



Septième

CONCERTO

pour le

Violon,

avec accompagnement de

deux Violons, Alto, Basse

Flûte, deux Hautbois, deux Bassons, deux Cors et Timbales

ou Pianoforté

par

P. RODÉ.

Oeuvre 9.

N^o 3934.

L'Arrang^t de Piano est Propriété de l'Éditeur.

*Prix au Orch. f^o.
ou. B. f^o. 48.*

A Offenbach ²/_m, chez Jean André.



301- 1949/50

Violino principale.

Concerto.

Moderato.

ff
p
f
f
ff
p
cres.
ff
f
f
Solo con espresso:
p

Violino principale.

ritard. *Maggiore.*

f

p

pmp

con forza

Tutti

ff *ff*

Violino principale.

This page of a musical score for the Violino principale (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by intricate, fast-moving passages, including many sixteenth-note runs and triplets. Performance markings include *pp*, *f*, *sva*, *loco*, *Tutti*, and *ff*. The score concludes with a double bar line and a repeat sign.

Violino principale.

Adagio. *ff* *ten.* *ff* *ten.* *ten: p*

Solo

sul una Corda
Minore.

loco *Maggiore.* *Tutti*

Rondo con spirito. *Solo* *Tutti* *ff*

Solo

Tutti *Solo* *con forza*

Violino principale.

con do f

cra

Tutti

Solo

Tutti

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Violino principale.

Solo
Maggiore.

