N° 14. Pantomime und Ballet.

Allegretto.

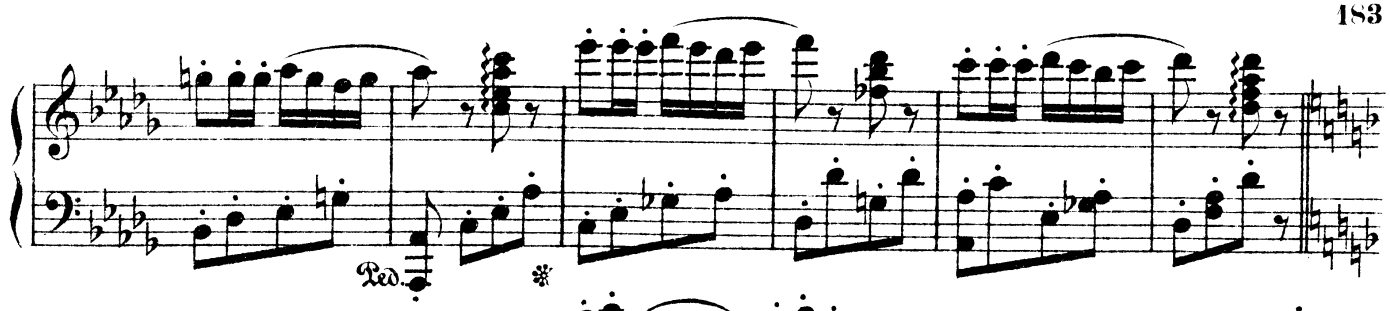
(Der Kaiser geht ab, von den Pagen geleitet. Der Kardinal und Ruggiero, die sich ihm anschliessen wollen, bleiben auf seinen Wink zurück.)

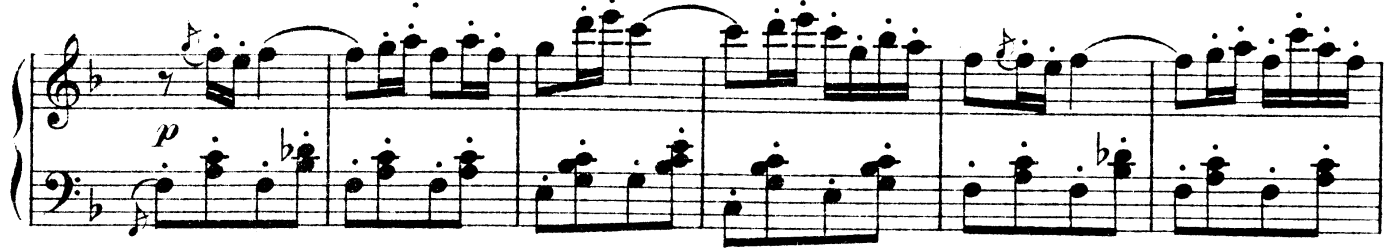
ginnt.

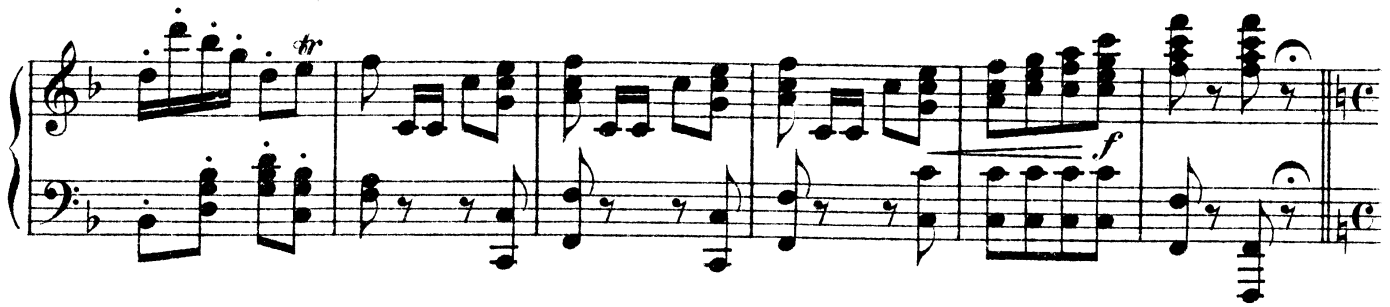
Eintritt der Cavaliere.

Hörn. u. Tromp.

