

The Second Part of the Dancing Master :

2

Or, Directions for Dancing COUNTRY DANCES, with the *Tunes* to each Dance for the *Violin* or *Flute*.

All new DANCES never before Printed.



THE DANCING SCHOOLE.

Printed for *Henry Playford* at his Shop in the *Temple-Charge* over-against *St. Dunston's Church* in *Fleetstreet*: 1696.
Where both Parts are to be had bound together at 3 s. Or this Second Part stich'd at 1 s.



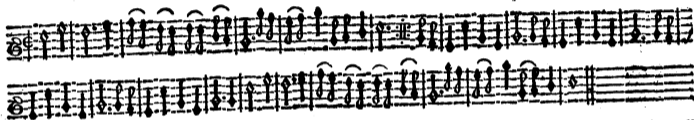
To all Gentlemen, Ladies, and others, Lovers of Country Dances.

HAVING lately Printed the Ninth Edition of my Book of *Country Dances*, which is the Best of that Kind ever yet Published; and being thereby Encouraged to set forth a *Second Part*, containing plain Directions for the Newest and Best *Dances*, most of them made by Mr. *Beveredge*, and the rest by other Eminent Masters: 'Tis hoped This will meet with the same Kind Reception that my former Endeavours have done, and Encourage my farther Care to serve All the Lovers of *Musical Diversions* and *Entertainments*.

Your humble Servant,

H. P.

Man was for Woman made.

Longways for as many as will.

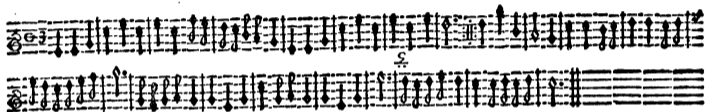
The two men go to the two we. and bring them back into the middle of the Room, then all turn round S. into their places; then the two we. go to the two men and bring them back into the middle of the Room, then all turn round S. into their places. *This to the first Strain played twice.*

Turn your Partners half round, and cast off to each others Partners and clap hands, then turn again each others Partners half round, then cast off and clap hands, then all cross over, the 1. cu. leading up, and the 2. cu. leading down; then the 1. cu. cast off, and the 2. cu. lead up. *This to the second Strain played once.*

(2)

Mr. Lane's Trumpet-Minnet, to
be danc'd with the Minuet Step.

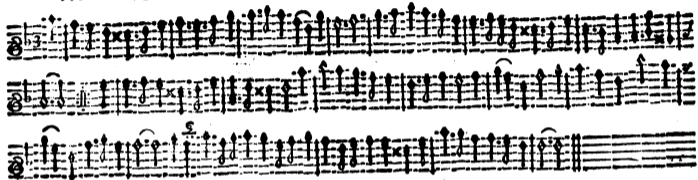
Longways for as many as will.



The 1. man set to the 2. wo. then fall back and turn S. the 1. wo. set to the 2. man, then fall back and turn S. *This to the first Strain played twice.*

The 1. man take the 2. man by the right hand, and turn round till they come into their own places again; then all four take hands quite round till they come into their own places again; then 1. wo. take right hands with the 2. wo. and turn her till she comes into her own place, and all four hands round back again till they come into their own places; then 1. man take his Partner and lead her into the 2. cu place. *This to the second Strain played twice, and so far back as from the Repeat.*

The Happy Marriage.

Longways for as many as will.

The 1. man cast off below the 2. man, go back to back with the 1. wo. and stand in the 2. man's place; then 1. wo. cast off below the 2. wo. go back to back with the 1. man, and stand in the 2. wo. place. *This to the first Strain played twice.*

All four right hands across half round, then left hands back again, which brings the 1. cu. into the 2. cu. place; then the Figure of 8 through the 1. cu. which brings them into the 2. cu. place.

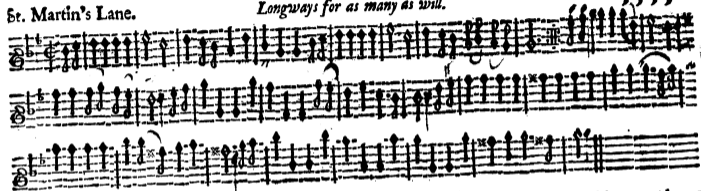
Black Beß.

Longways for as many as will.

