

Canzon Nona

La Duranda

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

5

10

15

20

25

30

35

40

45

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Alto (part 2 of 4)

5

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Alto (part 2 of 4)

Musical score for Alto (part 2 of 4) of Canzon Nona by Florentio Maschera. The score is written in G-clef, B-flat major, and common time. It consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A key signature change to one sharp (F#) occurs at measure 25. The piece concludes with a double bar line at the end of the eighth staff.

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Tenore (part 3 of 4)

1 5 10 15 20 25 30 35 40 45

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Tenore (part 3 of 4)

1 5 10 15 20 25 30 35 40 45

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Basso (part 4 of 4)

3 5

10 1

15 2 20

25

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35 1

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