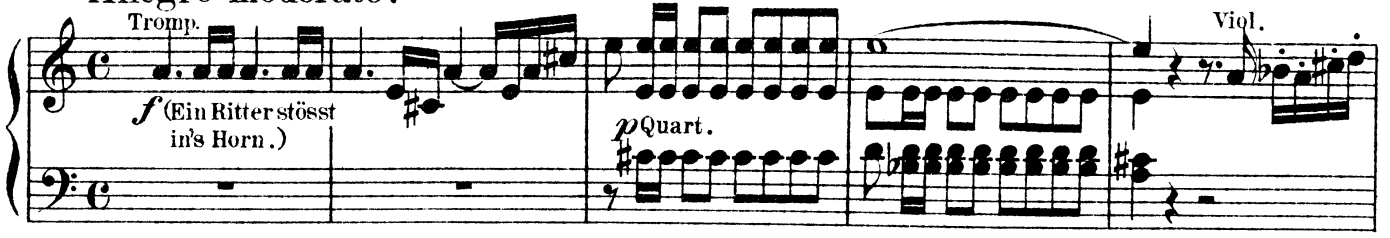
D. S. al



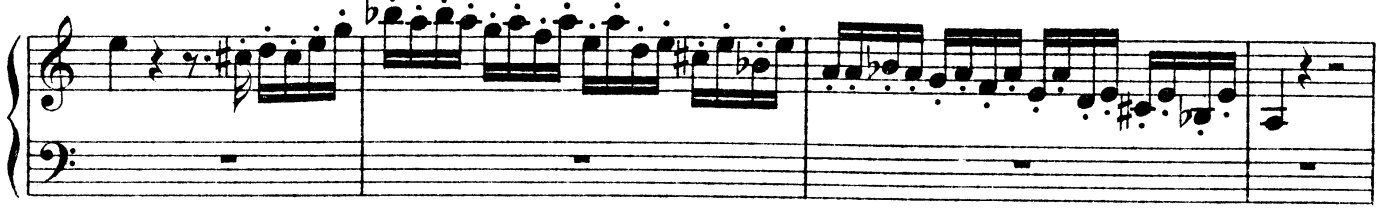




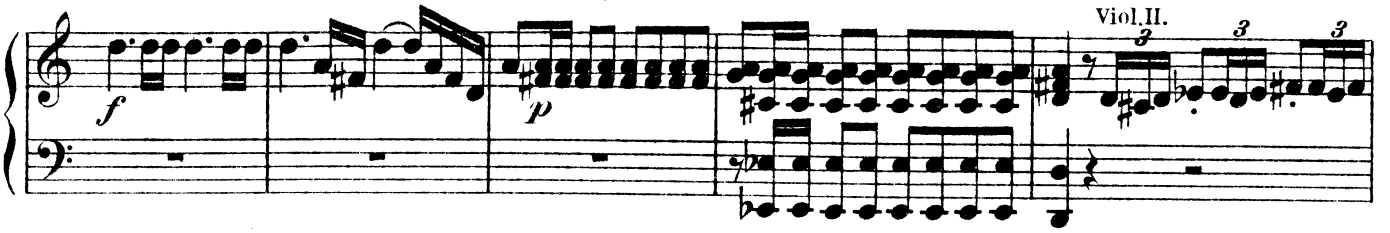
Allegro moderato.

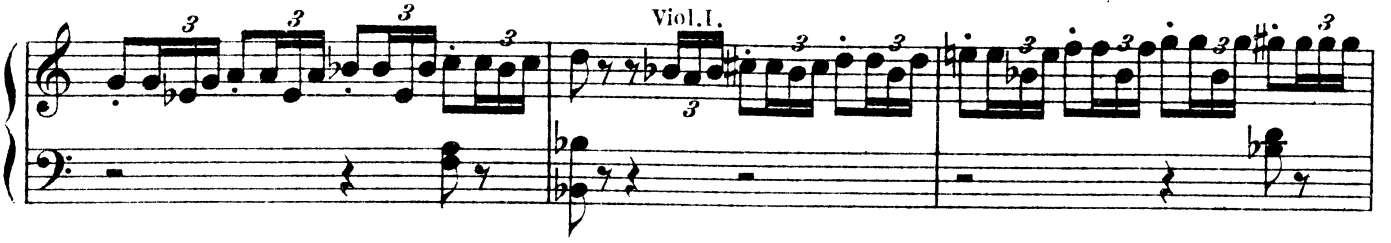


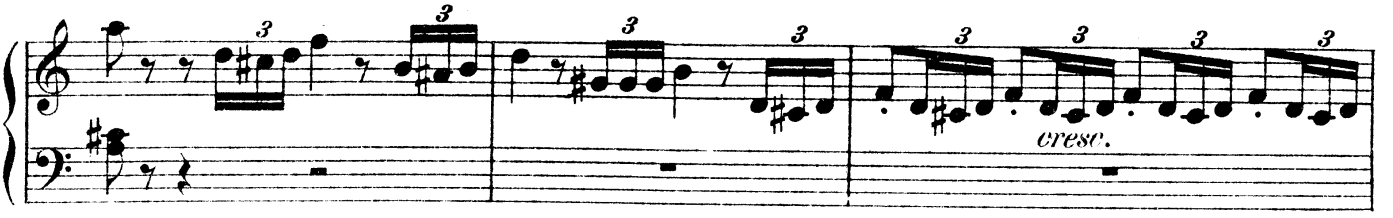
Der Zwerg erscheint auf dem Thurme.



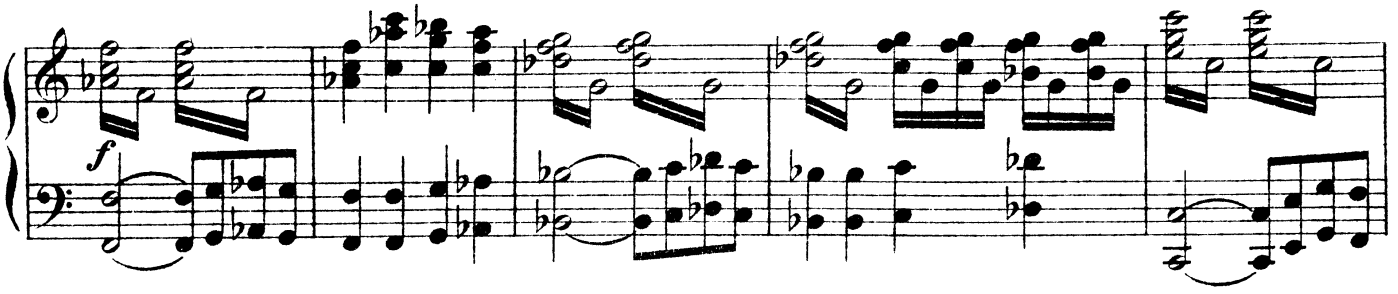
Er antwortet auf den Ruf des ersten Ritters.

