PARTHENIA

or

THE MAYDENHEAD

of the first musicke that

euer was printed for the VIRGINALLS:

COMPOSED

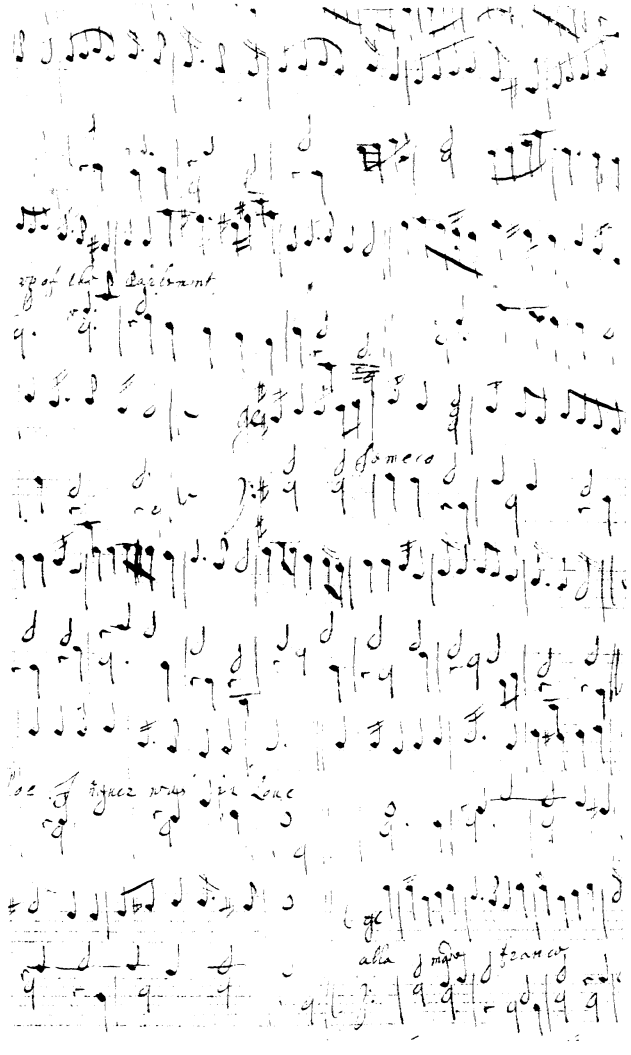
By theee famous Masters: William Byrd, Dr: John Bull, & Orlando Gibbons,

Gentilmen of his Matie most Illustrious Chappell.

Ingraven

by William Hole.

Lond: printed: for Mris Dor: Euans. Cum priuilegio. - Are to be sould by G: Lowe printer in Londonderry

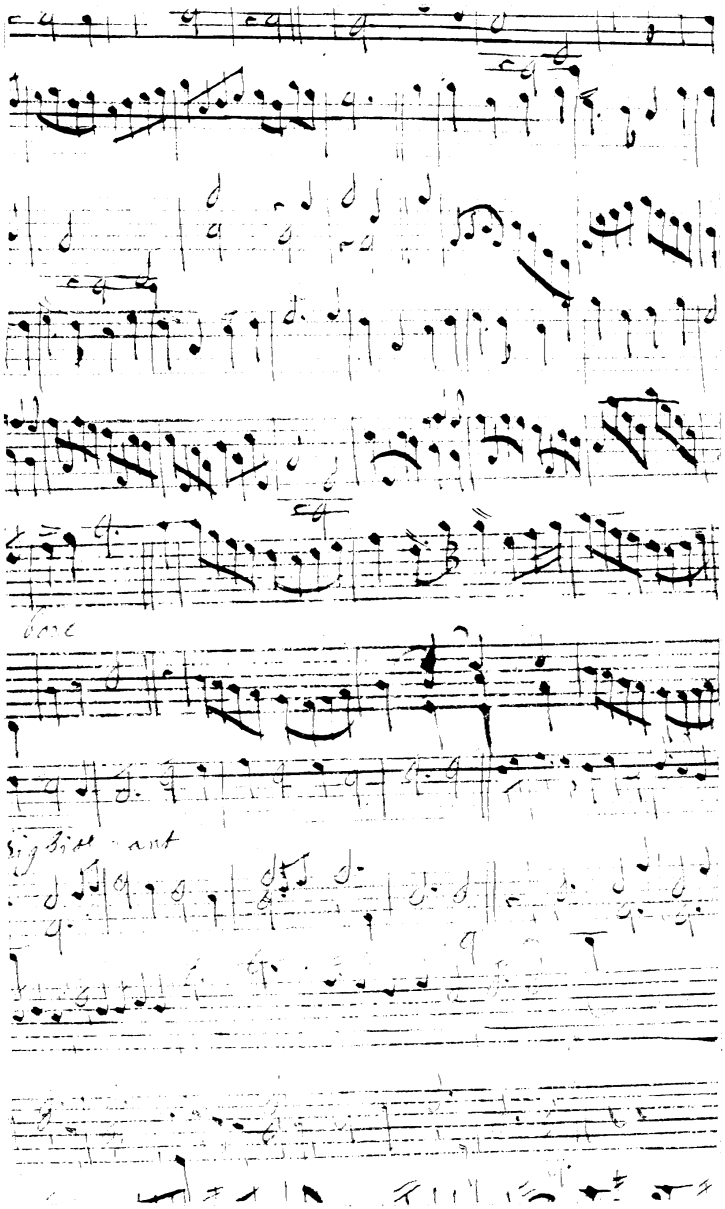


TO THE HIGH & MIGHTY

and magnificent Princes Frederick Electo Palatine of the Reine: and his betrothed Lady, Elizabeth the only daughter of my Lord the king.

The virgin PARTHENIA (whilst yet I may) I offer vp to your virgin Highnesses. To you (Gracious Lady) euen from the byrth she was entended: and nowe I trust shalbe more wellcome hauing learnd to tune and twine togeith^r these next neighbour letters E and F. the vowell that makes so sweet a Consonat. Her notes so linkt and wedded togeither seeme liuely Hierogliphicks of the harmony of mariage. the high and holy State wherinto you shortly must be incorporat. This smale worke (yet first in this kind) was only ment for this lesser world: howbeit under your shadowes (in yor sunneshine I should say rather; y^t is, yor sweete and glorious Consorte) it may sound & rellish in the eares of the greater. For Musick (like that miraculous tongue of th'Apostles) hauing but one and ye same Caracter is alike knowne to all the sundry nations of ye world. And what wonder sine Harmony is the Soule thereof multipliciously varied of fowre bare notes as ye Body is of the fowre Elements. These lessons were composed by three famous Masters in the facultics. whereof one had ye hono^r to be yor teacher most Illustrious lady; and (had he not had it before) thereby deserued the stile of a Doctor. If, to theire great^r grace, yor Grace will vouchsafe to lend yor white hands they will arriue wth more pleasure at ye princely eares of yor GREATE FREDERIKE. Our lord Iesus who hath honored mariage wth his deere præsence and first miracle, extraordinarily done at y^e instance of his mayden mother, æternally blesse yo^u maydes and maryed.

Yo^r Highnesses most humbly (William Hole



The Gift of Mch.m Bear

Mr: Hugh Holland

On his worthy frend W.H:
& his Triumuiri of Musicke.

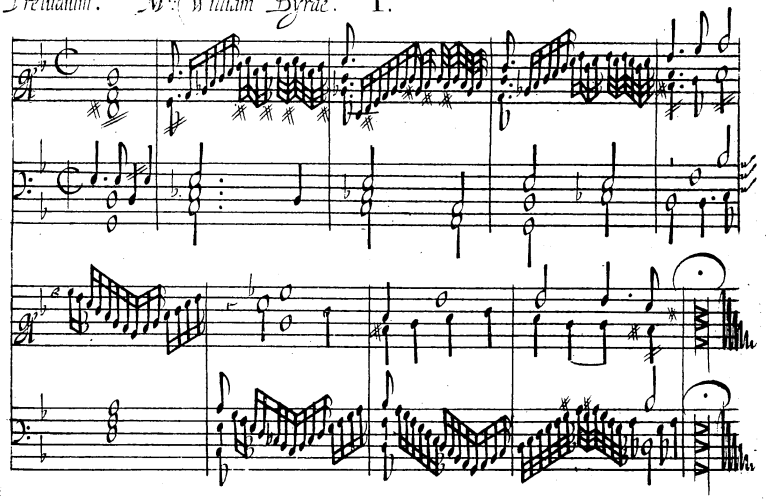
List to that sweete Recorder;
How daintily this BYRD his notes doth wary,
As if he were the Nightingalls owne brother!
Loe, where doth pace in order
A brauer BULL, then did Europa cary:
Nay let all Europe showe me such an other.
Orlando though was counted Musicks fath;
Yet this ORLANDO parallels di Lasso:
Whose triple praise would tire a very Tasso.
The heere in one these three men heare ye rather
And praise thaire songes: & sing his praise who
Those notes so well wth they so sweetely varied. married

Mr: Geo: Chapman

In worthye loue of this new worck,
and the most Autenticall Auctbors.

By theis choice lessons of theise Musique Mastrs;
Ancient, and heightn'd wth ye Arts full Bowles;
Let all our moderne, mere Phantastique Tasters,
(Whose Art but forreigne Noueltie extolls)
Rule and confine theyr fancies; and prefer
The constant right, & depthe Art should Conduce;
To all lite flashes, by whose light they err;
This wittie Age, hath wisedome least in use;
The World, ould growing, Ould, wth it, grow Men;
Theyr skylls decaying, like theyr bodies strengthe;
Yonge Men, to oulde are now but Childeren:
First Rules of Art, encrease still wth theyr lengthe.
Which see in this new worck, yet neuer seene:
Art, ye more oulde, growes eur ye more greene.