ritard.
sul la 3^{ra} Corda

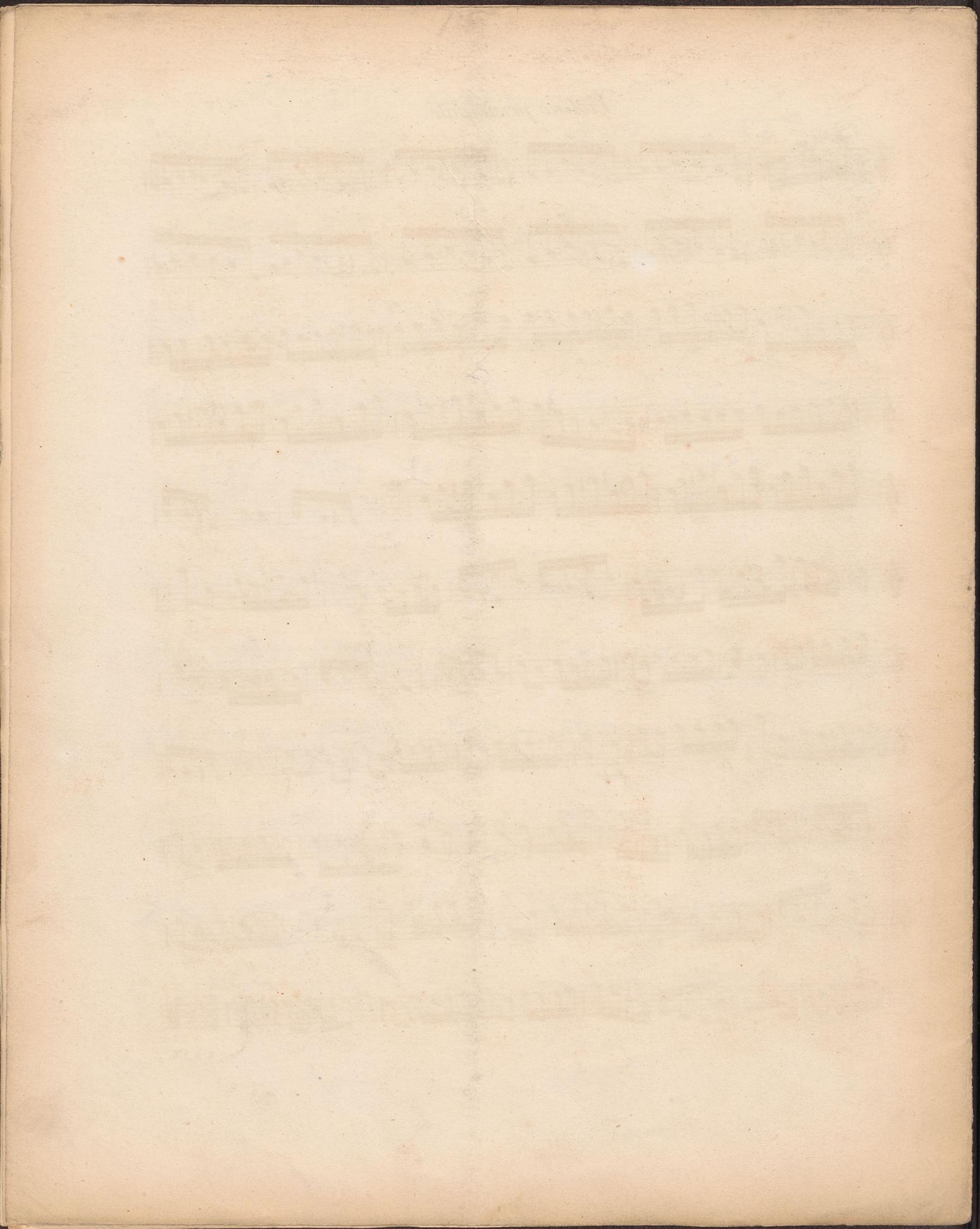
Tempo 1^{mo}

2^{da} Corda

Minore.

Violino principale.

The musical score consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The dynamics *Solo*, *Tutti*, and *ff* (fortissimo) are clearly marked throughout the piece. The score concludes with a double bar line and repeat dots.





Moderato.

Concerto.

Handwritten musical score for Violino primo, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal line is drawn across the first six staves. The score is annotated with the following markings:

- ff* (fortissimo) at the beginning of the first staff.
- p* (piano) at the start of the second staff.
- cresc.* (crescendo) written above the third staff.
- ff* (fortissimo) written below the third staff.
- ff* (fortissimo) written below the fourth staff.
- pp* (pianissimo) written below the fifth staff.
- cresc.* (crescendo) written above the sixth staff.
- ff* (fortissimo) written below the sixth staff.
- Solo* written above the seventh staff.
- p* (piano) written below the seventh staff.
- cresc.* (crescendo) written above the eighth staff.
- sost.* (sostenuto) written above the ninth staff.
- ritard.* (ritardando) written above the ninth staff.
- sp* (sforzando) written below the ninth staff.
- Maggiore.* written above the tenth staff.
- pp* (pianissimo) written below the tenth staff.
- stacc.* (staccato) written above the tenth staff.
- p* (piano) written below the eleventh staff.
- sp* (sforzando) written below the eleventh staff.
- f* (forte) written below the eleventh staff.
- p* (piano) written below the eleventh staff.
- sp* (sforzando) written below the twelfth staff.
- p* (piano) written below the twelfth staff.

Violino primo.

Solo
f p *f p*
f p *cres.*
Tutti
ff *ff* *p*
f *ff* *ff*
Solo
p *pizz.*
arco. *fp* *fp*
f p *fp* *pp* *pp* *Solo* *p*
f p *f p* *f p*

Violino primo.

pp
Tutti
f

Adagio
ff ten. ff ten. ff ten. p

Solo.
p
Minore sost.
Maggiore.
Tutti
p

Rondo.
Solo.
p
ff Tutti
Solo
p
Tutti
Solo.
p
ff
Solo.
pp
f f f ten. 3934

Violino primo

The musical score is written for Violino primo and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections with specific performance instructions:

- Staff 1:** Starts with a *p* dynamic marking.
- Staff 2:** Includes *cres.*, *f*, *fp*, and *fp* markings.
- Staff 3:** Features a *2* (second ending) and *ff Tutti* marking.
- Staff 4:** Contains *Solo p*, *Tutti*, and *ff Tutti* markings.
- Staff 5:** Includes *Solo p*, *Maggiore.*, *ff*, and *ten.* markings.
- Staff 6:** Features a *ritard.* marking.
- Staff 7:** Starts with *Tempo 1^{mo}*.
- Staff 8:** Includes *f*, *p*, *f*, *p*, and *Minore.* markings.
- Staff 9:** Features a *pp* marking.
- Staff 10:** Includes a *2* (second ending), *Solo p*, and *ff Tutti ten.* markings.
- Staff 11:** Features a *Tutti* marking.
- Staff 12:** Ends with a *ff* marking.