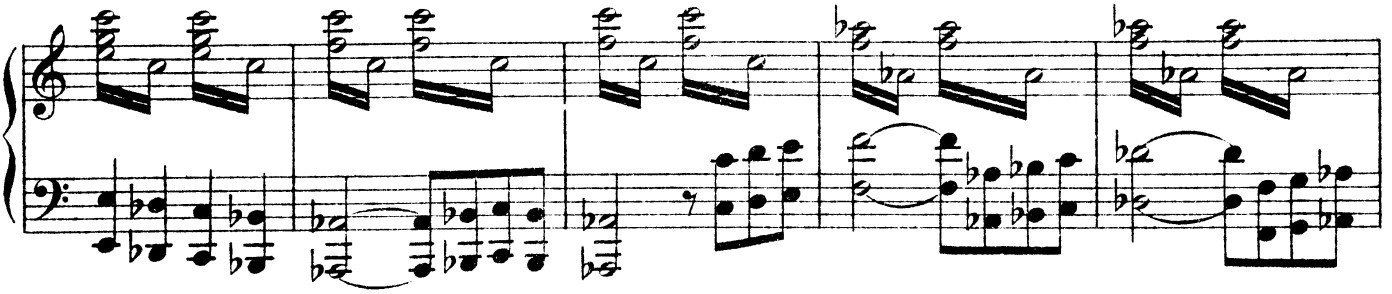


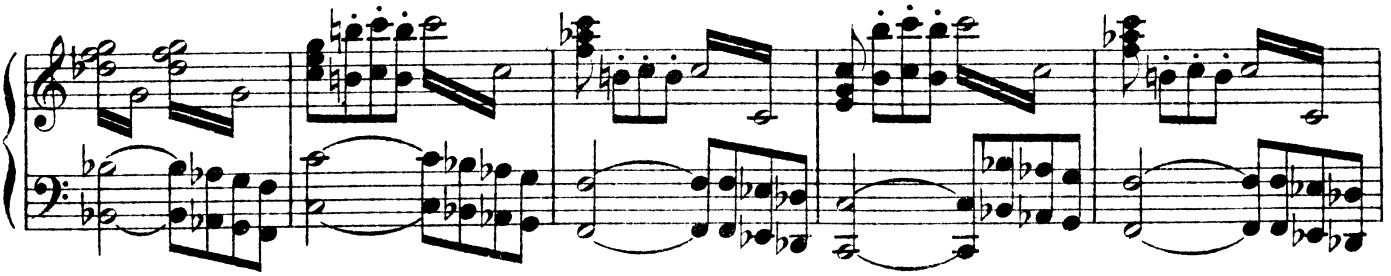




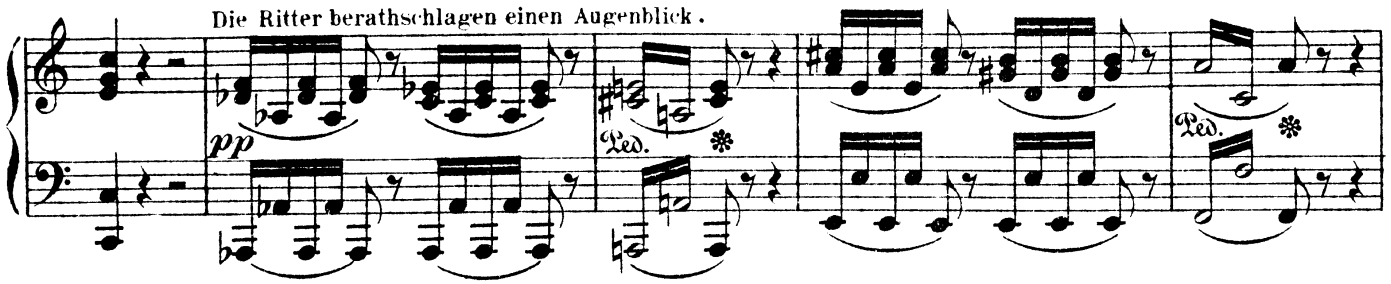
Der Ritter Sarrazin besetzt die Stufen des Schlosses.





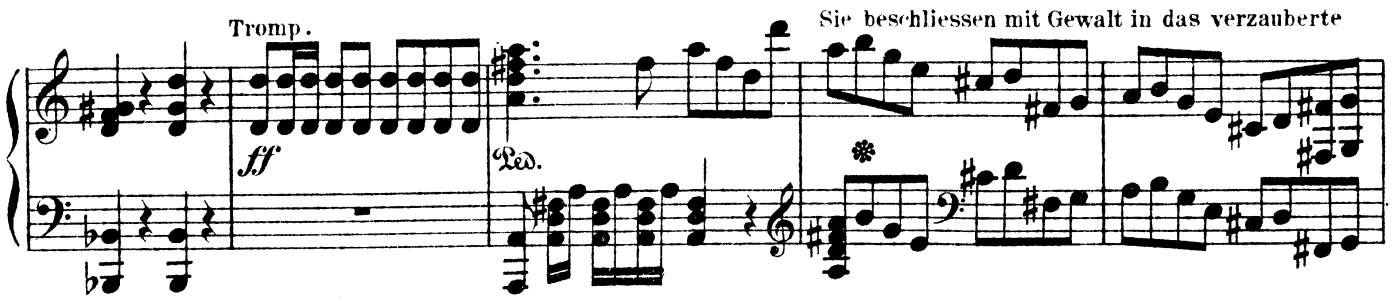


Die Ritter berathschlagen einen Augenblick.



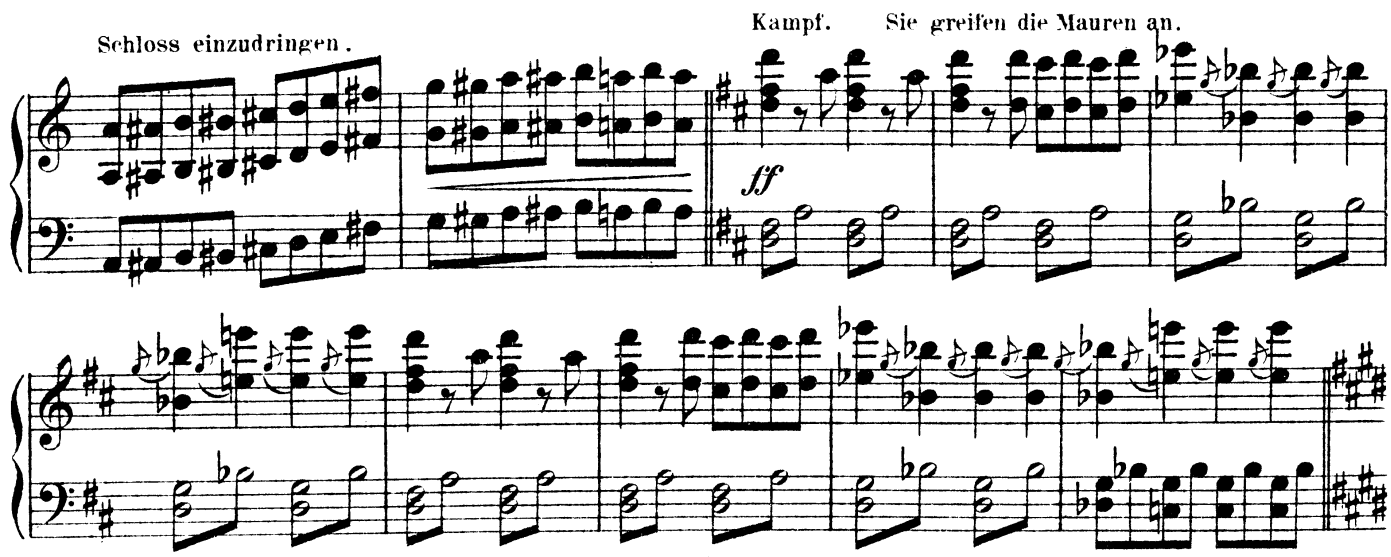
Tromp.

Sie beschliessen mit Gewalt in das verzauberte



Schloss einzudringen.

Kampf. Sie greifen die Mauren an.



Moderato.