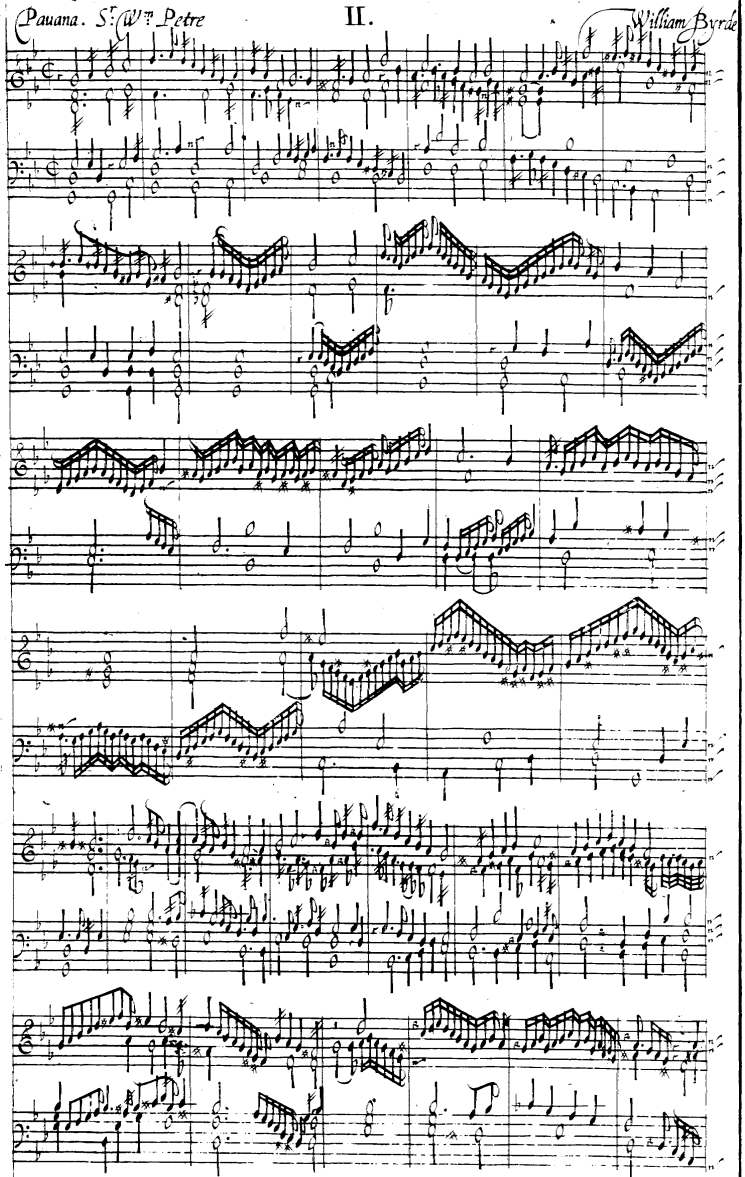
Preludium. Mr: William Byrde. I.



Pauana. S.r Wm Petre

II.

William Byrde



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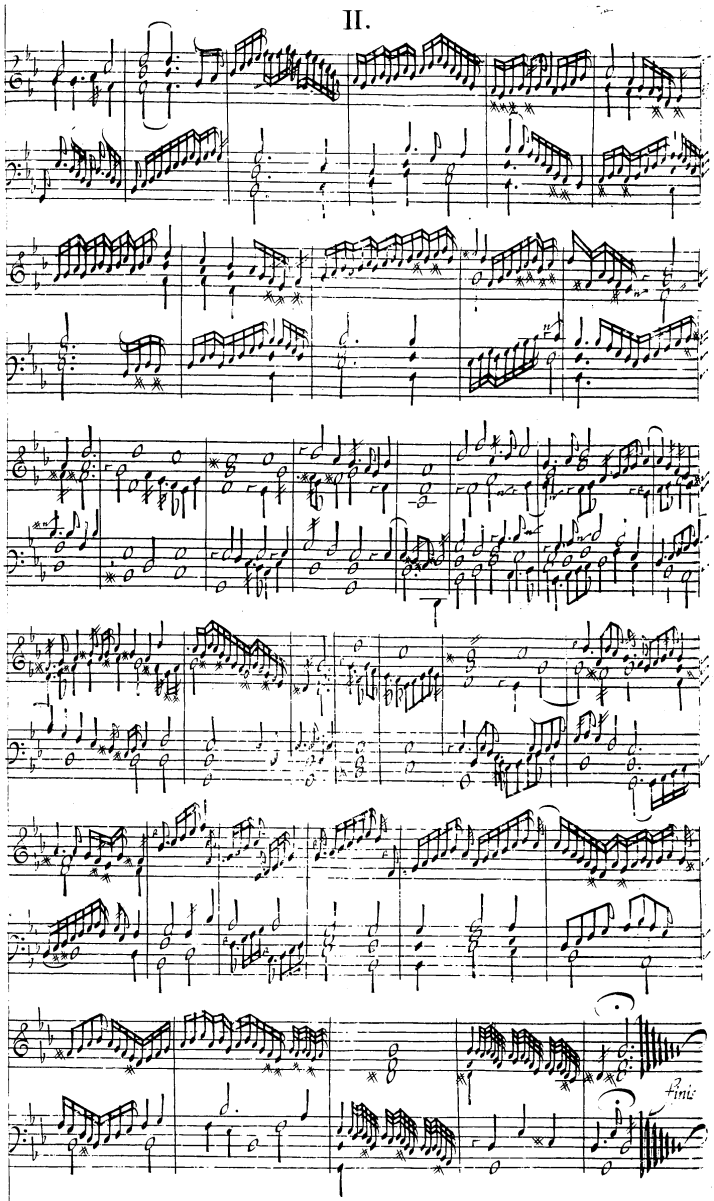
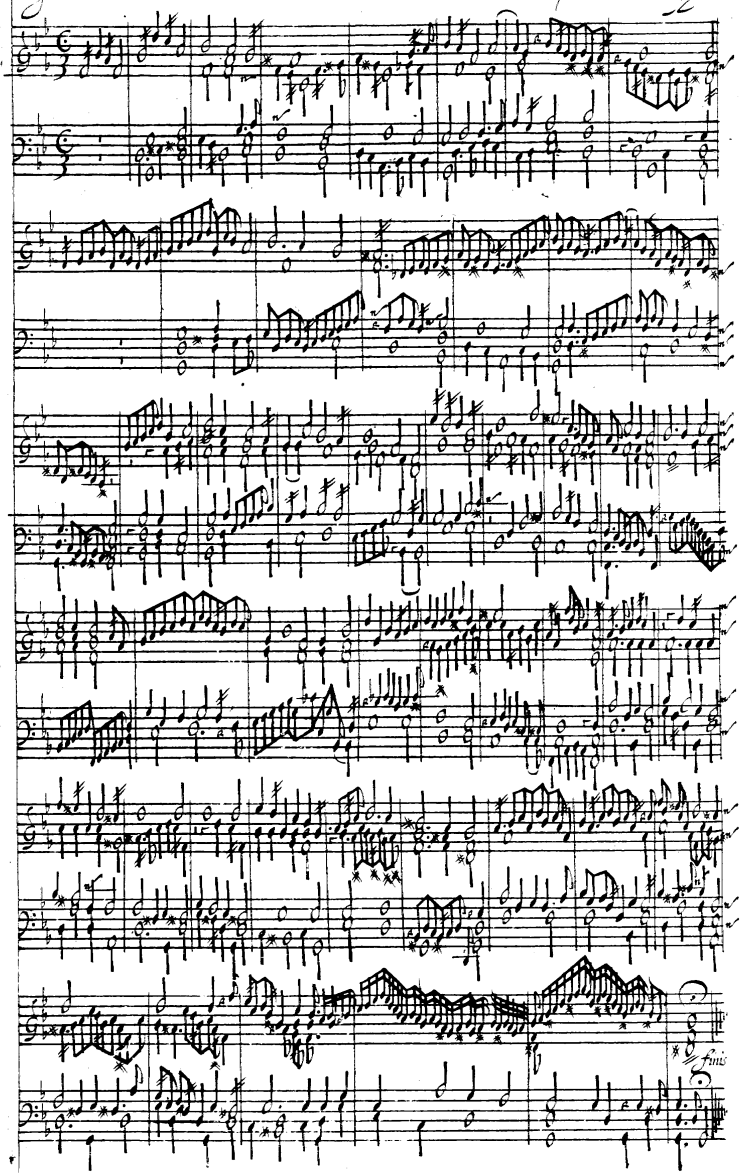
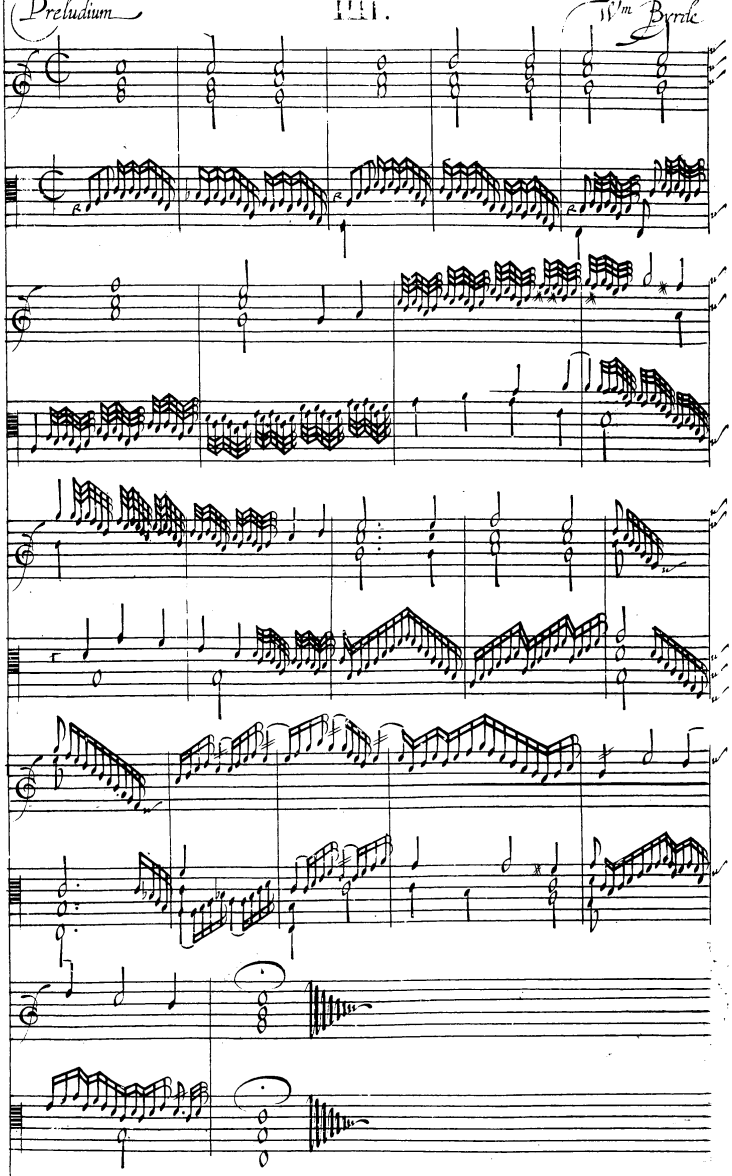


