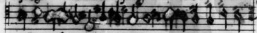
71
 ... quel tempo ...
 ...
 per mia signora ...
 ...
 ...



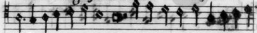
Sei fiamme - gelli di peror



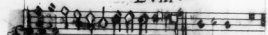
fusa - danda - pingeri cor



die languis et ard



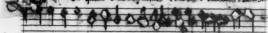
pingeri el cor - é die



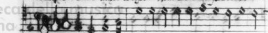
transfusa - in - cor



et quito e dolos amor



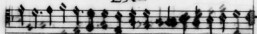
intemp - bel - stato - d'hor - cor



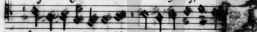
Intemp - bel - stato - d'hor - cor

la co' amor co' mediana et co' mia vita...
 nai inferno deli di sua salute et di mia sp...
 o dolceza sp... bella dissona
 te mi conforta chome negli occhi et mia salute por

he me negli occhi et mia salute porta...
 mar io so che sai chio uino e pena
 qua! Ne porgi al mio ser' core, al cu' dolo
 ce conferto o' dio inferno accorto



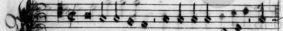
Amo perdo ogni giorno et horo così disperato forte



hor quinci hor gli errando vado merze g



do vado merze gridando



also chio bramo cerco spero e aspetto un



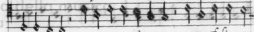
ben chio so dimissara di detto



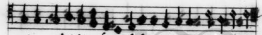
Ala ardente dona e ladua



belleza mi trasporta Auolte quel ch'ad altri fru



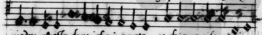
ir ueggio Et aguesto mi sorta saper ch' l'amor



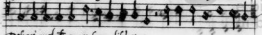
mie No' e' digniteza alchero peggio perche fastidio



o chieggio, quel be' bauer manciando fo perche uedo u' si leg



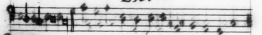
quadro affetto d'auer opere amato et chi ama e forzato



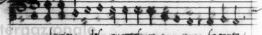
Dehar quel chi ama fara dispetto

9

~: LXI:~



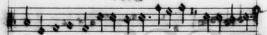
ami fa sola re clariz del quarnel



lariza del quarnel re re re la canta



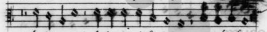
la canta re fa sol la re fa sol la re voltando el no



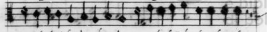
linei ladse al suo cōpare de uogliu



nare des d'imi el mio cōpare chesai cō la ma



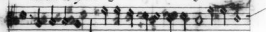
la fo sonar la fo sonar la pira sonala ben



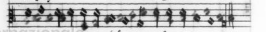
Sonalabé de dio thayda sonalabé de dio thayda



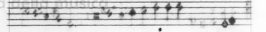
de dio thayda y



lami fa falare larza del guarnel y



larza del guarnel



Seo internazionale
Biblioteca della musica
Bologna

-: LXII :-

e se per gelosia

Non fan tal compagnia

colpar no' e mia

da te

la causa me

chio t'faro ste

-: LXI :-

tar' subuso

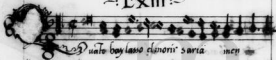
chio t'faro scemar' subuso

del marito me

del marito me

del marito me

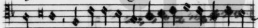
~: LXIII :~



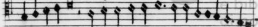
Quato boylavo el morir' saria inen



forte Onde vie la cagio du tal dolore



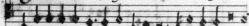
Ma dona Io piango sol mia dura



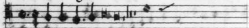
te che ti duce a chiamar cosi la morte



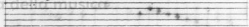
Quato boylavo el morir' saria me forte



Onde vie la cagio du tal dolore



Ma dona Io piango sol mia dura sorte



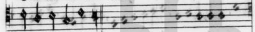
e quale e questa di signa' volare her non sapere
preser' certo no' so Se voi fusi quella que' du' uoi sete sol
mia guida el porto, et di riposo mio S'altra no' uoi Ecco de sol
dite d'oler ti pueri

17

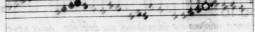
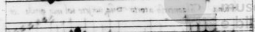
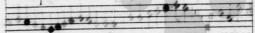
amor ch'ioe di fama & quale e questa di si gra' volo
re her no' sapere di d'amor mi appressa certo no' so qual il tuo cor
brama Tilagnersi a torto Du' uoi sete sol mia guida et
porto et tu di riposo mio S'altra no' uoi ecco de sol dite d'oler ti pueri



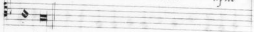
Ecco che sol dite dolor



ripuo



Ecco che sol dite dolor ripuo



i



Conservatorio internazionale
di musica
e bibliotecca della musica
di Bologna

LXIII

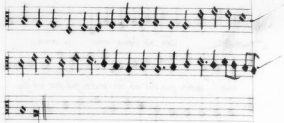
ch quanto e dolce

ch quanto e dolce amore

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di bologna



museo internazionale
e biblioteca della musica
di bologna

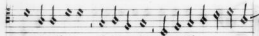


museo internazionale
e biblioteca della musica
di bologna

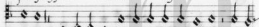
uati sò dóna' ma' li amàti
 moi? molti piu che nò sai molti piu che nò sai
 e come atàh satisfar puoi ma'

uati sò dóna' ma' li amàti tuoi molti
 piu che nò sai
 e come atàh Satisfar' puoi
 mai

museo internazionale
 e biblioteca di musica
 di bologna



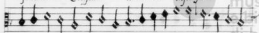
puo satisfare la dóna: a quati uuo



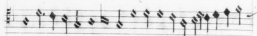
Le come fa: chi co' risi strattiene chi co'