Nach der Niederlage der Mauren gehen die gefangenen Damen aus dem verzauberten Schloss.

ff p cresc. ff p cresc.

Ped. Ped.

fp fp p

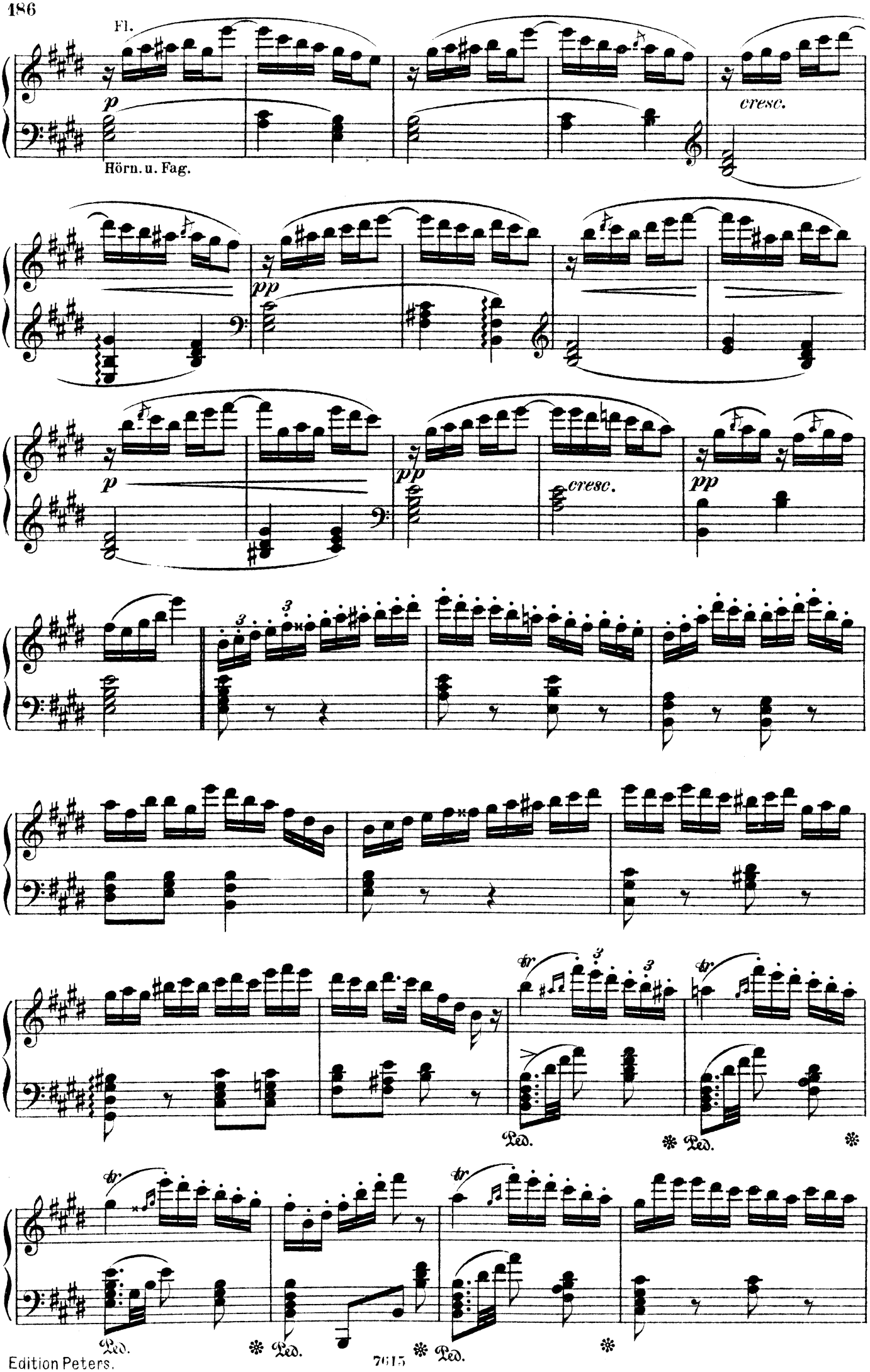
Fl.

