

Edward Elgar
Symphony No. 1

VIOLONCELLO.

R.....=ritardando
A.....=accelerando
L.....=largamente

I.

Andante. Nobilmente e semplice.

pp p

1 ppp

2 mf pp cresc.molto

3 simile ffmolto sost.

4 simile p simile

5 poco rit. Allegro. dim. p f mf

6 cresc. sf sf

7 A p cresc. sf sf simile cresc.

VIOLONCELLO.

8 *ff* *sonore* *sf*

Musical notation for the cello part, starting at measure 8. The staff is in bass clef with a common time signature. It begins with a forte (ff) dynamic and a 'sonore' marking. The music features a melodic line with various ornaments and accents, transitioning to a sforzando (sf) dynamic.

sf *sf* *sf* *sf* *sf* *sf*

Musical notation for the piano part, starting at measure 8. It consists of two staves, labeled 'I' and 'II' for the first and second divisi parts. The music is characterized by a rhythmic accompaniment of sixteenth notes, with dynamic markings of sf (sforzando) throughout.

9 (d.=d) *ff* *sf* *ff* *sf*

Musical notation for the piano part, starting at measure 9. The music continues with the sixteenth-note accompaniment. A tempo change is indicated by '(d.=d)'. The dynamics fluctuate between ff (fortissimo) and sf (sforzando).

10 *sf* *sf*

Musical notation for the cello part, starting at measure 10. The dynamic markings are sf (sforzando). The notation includes various ornaments and accents.

11 *f* *dim.* *p* *dim.* *pp*

Musical notation for the cello part, starting at measure 11. The dynamics range from f (forte) to pp (pianissimo), with 'dim.' (diminuendo) markings. The notation includes 'div.' (divisi) and 'unis.' (unisono) markings.

12 *pp* *pp* *ppp*

Musical notation for the cello part, starting at measure 12. The dynamics are pp (pianissimo) and ppp (pianississimo). The notation includes 'div.' (divisi) and 'unis.' (unisono) markings.

Viol. I. *pp* *pizz.* *arco* *tr.* *tr.*

Musical notation for the first violin part. It starts with a ppp (pianississimo) dynamic and includes markings for pizzicato (pizz.), arco (bowed), and trills (tr.).

13 *pp* *f* *cantabile e dolce*

Musical notation for the cello part, starting at measure 13. The dynamics are pp (pianissimo) and f (forte). The marking 'cantabile e dolce' (cantabile and dolce) is present. The notation includes 'pizz.' (pizzicato) and 'arco' (arco) markings.

VIOLONCELLO.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamics are marked *pp*.

Musical staff 2: Treble clef, 6/4 time signature. The staff begins with a whole note G4, followed by a whole rest, then a half note G4, and a half note A4. The dynamics are marked *mf* and *cresc.*

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *f*, *sf*, and *ff*. It includes markings for *div.* (divisi) and *unis.* (unison).

Musical staff 4: Bass clef, 2/2 time signature. The staff contains a melodic line with dynamics *sf* and *ff sf*. It includes markings for *div.* and *unis.*

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *sf*.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *ff* and *simile*. It includes markings for *div.* and *unis.*

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *ff*.

Musical staff 8: Treble clef, 3/2 time signature. The staff contains a melodic line with dynamics *ff* and *sf*. It includes markings for *div.* and *unis.*

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *sf* and *dim.*. It includes markings for *allargando*, *div.*, *unis.*, and *poco rit.*

Musical staff 10: Treble clef, 2/2 time signature. The staff contains a melodic line with dynamics *pp* and *dim.*. It includes markings for *1* and *Poco meno mosso.*

VIOLONCELLO.

19 Poco più mosso.

19 *pp teneramente*

20 *pp* *mf*

21 *pp* *mf* *pp* *pp* *pp* *pp*

22 *p* *pp* *pizz.* *pp* *pp* *pp* *pp*

23 *p* *pp* *cresc.* *f* *poco accel.*

23 *f* *ten.*

24 *dim.* *pp* *p* *f*

Tempo I. *pp* *na sonore* *sf* *sf* *cresc.* *sf* *sf*

25 *pp* *f*

26 *sf* *sf* *sf*

VIOLONCELLO.