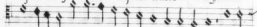
prole' Ciascun contento a queste



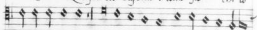
ose star no che ciascun



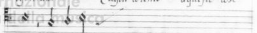
puo satisfar la dóna a quati uuele'



Questo no' sapemo e come fa: chi co'

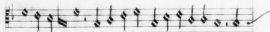


risi strattiene Ciascun contento a queste cose

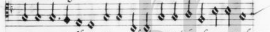


sta no che ciascun

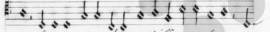
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bologna



vorrebbe dar piulav



pero troppi n'hai No no 'bispiacere' e in hauerne assai



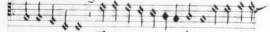
assai no no 'bispiacere' e in hauerne assai



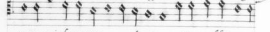
in hauerne assai



vorrebbe dar piulav



E + pero troppi n'hai no no 'bispiacere'



ere e in hauerne assai No no 'bispiacere'



e in hauerne assai

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LXVI:

*M*chi suavi et diani
 che m'accedesti il core' d'usposente ardore che
 d'reto mi co'suma' apoco apoco che
 d'reto mi co'suma' apoco apoco :-

LXVII:

*M*he deggio far t' mi consigli amore
 Madona me disprezza el mio suir no' prezza me
 posso sauar da lo' se no' t'ingli (che deggio far amor
 che mi consigli

LXVIII

erche' piangi alma se dal pianto mai si no'
 spero orna guai Per questo sol piango io
 che s'aggi affanni miei promettefu ri
 poso el pianger mio Tanta letitia della speme

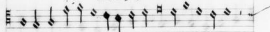
haren che pianger no' potrei pero fuor dispero
 za lacrymar sol inauanza
 lacrimar' sol in a'
 uans lacrimar' sol in auanza'



nel foco chio pensai che fusti spen
 to dal freddo tempo et da l'eta men frescha frāma
 et martyr nell'animo rinfrescha frāma et martyr
 nell'animo rinfrescha Nò fur mai tu



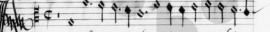
te spente' a quel chio uoglio ma risorte alquato
 Le fauille et temo nel secòdo error sia peggio
 per lacrima chio spargo amille a mille Cònto del
 duol per li occhi si desfilla dal cor et susseco Le fauille et



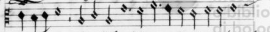
lescha' nò pur qual fu ma pare ame ch' cresca



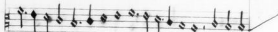
nò pur qual fu ma pare ame che cresca



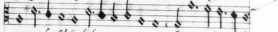
mor fortuna' et la mia mente s'chi



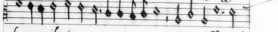
ua di quel ch' unde' et nel passato uolta maf



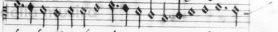
fliggo' si chio pora' alcuna uolta Inuidia



aguti che sò su l'altra riva Amor misfrugge il cor



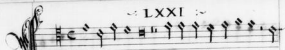
fortuna ignua Dogni coforto è



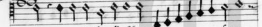
de lamete stolta s'adira et piagne' et così in pena

mista sempre così in combattendo in
na ne spero dolci di cornino indietro ma pur
dimale in peggio quel è avanza e di mio corso fogia
passato il mezo no no d'icia

mate ma di vetro veggo di ma cadermi ogni
speranza e tutti omia pensieri romper
nel mezo e tutti omia pensieri ro
per nel mezo y



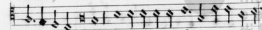
egredie rime *Cantra del grillo i fieme Ca*



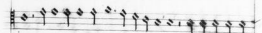
tra *cantra del grillo i fieme la* *lecta*



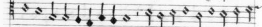
Vita *et la* *suave* *morte* *et*



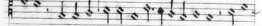
la suave morte *Quand il sol pius benigno a noi ritra*



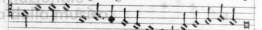
na *Et he la terra il lacrimoso aspetto* *changa p' verò be*



bette fronde et fiore *albor natura le campagne a*

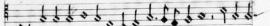


dorna *di suagho et gentil' animalotto* *che sal*

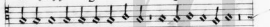


taido et catando *ne vien' fore* *viuesi p' d'anno*

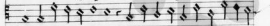
museo internazionale
biblioteca musicale
Bologna



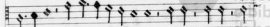
re' fra fesi et buji ebe laterra face Masotto il



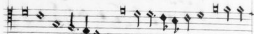
sole ardente' sista quieto Si rifeja et tacet



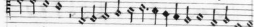
lanafte sol sifente albor catar' albor saltor sifua



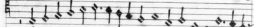
ce' po' gñ morte il ebiana simuor souva gurl



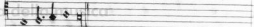
buso ebe piú ama' O dolce morte a felice



ce coluj ebe uiuer et morir puo come lui



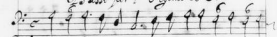
eb uiuer et morir puo come lui puo



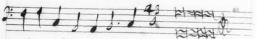
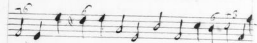
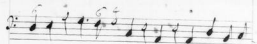
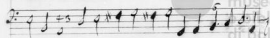
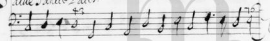
come lui ~

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Basso per l'organo a 3.



Salve scritto Pater



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Altre 2. canone



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