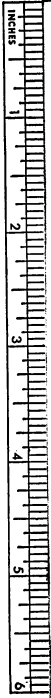




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And Set by Mr. Henry Purcell.**

The musical score is written on multiple staves. It begins with a large, ornate initial letter 'T' that contains the first few letters of the lyrics. The lyrics are: "HE Ca-res, the Ca-res of Lovers, their a-la- rmes, their sighs, their Tears have pow'r full Charms, and if so sweet their Tor-ment is, ye Gods, ye Gods how ravishing, ye Gods, how ravishing, how ravishing the blis, so soft, so gen-tle, so soft, so gen-tle is their pain;"

[ 2 ]

'tis ev'n a plea

sure to com-plain.

A Song set by Mr. John Gilbert.

Hlo-e found A-myntas ly-ing, all in Tears up-on the Plain; fighting

to him-self and crying, wretched I, to love in vain! Kifs me, Kifs me,

Dear, be-fore my dying; Kifs me once and ease my pain. Roundau.

II.  
Sighing to himself and crying,  
Wretched I, to Love in vain:  
Ever scorning and denying,  
To reward your faithfull Swain;  
Kifs me, Dear, before my dying,  
Kifs me once and ease my pain.

IV.  
Chloe laughing at his crying,  
Told him that he lov'd in vain;  
But repenting and complying,  
When He Kis'd, She Kis'd again,  
Kis'd Him up before His dying,  
Kis'd Him up and eas'd His pain.

III.  
Ever scorning and denying,  
To reward your faithfull Swain:  
Chloe, laughing at his crying,  
Told him that he lov'd in vain;  
Kifs me, Dear, before my dying,  
Kifs me once and ease my pain.

[ 3 ]

A Song set by Mr. Courtivel.

Foolish love be gone,

foolish love be gone, be go- ne, be gone, begone, be gone said I; vain are thy attempts, vain are thy at- tempts, thy attempts on me; thy allurements, thy al- lurements, thy al-lure men- ts I de- fy: foolish love be

gone, foo-lish love be gone, be

gone, be gone, be gone, said I; Women, those

dis-sem-bles, flye;

my Heart is not made for thee, my Heart is not made for thee, not for thee, no,

no not for thee, no, no not for thee, not for thee, no, no not for thee:

*Sing from the repeat to the 1st. Close, which is at be gone said I; then go on with Love heard &c.*

Love heard, Love heard, Love heard and fraight

pre-par'd a dart, Myra, revenge my cause, My-ra revenge my cause,

revenge my cause, revenge, re-venge my cause, my cau-

se, my cause, said he, too sure, too sure, 'twas

aim'd, too sure, too sure 'twas aim'd, I feel, I fee- the smart, it

rends my Brain, it rends my Brain, it rend

s my Brain, and tea res my Heart, tea

res my Heart, tea

ars my Heart; oh! Love, oh! Love, oh!

Love, my con-que-rer, pi-ty, pi-ty, pi-ty, pi-

ty me.

A Song set by Mr. Henry Hall, Organist at Hereford.

S Phabus did with heat pur-sue, the cold but love-ly

As Phabus did with heat pursue, the cold, the cold but love-ly

Maid, the trem-bling Fair one as the flew, an e-ver last-

Maid, the trem-bling Fair one, as the flew, an e-ver last-

ing Lawrel grew; the God then fighting,

ing Lawrel grew; the

figh-ing faid, the God then fighting, figh-ing faid, figh-ing faid:

God then fighting, fighting faid, figh-ing faid, figh-ing faid:

A-roun—d thee, a-roun—d thee, a roun—  
 A-roun—d thee, a-roun—d thee, a  
 d thee, *Jove's Ar-til-le-ry*, like painted Fires, like paint-ed  
 —roun—d thee, *Jove's Ar-til-le-ry*, like painted Fires, like painted Fire—  
 fires shall shine; for 'tis but just, oh! sa—cred Tree, you shou'd from o-ther  
 —s shall shine; for 'tis but just, oh! sa—cred Tree,  
 flame—s be free, who have re—sist-ed, re—sist-ed  
 you shou'd from other flames be free, who have, re—sist-ed re—sist-ed

mine, you shou'd from other flame—s be free, who have re—  
 mine, you shou'd from other flames be free, who have re—  
 —sist-ed, re—sist-ed mine.  
 —sist-ed, re—sist-ed mine.