Handwritten annotations in blue ink are present throughout the score, including a *pp* marking on the 9th staff, a *2* marking on the 10th staff, and various dynamic and performance markings on the 10th and 11th staves.



Moderato.

Concerto.

ff

Solo. p sostenuto. fx

fx ff

p cres = cen = do

ff fx

Solo. p

cres. fp sostenuto.

ritard. Maggiore.

staccato.

f p fp f

fp fp fp

Violino secondo.

The musical score for Violino secondo, page 2, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score begins with a *Tutti* marking and a *cres.* (crescendo) leading to a *ff* (fortissimo) dynamic. The first staff is followed by a *ff* dynamic, then a *p* (piano) dynamic, and another *ff*. The second staff is marked *Solo* and begins with a *p* dynamic. The third staff features a *pizz.* (pizzicato) marking and an *arco.* (arco) marking. The fourth staff has a *sp* (sforzando) dynamic. The fifth staff includes a first ending bracket labeled '1'. The sixth staff has a *f* dynamic. The seventh staff has a *sp* dynamic. The eighth staff has a *sp* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *pp* (pianissimo) dynamic. The eleventh staff has a *cres.* marking leading to a *f* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The score concludes with a double bar line and a repeat sign. The page number 3934 is printed at the bottom right.

Violino secondo.

Adagio. *ff* *ten.* *ff* *ten.* *ff* *ten. p*

Solo. *p* *Minore.* *sost.*

Maggiore. *Tutti* *al fine*

Rondo. *Solo.* *ff* *Tutti* *Solo* *ten.* *ff* *Tutti* *f* *f* *f* *ten.*

p *cres.* *f* *sp* *sp*

2

Violino secondo.

Tutti
Solo.
ff
Tutti
ff
Solo
Maggiore.
ten.
ritard.
Tempo 1^{mo}
Minore.
f
p
f
p
Tutti
ff
Solo.
p
ff

Rode 7^{me}

Viola.



1

Moderato.

Concerto.

ff *p sost.* *fx* *fx* *fx* *ff* *p* *cres.* *ff* *fx* *fx* *Solo p* *3* *cres.* *sp* *Maggiore.* *ritard.* *p* *staccato.* *pp* *sp* *f* *p* *sp* *f* *p* *7* *6* *fp* *Tutti* *cres.* *f* *ff* *p* *3* *Solo*

Viola.

Tutti
ff
Solo
pp
f
f
p
cres.
f
sf
sf
Solo
1
p
Tutti
ff
Solo
Maggiore.
ten.
p
4
rit.
Tempo 1mo
f
p
f
p
Minore.
p
pp
8
ff
Tutti
Solo.
1
Tutti
ff



Moderato.
Concerto. *ff*

p *fx*

fx *fx* *fx* *fx* *fx*

p

cres. *ff*

fx *fx* *Solo.* *p*

cres. *fp*

sostenuto. *ritard.*

Maggiore. *pp* *staccato.*

pp *f* *p*

fp *f* *p*

Basso.

The musical score for Bassoon (Basso) consists of 12 staves of notation. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Initial melodic line.
- Staff 2: Dynamics *f p*, *f p*, *f p*.
- Staff 3: Dynamics *cres.*, *ff* *Tutti*.
- Staff 4: Dynamics *ff*, *p*.
- Staff 5: Dynamics *ff*, *p*, with the instruction *Solo.*
- Staff 6: Dynamics *ff*, *p*.
- Staff 7: Dynamics *pizz.*, *rit.*, *arco.*
- Staff 8: Dynamics *fp*, *fp*.
- Staff 9: Dynamics *fp*, *fp*, *fp*.
- Staff 10: Dynamics *fp*.
- Staff 11: Dynamics *fp*, *fp*, *fp*.

First system of musical notation, including a *cres.* marking and a *f* dynamic.

Second system of musical notation, marked *Adagio*, with dynamics *ff*, *ten.*, and *ten.p*.

Third system of musical notation, marked *Adagio*, with a *p* dynamic.

Fourth system of musical notation, marked *Minore!*.

Fifth system of musical notation.

Sixth system of musical notation, marked *Maggiore.* and *Tutti*, ending with a first ending bracket.