Musical notation for measures 27-32. Measure 27 is marked *sf* and *marcatissimo*. Measures 28-32 feature dynamic markings of *ff*, *sf*, *sf*, *sf*, and *rit.*

28 **Grandioso (tempo I.)**

Piano musical notation for measures 28-32. The left hand (I) and right hand (II) are marked *sf*. The right hand part concludes with *rit.* and *pp*.

29 **Meno mosso.**

Piano musical notation for measures 29-30. The left hand (I) and right hand (II) are marked *pp*, *fff*, *p dim.*, and *pizz.*. The right hand part concludes with *mf*.

SOLO. TUTTI div.

Musical notation for measures 30-32. The left hand (I) is marked *SOLO.* and *p*. The right hand (II) is marked *TUTTI div.* and *pp*. The right hand part concludes with *p*. The left hand part concludes with *pizz.* and *arco*.

VIOLONCELLO.

TUTTI unis.

p *f* *ff* *cresc.* *mf* *cresc.* *sf* *f* *sf*

SOLO.

pp *TUTTI.* *pizz.* *pp* *arco*

31 Poco più mosso.

pp *pp* *poco accel.* *div.*

TUTTI *div.* *pizz.* *unis. arco* 32 Tempo I.

p *mf* *f* *mf*

33

cresc. *f* *sf*

L. A. 34

sf *dim.* *p* *p* *cresc.* *f* *sf* *sf* *sf* *sf* *cresc.* *sf* *sf* *sf*

35

ff *sf* *sf simile* *sf*

I. *divisi* I. II.

36

sf *sf* *sf* *sf* *div.*

VIOLONCELLO.

37 unis. *dim.* *p*

f *dim.* *p* *pp* *div.* *unis.*

poco rit. **38** *a tempo* *pp* *Viol. I.* *div.* *pizz.* *pp*

arco *tr.* *tr.* *tr.* *tr.* *1* *unis.* *pizz.* *pp*

39 *arco* *mf* **40** *f* *pp*

div. in 3. *ppp* *pp* *unis.* *p cresc.* **41** *ff*

p *cresc.* *p* *fp*

mf *molto cresc.*

42 *ff* *fff*

43 *ff* *simile*

44 *ff* *fff* *(o. = o)*

45 *sf* *sf* *sf* *Bass.*

VOLONCELLO.

Bassi. 1

46 *sf* *sf* *sf* *div.*

47 *ff* *ff*

TUTTI. *gliss.* *poco rit.* 48 *Poco meno mosso.*

Nur letztes Pult.
Last desk only. *gliss.* *sf* *dim.* *p* *p* *div.*

49 *cresc.* *mf* *cresc.* *cresc.*

50 *ff.* *unis.* *sf* *sf*

51 *espress.* *ff* *espress.* *ff*

VIOLONCELLO.

dim. p p

52 I divisi. I TUTTI. pp sonore II divisi. II pp sonore A ponticello R. ppp ponticello pp

53 SOLO in tempo. p ponticello TUTTI div. p R. più lento ten. a tempo ponticello pp pp

I divisi. I II divisi. II nat. R. più lento ten. allargando p pp f sf

54 SOLO. a tempo (poco tranquillo) con sord. pp con sord. ppp dim. molto

55 SOLO. rit. pizz. pp ppp 1 pizz. pp ppp (senza sord.)

VIOLONCELLO.

II.

Allegro molto.

pizz. *arco*

f *p* *p* *p*

56

p *pp* *pp* *p*

1

div. *mf* *sf* *ff* *sf* *sf*

57 *unis.*

58 *ff*

59 *pp* *p* *cresc.* *div.* *unis.* *f*

60 *sf* *f* *ff* *sf*

61 *sf* *sf* *sf* *sf* *fff*

simile

62 *f*

VIOLONCELLO.

63

sf sf sf sf sf sf

sf sf R.....

64

ff con fuoco

sf sf sf

sf sf ff

sf dim. pizz. p dim.