The 1. man cast off below the 2. man, then go back to back with the 1. wo. and stand in the 2. man's place; the 1. wo. cast off below the 2. wo. and go back to back with the 1. man and stand in the 2. wo. place. *This to the first Strain twice.*

Both cu. back to back with their Partners, then right and left hands with your own Partners till you come into your own places; the 1. man change places with the 2. wo. and the 2. man with the 1. wo. then turn your own Partners to your own sides.

St. Martin's Lane.

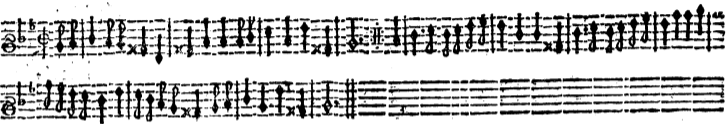
Longways for as many as will.

The 1. man cast off below the 2. man, then turn the 3. wo. and cast up into his own place; then the 1. wo. cast off below the 2. wo. then turn the 3. man and cast up into her own place. *This to the first Strain played twice.*

Lead down the 2. cu. then all hands abreast with the 3. cu. and go the Figure through, then cast up, and all four hands abreast with the 2. cu. then lead up, and go the Figure through the 2. cu. then meet in the 2. cu. place and turn; the others do the like.

The more the merrier.

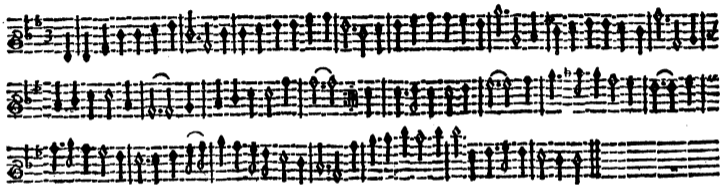
Longways for as many as will.



The 1. cu. take hands and turn down between the 2. cu. and then cast up at the same time; the 2. cu. do the like. *This ends the first Strain played twice.*

The 1. cu. cross over below the 2. cu. and go the Figure through, then all four meet and lead up, then hands abreast, then lead through and cast off.

The Soldier and the Sailor.

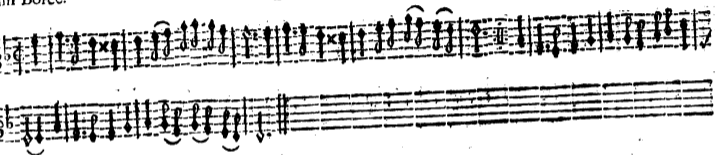
Longways for as many as will.

The 1. cu lead between the 2. cu. then cast up and go the Figure, then meet their own Partners a Change, sides and cast off into the 2. cu. place; the 2. cu. do the same. *This to the first Strain twice.*

The 1. man turn the 2. wo. with the right hand and go into their own places, the other cu. do the same; then clap hands with their Partners, and the 1. cu. cast off. *This to the second Strain once.*

Take hands with your Partners, and draw aside back to back till you come into your own places again; then lead through, and cast off. *This to the second Strain twice.*

th Boree.

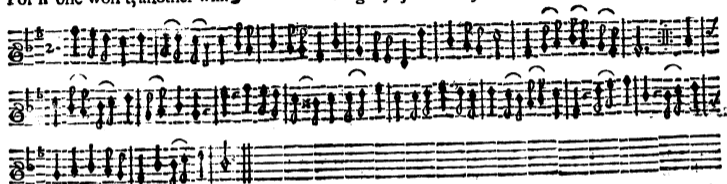
Longways for as many as will.

The 1. wo. cast off below the 2. wo. and slip up the middle into her own place, then the 1. man
 o on the outside of the 2. man and slip up into his own place, then cast off below the 2. man, and
 slip up the middle into his own place again; then the 1. wo. follow the 1. man, and slip up the out-
 side of the 2. wo. into her own place. *This to the first Strain played twice.*

The 1. man change places with the 2. man, the other two do the same; then all four hands half
 round and cast off.

Take not a Woman's Anger ill, }
 For if one won't, another will. }

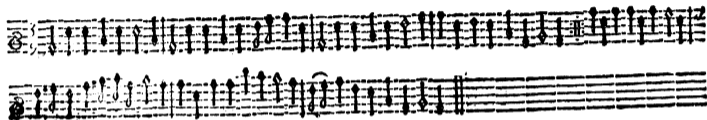
Longways for as many as will.