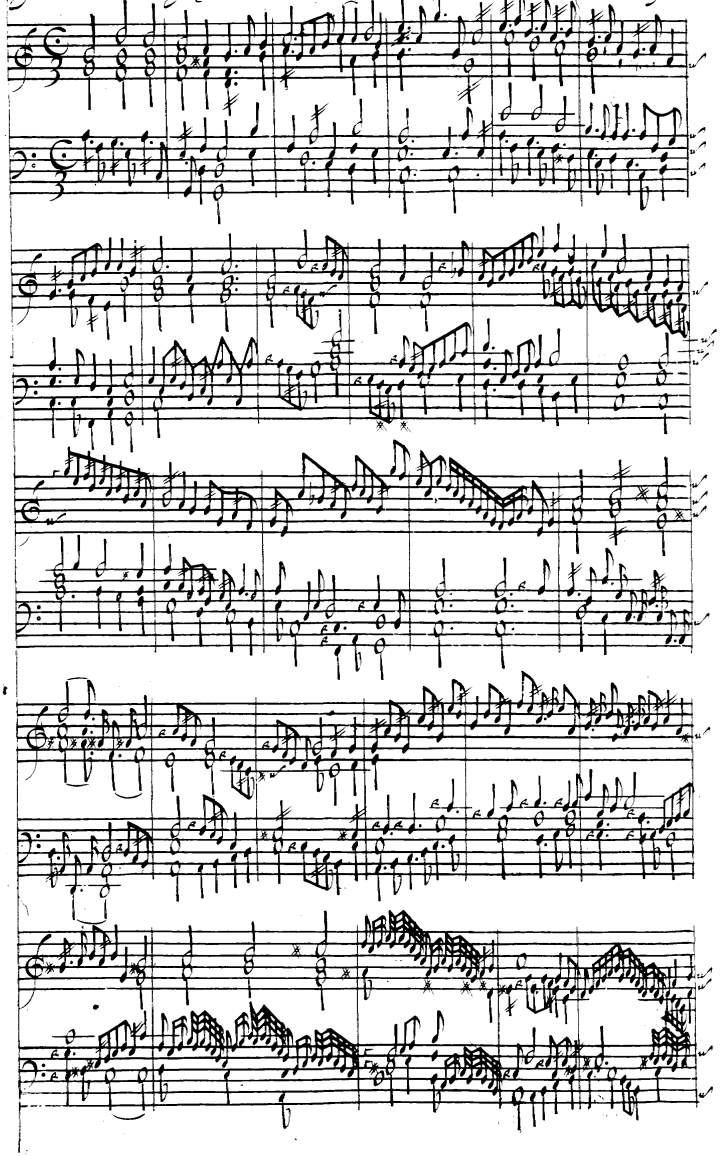
Galliardo. III. William Byrde



Preludium IIII. Wm Byrde



Galiarlo. Mris Marye Brownlo. V. Will: Byrde



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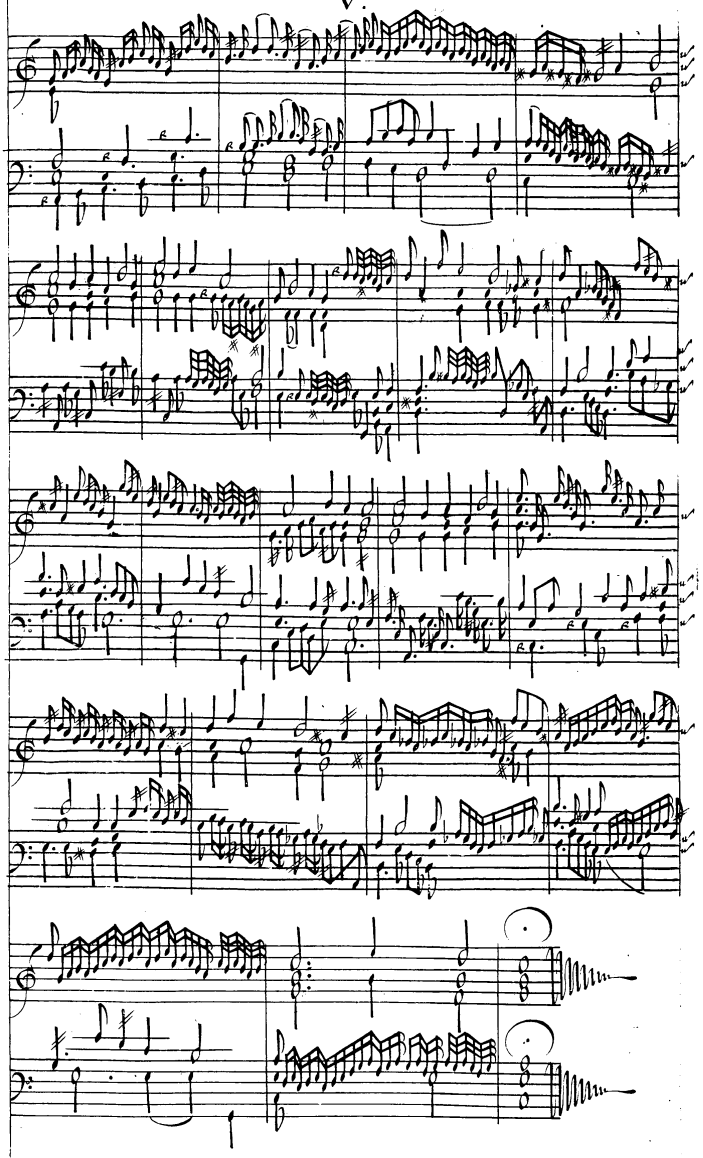
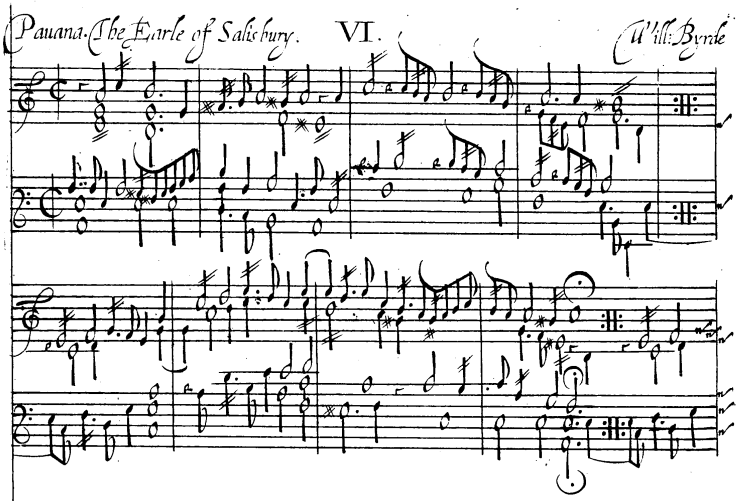


Pauana. The Earle of Salisbury. VI. Will: Byrde



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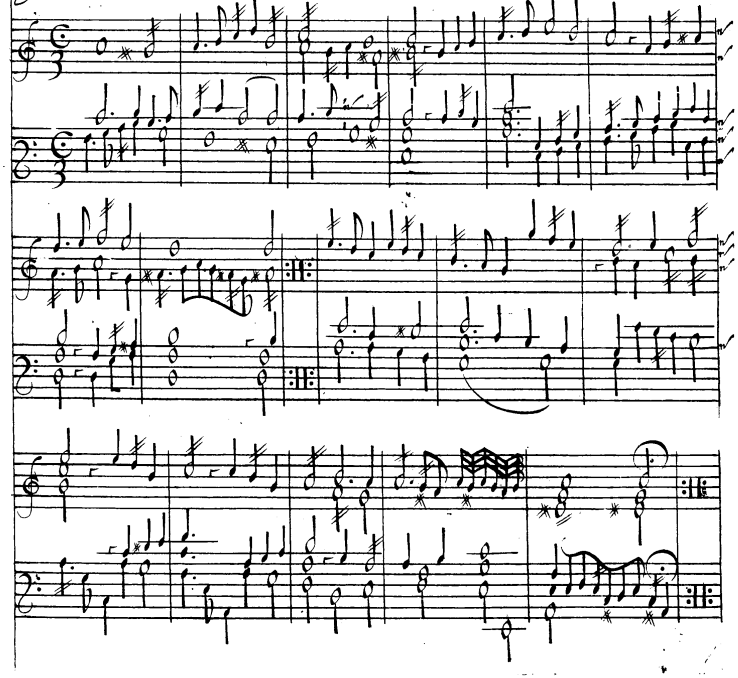

