

Oh! There's No Such Girl as Mine

Words by
Samuel Lover

Composed by
Stephen C. Foster

Moderato

Vivace

7

A **C** **C**

1. Oh! there's no such girl as mine, In
2. Oh her soul in — sweet - ness flows. She's
3. She is light to the ban - quet ball. She's

7

7

11 C G C

all this wide world 'round, With her hair of gold so
gain - er of all hearts. There's a smile wher - e'er she
balm to the couch of care, When a - round us trou - bles

14 C C/G G7 C

fine, And her voice of sil - ver sound. Her
goes, And a sigh when she de - parts. She's
fall. She calm - ly takes here share. At

B C C F C

eyes are as black as the sloe. Her lips in a smile combine. Her
 loved by the rich and the poor. She is free from all dark design. She's
 home or when far a way, Her virtues will ever shine. Her

17

17

C E7/B Am F C/E C G Refrain

breath is as pure as the snow. There's no such girl as mine. Oh! there's
 wel - come at ev - 'ry door. There's no such girl as mine.
 heart is as o - pen as day. There's no such girl as mine.

21

21

21

rit.

25 no such girl as mine, In all this wide world 'round, With her hair of gold so

30 fine, And her voice of sil - ver sound.

36

The musical score is written for voice and piano. It consists of three systems. The first system (measures 25-29) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords C, C, C, G, and C are indicated above the vocal line. The second system (measures 30-35) continues the vocal melody and piano accompaniment. Chords C, C/G, G7, and C are indicated above the vocal line. A box labeled 'D' is placed above the vocal line at measure 33. The third system (measures 36-40) shows the vocal melody and piano accompaniment. The piano part features a more complex accompaniment with sixteenth-note runs in the right hand and a bass line in the left hand.