The 1. man take hands with the 2. man and turn quite round, and meet the 2. wo. one step back, turn his own wo round by the left hand and fall back into his own place; then 1. wo. turn the 2. wo. quite round by the left hand and meet the 2. man one step back, then turn her Partner by the right hand into her own place. *This ends the first Strain played twice.*

Then both cu. meet, lead out, and turn S. then 1. cu. slip down the middle and up again, then hands round into the 2. cu. place; then both cu. meet, lead out, and turn S. then 2. cu. slip down and back again; then both hands round, and the 1. cu. set in the 2. cu. place.

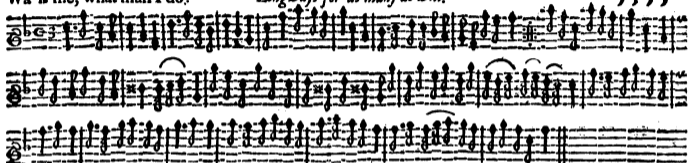
Bishop of Chester's Jigg.

Longways for as many as will.

The 1. man cast off and slip up the middle into his own place, the 2. wo. at the same time slip up the middle and go above the 1. wo. and cast off into her own place; the 1. wo. and 2. man do the like. *This is the first Strain played twice.*

Cross over with your own Partners, then the 1. man cross over with the 2. wo. and the 2. man cross over with the 1. wo. and turn your Partners: The rest do the like.

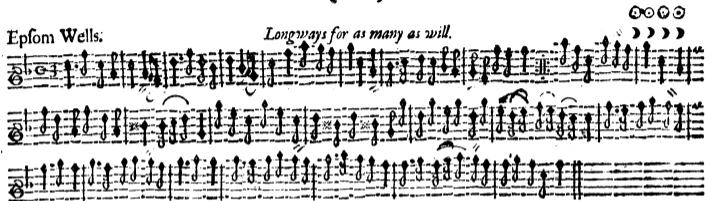
Wa is me, what mun I do!

Longways for as many as will.

The 1. man take the 2. wo. and his own wo. by the hands, and turn them round till he comes into the 2. wo. place, then all hands, then lead them both round the 2. man into the 2. wo. place till they come all square; the 2. man turn the 2. wo. improper till he comes into the 1. man's place, all abreast, then lead the two we. round the 1. man as he stands till he comes into the 1. wo. place improper, all square as before. *This to the first Strain played twice.*

The two men and two we. fall back face to face, then slip face to face the man below and the we. above, then each man lead his wo. to the wall, and all four cast off singly face to face, then cross over in each other's places and turn face to face; then 1. man meet the 2. wo. and back again, and the other do the same; then all hands round till the 1. cu. come into the 2. cu. place.

Epſom Wells:

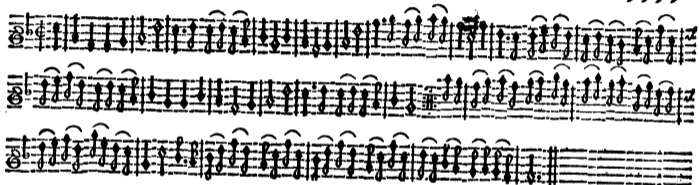
Longways for as many as will.

The 1. cu. caſt off into the 2. cu. place, then take hands and turn, and then caſt up again into their own places. *This to the firſt Strain of the Tune played once.*

The 1. cu. go the Figure of 8 through the 2. cu. then take hands and turn till they come to their own ſides. *This to the firſt Strain played twice.*

The 1. cu. croſs over below the 2. cu. and lead between the 3. cu. then caſt up above the 3. cu. and croſs up above the 2. cu. into their own places; the 1. man change places with the 2. wo. the other doing the like; then all four take hands and go quite round till the 1. cu. comes into their own places, and then the 1. cu. caſt off. *This to the ſecond Strain played once.*

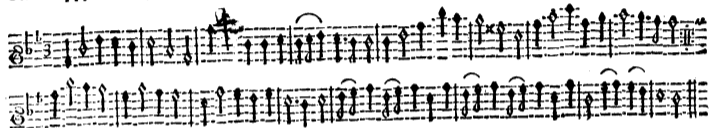
Mr. Young's Delight.

Longways for as many as will.