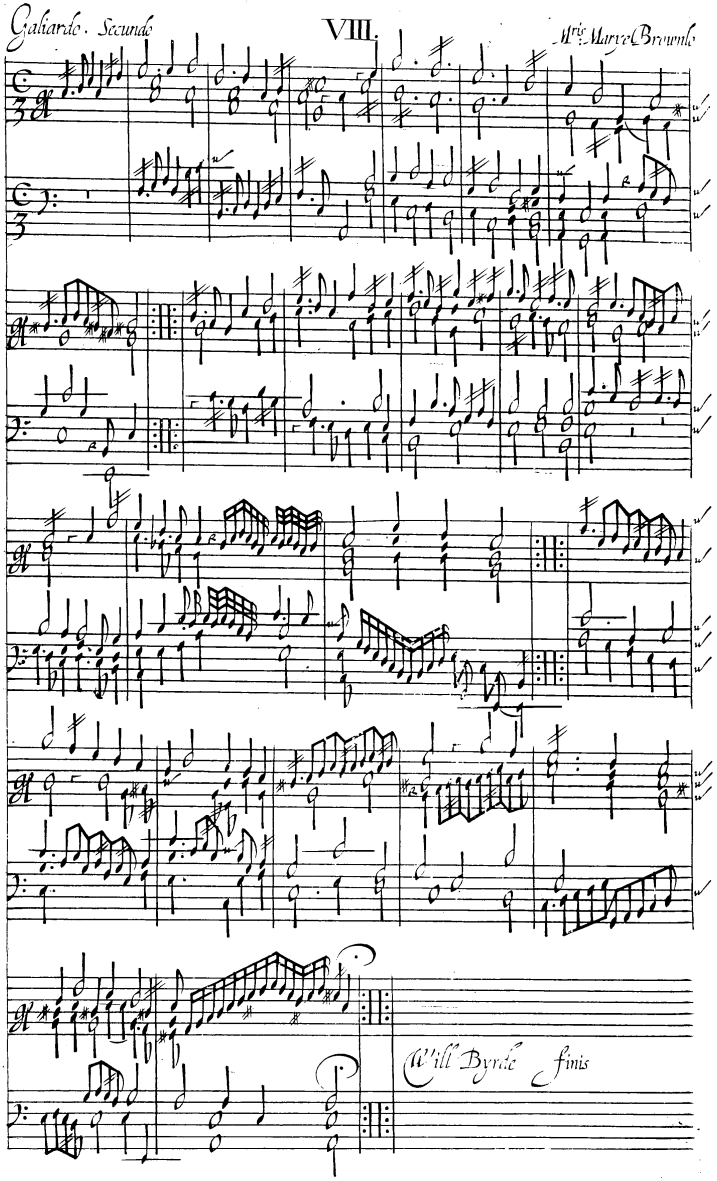
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VIII.
Mrs. Marye Brownlo
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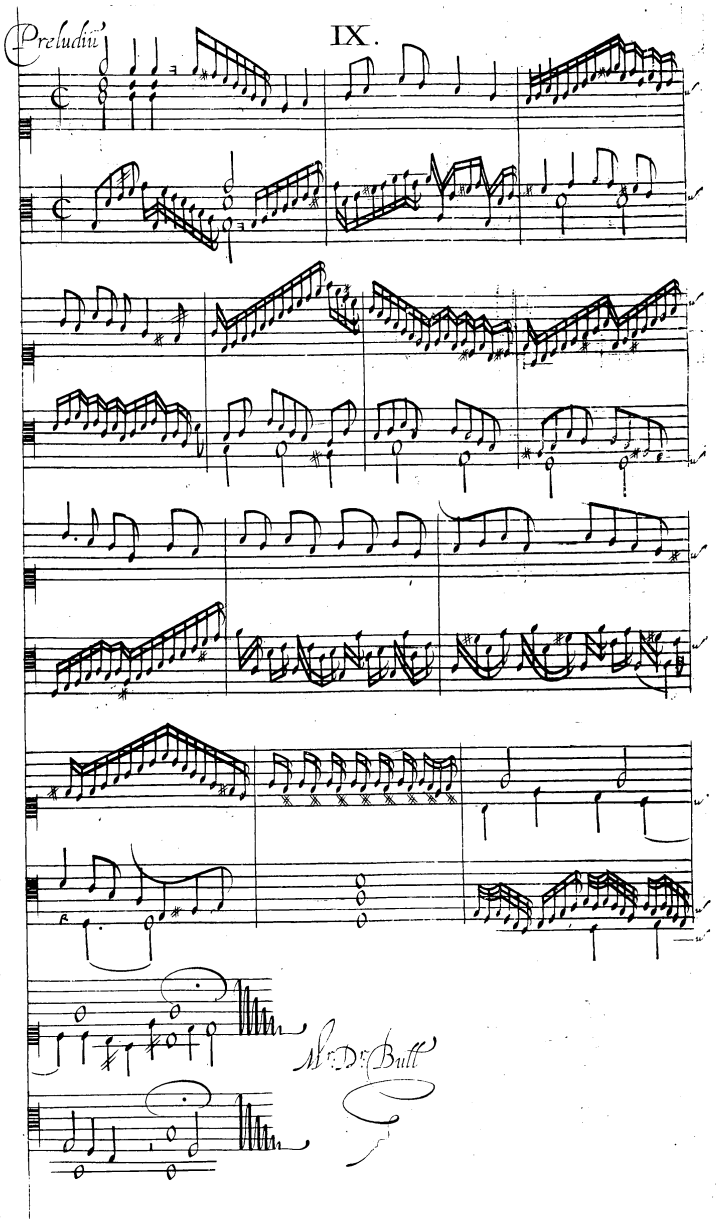
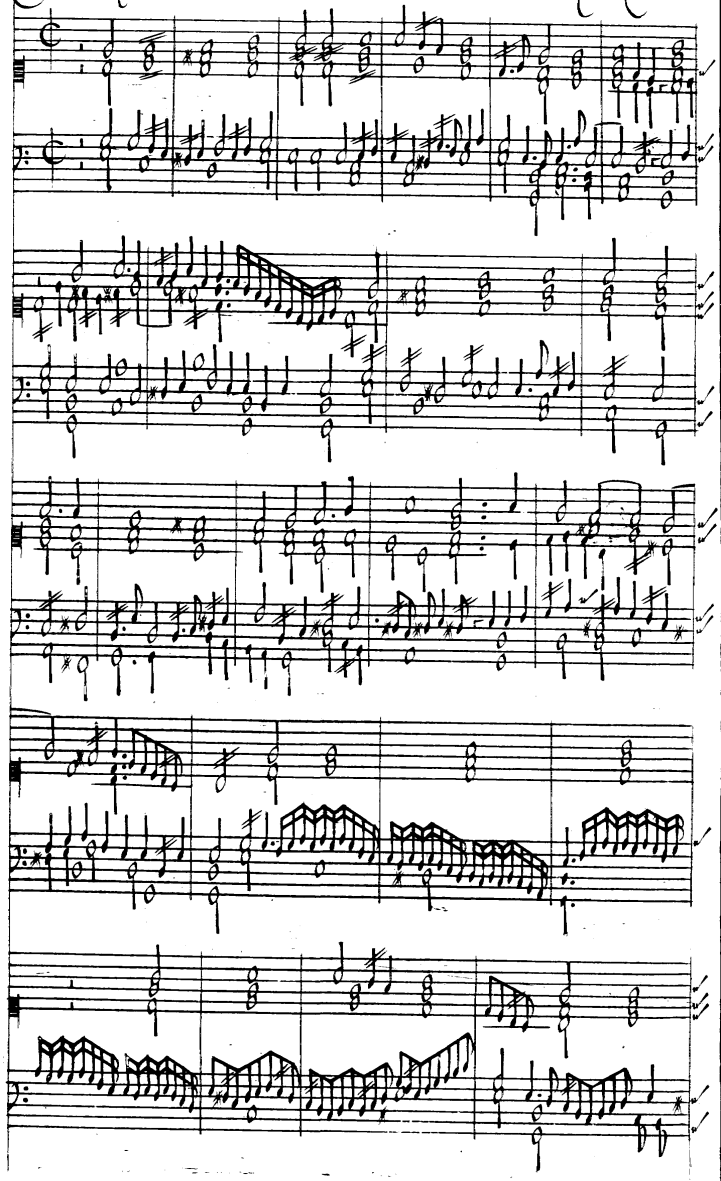

Preludium
IX.
Mr. Dr. Bull

Pauana. S.t Thomas Wake X. Dr Bull



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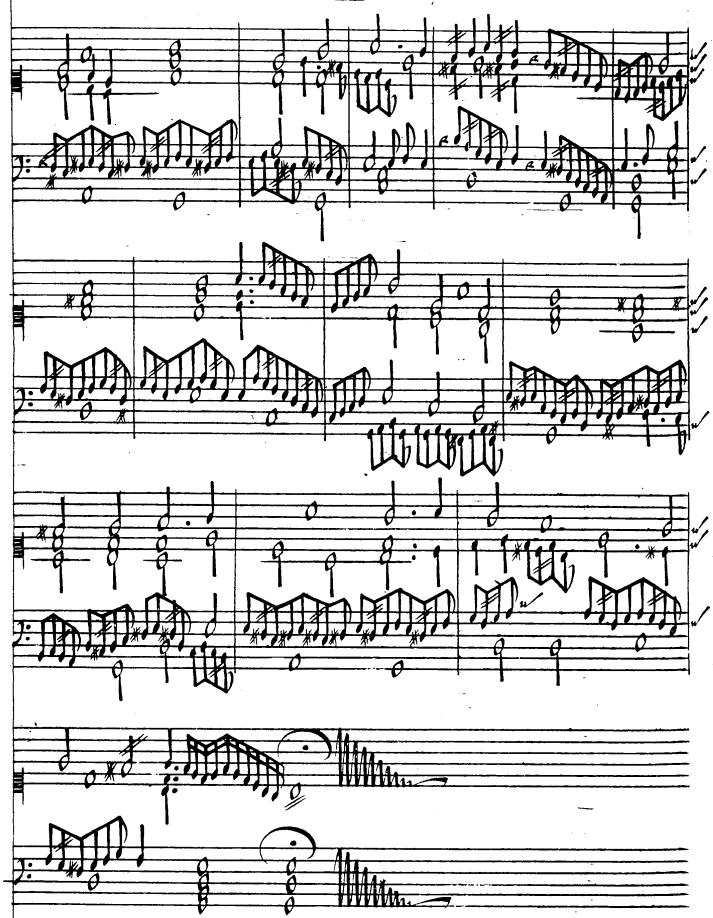
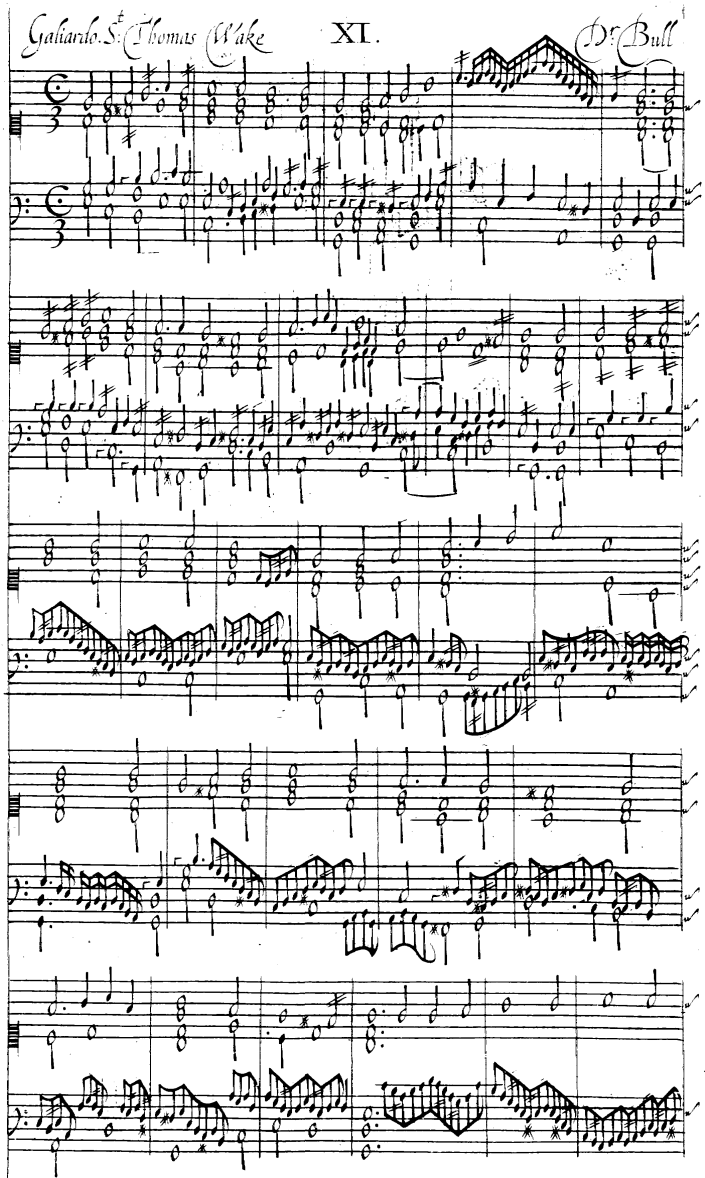
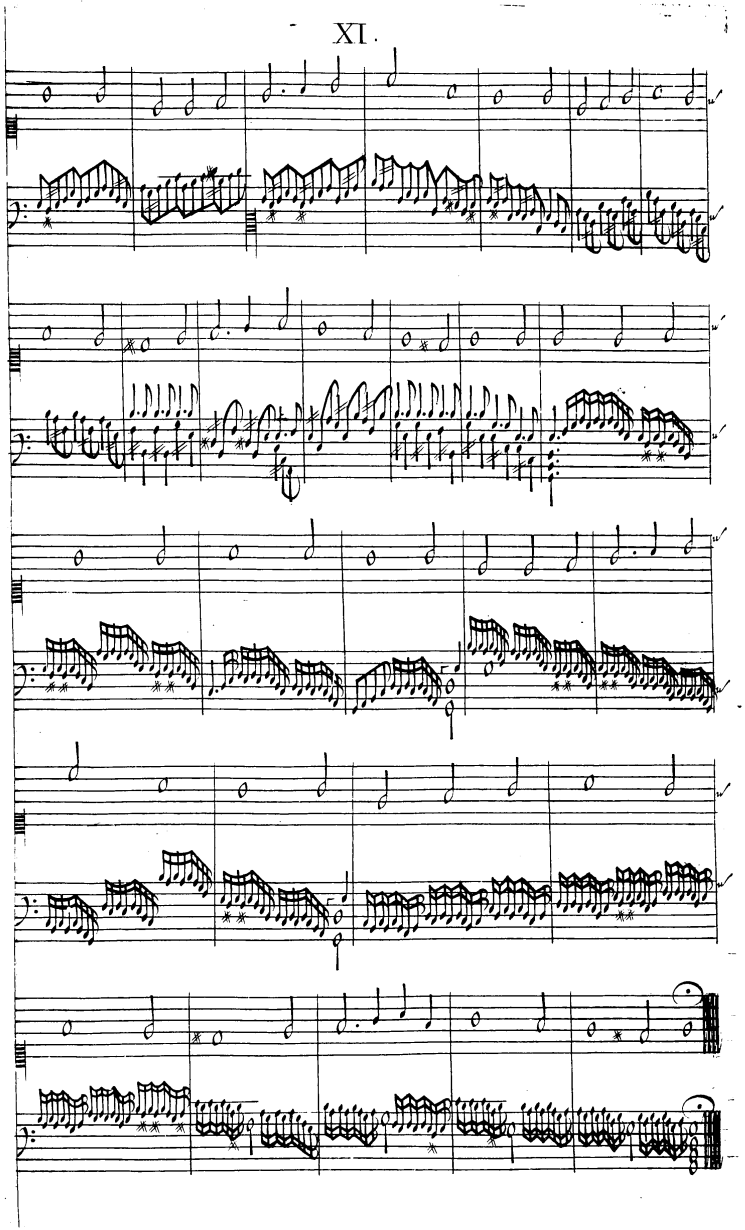