66 8 Fag. I. pizz. 3 Fag. I. 67 1

pp pp

arco 68 2

pp cresc. sf

Fag. 1 2 3 4 5 1

pp pp pp

69

pp sf pp sf

I. divisi. II.

pp sf pp sf

VIOLONCELLO.

unis. 70 *p* *fp* *mf* *sf*

71 I. *p* *simile* *cresc.* II. *p* *cresc.*

72 *p* *cresc.*

73 *f* *ff* *ff*

74 *div.* *unis.* *sf* *dim.*

75 *cresc.* *sf* *sf* *ff* *simile*

sf

sf

Detailed description: This page contains the Violoncello part for measures 70 through 75 of Elgar's Symphony No. 1. The score is written in Ab major and 3/4 time. It features several systems of staves. The first system (measures 70-71) includes a single staff with dynamics *p*, *fp*, *mf*, and *sf*. The second system (measures 71-72) is divided into two parts, I and II, with dynamics *p* and *cresc.*. The third system (measures 72-73) shows a piano accompaniment with dynamics *p* and *cresc.*. The fourth system (measures 73-74) includes a single staff with dynamics *f* and *ff*. The fifth system (measures 74-75) includes a single staff with dynamics *sf* and *ff*, and markings for *div.*, *unis.*, and *simile*. The final system (measures 75-76) includes a single staff with dynamics *sf* and *sf*.

VIOLONCELLO.

85 *pp*

86 *pp*

SOLO. *p*

TUTTI. *sf pp* *dim.*

87

88 *dim.* *pp* TUTTI.

89 *dim.* *pp*

90 *pp* *pp*

91 *pizz.* *arco* *pizz.* *pizz.* *arco*

92 *arco* *dim.* *1* *1* *dim. arco* *1* *1* *dim.* *attacca*

VIOLONCELLO.

Adagio.
2 SOLI.

III.

pp
TUTTI.
pp
pp
cresc.
cresc.

93 *sonore* 3
f
pp
pp cresc.
largamente
mf
pp
cresc.
mf

cresc.
molto rit. a tempo
ff molto espress.
p dim. molto
molto rit.
pp
a tempo

TUTTI. 1 94 2
mf
pizz.
dim.

95 arco simile
p 3 dim. ppp p dim. ppp

96 SOLO.
I
II
f
pp
p 3
pp
1 p pizz.
pp

TUTTI. arco
II.
mf
pp
1
pp

VIOLONCELLO.

97

Measures 97-98. The score is in 3/4 time with a key signature of one flat (Ab Major). The upper staff (Violoncello) starts with a *cantabile* marking and a *mf* dynamic. It features a melodic line with a *ten.* (tension) marking. The lower staff (Piano) also starts with *cantabile* and *mf*. It includes a *pp* dynamic and a *pizz.* (pizzicato) marking. The piece concludes with a *dim.* (diminuendo) marking and an *arco* marking.

98

Measures 98-99. The score continues from the previous system. The upper staff features a *p* dynamic followed by a *f* dynamic and a triplet of eighth notes. The lower staff also features a *p* dynamic followed by a *f* dynamic and a triplet of eighth notes. Both staves conclude with a *pp* dynamic and a *pizz.* marking.

99

Measures 99-100. The score is divided into two parts: *SOLO arco* for the upper staff and *TUTTI. arconis.* for the lower staff. The upper staff begins with a *p* dynamic and features a triplet of eighth notes. The lower staff begins with a *pp* dynamic and features a *simile* marking and a triplet of eighth notes. The upper staff concludes with a *pp* dynamic.

100

Measures 100-101. The score continues with a *rit. a tempo* marking. The upper staff starts with a *f* dynamic and a triplet of eighth notes, followed by a *dim.* marking. The lower staff also starts with a *f* dynamic and a triplet of eighth notes, followed by a *dim.* marking. Both staves conclude with a *p* dynamic and a *pp* dynamic.

TUTTI.

Measure 101. The score is marked *TUTTI.* and features a *mf* dynamic followed by a *pp* dynamic. The upper staff concludes with a *pp* dynamic and a *pp* dynamic.

cantabile

Measure 102. The score is marked *cantabile* and features a *mf* dynamic followed by a *cresc.* (crescendo) marking. The upper staff concludes with a *cresc.* marking.