All four hands half round, then fall back and turn round from each another S. then the 1. man cross over with the 2. wo. and the 1. wo. with the 2. man. *This to the first Strain played once.*

Fall all back, then meet and turn back to back, and then take all hands and turn half round; then the 1. cu. lead down and back again, and the 2. cu. lead up and back again, then turn your Partners in their proper places.

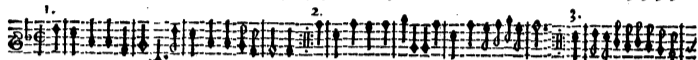
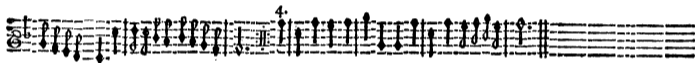
The Happy Meeting.

Longways for as many as will.

The 1. cu. go the Figure through the 2. cu. and then cross over above into the 2. cu. place; the other cu. do the like. *This to the first Strain played twice.*

Both cu. clap hands with their Partners, the 1. cu. cast off, then right and left with your Partners quite round; the 2. cu. being in the 1. cu. place, clap hands and cast off, then right and left as before.

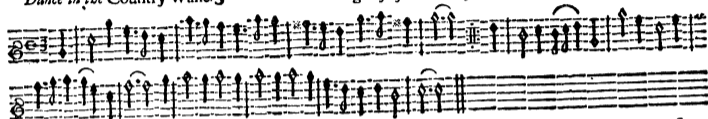
Bury Fair.

Longways for as many as will.*Play each Strain twice, and end with the third Strain.*

The 1. man cast off and fall between the 3. cu. and all three hands abreast; the 1. wo. cast off and fall between the 2. cu. and set to one another face to face; the 1. man and 3. cu. take all three hands and go half round and back again, the 1. wo. and 2. cu. do the same: The 1. man and 3. cu. go the Hay, the 1 wo. and 2. cu. do the same; then the 1. man take his Partner by the hand in the 2. cu. place, and lead her through the 3. cu. and cast up into the 2. cu. place, then lead through the other cu. and cast off into the 2. cu. place.

Hobb's Wedding: *A Kissing-
Dance in the Country Wake.*

Longways for as many as will.



The 1. cu. cast off half way, the 2. cu. cross over at the same time, then lead up and turn from each other, the man to the right, and the wo. to the left. *This to the first Strain played once.*

Then meet the 1. cu. the wo. the man, and the man the wo. then the 1. man turn the 2. wo. left hands round, the 2. man doing the same with the 1. wo. till they come all on a row with their left shoulders to each other, the men with their faces down, and the wo. with theirs up. *First Strain twice.*

Then pass by till you come to a Square, the men with their faces down, and the wo. with theirs up, then all turn S. to the left hand with their faces to each other; then right and left three times, the 1. man beginning with the 2. wo. and the 2. man with the 1. wo. *This to the second Strain once.*

The 1. man pulls the 2. wo back, and the 2. man puts the 1. wo. from him till the 2. cu comes back to back, each man kissing the ² cont. wo. then the 1. cu. cast off the man to the left hand and the wo. to the right, the 2. cu. casting up both to the right hand till they come in their proper places.

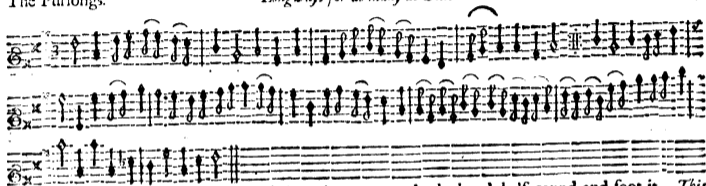
Mr. Eaglesfield's New Hornpipe.

Longways for as many as will.

The 1. man turn his Partner half round and foot it, then hold both hands and pull her round the 2. wo. into the 2. cu. place; the 2. cu. do the same. *This to the first Strain played twice.*

The 1. and 2. cu. take their Partners by both hands, then one slip up and the other down, and back again, then fall back and turn S. The 2. cu. slip up the middle, and the 1. cu. down; the 1. cu. slip the middle, and the 2. cu. down; then the 1. cu. cast off into the 2. cu. place, and the 2. cu. lead up,

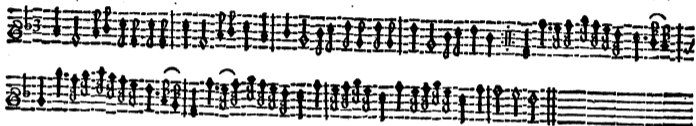
The Purlongs.

