

There Was a Time

Score

Written by
James D. Byrne

Composed by
Stephen C. Foster

Andantino con espressione

The musical score is for the piece "There Was a Time" by Stephen C. Foster, arranged by Robert A. Hudson. The tempo is marked "Andantino con espressione". The score is written for piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piano part features a melodic line in the right hand and a bass line in the left hand. The Violin I and Violin II parts play the same melody. The Viola part is silent. The Cello and Double Bass parts play the same bass line. A note in the Violin I and Violin II parts is marked with an asterisk, with a footnote stating: "*This is an A natural in the original, but that sounds wrong."

Violin I

Violin II

Viola

Cello

Dbl Bass

*This is an A natural in the original, but that sounds wrong.

5 A A^b

There was a time, there
There was a time, there
But once a-gain, oh!

5

Vln. I

Vln. II

Vla.

Vc.

5

D.B.

This musical score is for the song "There Was a Time". It features a vocal line at the top with lyrics and a piano accompaniment below. The piano part includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The second system continues the piano accompaniment. The vocal line includes a repeat sign and a key signature change to A-flat major, indicated by a box labeled "A" and "A^b". The lyrics are: "There was a time, there / There was a time, there / But once a-gain, oh!". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

10 $B^b m / D^b$ $E^b 7$ A^b A^b

was a time, When I was young and free, — And ev - 'ry day the
was a time, That told us we must part, — And then the once loved
once a - gain, Those joy - ous days ap - pear. — A - gain the bells sound

10

Vln. I

Vln. II

Vla.

Vc.

10

D.B.

The musical score is for the song 'There Was a Time'. It features a vocal line with lyrics and a piano accompaniment. The key signature is B-flat major (three flats). The tempo is marked '10'. The vocal line starts at measure 10 and continues through measure 14. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of quarter and half notes. The vocal line includes a double bar line and a repeat sign in measure 11. The piano accompaniment includes a double bar line and a repeat sign in measure 11. The vocal line ends with a double bar line in measure 14. The piano accompaniment ends with a double bar line in measure 14. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola part is marked with a double bar line and a repeat sign in measure 11. The Violoncello and Double Bass parts are marked with a double bar line and a repeat sign in measure 11.

14 $B^{\flat}7/F$ $E^{\flat}7$ $A^{\flat}$

vil - lage chime Brought* mu - sic sweet to me. The
vil - lage chime, Fell sad - ly on my heart. I
o'er the plain, And good old friends are near. A -

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

BE $\flat$ 7 E $\flat$ 7/G A $\flat$ D $\flat$ E $\flat$ 7 A $\flat$ E $\flat$

mem - 'ry of ____ some old - en song, Some scene or flow'r or tree, ____ Still
bade fare-well to the old grey tower And on the vil - lage green ____ No
gain I hear ____ the mer - ry song, Be - neath the old oak tree, ____ And

17

Vln. I

17

Vln. II

Vla.

Vc.

D.B.

17

21 A^b B^b7/F E^b7 A^b

brings to mind the mer - ry throng That sport-ed there with me. — Still
more at eve - ning's peace - ful hour, My mer - ry friends were seen. — No
see a-round the hap - py throng That sport-ed there with me. — And

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

C A^b B^b7/F E^b7 A^b

brings to mind the mer - ry throng, that sport - ed there with me.____
more at eve - ning's peace - ful hour, My mer - ry friends were seen.____
see a-round the hap - py throng That sport - ed there with me.____

25 *p* >

Vln. I 25 *p* >

Vln. II 25 *p* >

Vla.

Vc.

D.B. 25

The musical score is for the song 'There Was a Time'. It features a vocal line with lyrics and five instrumental parts: Piano (P), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Double Bass (D.B.) part is present but contains only rests. The score is in the key of A-flat major (three flats) and 4/4 time. The vocal melody is in the treble clef, while the piano accompaniment and other instruments are in the bass clef. The piano part includes a crescendo marking (>) and a dynamic marking of *p* (piano). The instrumental parts for Vln. I and Vln. II also include a crescendo marking and a dynamic marking of *p*. The Viola and Double Bass parts are marked with rests throughout the section. The score is divided into measures by vertical bar lines, and the vocal line includes a final measure with a fermata over the note 'me'.

D

Rehearsal mark **D** is indicated at the beginning of the score. The music begins at measure 29. The score is written for a full orchestra and piano.

Instrumentation:

- Piano (P): Treble and Bass Clef, key signature of three flats (B-flat, E-flat, A-flat).
- Vln. I (Violin I): Treble Clef, key signature of three flats.
- Vln. II (Violin II): Treble Clef, key signature of three flats.
- Vla. (Viola): Bass Clef, key signature of three flats.
- Vc. (Violoncello): Bass Clef, key signature of three flats.
- D.B. (Double Bass): Bass Clef, key signature of three flats.

Measure 29: The piano part begins with a series of chords in the right hand and a moving line in the left hand. The strings enter with a rhythmic pattern of eighth and sixteenth notes.

Measure 30: The piano part continues with a more active right hand. The strings maintain their rhythmic pattern.

Measure 31: The piano part features a melodic line in the right hand. The strings continue their rhythmic accompaniment.

Measure 32: The piano part has a sustained chord in the right hand. The strings continue their rhythmic accompaniment.

Measure 33: The piano part concludes with a final chord. The strings continue their rhythmic accompaniment.