101

Measures 101-102. The score is divided into two parts: *I. divisi* for the upper staff and *II. divisi* for the lower staff. The upper staff begins with a *ff* dynamic and a *espress.* (espressivo) marking. The lower staff begins with a *ff* dynamic and a *espress.* marking. The upper staff concludes with a *f* dynamic and a *sost.* (sostenuto) marking. The lower staff concludes with a *f* dynamic and a *sost.* marking. Both staves conclude with a *dim.* (diminuendo) marking and a *molto rit.* (molto ritardando) marking.

VIOLONCELLO.

102 *a tempo, tranquillo*
pizz. arco
pp cresc. f pp

103
pp 3 3 R. 1 pp dolciss. pp

104 *Molto espressivo e sostenuto.* espress. ten. 105

ppp ten.

ten. 106 ponticello con sord. pizz. arco 3 3
pp con sordini ponticello naturale ppp ten. ten.

107 3 dim. morendo ppp mf ppp subito ppp lunga
ppp mf ppp subito ppp

VOLONCELLO.

109

sonore

dim.

pp

pizz.

This block contains the musical notation for measures 109 and 110. It features a grand staff with five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats (Ab major). Measure 109 starts with a *sonore* marking. Measure 110 begins with a *dim.* marking and ends with a *pp* marking. The word *pizz.* appears above the notes in measures 109 and 110.

110

arco

ppp

f

sf

pp

poco

pizz.

pp

senza sord.

2

This block contains the musical notation for measures 110 and 111. It features a grand staff with five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 110 starts with an *arco* marking. The first three staves have a *ppp* marking. The fourth and fifth staves have a *f* marking, followed by a *sf* marking. The word *poco* is written below the notes in measures 110 and 111. The word *pizz.* appears above the notes in measures 110 and 111. The word *pp* appears below the notes in measures 110 and 111. The word *senza sord.* appears in measure 111. The number *2* appears below the notes in measure 111.

111

arco

pp

f > p

sf

L. A

TUTTI I. divisi

II.

This block contains the musical notation for measure 111. It features a grand staff with two staves. The first staff is in treble clef, and the second is in bass clef. The key signature has two flats. The word *arco* appears above the notes in measure 111. The word *pp* appears below the notes in measure 111. The word *f > p* appears below the notes in measure 111. The word *sf* appears below the notes in measure 111. The word *L. A* appears below the notes in measure 111. The word *TUTTI I. divisi* appears to the left of the first staff. The word *II.* appears to the left of the second staff.

VIOLONCELLO.

Allegro.
unis. *risoluto* *simile* *mf* *cresc.* *simile*

112
f *ff*

113
f *cresc.* *ff*

I. *ff* *p* *pp* *p*
II. *ff* *p* *pp*

114
cantabile *stacc.* *f* *p*

unis. **115** *p* *dim.*

116 *p* *pp* *cresc.* *pizz.*

arco. **117** *mf* *cresc.* *pizz.* *cresc.* *arco.* *mf* *ff*

VIOLONCELLO.

118

I. *sf* *p stacc.* *tr* *p*

II. *sf* *p stacc.* *p*

Detailed description: This system shows measures 118 and 119 for two violoncellos, labeled I and II. The music is in 4/4 time. Measure 118 starts with a forte (*sf*) dynamic and a staccato (*p stacc.*) articulation. A trill (*tr*) is marked above the first staff in the second measure. The dynamic shifts to piano (*p*) in the third measure. Measure 119 continues with similar dynamics and articulation.

119

sf *f* *sf* *sf* *ff*

Detailed description: This system covers measures 119 and 120. Measure 119 features a triplet of eighth notes with a forte (*f*) dynamic. The dynamic increases to *sf* and then *ff* in the following measures. Measure 120 continues with a *ff* dynamic.

120

sf *ff* *sf* *ff* *ff*

simile *simile* *TUTTI.* *Last desk only. Nur letztes Pult.* *legato*

Detailed description: This system covers measures 120 and 121. Measure 120 includes a triplet of eighth notes and a *sf* dynamic. The dynamic reaches *ff* by the end of the measure. Measure 121 begins with a *ff* dynamic and a *legato* marking. The instruction *TUTTI.* is written above the staff, and *Last desk only. Nur letztes Pult.* is written below it.

121

f *cresc.* *ff* *ff*

Detailed description: This system covers measures 121 and 122. Measure 121 starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The dynamic reaches *ff* by the end of the measure. Measure 122 continues with a *ff* dynamic.