Longways for as many as will.

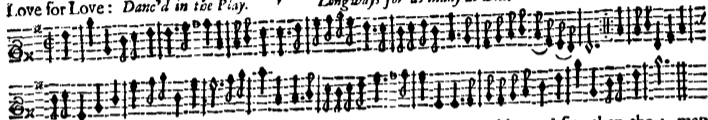
The 1. man and 1. wo. cross over below the 2. cu. and take hands half round and foot it, *This to the first Strain played twice.*

The 2. cu. do the same proper; then the men take hands and fall back, and the wo. do the like; then men turn half round face to face, and the wo. do the like; then three steps forward and three back, and then right and left three times till they come improper, with the 1. man's face to the 2. wo. and the 1. wo.'s face to the 2. man's; then fall back as before and cast off half round, and then meet as before and fall back; then right and left three times, and turn your own Partners till you come into the 2. cu. place.

The Cornish Squire.

Longways for as many as will.

The 1. cu. cross over and meet in the 2. cu. place, the 1. man take hands with the 3. cu. and lead all three abreast downwards, and the 1. wo. take hands between the 2. cu. and lead with her face upwards, the 1. man and 3. cu. going the Hey at the same time, and the 1. wo. and 2. cu. do the like; the 1. man meet his own Partner in the middle and turn her round, lead through the 1. cu. and cast off into the 2. cu. place again, then go the Figure of 8 through the 3. cu. into the 2. cu. place.

Love for Love: *Danc'd in the Play.**Longways for as many as will.*

The 1. man put his wo. from him, and the 2. man pull his wo. to him and set, then the 1. man and 2. wo. back to back and go round their Partners both on the left hand at the same time, then the 2. man and 1. wo. turn right hands round to the Figure of a Diamond. *This to the first Strain once.*

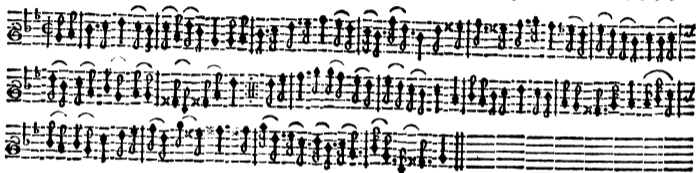
The 1. man turn the 2. wo. and right hands round, then each to their own Partners and left hands round till they come to the Diamond again. *This to the first Strain played twice.*

Each man cross over with his own wo. with their left hands one to the other, then back again to the left till they come all on a row longways, then clap both hands against each other; the 1. man cast off to the left hand and his wo. follow him, the 2. wo. cast off to the left hand and her man follow her, then each cross over with his own Partner, the 1. cu being in the 2. rank. *Second Strain once.*

Then move to the left hand to each others places and clap hands, the same back again, then right and left twice, each beginning with his own Partner, then hands half round to the left.

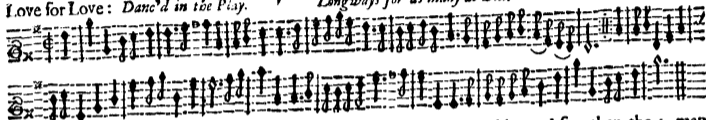
'Twas within a Furlong of *Edinburgh* Town.

Longways for as many as will.



The 1. man go between the two wo. and lead them to the wall, then give a nod to the right hand, and then to the left, and fall back, then hold hands and turn round, the man into his place, and the wo. into theirs; then the 1. wo. do the same to the two men. *Thus to the first Strain played twice.*

The 1. man lead his wo. down the middle, then cast up and give a peep, and then cast off back again, then cross through the 2. cu and meet your Partner improper; The 2. cu. lead down, then cast up and give a peep, and then cast off back again; then all hands half round, and then turn their Partners half round.