A Song set by Mr. Henry Hall, the Words by Mr. Peter Senhouse.

**B**EAUTY the pain—full Mothers Pray'r, the Lovers Theam,  
 Beauty the pain—full Mo—thers Pray'r, the  
 the Vir—gins care; and Wit that  
 Lovers Theam, the Lovers Theam, the Virginscare; and Wit that gilds her



*Soft.*

Ar-mi-da, Ar-mi-da you are all  
Ar-mi-da you're di-vine, Ar-mi-da, Ar-mi-da,  
di-vine.  
you were all, all, all di-vine.

A Two Part Song, set by Mr. Henry Purcell.

When My-ra Sing-s, when My-ra Sing-s  
we feek th'in-chant-ing found,  
s we feek th'in-chant-ing found,

found, th'in-chant-ing found, and  
rh'in-chant-sound,  
blefs the Notes, and blefs the Notes, which doe fo sweet-ly, fo sweet-ly, fo  
and blefs the Notes, and blefs the Notes which doe fo sweetly, fo sweet-ly, fo

sweet-ly wound; what Mu-sick, what Mu-sick needs  
sweet-ly wound; what Mu-sick needs  
must dwell up-on that Tongue, whose speech is tunefull, whose speech is tunefull, is  
must dwell up-on that Tongue, whose speech is tunefull, whose speech is



tune full as a-no-ther Song:

tune full as a-no-ther Song:

Such Harmony, such Wit, such Harmony, such Wit, such

Such Harmony, such Wit, such Harmony, such

Wit, a Face so fair, so many, so many pointed Arrows who, who can

Wit, a Face so fair, so many, so many pointed Arrows who, who can

bear? the slave that from her Wit, or Beau-ty flies,

bear? the slave that from her Wit, or Beau-ty flies, if she but

if she but reach him, but reach him with her Voice,

reach him, but reach him with her Voice, if she but reach him

if she but reach him with her Voice; he dies, he dies, he

with her Voice; he dies, he dies, he dies, he

dies, he dies, he dies, he dies, he dies, he dies, he dies,

dies, he dies, he dies, he dies, he dies, he dies, he dies, he dies.

A Song set by Mr. Henry Purcell.

F Mufick, if Mufick be the food of Love, fingon, fing on, fing on, fing on, fing, fing, fing on, till I am fill'd with joy; for then my lifting Soul you move, for then my lifting Soul you move, you move, to pleasures that can never, never

cloy; your Eyes, your Meen, your Tongue declare, that you are Mufick ev'ry where, your Eyes, your Meen, your Tongue declare, that you are Mufick ev'ry where. Pleasures in-vade both Eye and Ear, pleasures in-vade both Eye and Ear, for pleasures that can never, never



to Arms, to Arms,

to Arms, to Arms, to Arms, to

Arms He-ro ick Prince;

to Arms, to Arms, to Arms, to Arms, to Arms,

Glo ry, like Love, has

pow'r full Charms, Glo

ry, like Love, has pow'r full

Charms; let Glo ry, let Glo

ry now thy Soul in-grofs, and re-com-pence its Ri

vals lofs: Bid Trum-pets

found, bid Trum-pets found, fou-nd, and

nothing, nothing name but Battles, but Battles, but Bar-

ries, Con

quests, Tri-umphs,

Tri

umphs Fame,

Musical score for page 24, consisting of 11 staves. The first staff is a treble clef with a whole note. The second staff is a treble clef with a complex rhythmic pattern. The third staff is a bass clef with a melodic line, marked with 'Tri' and 'umphs'. The fourth staff is a treble clef with a complex rhythmic pattern. The fifth staff is a treble clef with a complex rhythmic pattern, marked with 'Tri'. The sixth staff is a bass clef with a melodic line. The seventh staff is a treble clef with a complex rhythmic pattern. The eighth staff is a treble clef with a complex rhythmic pattern. The ninth staff is a bass clef with a melodic line, marked with 'umphs Fame.'. The tenth and eleventh staves are empty.

F I N I S.