Galliardo. S.r Thomas Wake XI. Dr. Bull





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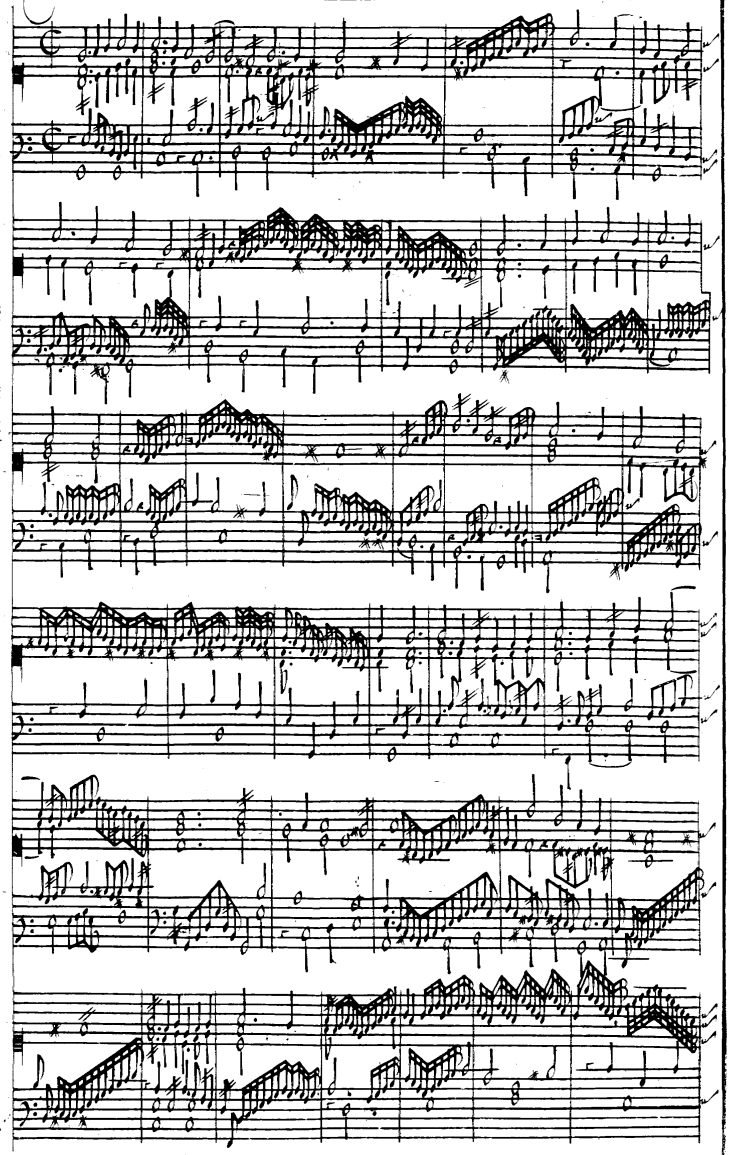

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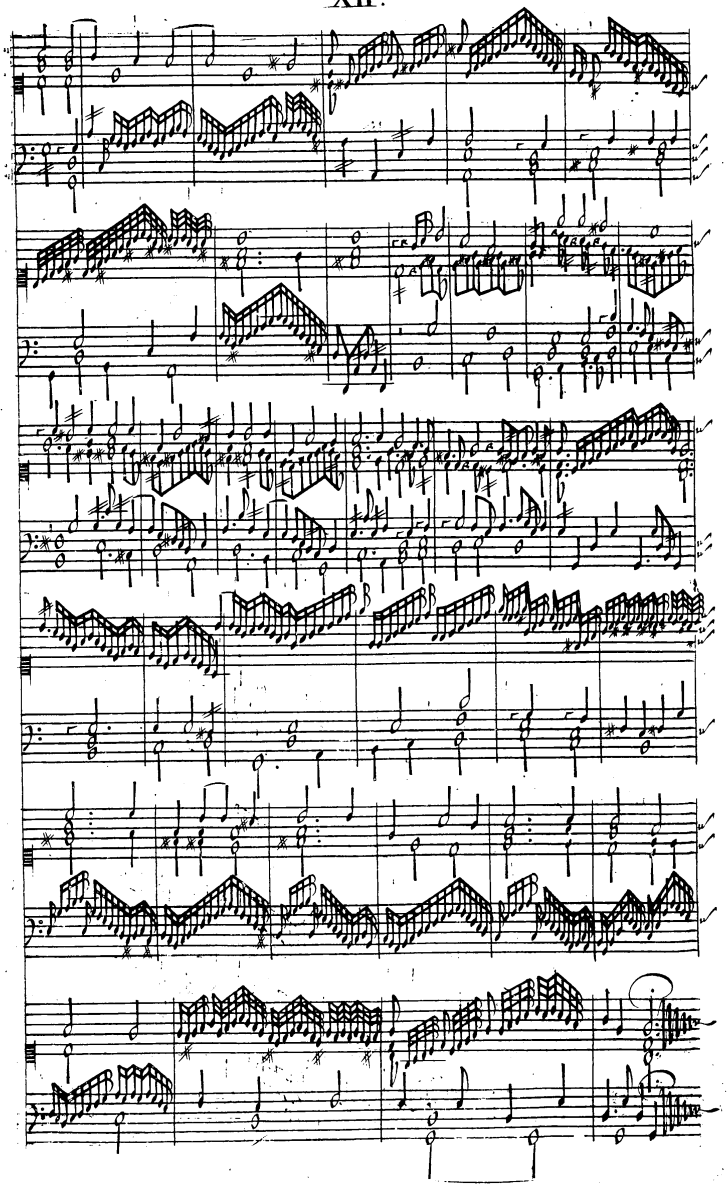
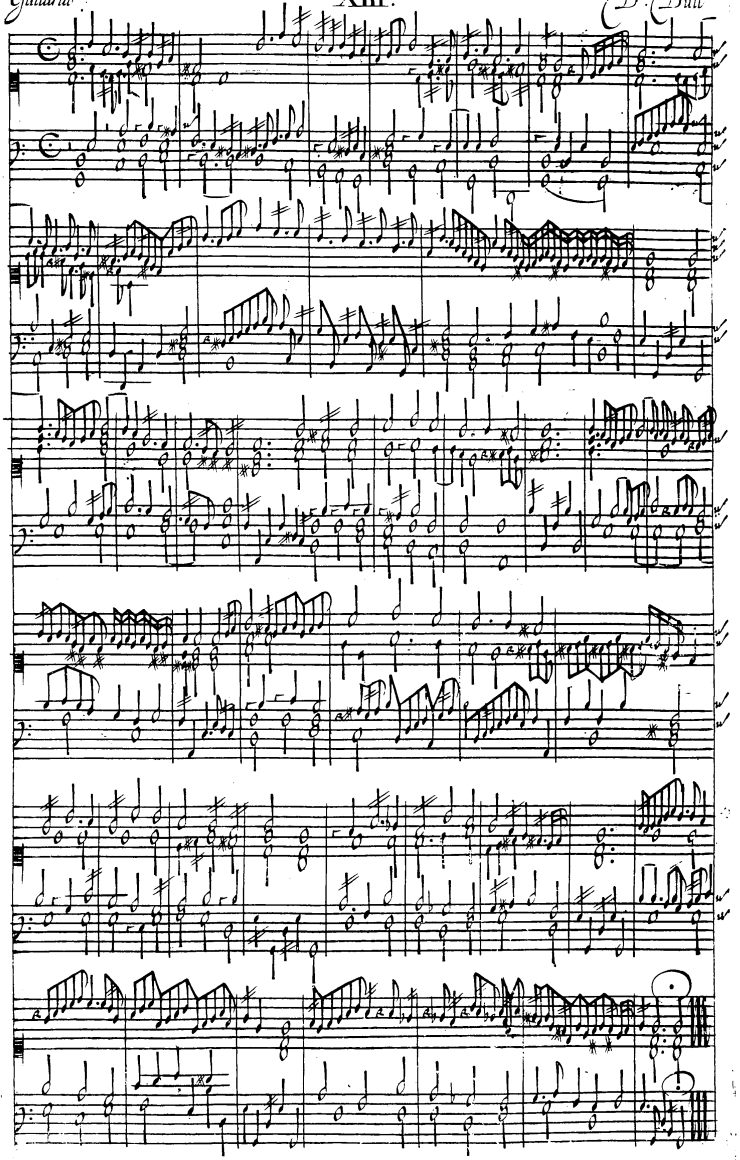