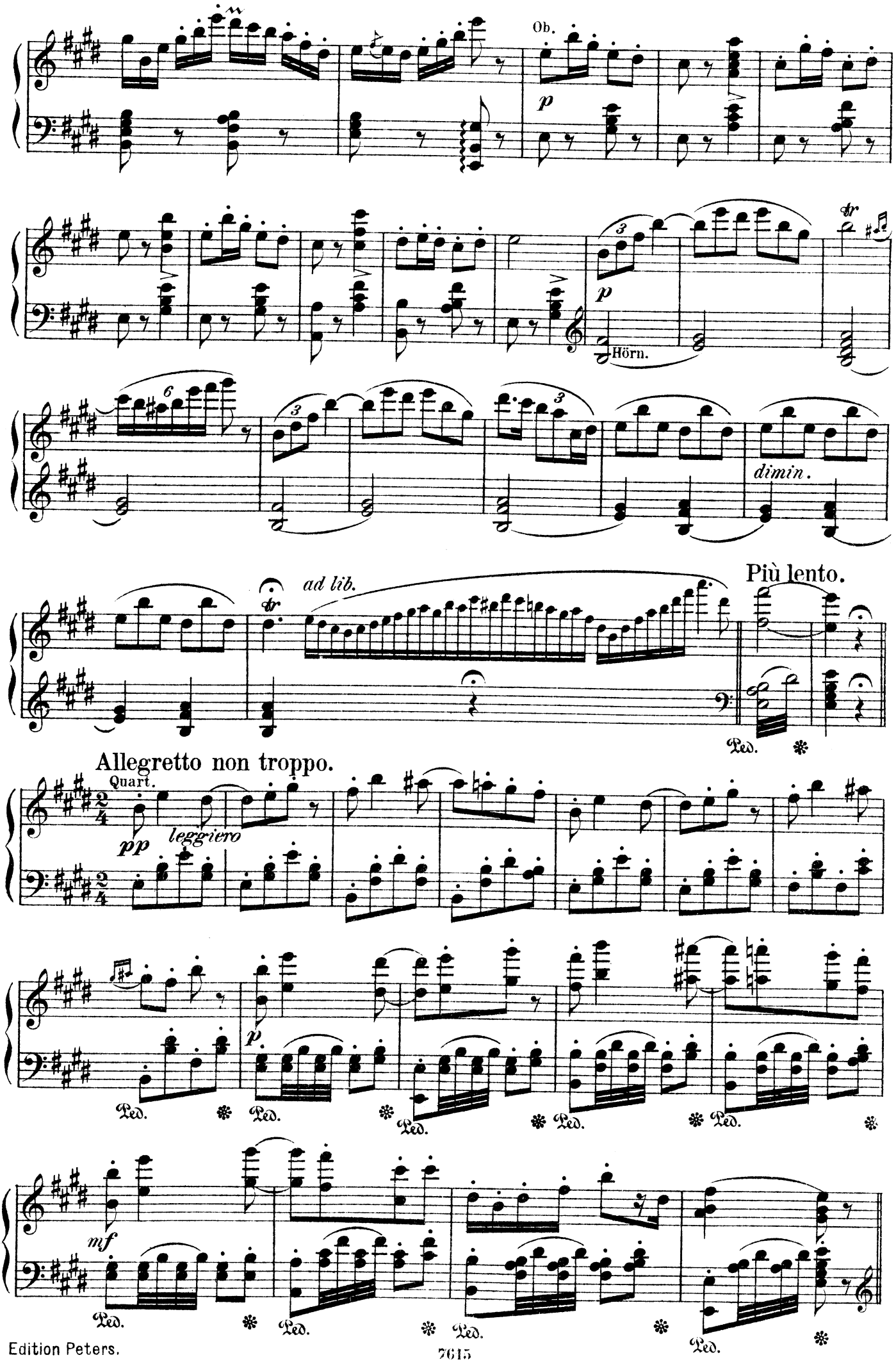
pp

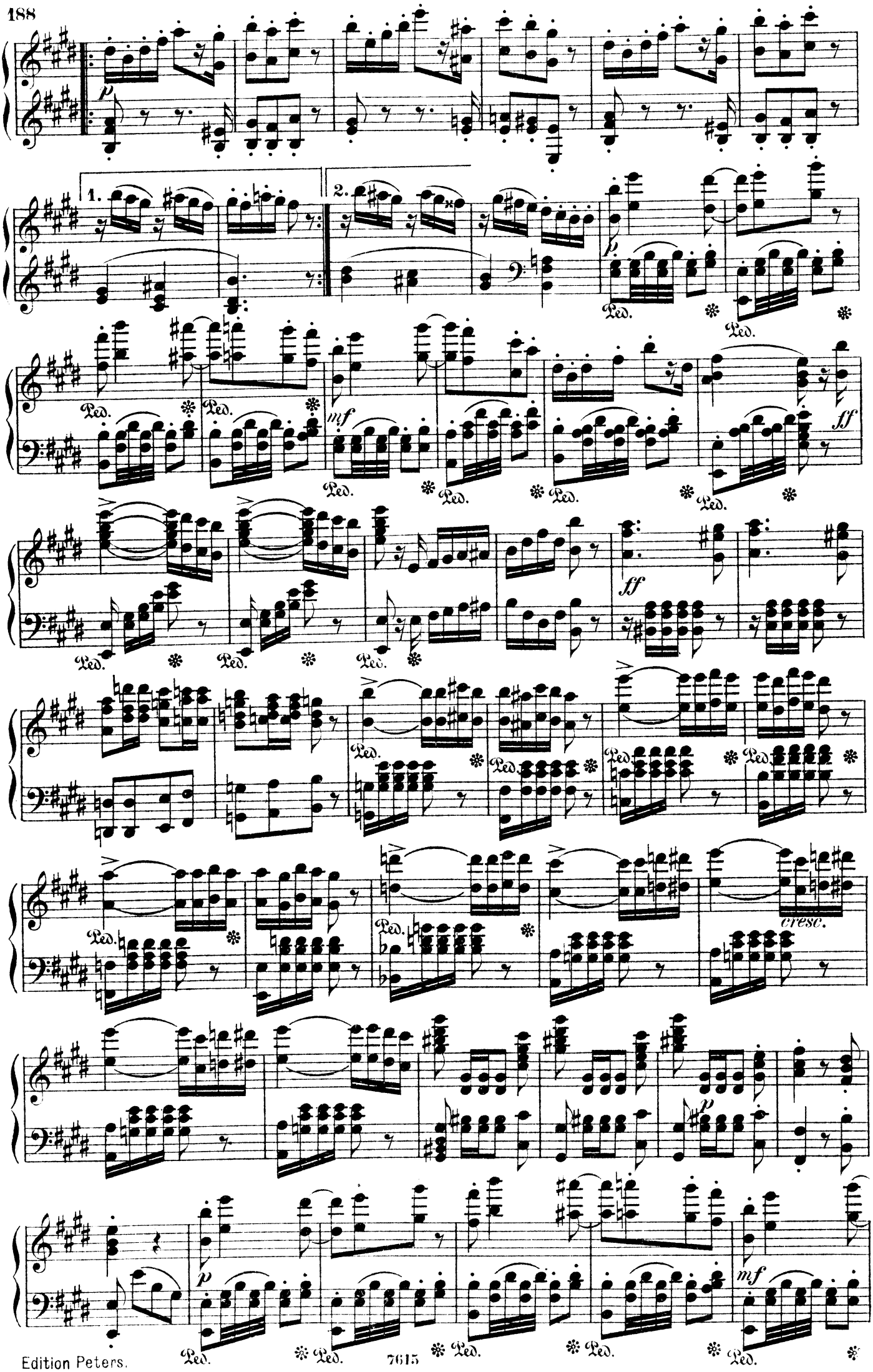
Andantino con grazia.