Love for Love: *Danc'd in the Play.**Longways for as many as will.*

The 1. man put his wo. from him, and the 2. man pull his wo. to him and set, then the 1. man and 2. wo. back to back and go round their Partners both on the left hand at the same time, then the 2. man and 1. wo. turn right hands round to the Figure of a Diamond. *This to the first Strain once.*

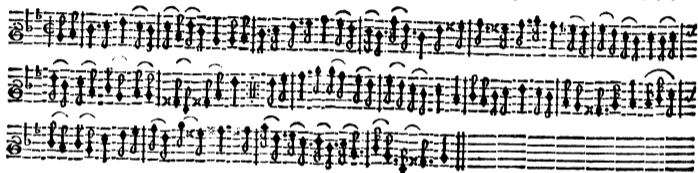
The 1. man turn the 2. wo. and right hands round, then each to their own Partners and left hands round till they come to the Diamond again. *This to the first Strain played twice.*

Each man cross over with his own wo. with their left hands one to the other, then back again to the left till they come all on a row longways, then clap both hands against each other; the 1. man cast off to the left hand and his wo. follow him, the 2. wo. cast off to the left hand and her man follow her, then each cross over with his own Partner, the 1. cu being in the 2. rank. *Second Strain once.*

Then move to the left hand to each others places and clap hands, the same back again, then right and left twice, each beginning with his own Partner, then hands half round to the left.

'Twas within a Furlong of *Edinburgh* Town.

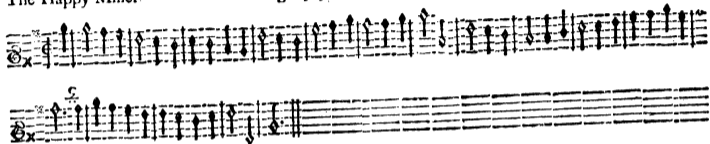
Longways for as many as will.



The 1. man go between the two wo. and lead them to the wall, then give a nod to the right hand, and then to the left, and fall back, then hold hands and turn round, the man into his place, and the wo. into theirs; then the 1. wo. do the same to the two men. *Thus to the first Strain played twice.*

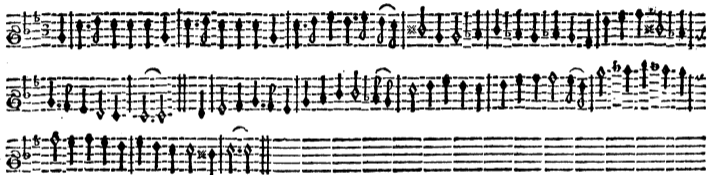
The 1. man lead his wo. down the middle, then cast up and give a peep, and then cast off back again, then cross through the 2. cu and meet your Partner improper; The 2. cu. lead down, then cast up and give a peep, and then cast off back again; then all hands half round, and then turn their Partners half round.

The Happy Miller.

Longways for as many as will.

The 1. man change places with the 2. wo. and the 1. wo. change places with the 2. man, then cross over into your own places and clap hands with your own Partners, then lead up above and cast off.

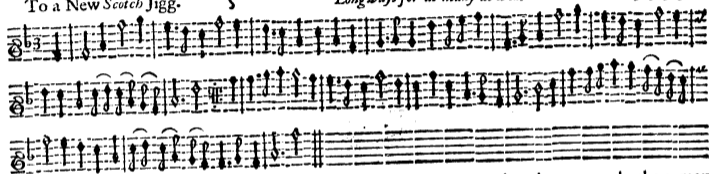
The Britains.

Longways for as many as will.

The 1. man cast off to his left hand into the 2. wo. place, and the 2. wo. cast up into the 1. man's place, then turn both hands into their own places; then the 1. wo. cast off to her right hand into the 2. man's place, and the 2. man cast up into the 1. wo. place, then take both hands and turn into their own places; then the two men lead through the two we. and cross over into each others places, and then hands round and come into each others places again; then the we. go between the men, and cross over into each others places and hands round.

The Geud Man of *Ballangigb*; }
 To a New *Scotch Jigg*.

Longways for as many as will.



the 1. cu. lead down between the 2. cu. and cast up into their places, then the 1. man take the 2. man with his right hand and lead through between the two we. and come into their own places. *This to the first Strain once.*

The 2. cu. lead up through the 1. cu. and cast off into their own places, and the 1. wo. and 2. wo. lead through between the two men, and cast off into their own places. *This to the first Strain twice.*

The 1. man set to the 2. wo. then fall back and turn S. the 1. wo. do the like to the 2. man, then all four hands half round. then set to your Partners and change to your own sides.

F I N I S.