Galiardo XIII. Dr. Bull



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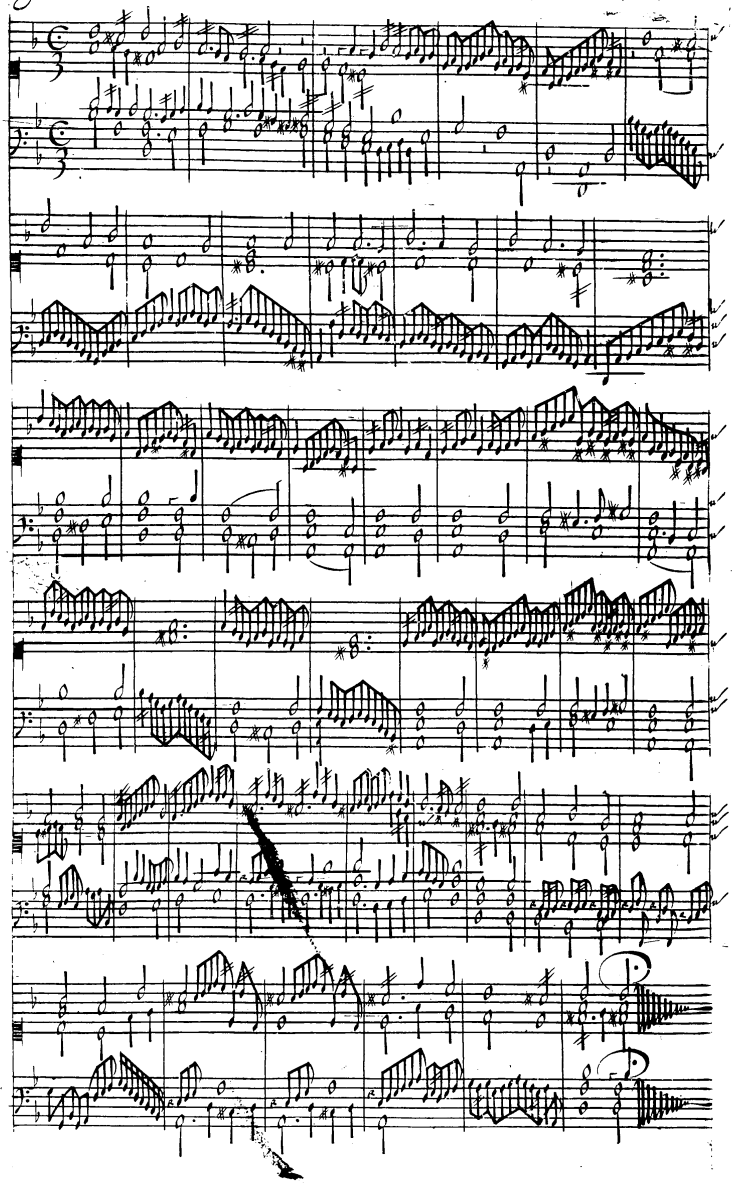

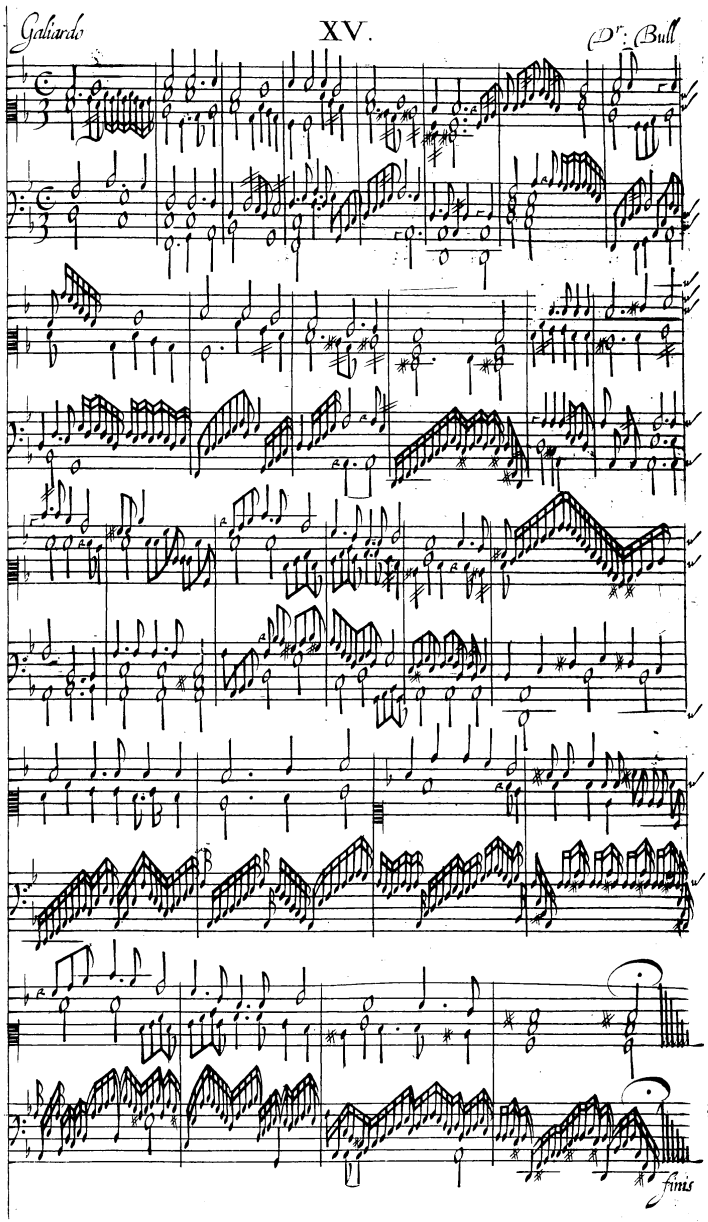
Galliardo
XV.
Dr. Bull
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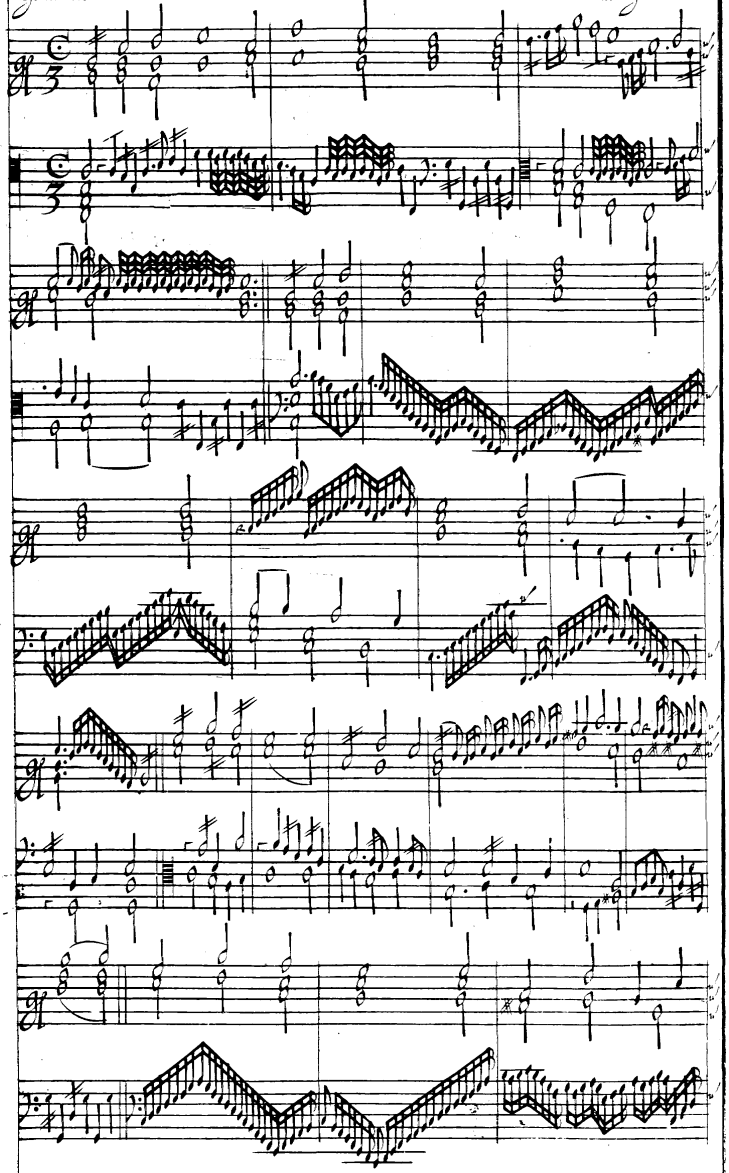
Galiardo

XVI.