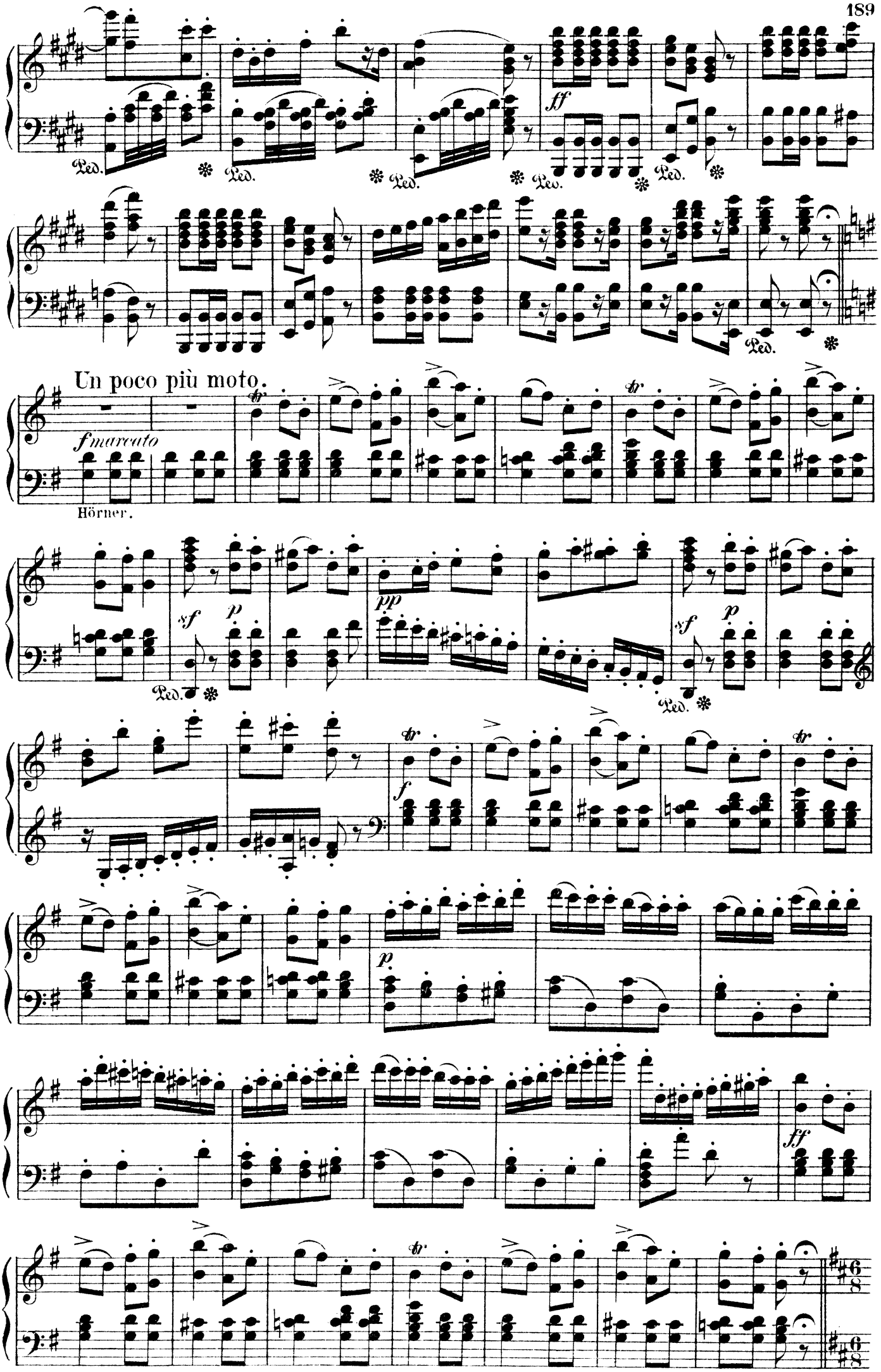
Ob.

p

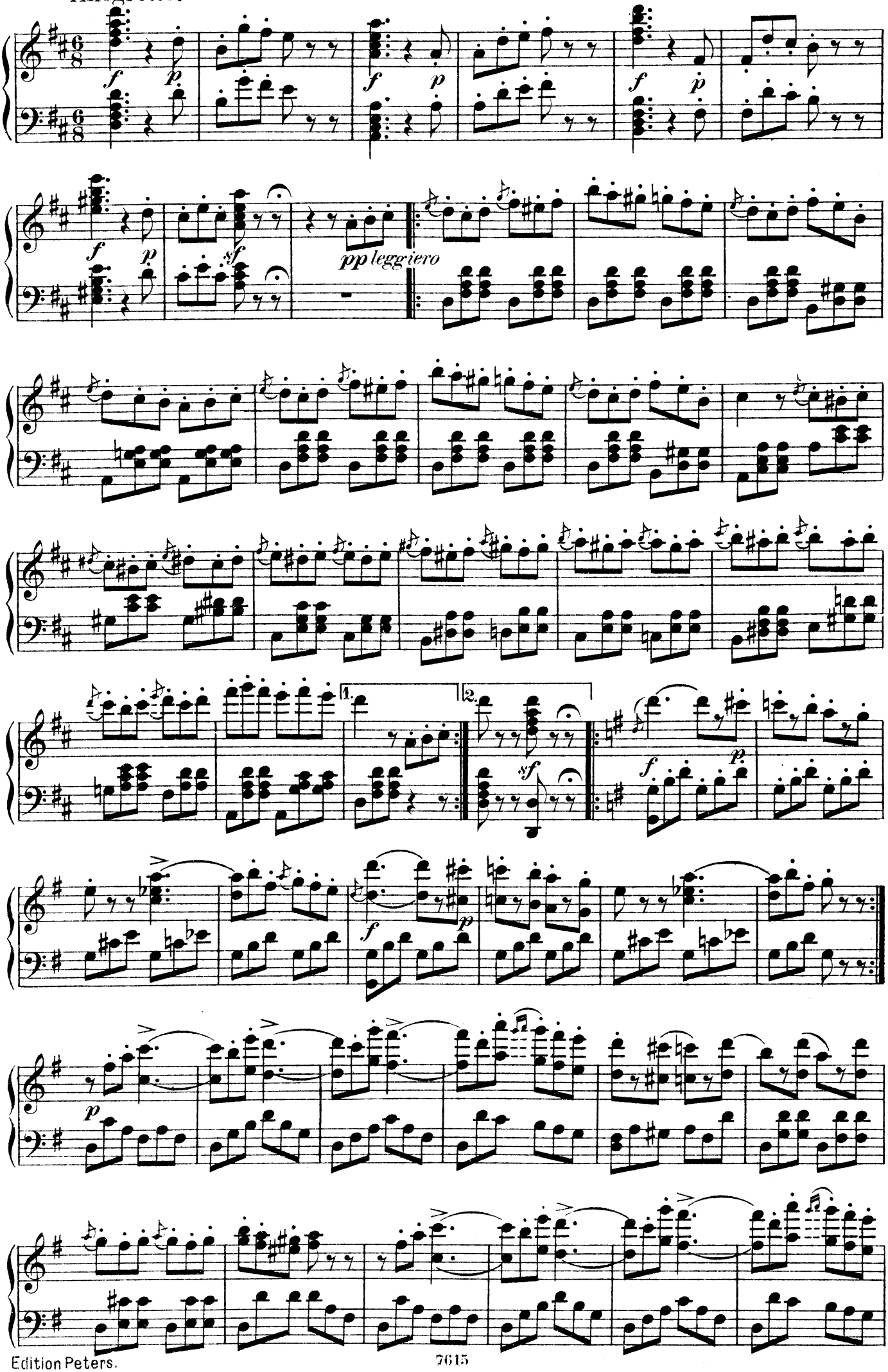

Fl.
p
Hörn. u. Fag.
cresc.
pp
p
pp
cresc.
pp
3
3
tr
3
3
tr
Ped.
Ped.
tr
tr
Ped.
Ped.
Ped.