I. *TUTTI div.* II.

Detailed description: This system covers measures 122 and 123. The music is divided for two violoncellos, labeled I and II. The dynamic is *sf* and the articulation is *arco*. The instruction *TUTTI div.* is written above the first staff.

122

pizz. *arco* *sf* *arco* *1*

Detailed description: This system covers measures 122 and 123. Measure 122 features a pizzicato (*pizz.*) dynamic. The dynamic shifts to *sf* and the articulation changes to *arco*. Measure 123 continues with a *sf* dynamic and *arco* articulation. A first ending bracket is marked with the number 1.

VOLONCELLO.

ff pizz. arco
pizz. ff arco

123

unis. 1

124

I. divisi f sf
II. divisi f sf

125

sf simile 1 ff
sf simile 1 ff

sf simile
sf simile

126

unis. simile ff

I. divisi pizz.
II. divisi pizz.

VIOLONCELLO.

127 *unis. arco*
f *f³*

128 *sf* *sf* *sf*

129 *dim.* *fsf* *dim.* *p*

pp *pizz.*

130 *arco* *p cantabile* 131 *arco*

I. *p*

II. *p*

132 *sonore*

133

VIOLONCELLO.

unis. **134** *simile*

f *pp*

cresc.

135

ff *fff*

I. *divisi*
II.

136

dim. *p*

unis. **136**

ff *sf* *ff*

137 *simile*

p *simile*

138

mf *f*

VIOLONCELLO.

139

dim. pp pizz. p

Musical notation for measures 139-140, first staff. Measure 139 starts with a *dim.* marking. A slur covers measures 139 and 140, with *pp* below it. Measure 140 begins with a *pizz.* marking and a *p* dynamic.

arco mf pizz. cresc. arco f sf

Musical notation for measures 139-140, second staff. Measure 139 starts with *arco* and *mf*. Measure 140 has *pizz.* and *cresc.* markings. Measure 141 starts with *arco*, *f*, and *sf*.

141

I. sf p stacc.
II. sf p stacc.

Musical notation for measures 141-142, piano part. The first staff is marked *I.* and the second *II.* Both start with *sf* and *p stacc.* markings. There are slurs and a *9* (ninth) fingering indicated in both staves.

p

Musical notation for measures 141-142, piano accompaniment. Both staves start with a *p* dynamic. There are slurs and accents over the notes.

142

unis. sf ff sf fff

Musical notation for measures 142-143, first staff. Measure 142 starts with *unis.* and *sf*. Measure 143 has *ff*, *sf*, and *fff* markings. A *R.* (ritardando) marking is above the staff.

143

sfp cresc. sf sf sf cresc.

Musical notation for measures 143-144, first staff. Measure 143 starts with *sfp*. Measure 144 has *cresc.*, *sf*, *sf*, *sf*, and *cresc.* markings.

144

I. sf sf sf
II.

Musical notation for measures 144-145, piano part. The first staff is marked *I.* and the second *II.* Both start with *sf* markings. There are slurs and a *3* (triple) fingering indicated in the first staff.

VIOLONCELLO.

145

pizz. arco *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

sf *sf* *sf* *sf* *sf* *sf*

pizz. arco *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco* *pizz. arco*

sf *sf* *sf* *sf* *sf* *sf*

146 **Grandioso**
(poco largamente).
TUTTI.

pizz. arco *pizz. arco*

sf *sf* *sf* *sf* *sf*

pizz. arco *pizz. arco*

sf *sf* *sf*

ff Last desk only.
Nur letztes Pult.

simile sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

I.

TUTTI. div. II.

sf

sf *sf* *sf* *sf*

unis. 147

ff

VIOLONCELLO.

148

I. *espress.* *sf*

II. *espress.* *sf*

sf *sf* *ten.* *sf* *sf* *sf*

ff sf *sf* *sf*

149

pizz. *arco* *pizz.* *arco* *pizz.* *arco* **150** *stringendo*

pizz. *sf* *arco* *pizz.* *sf* *arco* *pizz.* *sf* **2** *ff* *stringendo*

unis. *cresc.*

151

sf *ff sf* *sf* **R.** **1** *sf*