Orlando Gibbons



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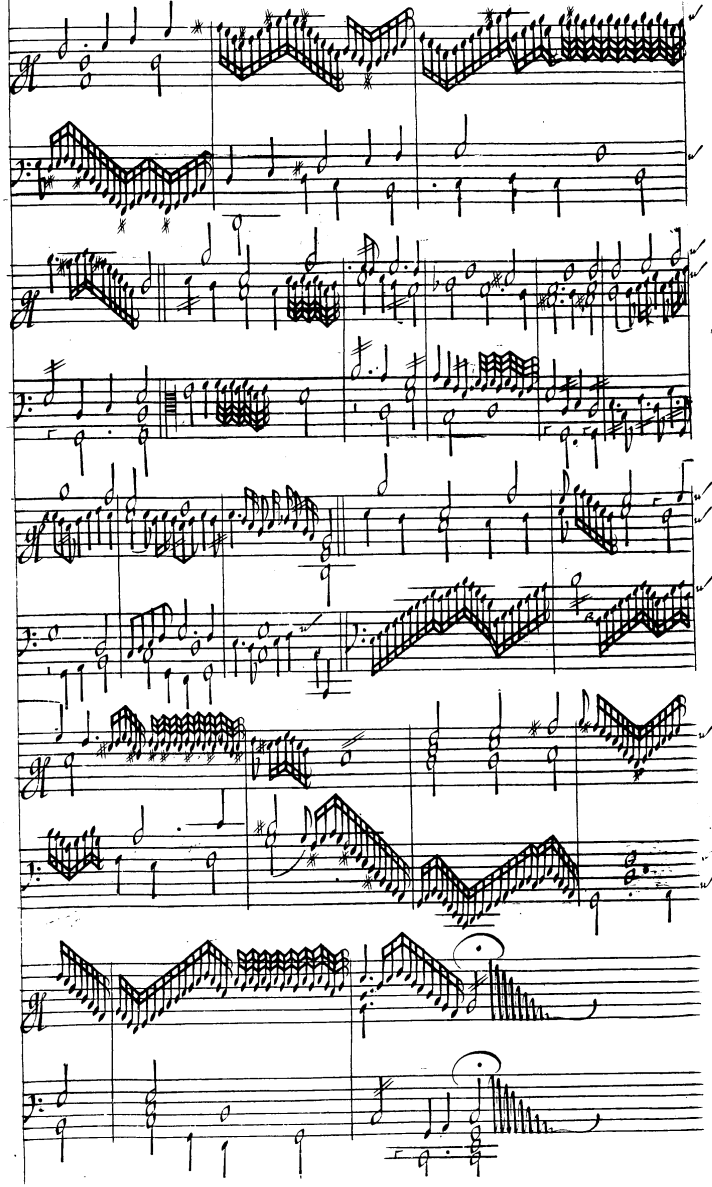

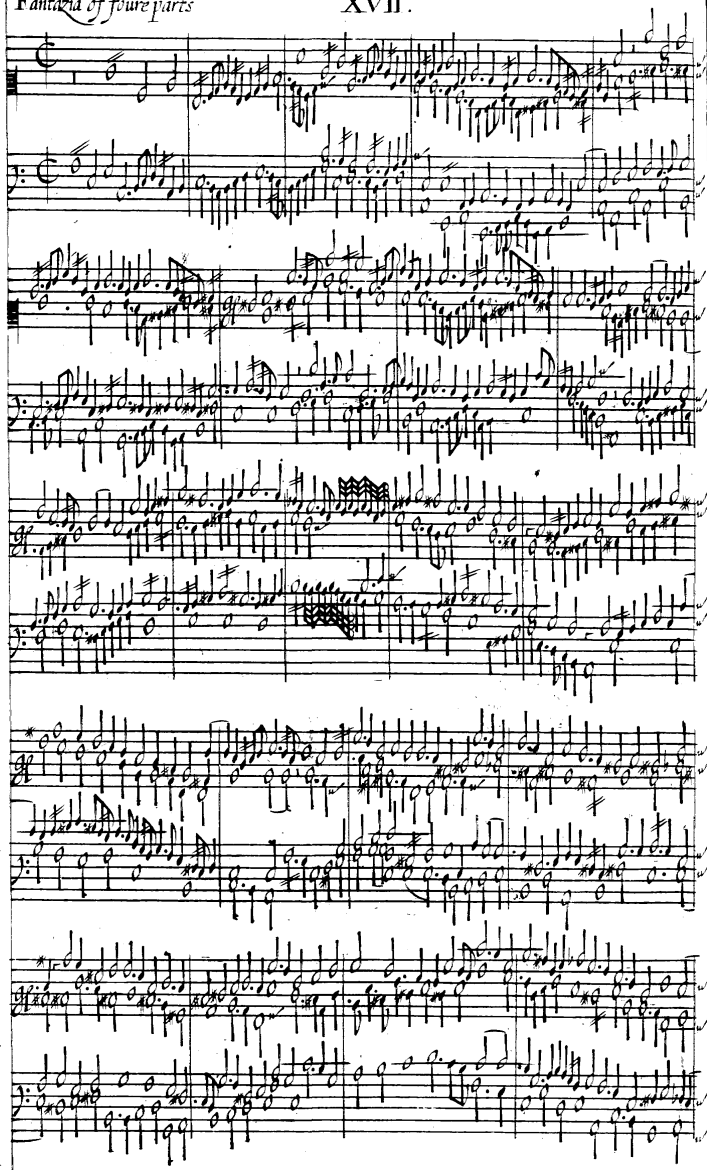

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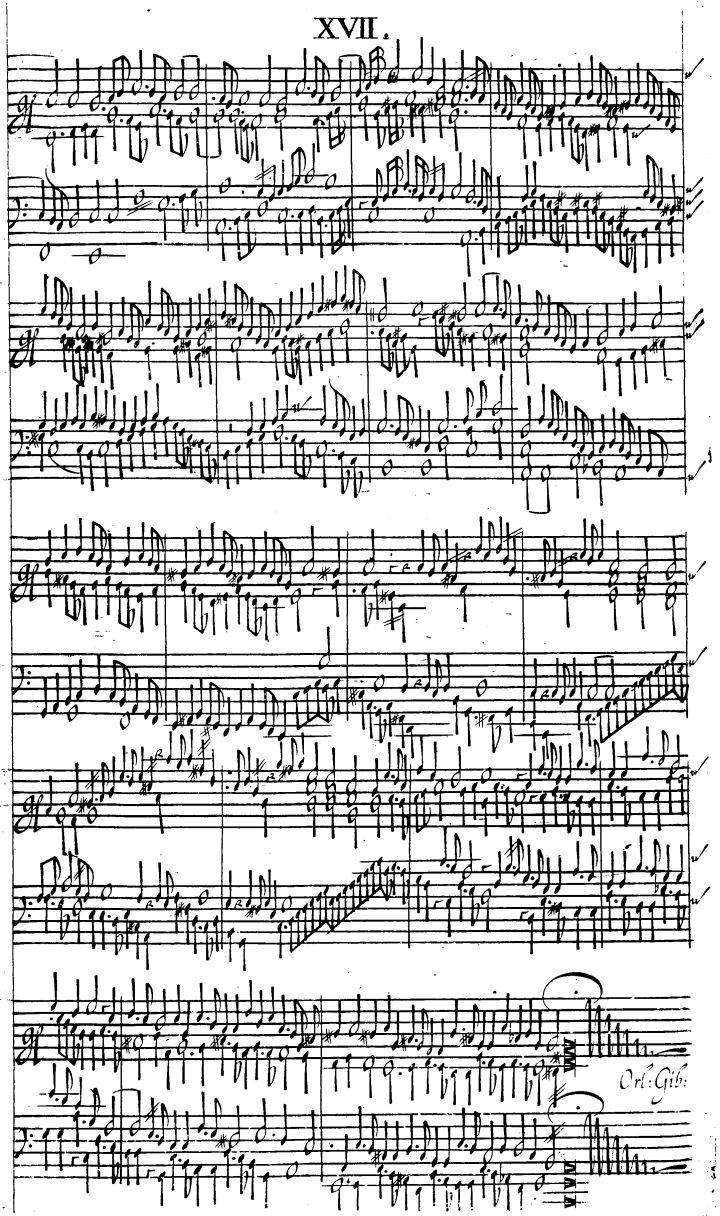
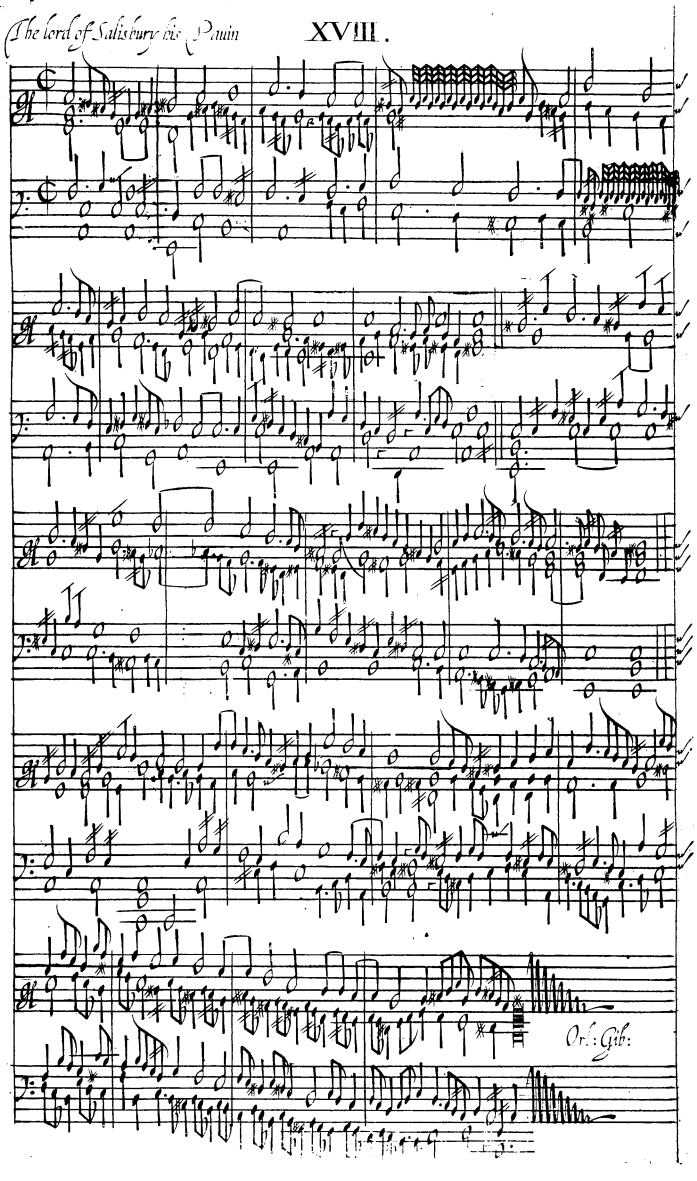


The lord of Salisbury his Pauin

XVIII.