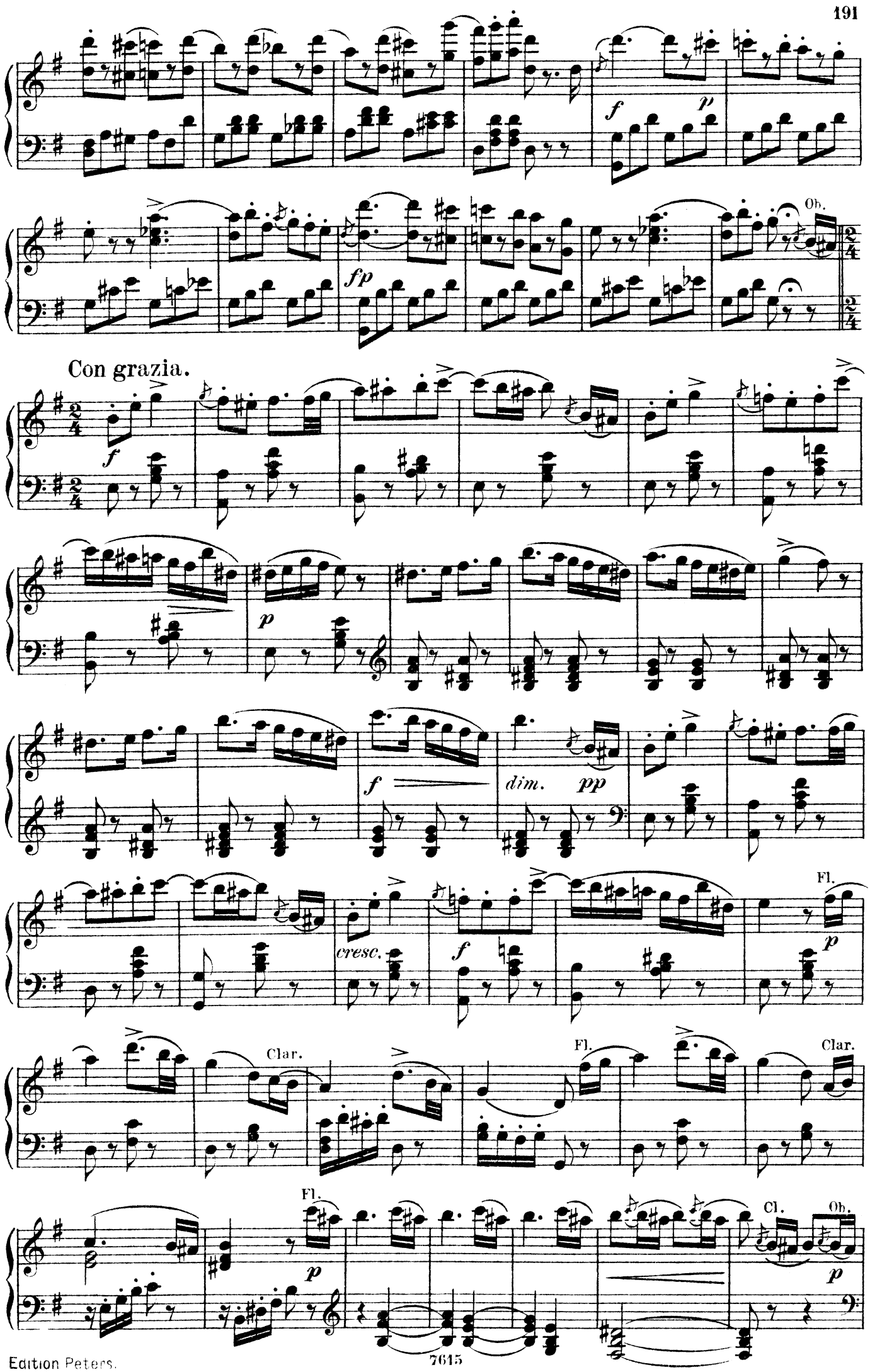

Ob.
p
Hörn.
dimin.
ad lib.
Più lento.
Ped.
Allegretto non troppo.
Quart.
pp
leggiero
p
mf