Seventh system of musical notation, marked *Rondo*, with *Solo* and *Tutti* markings, and dynamics *p* and *ff*.

Eighth system of musical notation, marked *Solo.* and *ten.*, with a *p* dynamic.

Ninth system of musical notation, marked *Tutti*, with a *ff* dynamic.

Tenth system of musical notation, marked *Solo*, with a *p* dynamic.

Eleventh system of musical notation, marked *ff* and *ff ten.*, ending with a third ending bracket.

Basso.

The musical score for Bassoon (Basso) consists of ten staves of notation. The first staff begins with a dynamic marking of *p* and includes a first ending bracket with a '2' above it. The second staff features *fp* dynamics. The third staff has a first ending bracket with a '2' above it. The fourth staff is marked *Tutti* and *ff*, with a *Solo* section marked *p*. The fifth staff is marked *Tutti* and *ff*, with a *Solo* section marked *p* and *Maggiore.* dynamics, and a *ten.* (tenuto) marking. The sixth staff includes a first ending bracket with a '4' above it. The seventh staff is marked *Minore.* and includes *f* and *p* dynamics. The eighth staff has a first ending bracket with numbers 1 through 9 above it, and a second ending bracket with a '2' above it. The ninth staff is marked *Tutti* and *ff*, with a *Solo* section marked *p* and *ten.* markings. The tenth staff is marked *Tutti* and *ff*.



Moderato.
Concerto. *f*

Maggiore
Vno princ. *pp*

Tutti.
Vno princ. ff

Flauto.

Adagio. *ff* *ten.* *ff* *ten.* *ff* *ten.* *p* *Soti.*

Solo. *p* *Solo.* *Vno* *Soti.* *p* *Soti.* *Vno*

Minore. 12 *Maggiore.* *Tutti.* *Soti.* *Soti.*

Rondo. *Solo.* 7 *f Tutti.*

Solo. 17 *Vno*

Solo. 18 46 *Tutti.* *Solo. f Tutti*

Maggiore. *Solo.* 20 8 *Soti.* *p*

Minore. 9 28 *Vno*

Tutti. *ff* *Solo.* 17

Tutti. *Vno* *f*

Rocherme

Oboe primo.



1

Moderato.
Concerto.

f *ff* *sfz* *cras.* *f* *Maggiore.* *Solo.* *p* *Tutti.* *ff* *Solo.* *Tutti.* *f*

1 7 8 12 14 16 22 35 38

Oboe primo.

Adagio. *ten.* *ten.* *ten.* *Solo*

ff *ff* *ff* *p* *p*

Minore. *p Solo.* *7* *Vine* *7* *p Solo.* *6* *Vine* *p Solo.*

Maggiore. *Tutti.* *Solo.*

Rondo. *p Solo.* *8* *Tutti* *Solo.* *17* *Tutti* *p Solo.*

Solo. *18* *48* *Violino* *Tutti* *ff* *3* *Tutti*

Maggiore. *ff* *8* *Solo* *f*

9 *Minore* *20* *Tutti* *p* *17* *Tutti* *f*

30 *Vine* *f* *Solo* *f*

The musical score is written on five staves. The first staff begins with 'Adagio' and contains several measures with 'ten.' markings above and 'ff' and 'p' dynamics below. The second staff is marked 'Minore' and includes 'p Solo.', '7', 'Vine', '7', 'p Solo.', and '6' markings. The third staff is marked 'Rondo' and includes 'p Solo.', '8', 'Tutti', 'Solo.', '17', and 'Tutti' markings. The fourth staff includes 'Solo.', '18', '48', 'Violino', 'Tutti', 'ff', '3', and 'Tutti' markings. The fifth staff includes 'Maggiore.', 'ff', '8', 'Solo', 'f', '9', 'Minore', '20', 'Tutti', 'p', '17', 'Tutti', 'f', '30', 'Vine', 'f', 'Solo', and 'f' markings.

Flute 7^{me}

Oboe secondo.



1.

Concerto *Moderato.*

Oboe secondo.

Adagio.

Rondo.

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Rode 7^{me}

Fagotto primo.