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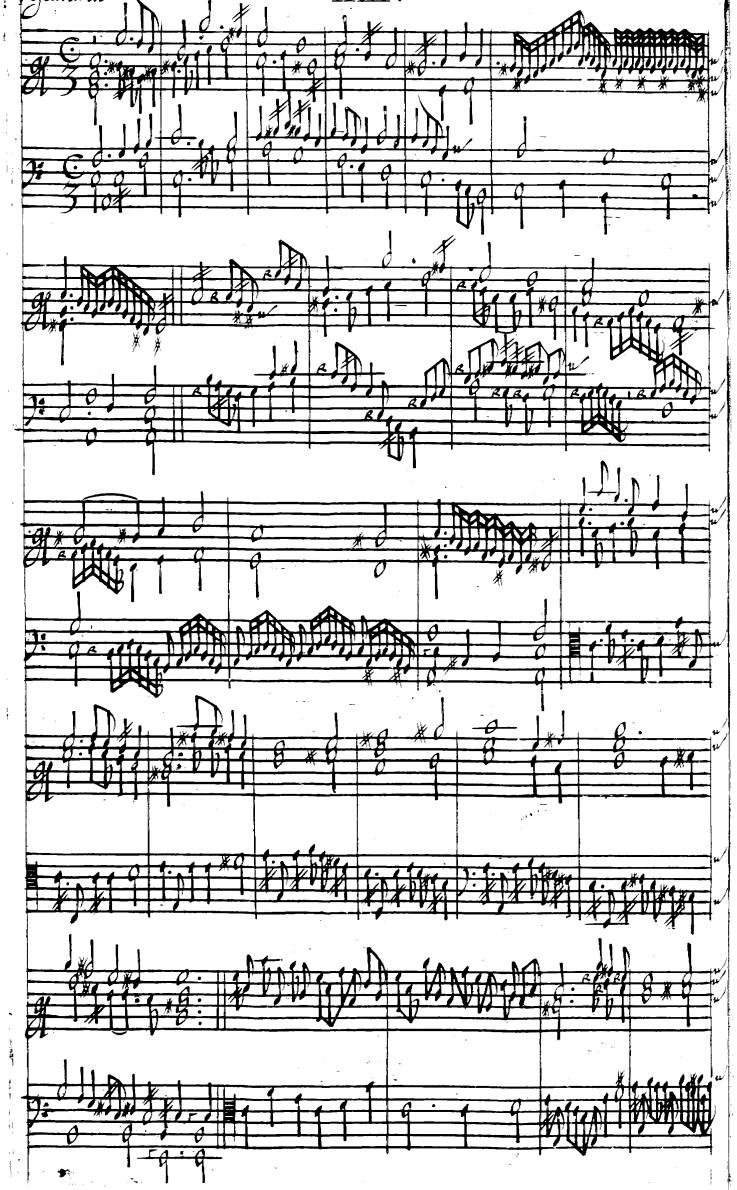

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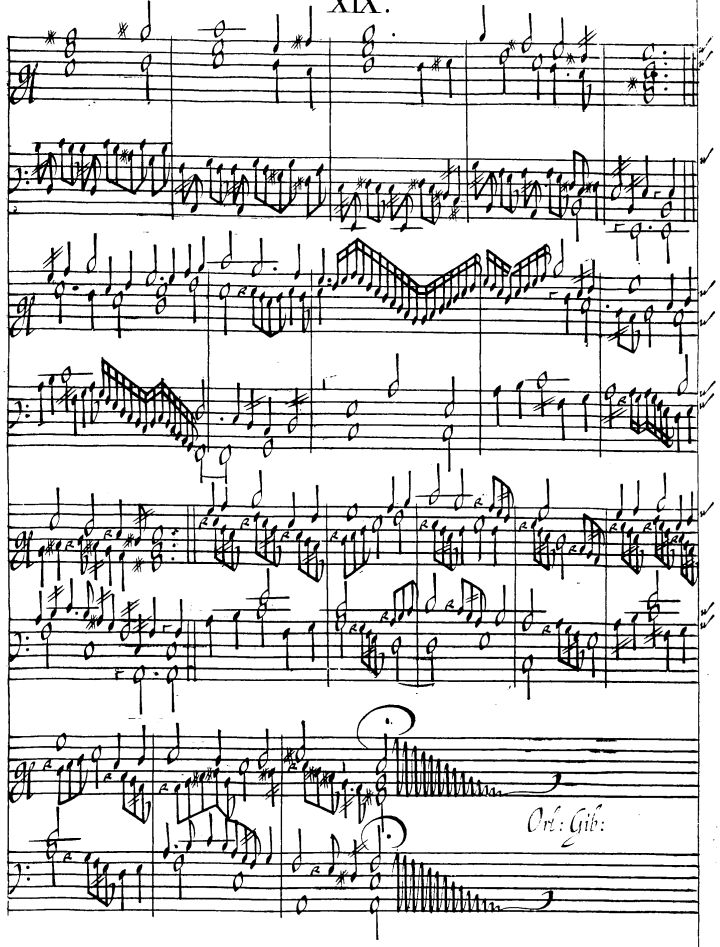
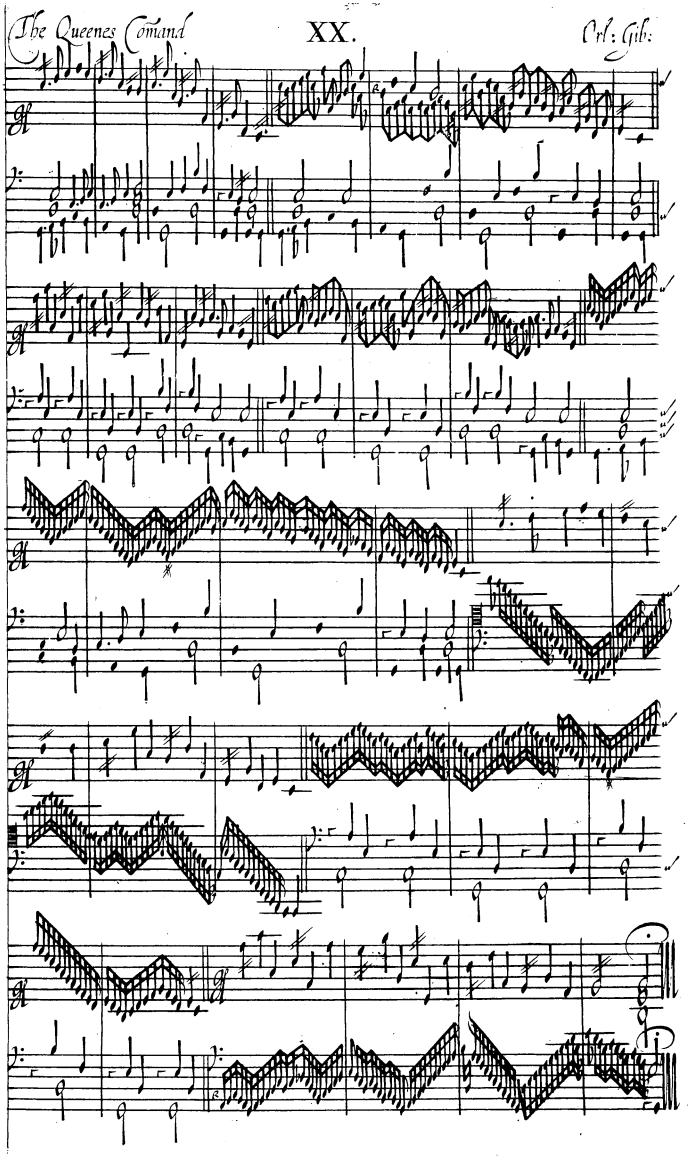
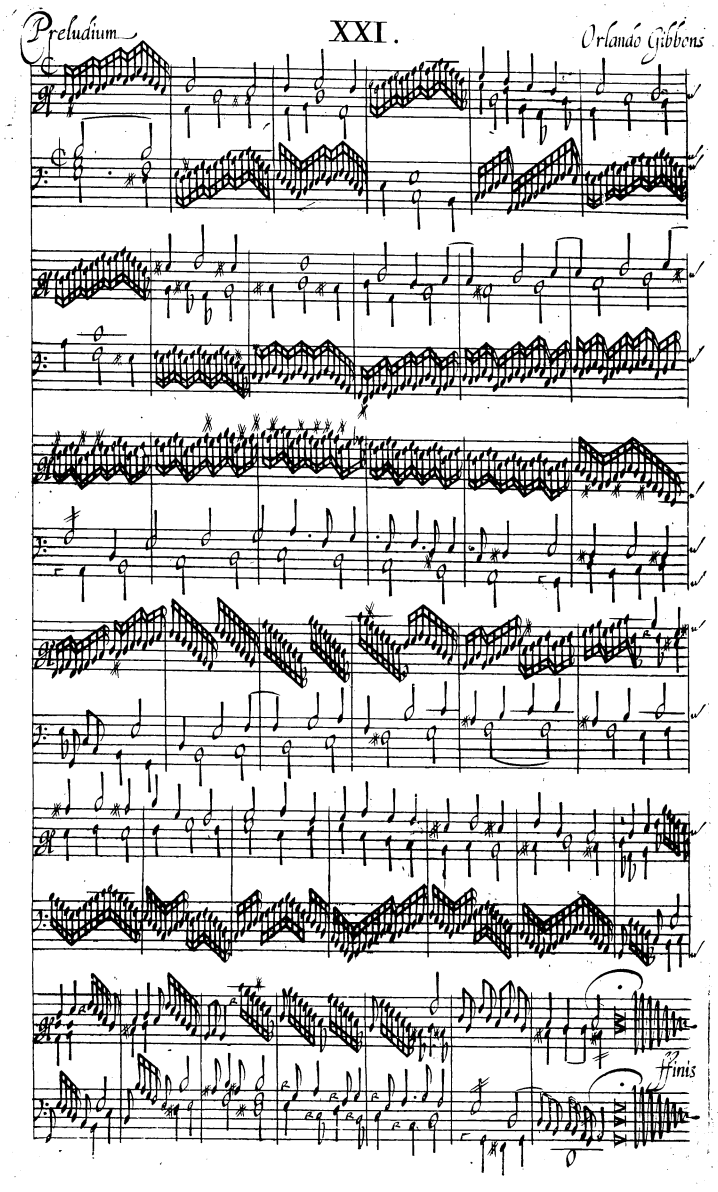


The Queenes Comand XX. Crl: Gib:



Preludium XXI. Orlando Gibbons