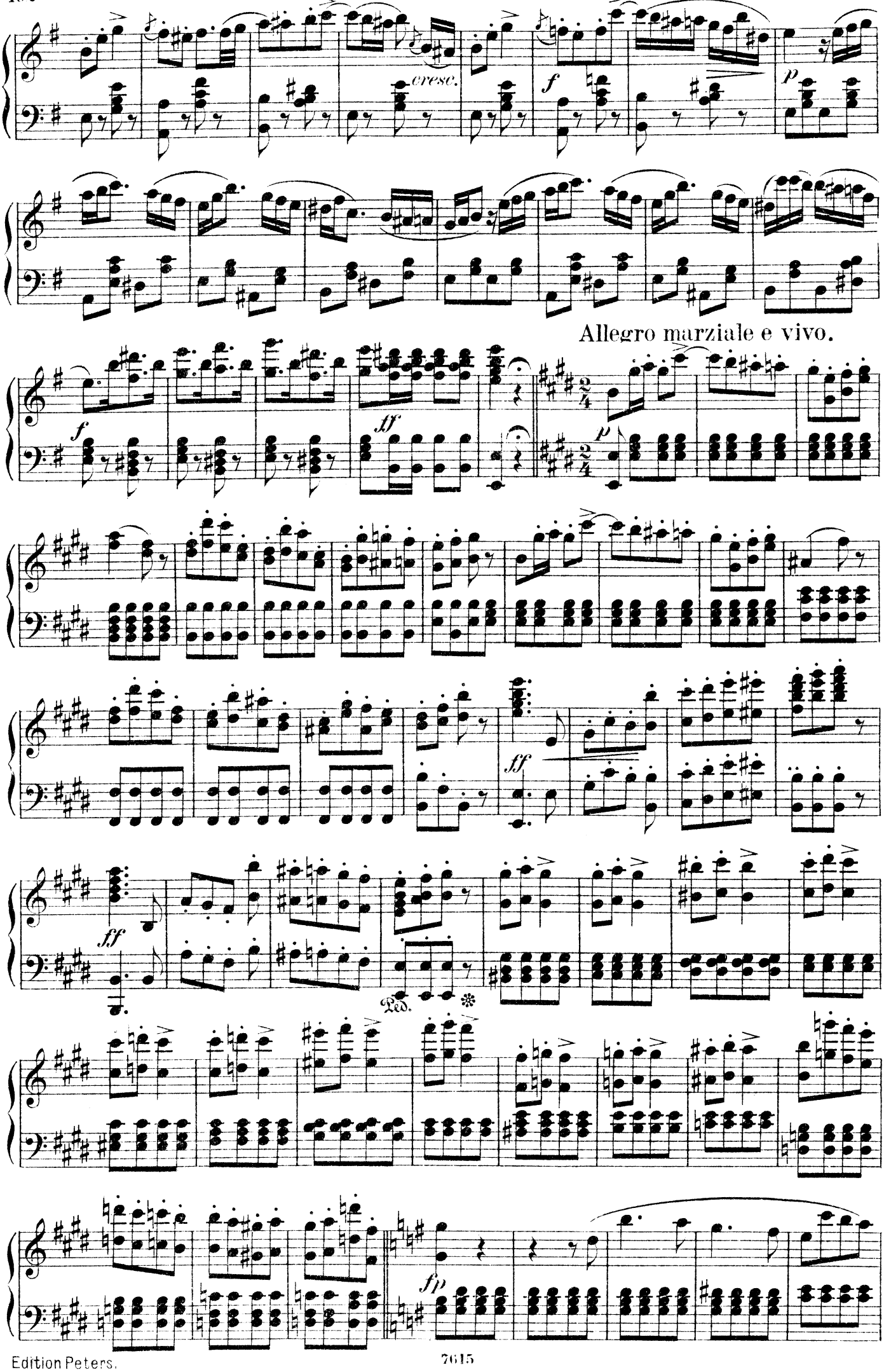

1.
2.
Ped.
mf
ff
cresc.

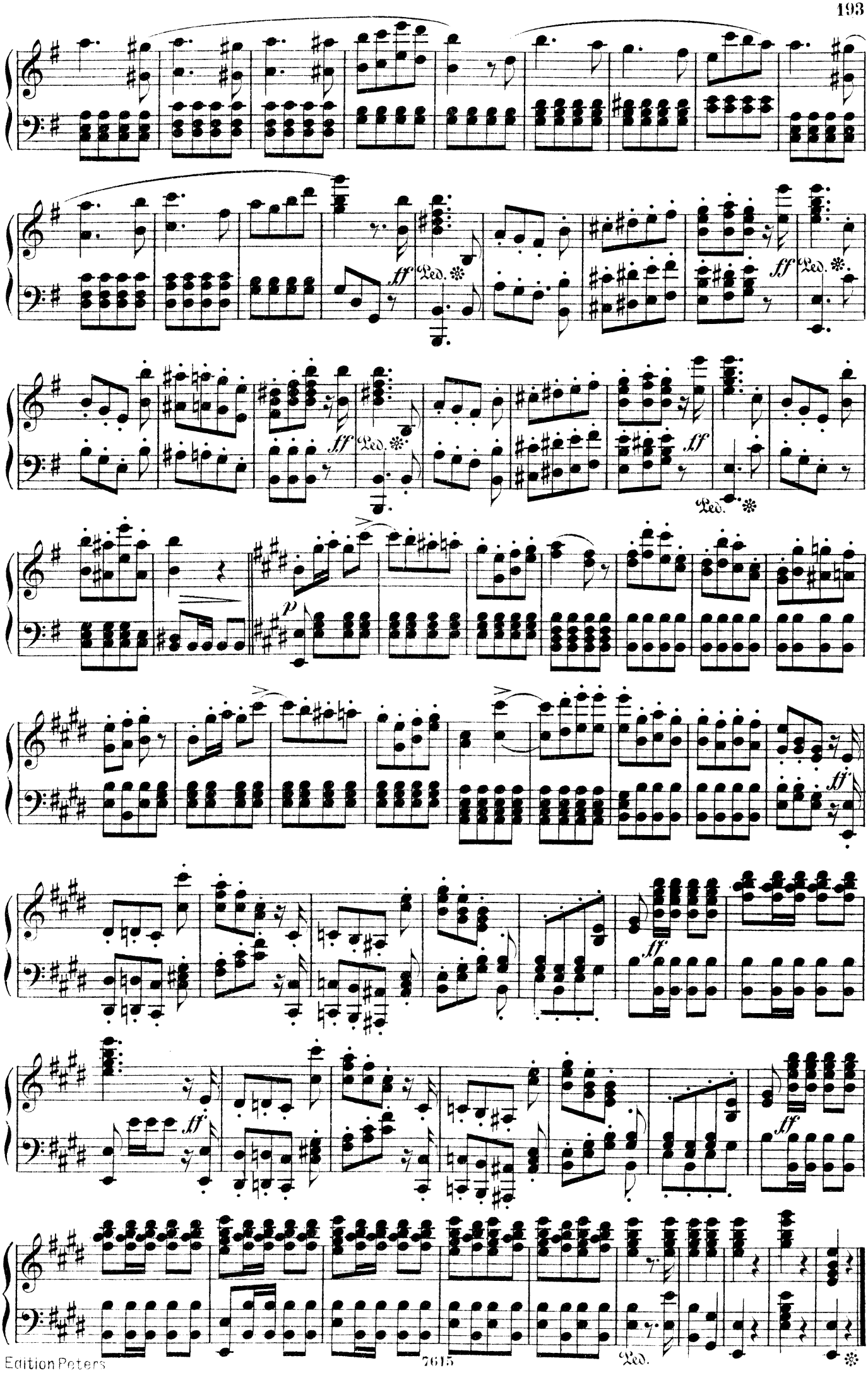

Ped.
ff
Un poco più moto.
fmarcato
Hörner.
sf
p
pp
f

Allegretto.




f
p
Ob.
fp
Con grazia.
f
p
f
dim.
pp
Fl.
cresc.
f
p
Clar.
Fl.
Clar.
Fl.
p
Cl.
Ob.
p


cresc.
f
p
Allegro marziale e vivo.
f
ff
p
ff
ff
Ped.
fp


ff
Ped.
p
ff
Ped.