1

Concerto. Moderato.

ff

fz

p Solo

ff

Maggiore.

p Solo

pp

Tutti.

ff

fz

Solo

p Solo

p

f

1

7

1

2

10

9

2

12

3

5

14

38

22

8

40



Fagotto primo

Adagio. *ff* *ten.* *ff* *ten.* *ff* *ten.* *p* *Soli* *p* *Minore.* *3*

7 *7* *Maggiore.* *3* *6* *7* *7* *Soli* *p* *Soli* *p* *Soli* *Soli* *p* *Soli* *Soli*

Rondo. *Solo* *8* *Tutti* *ff* *Solo.* *17* *Tutti* *ff* *Solo* *18* *48* *Vno fmo* *Tutti* *Solo* *3* *Tutti* *ff* *Solo* *20* *25* *Minore.* *Vno fmo* *Tutti* *ff* *Maggiore.* *30* *Solo.* *17* *Tutti.* *ff*

Detailed description of the musical score: The score is for the first Bassoon (Fagotto primo). It begins with an *Adagio* section, marked with dynamics *ff*, *ten.*, *ff*, *ten.*, *ff*, *ten.*, and *p*. The key signature changes to minor (*Minore.*) at measure 6. The *Rondo* section follows, alternating between *Solo* and *Tutti* passages. Dynamics include *ff*, *ff*, and *ff*. Key signatures change between *Maggiore.* and *Minore.* throughout the piece. Measure numbers 3, 6, 7, 8, 17, 18, 20, 25, and 30 are indicated. Performance markings include *Vno fmo* (first violin) and *Soli* (solo).

Rode 7^{me}

Fagotto secondo.

1

Moderato.

Concerto.

ff

fz

ff

fz

fz

ff

11

ff

35

Solo

19

pp

Maggiore. *Cresc.*

9

pp

12

Tutti.

ff

3

fz

38

22

15

14

Tutti

p

Fagotto secondo.

Adagio. *ff* *ten.* *ff* *ten.* *ff* *ten.* *p* *Soli.* *p*

Soli *Sola* 8 *Sola.* *Soli* 7 *Soli* *Minore.* 3

p 7 *Maggiore* *Soli* 4 *p* *p*

Rondo. *Solo* 8 *Tutti.* *Solo.* 17 *ff*

Solo. 18 48 *Vno smo* *Tutti.* *ff* *Solo*

3 *Tutti.* *Maggiore.* 25 *Minore.* 30

Vno *ff* *Tutti.* *Solo.* 17 *ff* *Solo.* 20

Rece 7^{me}

Corni primo in A.



1

Concerto. *Moderato.*

11 1 1 36

25 8 *Fl.* *Solo.* *pp*

12 *Tutti* 1 1 3 38

22 8 *Oboe* *Solo* *pp*

13 *cras:* *Tutti.* *p* *f*

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Corno primo in A.

Adagio. *in C.*

Tutti. *ff* *ten.* *ff* *ten.* *ff* *ten.* *p* *Soli* *p* *Soli* 7

Viol. *p* *Solo.* *Viol.* *p* *Solo.* *Tutti.* *Viol.* *p* *Soli.* 6 15

Rondo. *in A.* *Solo* *ff* *Tutti.* *Solo.* *Tutti.* *ff* *Soli.* 8 17 3 18

Viol. *Solo.* *ff* *Tutti.* *ff* *Solo.* *Tutti.* 46 3 3

Solo. *pp* *Solo.* 20 8

Viol. *ff* *Tutti.* *Solo.* *Tutti.* 37 17 3

Corno secondo in A

Adagio. *in C*

Solo. *Solo*

8 7 15 1

Rondo. *in A.* *Solo.* 8 *Tutti* *Solo* 17 3 *Solo* 18

46 *Vno 1mo* *Tutti* *Solo.* *Tutti.* 3 3

20 *Solo.* 8 *Solo* *p*

37 *Vno primo.* *Tutti.* *Solo.* 17 3 *Tutti.* *f*

Rode 7^{me}

Timpani in E. A.



1

Concerto. Moderato.

ff

26

V^{no} princ. ff

1

Solo

35

25

27

V^{no} princ. Tutti ff

3

ff

2

Solo

38

22

28

V^{no} princ.

p *cres.*

ff Tutti

Adagio et Rondo Tacet.

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